Contents

List of Illustrations	vii
Chronology	xiii
Introduction: Albion	xix
Patterns of eternity	
1 The Tree	3
2 The Radiates	8
Old English	
3 Listen!	15
4 Why Is a Raven Like a Writing Desk?	23
5 A Rare and Singular Bede	28
6 The Song of the Past	37
7 The Lives of Others	41
8 A Land of Dreams	45
9 A Note on English Melancholy	54
10 The Rolling Hills	64
11 It Rained All Night	72
12 The Prose of the World	77
13 The First Initials	84
14 Anglo-Saxon Attitudes	88
Middle English	
15 The Alteration	95
16 He Is Not Dead	107
The piety of England	
17 Faith of Our Fathers	123
18 Old Stone	130
19 Part of the Territory	136
The poetry of England	
20 A Song and a Dance	143
21 Fathers and Sons	149
22 The Foolish Giant	162
Solitaries and recusants	
23 The Mysterious Voice	169
24 The Inheritance	174
Women and silence	
25 The Female Religion	181
A renaissance	
26 But Newly Translated	197
27 The Italian Connection	208

2000	rell tendencies	
28	A Short History of Shakespeare	219
29	And Now for Streaky Bacon	230
	uarianism and English history	
30	Among the Ruins	241
31	The Conservative Tendency	253
32	A Short History Lesson	255
In the	English tradition	
33	The Song of the Sea	263
34	A Brief Excursion	268
35	A Miniature	274
36	I Saw You, Missis	279
An Er	nglish Bible	
37	In the Beginning	291
Cocki	ney visionaries	
38	London Calling	307
A wea	alth of characters	
39	An Essay on the Essay	317
40	The Hogarthian Moment	319
41	Some Eminent Novelists	327
42	A Character Study	340
43	The Fine Art of Biography	346
Wom	en and anger	
44	Femality and Fiction	359
Melod	drama	
45	Blood and Gore	371
46	Ghosts	375
Philos	sophy, mockery and learning	
47	Practice Makes Perfect	383
48	Prolix and Prolific	395
49	Some More Dunces	402
Green	England	
50	The Secret Garden	411
Looki	ng backwards	
51	Forging a Language	421
52	The Romantic Fallacy	433
53	English Music	440
Epilos	gue: the territorial imperative	448
Notes		451
Ackno	owledgements	475
Bibliography		477
Index		491

Index

abbeys, 130; see also monasteries 'Academy of Ancient Music', 250 acting and actors, 434-5 Acton, John Emerich Edward Dalberg, 1st Baron, 38 Adams, William, 62 Addison, Joseph: and sensitivity to weather, 74; on Dryden's translation of Virgil, 203; prose style, 204; on Shakespeare's fantasy characters, 223; hymnwriting, 303; on world as theatre, 314; as essayist, 318; Fielding imitates, 332; on women and thinking, 362; influenced by Locke, 389; on 'Rosamond's Bower', 417 Adès, Thomas: Arcadiana, 447 Aelfric ('Grammaticus'), 80-1, 291 Aethelbert, 77, 183 Aethelflaed, 184 Aethelwold, 36 Ailred of Rievaulx, 108 Alamanni, Luigi, 209 Alan of Lynn, 139 Alban, St, 38 Albion: origins of, xvii--xviii; Milton on, 47; Blake on, 49; myth of, 107 Alcuin, 127 Aldhelm, 20, 24, 32 Alfred the Great, King: Englishness, xviii; genealogy, 15; on monasteries, 30; on learning, 32; and architecture, 36; dreams, 49; and winter cold, 72; translations, 77-9, 126; use of prose vernacular, 77-80, 383;

