

Contents

<i>Citation Information</i>	vii
<i>Notes on Contributors</i>	ix
1. Introduction: On Sonotropism <i>Martin Scherzinger</i>	1
2. Vibrating Colors and Silent Bodies. Music, Sound and Silence in Maurice-Merleau-Ponty's Critique of Dualism <i>Amy Cimini</i>	9
3. Ernst Bloch's Utopian <i>Ton</i> of Hope <i>Michael Gallope</i>	27
4. Awakening Dead Time: Adorno on Husserl, Benjamin, and the Temporality of Music <i>Stephen Decatur Smith</i>	45
5. Heidegger's Ears: Hearing, Attunement, and the Acoustic Shaping of <i>Being and Time</i> <i>Jennifer L. Heuson</i>	67
6. Destination Unknown: Jean-François Lyotard and Orienting Musical Affect <i>Trent Leipert</i>	81
7. Jean-Luc Nancy and the Listening Subject <i>Brian Kane</i>	95
8. Slavoj Žižek: Responding from the Void <i>Holly Watkins</i>	105
9. Wagner Redux: Badiou on Music for the Future <i>Martin Scherzinger</i>	117
10. Rancière's Equal Music <i>Jairo Moreno and Gavin Steingo</i>	143
11. Another Music, A Time to Forget: Reflections on Edward Said's Late Style <i>James Currie</i>	163
<i>Index</i>	177