

Contents

Preface.....	p.6
Part One: The Background.....	p. 7
1. The importance of honour in Renaissance England.....	p. 7
2. Plays and other primary sources.....	p. 10
3. Three main types of honour.....	p. 12
4. Honour as the prerogative of the gentry.....	p. 18
5. The increasing influence of honour.....	p. 31
6. The conduct demanded by honour.....	p. 33
7. Changes during the seventeenth century.....	p. 40
8. Women's honour.....	p. 47
9. Changes in the theatre-audience.....	p. 50
10. Contemporary comments on the changes in honour.....	p. 52
Part Two: The Plays.....	p. 59
1. Revenge tragedy.....	p. 59
2. Early Shakespeare.....	p. 61
3. Shakespeare's <i>Henry IV</i> and <i>Henry V</i>	p. 64
4. <i>Troilus and Cressida</i>	p. 71
5. Honour, revenge, and jealousy in Shakespeare.....	p. 77
6. <i>All's Well that Ends Well</i>	p. 83
7. Shakespeare's Roman plays.....	p. 89
8. Chapman's <i>Bussy D'Ambois</i>	p. 104
9. The public and private worlds.....	p. 111
10. Beaumont & Fletcher, <i>The Maid's Tragedy</i>	p. 113
11. <i>The Little French Lawyer</i> , <i>The Devil's Law-Case</i> , and <i>A New Way to Pay Old Debts</i>	p. 121
12. 'Strained' honour.....	p. 128
13. Dryden & Howard, <i>The Indian Queen</i>	p. 130
14. Dryden's tragedies and tragicomedies.....	p. 133
15. Restoration Comedy.....	p. 134
16. The comedies of Wycherley.....	p. 136
Notes.....	p. 148
Bibliography.....	p. 161
Index.....	p. 169

Index

- Achesone, James, 27
 Ashley, Robert, 10–11, 16–17, 31, 149
 audience, *see* theatre-audience
- Bale, John, 59
 Beaumont & Fletcher, 32, 51, 111–12, 125, 154, 158; *The Maid's Tragedy*, 112–20, 158; *see also* Fletcher, John
- Behn, Aphra, 19, 21, 22, 25, 26, 27, 30, 39
 Bolton, Edmund, 23–4, 150
The Book of Honour and Arms, 28, 35, 151
 Bowers, F.T., 42–3
 Brathwait, Richard, 8–9, 30–1, 43–5, 46, 148, 154
 Bryson, F.R., 27
 Buckingham, Duke of, *see* *The Rehearsal*
- Carter, Matthew, 26, 150
 Chapman, George, 24–5; *Bussy D'Ambois*, 104–11, 157
 chastity, *see* women's honour
 Chaucer, Geoffrey, 38
 citizens, 18, 21–2, 23–5, 27, 28–30, 32–3, 37, 51, 62, 67, 99–100, 102, 124–8, 137–8, 139–41
 Clark, Sir George, 22, 152
 Cleland, James, 27, 35, 46, 55
 Collier, Jeremy, 135–6
 Congreve, William, 21–2, 30, 49–50, 135, 136
 Council, Norman, 155
 courtesy-books, 10–11, 12, 16–17, 19, 34, 43–5, 46–7, 50, 55, 59, 67
- Damon and Pithias*, 59
 Dare, Josiah, 19, 46
 Davenant, Sir William, 11, 19, 35, 129–30
- De Britaine, William, 46
 Dryden, John, 11, 20, 30, 40, 41, 105, 112, 128–9, 133–4, 136, 146, 159; *All for Love*, 133–4, *The Indian Queen*, 36, 130–3
 duelling, 7, 8, 9, 10, 13–14, 19, 27, 34–6, 39, 40, 42–5, 54–8, 78–9, 81, 82, 106–10, 111, 121–5, 129–30, 138, 154, 157
- Edwards, Richard, 59
 Elyot, Sir Thomas, 31, 33, 46, 67
 Etherege, Sir George, 22, 35, 139
- Farquhar, George, 21, 22–3
 Ferne, Sir John, 23, 28, 150
 Fletcher, John, 10, 19, 36, 38, 42, 61, 110, 129, 154, 157; *The Little French Lawyer*, 35, 42, 121–4, 125, 157, 159; *see also* Beaumont & Fletcher
- Ford, John, 11, 52–4, 58, 154
 friendship, 39, 40, 106–7, 113, 116–18, 129–30, 134, 138, 145–6
- Gailhard, Jean, 43, 46, 153
 gentry, the possessors of honour, 7, 18–31, 42–3, 111, 123–8
Gismond of Salerne, 31
Gorboduc, 31, 59
 Guillim, John, 148
 Gunby, D.C., 158
 Gurr, Andrew, 158
- Hall, Joseph, 153
 heroic drama, 12, 40–1, 49, 105, 130–4, 159
 Heywood, Thomas, 51
 honour, changes in, 9–10, 40–7, 52; demands of, 33–9; and duelling, 7, 8, 10, 13–14, 19, 27, 34–6, 39, 40, 42–5, 54–8, 78–9, 81, 82, 106–7, 110, 111, 121–5, 129–30, 138, 154,