inheritance, 96; historical research, 243; represented in paintings, 257; nautical imagery, All the Year Round (journal), 333 allegory, 124, 165, 434 Allestree, Richard: The Ladies Calling, 181 alliteration: in Anglo-Saxon literature, 20-1, 36, 95; in Spenser, 57; in Hopkins, 75; in Middle English, 99-100; in Layamon's Brut, 111-12; in popular verse, 145-8; characteristics, 146-7; in Piers the Plowman, 163; in Richard Rolle, 171; Virginia Woolf uses, 187; encourages paradox, 230; Auden uses, 253; revived, 253; in Bible translations, 291 allotments (garden), 412 'Amara' (imaginary hill), 269 Ambrose, St, 33 America: Tudors and, 213 Anales Cambriae, 108 Ancrene Wisse (Ancrene Riwle), 86, 170 Andreas (Anglo-Saxon poem), 30 Anglo-Saxon Chronicles, xviii, 40, 78-80, 263 Anglo-Saxons: art, xix, 10, 85-6, 274; temperament and character, 11; literature, 15-17, 20-5, 54-5, 67, 72, 88-91, 206, 327; musical instruments, 17; riddles, 23, 25, 277; scholarship and learning, 32-5, 82, 95; and landscape, 65; and prevalence of winter, 72;

prose writings, 77–81; language, 88; attitudes (postures), 90; Norman attitude to, 96–9; protectiveness, 160; women's role and writings, 182–5, 187, 190; antiquarianism, 243–4; and nautical imagery, 263, 266; scientific writing, 383, 387; fatalism, 398; Chatterton's imitation of, 428

Anne Boleyn, Queen of Henry VIII, 209

antiquarianism: Bede and, 37; in Middle English literature, 114, 126; Elizabethan, 214; in Shakespeare, 224; in Milton, 242; and passion for ruins, 242–4; conventions and practice of, 244–52; and conservatism, 253; in Bible translations, 300

Apollonius of Tyre, 90, 327 Appletree, Thomas, 74 Aquinas, St Thomas, 124, 127, 129 Arator: De Actibus apostolorum, 33 Arbuthnot, John, 403

architecture: and decoration, 27; adaptations, 36; linearity, 86; ecclesiastical styles, 130–2, 213, 253; mixed ('mongrel') style, 233, 235–6; and antiquarianism, 250, 253–4; domestic, 254; and engineering, 392

Areopagus (literary club), 211 Ariosto, Ludovico: *Gerusalemme Liberata*, 212

Aristotle: dramatic unities, 226 Arles, council of (AD 314), 33 Arne, Thomas: Alfred, 257

Arnold, Matthew: on Chaucer, 149, 151; on two natures in English, 229; on the sea, 266; on London as prison, 312; on Charlotte Brontë's Villette, 366; and plain sense, 393; and melancholy, 442; 'On Translating Homer', 299; The

Study of Celtic Literature, 10-11, 80

art: Anglo-Saxon, xix, 10, 85-6, 274; as opposite to nature, 27; English characteristics, 84-5, 198; see also illumination; painting

Arthur, King: legend of, 39, 96, 107–20, 244, 249, 255; Nennius first describes, 40; dreams, 49; manuscripts on, 102; Tudors and, 213; Chatterton uses legends of, 430

Arthur, Prince (Henry VII's son), 115

Ascham, Roger, 200; The Schoolmaster, 383

Ashmole, Elias: Institutions . . . of the Order of the Garter, 248

Askew, Anne, 191 Atlantis, 107

Aubrey, John: antiquarianism, 37, 249; on Areopagus club, 211; on John Dee as mathematician, 383; on Hobbes's melancholy, 388; on gardens, 414; *Minutes of Lives*, 249

Auden, Wystan Hugh: understatement in, 11; and 'cave of making', 30; imitates Anglo-Saxon phrase, 44; on Anglo-Saxon, 88; alliteration in, 253; on Jane Austen, 364; The Enchafed Flood, 265

Audrey, St, 185

Augustine, St, Archbishop of Canterbury: xviii, 10, 33-4, 126-7, 198; Soliloquies, 78-9; City of God, 309

Austen, Cassandra, 365

Austen, Jane: and weather, 74; feminine status, 186; on working on miniature scale, 278; fiction writing, 359, 361, 363–4; female anger and indignation in, 364–5, 367; Emma, 69, 160; Lady Susan,

365; Mansfield Park, 364; Northanger Abbey, 363, 373; Persuasion, 364; Sanditon, 338 Authorised Version (Bible), 303 Ayer, Sir A.J.: Logical Positivism, 393

