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who, at the peak of his career, was hailed by the most influential literary critic of the day as a bold challenger of an oppressive and indolent system, only to be denounced several years later by the same intelligentsia spokesman as an atheist apologist for the Tsarist Establishment. There is the novelist who, in his most virulent moments, liked to cast himself as the icon of a religious visionary but who, in fiction, was merely a "small, fearful mind."¹ Finally, and perhaps most importantly, there is

1. Gogol, *Prilozhenie k zhurnalu o vospriyatiye misterii pismen*, Inst. Istoricheskikh Nauch. SSSR, 1972, vol. 7.

2. Tolstoy, *Zadacha Admiretoria po literaturi* (Moscow, Knizhnoye izdatelstvo literatury, 1930), pp. 20, 21. It is a tribute to the complexity and fecundity of both

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