- 157; false, 8-9, 10, 52; high rank and title, 7, 8, 12, 37, 41, 61-3, 83-7, 88-9; honourableness, 12, 14-15, 32-3; importance of, 7-10; man of, 20, 33, 38, 45, 61, 106-10, 127, 129, 138, 140-1, 142-3, 144, 146, 152, 153, 157; meanings of, 12-18; military, 8, 13, 17, 19, 27-8, 30, 34, 40-1, 42, 55, 63-77, 80, 87, 88, 89-104, 111, 133-4, 146; negative and positive, 13-14, 15-16, 45-7; possessors of, 7, 18-31, 42-3, 111, 123-8; public and private, 34, 40-7, 52, 59, 80, 89-104, 106, 110, 111-12, 133-4; reputation, 7, 12-14, 15, 16, 17-18, 19, 21, 30-1; and revenge, 20, 34, 36, 40, 42, 43-4, 53-4, 59-61, 77-82, 108, 117, 119, 120; Roman, 11, 89-104; Spanish, 11, 34, 36, 139-40; 'strained', 128-30, 133; women's, 12, 15-16, 18, 28-30, 47-50, 61, 79, 82, 87-8, 122, 142-4
- Howard, Sir Robert, 36, 130-3
- Hutchinson, Lucy, 25-6
- Jocasta*, 59
- Jonson, Ben, 19, 20, 24-5, 27, 52, 54-5, 58, 111, 112, 128, 129, 154
- Joseph, Bertram, 78-9
- Kelso, Ruth, 7, 19, 27-8, 31, 32, 37, 151-2
- Kepers, John, 150
- knights, 19, 26-7, 29
- knights' ladies, 29-30, 137-8
- Kyd, Thomas, 32, 59-60
- Lake, David, 155
- Lambard, William, 155
- libertinism, 33, 38, 40, 45, 48, 61, 106, 107-8, 134-6
- Logan, Captain John, 9, 24, 148
- Mackenzie, Sir George, 9, 46, 148
- MacLure, Millar, 17
- Malory, Sir Thomas, 66
- man of honour, 20, 33, 38, 45, 61, 106-10, 127, 129, 138, 140-1, 142-3, 144, 146, 152, 153, 157
- Markham, Francis, 8, 16, 148
- Markham, Gervaise, 7-8, 148
- Marlowe, Christopher, 105, 106, 109, 110
- Marston, John, 24-5, 60, 61
- Massinger, Philip, 8, 17, 27, 52, 129, 158; *The Little French Lawyer*, 35, 42, 121-4, 125, 157, 159; *A New Way to Pay Old Debts*, 19, 29, 35, 37, 111, 125-8; *A Very Woman*, 52, 55-8, 154
- Maxwell, Baldwin, 154
- Middleton, Thomas, 20, 21, 61, 111, 120, 155
- Middleton & Dekker, 18
- Middleton & Rowley, *The Changeling*, 111; *A Fair Quarrel*, 78-9
- military honour, 8, 13, 17, 19, 27-8, 30, 34, 40-1, 42, 55, 63-77, 80, 87, 88, 89-104, 111, 133-4, 146
- Moxon, Mordecai, 47
- Mundus et Infans*, 31
- Norden, John, 153
- Osborn, Francis, 36, 152
- Otway, Thomas, 30, 38
- Parker, Samuel, 46-7, 153
- parvenus, 19, 21, 22, 26-7, 29, 62, 111, 125-8, 140-1, 147
- Peacham, Henry, 43, 46
- Prosser, Eleanor, 156
- puritans, 21-2, 25-6, 32, 51, 63, 66, 68, 137, 139
- Ramesey, William, 46, 153
- Redford, John, 31
- The Rehearsal*, 32