'babooneries' (miniature illustrations), 132–4, 322, 342
Bacon, Francis: and 'new philosophy', 59, 386; and scientific method, 128, 384–5; essays, 317–18, 385–6; career, 385; empirical philosophy, 386, 391, 393; Advancement of Learning, 386; Instauratio Magna, 270; Novum Organum, 384; 'Of Adversity', 385; 'Of Gardens', 417
Bacon, Roger, 128, 384

Badon, battle of (Mons Badonicus), 107–8 Bagehot, Walter, 129

Baines, Paul, 424

Balaam, Balak and the Prophets
(mystery play), 279

Bald: Laecboc ('Leechbook'), 413

Bale, John, 140, 247; King John, 280 Ball, John, 164

ballads, 144

Balzac, Honoré, de, 147 Banks, Sir Joseph, 422

Bannister, Charles, 286

Barrie, Sir James Matthew, 416 Barry, James, 257

Bartholomew the Englishman: De

Proprietatibus Rerum, 148

'Battle of Finnsburh' (poem), 18–19

Battle of Maldon, The' (poem), 110

'Battle of Maldon, The' (poem), 110 Bax, Sir Arnold: *The Garden of*

Fand, 267 Bayeux Tapestry, 97

Beardsley, Aubrey, 86

Beaumont, Francis, 232

Beaumont, Sir George, 309

Becket, St Thomas à, 43-4, 413

Bede: verses, 20; background and career, 28-30; death, 31-2; scholarship, 32-4; antiquarianism and history, 37-9, 41, 243, 255-6; on Caedmon, 45-6; and visionaries, 48-9; describes Ely, 66; bird metaphor, 73, 440; on leaping cripple, 86; and Durham, 97; Wycliff cites, 293; possesses Pliny's Historiae Naturalis, 413; Historia Ecclesiastica Gentis Anglorum (History of the English Church and People), 28, 31, 37-8, 45, 47, 72, 78-9, 440; Life of St Cuthbert, 48, 67; Lives of the Abbots, 34, 42 Beerbohm, Sir Max, 282

Behn, Aphra, 186, 360–1, 363 Belbury Castle, Devon, 18

Bell, Gertrude, 191 Belloc, Hilaire, 277

Benedict Biscop, 34

Benedictine Order, 29, 35, 128

Bensley, Robert, 435

Bentham, Jeremy, 129, 385, 391 Beowulf: Old English character, xix,

11; date and provenance, 15, 17–18; narrative, 15–17; and landscape, 17, 20, 66; and music, 17; as epic, 18; as dream poem, 49, 52; modern translations, 88, 126; stylistic influence on More, 116; mongrel qualities, 230; slaughter in, 371

Berhtgyth (nun), 184

Berkeley, George, Bishop of Cloyne, 342, 351

Beverley, 132

Bevis of Southampton (ballad), 118 Bible, Holy: English translations,

164, 291–304, 446

Biographica Britannica, 350, 406 biography: Anglo-Saxon, 41–3;

Johnson and, 346–9; as literary form, 349–55

Birtwistle, Sir Harrison: Gawain, 177 Biscop, Benedict see Benedict Biscop 'Bishops' Bible', 298-9 Black Book of Carmarthen, 107 Black Death, 101 Blake, William: on Albion, xviii; visions, 4, 47-9, 53, 164, 307-9; and locality, 68; art, 85-6; on leaping, 87; and Langland, 164-5; on small moment, 173; admires Milton, 241; sea imagery, 264; on Chaucer, 309; images, 309; invective and polemic, 310-11; background, 329; accepts Ossian as genuine, 423; Vaughan Williams sets poems by, 444, 446; 'Auguries of Innocence', 276; The Four Zoas, 53; Jerusalem, 38, 49; Milton, 68; Songs of Innocence, 46; 'A Vision of the Last Judgement', 7 Bligh, William, 273 Bliss, Sir Arthur: Knot of Riddles, 24; Meditations on a Theme of John Blow, 440 'blue' humour, 24 Blue-Stockings, 363 Blunden, Edmund, 68 Boccaccio, Giovanni, 155-6, 158, Boerhaave, Hermann, 348 Boethius: Consolation of Philosophy, 78-9, 96, 126, 154, 198 Boniface, St, 34 Book of Durrow, 30, 84 Borges, Jorge Luis, 23 Bors, 113 Boswell, James, 134, 341, 346; Life of Johnson, 347, 350-3, 421 bowling greens, 417-18 Boydell, John: Shakespeare Gallery, 257 Brendan, St, 42, 268 Brian, Havergal, 68; The Gothic

