

Contents

List of Illustrations	vii
X Preface • MIRIAM GROSS	ix
X Introduction • PATRICIA HIGHSMITH	1
→ The Man of Letters (1908-12) • ERIC HOMBERGER <i>Anglican - styl.</i>	7
→ An Aesthete Discovers The Pulp • JULIAN SYMONS <i>a study about the character of Marlowe</i>	19
→ Omnes Me Impune Lacessunt • RUSSELL DAVIES <i>see ch.</i>	31
X On The Fourth Floor of Paramount • INTERVIEW WITH BILLY WILDER	43
X Lost Fortnight • JOHN HOUSEMAN <i>isobni eksponirano</i>	53
X Media Marlowes • PHILIP FRENCH <i>filmovi Marlowe</i>	67
X Ray and Cissy • DILYS POWELL <i>eksponirano na ch.</i>	81
X Marlowe, Men And Women • MICHAEL MASON <i>- veliki i mali a čini</i>	89
X Autumn In London • MICHAEL GILBERT <i>isob. eksponirano</i>	103
→ The Country Behind The Hill • CLIVE JAMES <i>o stilu poezije</i>	115
X His Own Long Goodbye • NATASHA SPENDER <i>isobni eksponirano</i>	127
→ The Illusion of The Real • JACQUES BARZUN <i>deklaratika je literaturna</i>	159
X Friend and Mentor • FRANK NORMAN <i>eksponirano na ch.</i>	165
X A Lasting Influence? • T. J. BINYON <i>- influence on other authors</i>	171
Bibliography	185
The Contributors	187
Acknowledgements	190