- Restoration comedy, 9, 22, 38, 45, 48–50, 108, 110, 134–47, 159–60
- Revenge for Honour*, 61
- The Revenger's Tragedy*, 60–1, 120, 155
- revenge-tragedy, 42, 59–61, 79
- Richardson, Samuel, 43, 153
- Romei, Count Annibale, 34, 43, 47
- Rowley, William, *see* Middleton & Rowley
- Segar, Sir William, 7, 19, 23, 28, 43, 148, 151
- Selden, John, 7, 148
- servants claiming honour, 20
- Shadwell, Thomas, 10, 11, 19, 20, 22, 26, 32, 41, 45, 48, 49, 50, 51, 58, 129, 135, 136
- Shakespeare, William, 11, 32, 40, 61–104, 111, 112; *All's Well that Ends Well*, 16, 17, 31, 37, 50, 83–9, 156; *Antony & Cleopatra*, 11, 34, 89, 92–8, 112, 133–4; *As You Like It*, 37, 39, 82; *The Comedy of Errors*, 28, 64; *Coriolanus*, 11, 14–15, 31, 89, 98–104, 133, 156–7; *Cymbeline*, 20, 48; *Hamlet*, 68, 70, 77–82, 120; *Henry IV.1*, 13, 32, 64–9, 133; *Henry IV.2*, 28, 64, 67, 68, 69, 70; *Henry V*, 19, 64, 69–71; *Henry VI.1*, 37, 38, 63, 70; *Henry VI.2*, 19; *Henry VI.3*, 14, 37, 104; *Henry VIII*, 20, 156–7; *Julius Caesar*, 11, 89–92, 99; *King John*, 15–16; *King Lear*, 68, 98–9, 111, 112; *Love's Labour's Lost*, 13; *Macbeth*, 12, 111, 112; *Measure for Measure*, 49, 104, 156; *The Merchant of Venice*, 21, 24, 29, 64, 125; *The Merry Wives of Windsor*, 18, 28, 38; *A Midsummer Night's Dream*, 20–1, 63; *Much Ado about Nothing*, 14, 64; *Othello*, 36, 77, 82, 104; *Richard II*, 65–6, 120; *Richard III*, 39, 62–3; *Romeo and Juliet*, 82; *The Taming of the Shrew*, 64; *The Tempest*, 37–8, 48; *Titus Andronicus*, 32, 61; *Troilus & Cressida*, 15, 31, 37, 64, 71–7; *Twelfth Night*, 13–14, 64, 82; *The Two Gentlemen of Verona*, 16; *The Winter's Tale*, 48, 82
- Shalvi, Alice, 155
- Sharpham, Edward, 26
- Shirley, James, 111
- Siegel, Paul N., 62, 150
- Smith, Sir Thomas, 23, 150
- soldiers, and honour, 27–8
- sources, primary, 10–12
- Spanish honour, 11, 34, 36, 139–40
- The Spectator*, 47
- Stafford, Antony, 43, 46, 153
- Sutherland, James, 150–1
- theatre-audience, 10, 25–6, 50–2, 136
- Thimm, C.A., 42
- Ustick, W.L., 151–2
- Villiers, George
see *The Rehearsal*
- Ward, Robert, 27, 43, 151
- Watson, C.B., 155
- Webster, John, 35, 111; *The Devil's Law-Case*, 24, 35, 123–5, 126, 128, 159
- Whetstone, George, 27, 151
- Wilson, E.M., 17–18, 82
- women's honour, 12, 15–16, 18, 28–30, 47–50, 61, 79, 82, 87–8, 122, 142–4
- Wright, L.B., 51
- Wycherley, William, 136–47; *The Country-Wife*, 38, 141–6, 160; *The Gentleman Dancing-Master*, 139–41, 144; *Love in a Wood*, 26, 30, 137–9; *The Plain-Dealer*, 146–7