Symphony, 373

Bridge, Frank, 444 Bridget, St, 139 Brighton Pavilion, 236 British Association for the Advancement of Science, 392 Britten, Benjamin: and use of older musical elements, 253; realises Dowland's songs, 441; Billy Budd, 267; Noye's Fludde, 177; Peter Grimes, 267 Brontë sisters: juvenile stories, 277; adopt male names, 360; writings, 361, 374 Brontë, Branwell, 355 Brontë, Charlotte: on Emily as 'nursling of the moors', 70; feminine status, 186; Mrs Gaskell's life of, 352-5; fiction writing, 360; anger and frustration in, 366; Jane Eyre, 3, 7, 74, 190, 366-7; Villette, 366 Brontë, Emily: melancholy, 63; Charlotte on, 70; mystical expression, 190; fiction writing, 360, 363; ghosts in, 376; Wuthering Heights, 65, 187, 367 Brontë, Patrick, 355 Brooke, Rupert, 372 Brown, Jane, 411-13, 416; The Pursuit of Paradise, 415 Brown, John: Athelstan, 257 Brown, Lancelot ('Capability'), 411, 414 Browne, Sir Thomas: meditations as poetry, 21; literary style, 27, 32, 62, 233, 399-401, 406-7; background and career, 61, 399-400; Johnson on, 62, 233; on eating, 372; faith and beliefs, 399-400; Hydriotaphia, or Urne-Buriall, 61-2; 'A Letter to a Friend', 8; Religio Medici, 51, 400 Browning, Robert, 21, 437; 'Childe Roland to the Dark Tower Came', 52

Brutus, 47

Bryant, Jacob: Observations on the Poems of Thomas Rowley, 427

Buckingham, Eleanor Percy, Duchess of, 190

Buckle, Henry: History of Civilisation in England, 258

Bunyan, John: visions, 47–8, 51, 307; influenced by Langland, 164; language, 302–3, 331; Vaughan Williams admires, 446; *The Pilgrim's Progress*, 18, 48, 51, 67, 172–3, 269, 302–3

Burges, William, 251

Burgess, Anthony, 177

Burke, Edmund: A Philosophical Enquiry into the Sublime and the Beautiful, 425; Reflections on the Revolution in France, 391–2

Burne-Jones, Sir Edward, 50 Burnet, Gilbert, Bishop of Salisbury:

History of My Own Times, 256, 342

Burney, Fanny (Mme d'Arblay): creates conversational jargon, 189; writes 'history of National Manners', 339; describes Johnson, 346; fiction writing, 359, 361–3; Camilla, 364; Cecilia, 327, 363–4

Burton, Robert: literary style, 32, 58, 406–7; education and learning, 60; prolixity, 398–9; *The Anatomy of Melancholy*, 58–60, 62, 277, 397–9

Butler, Samuel: Erewhon, 52 Butterfield, William, 251 Byrd, William, 38, 176, 250, 44

Byrd, William, 38, 176, 250, 440, 443, 445

Byrhtferth, 263

Byron, George Gordon, 6th Baron: on Keats, 52; reads Burton's Anatomy of Melancholy, 58; antiquarianism, 242; adopts poses, 437; romanticism, 438; Cain: A Mystery, 438; Childe Harold's Pilgrimage, 214–15, 266; The Giaour, 438

Caedmon, 20, 45–6, 89, 143, 206 Cain (Biblical figure), 438 Cambridge History of Medieval English Literature, 383

Camden, William, 205, 246–8; *Britannia*, 68, 214, 248

caricature, 308, 323

Carlyle, Thomas: on Saxon warriors, 19; on Shakespeare and Catholicism, 175; life of Frederick the Great, 352; History of the French Revolution, 39

Carroll, Lewis: riddles, 23–4; and shrinking Alice, 277; and gardens, 416; *Through the Looking Glass*, 51, 90

Carry On . . . films, 280 Cary, Elizabeth, 193

Castiglione, Baldassare: The Book of the Courtier, 203, 208

Castle of Perseverance, The (play), 137

cathedrals, 130-2, 253

Catherine, St, 185 Catholicism: in England, 35, 123–4,

126–8, 135; and transubstantiation, 123; ceremonies and rituals, 124–6; icons and illustrations, 134–5; and irony, 161; in *Piers the Plowman*, 162–3, 165; continuity and inheritance, 174–8; persecution in England, 175; Shakespeare and, 176, 221–2; and Reformation, 294; and Bible translations, 295; and superstition, 372; and ghost stories, 375–7; and European

Cavendish, George: The Life and Death of Cardinal Wolsey, 350 Caxton, William, 56, 103, 149, 210

romanticism, 433

Celtic Revival, the, 421
Celts: distribution, 8, 10–11; art and design, 9–10; languages, 9; temperament, 11, 36; and Christianity, 29; relations with Romans, 39; visions, 47; cultural continuity, 96, 229; and Arthurian legend, 107–9

Ceolfrid, abbot of Monkwearmouth, 31

Chad, St, Bishop of the Mercians, 47 Chambers, Ephraim: Cyclopaedia, 406

Chambers, R.W.: On the Continuity of English Prose, 80, 116 Chaplin, (Sir) Charles, 281 Chapman, George, 53, 223 Charles I, King, 60 Charles II, King, 402

Chatterton, Thomas ('Rowley'), 53, 177, 377, 421, 423, 425-32

Chaucer, Geoffrey: Chesterton on, xvii; understatement in, 11; Keats cites, 52; in Greene's dreams, 53; melancholy in, 56; Robert Burton quotes, 59; and acceptance of English language, 102; as narrator, 116; religious content, 125-6; debate poems, 126; C.S. Lewis on, 131; background and career, 149-50; reputation and influence, 149-52, 206; literary qualities and characteristics, 152-9, 173, 395; on 'new science' (knowledge), 153-4; foreign and classical influences on, 154-6; characters, 158-9, 308-9; detachment and reticence, 159-60; and translation, 194, 198-9; Italian influence on, 208-9; Wyatt imitates, 210; Spenser on, 212; Sidney on, 213; changeability, 230; hyperbole in, 307-8; narrative method, 308; ghosts in, 376; mocks theological

controversy and false learning, 395; on garden, 418; selfportrayal, 425; The Book of the Duchess, 152, 154; The Canterbury Tales, 125-6, 134, 152-3, 155, 157-60, 186, 284, 292; 'General Prologue' to Canterbury Tales, 124; The House of Fame, 132, 152, 154; 'The Knight's Tale', 3; The Legend of Good Women, 152, 418; 'The Nun's Priest's Tale', 395; The Parliament of Fowls, 50, 152-3; 'The Prioress's Tale', 276; Troilus and Criseyde, 90, 151, 155, 160, 277, 308

Chester mystery plays, 134, 177, 231, 279

Chesterton, Gilbert Keith: on Albion, xvii; on Chaucer's Englishness, 150; on Cruikshank illustration of Fagin, 324

Chrétien de Troyes, 147; Erec et Eride, 110

Christianity: introduced to England, xviii, 10; in *Beowulf*, 16; and Anglo-Saxon writings, 20, 72; Celtic, 29; see also Catholicism

Christie, Agatha: The Body in the Library, 378

Church (English): origins, 34–5; and antiquarianism, 247

Cicero: Somnium Scipionis, 152

Cistercian Order, 128

Civil War (English): causes, 202

Clare, John: on trackways, 66; personality, 433; 'The Hollow Tree', 6

Clarendon, Edward Hyde, 1st Earl of: The True Historical Narrative of the Rebellion, 256, 342

Clark, Kenneth, Baron, 75, 266 classics: Anglo-Saxon knowledge of, 33; in English translation, 197–202, 204–6; and romantic

Cleveland, John, 403 Cloud of Unknowing, The, 173 Clough, Arthur Hugh, 21 clowns, 281, 283 Cockneys: visionaries, 307-8, 323; see also London Codex Amiatinus, 30 Codford St Peter: cross, 90 Coke, Sir Edward: Institutes of the Laws of England, 214 Coleridge, Samuel Taylor: on imagination, xvii; and clouds, 3; on epic, 18; and dreaming, 52; notebooks, 59; on Shakespeare, 219, 435, 437; on Thomas Browne, 400; influenced by Chatterton, 429; and plagiarism, 430, 432; on Kean's acting, 434; identified with Hamlet, 435; on egotism, 437; romanticism, 438; The Ancient Mariner, 174, 268; 'Kubla Khan', 269, 415; 'Monody on the Death of Chatterton', 427; Table Talk, 435; The Wanderings of Cain, 438 Colet, John, Dean of St Paul's, 61, 197-8, 208 Collins, William, 348, 423 Colman, George: The Clandestine Marriage (with Garrick), 415 Columba, St, 41 comedy: popular, 279-86; and parody, 396-7 common sense, 390, 402-4 'Conduct of Life, The', 174 Congreve, William, 199, 434 Conrad, Peter, 74 conservatism: and continuity, 253 Constable, John: on Gainsborough and trees, 6; on Dutch, 64; on analogies in art forms, 70; and clouds, 73; Autumn Sunset, 68 Constitution (British), 392

tradition, 433

clericalism, 127

'conversation pieces' ('family portraits'), 344 Cook, Captain James, 273 Cooke, Alexander, 286 Cookham, Berkshire, 67, 135, 193 Cooper, Samuel, 276 Copyright Act (1709), 424 Cosmography (1652), 269 Covent-Garden Journal, The, 332 Coventry, Francis, 415 Coverdale, Miles, 296-7, 300 Cowley, Abraham, 201, 207; 'The Garden', 418 Cowper, William, 433 Crabbe, George, 267 Crashaw, Richard, 172 Cromwell, Thomas, 203, 245 cross-dressing, 282-3, 385-7 Cruikshank, George, 323-4 Cursor Mundi, 5, 99-101, 148, 160, 292 Cuthbert, St, 28, 41, 48, 67, 97 Cymbeline, 110 Cyneheard, 40 Cynewulf, 22, 25, 40, 45; Christ,

Dadd, Richard: The Fairy Feller's
Master-Stroke, 277
Dame Sirith (play), 283
Dampier, William: A New Voyage
Round the World, 272; Voyage to
New Holland, 272
Dante Alighieri, 155–6; The Divine
Comedy, 156–7
Darwin, Charles: The Origin of
Species, 258–9
Davies, Sir John, 232
Davies, Peter Maxwell: Worldes
Blis, 177

Dawson, Christopher: The English

Davis, John, 270

Dee, John, 42, 213, 383 Defoe, Daniel: and heterogeneity of English, 237; proposes Academy of Music, 250; variety of writings, 314, 319; and origins of novel, 327, 329-30, 351; background and career, 329-31, 333; style, 331-2; and prison, 333; invents 'author' of Robinson Crusoe, 423-4; A Journal of the Plague Year, 330-2; Moll Flanders, 329-31, 424; Robinson Crusoe, 268, 272, 329-31; Roxana, 327, 329, 331; 'The True Born Englishman', 238; A Tour of the Whole Island of Great Britain, 330; True and Genuine Account of ... Jonathan Wild, 325, 333, 402 Delacroix, Eugène, 276 de la Mare, Walter, 277 Delius, Frederick, 55, 176, 444-5; Brigg Fair, 440; Sea Drift, 266 Denham, John, 199 d'Eon de Beaumont, Chevalier Charles, 285 Department of Practical Art, 392 De Quincey, Thomas: on restraint, 161; on John Donne, 175;

Confessions of an English Opium Eater, 52; 'The English Mail-Coach', 52 Descartes, René, 387, 390 Deschamps, Eustace, 150, 154-5 detective stories, 275, 378-9 Dickens, Charles: and old ruins, 22; interlace in, 26; on living in a dream, 53; crowds in, 59; and allegory, 124; and wooden legs, 133; surface attention, 134; contrasted with Balzac, 147; on literary diversity, 158, 236; historical settings, 224, 252; mixes comedy and horror, 230, 236-7; parody of Othello, 237; writings

313; on danger of contagion, 319; on London, 320-1, 324; and Hogarth, 324-5; illustrated by Cruikshank, 324; detail in, 325; career and writings, 333; edits journals, 333; and prison, 333; avoids impropriety, 334; and coincidence, 334; ghosts in, 376; Bleak House, 53, 74, 259, 308, 312, 336; A Child's History of England, 258; David Copperfield, 265, 277; Dombey and Son, 265; Edwin Drood, 53; Great Expectations, 408, 412; 'Greenwich Fair', 324; Little Dorrit, 312; Martin Chuzzlewit, 265; Master Humphrey's Clock, 320; Nicholas Nickleby, 237, 324; The Old Curiosity Shop, 67; Oliver Twist, 237, 324; The Pickwick Papers, 237 Diderot, Denis, 338 Digby, Sir Kenelm, 275 Dobson, William, 343 Dominican Order, 128 Donne, John: poetic qualities, 21, 23, 175; melancholy, 55, 60-2; and 'new philosophy', 59; portrait, 60; mystical poetry, 172; and Hilton, 173; and Catholic inheritance, 175-6; and translation, 199; polemical style, 311; prison metaphors, 312; Walton on, 350; and macabre, 372; on suicide, 396-7; 'Biathanatos', 396-7, 401; 'The Flea', 277; Holy Sonnets, 175; Paradoxes and Problems, 23 Douay Bible, 298 Dowland, John: and grief, 57; songs, 441-2; 'Lachrimae Pavin', 52 Doyle, Sir Arthur Conan: The Valley of Fear, 376; see also Holmes, Sherlock

on sea, 265-6; exaggerations, 308,

Drabble, Margaret, 75 dragons: in Anglo-Saxon world, 95 - 6Drake, Sir Francis, 270 drama: characteristics, 69-70; in translation, 204-5; 'mongrel' style ('high' and 'low'), 230-5; Victorian, 236-7; and history plays, 255, 257; secular, 282; see also comedy; tragedy Drayton, Michael, Poly-Olbion, 68, 70, 214, 233 Dream of the Rood, The, 5, 20, 50-1,90 dreams see visions and dreams Druids, 3-4, 22, 107 Dryden, John: and epic tradition, 18; on King Arthur, 118; on grotesque, 133; praises Chaucer, 149, 151; translations, 200, 202-4; compares earlier writers to classical authors, 205; dramas, 319; and classic tradition, 433; The Hind and the Panther, 177; Love Triumphant, 319; The Spanish Friar, 233; The State of Innocence (opera), 241, 319 Drylhelm (monk), 48 Dugdale, William: Origines Judicales, 248 Duns Scotus (Joannes Scotus Duns), 384 Dunstable, John, 441, 445 Dunstan, St, 36 Durham, Cathedral, 97 Durrow, Book of see Book of Durrow

Eadmer, 383
East Anglia, 136–40
East India Company, 272
eccentrics: in fiction, 336–7
Echternach gospels, 86
Edgar, King, 90, 283

Dyson, Humphry, 247

Edgeworth, Maria, 359; Belinda, 364 Edinburgh Review: on Gaskell's life of Charlotte Brontë, 355 education: monastic, 21, 28, 32; European influence on, 197-8; and development of character, 342 Edward I, King, 114, 275 Edward III, King, 114 Edwin, King of Northumbria, 47, 72 Egan, Pierce: Life in London, 320 Egbert, Bishop of York, 29 egotism: defined, 437 Eleanor of Castile, Queen of Edward I, 114 elegies, 54-5 Elgar, Sir Edward: and Catholic tradition, 176; melancholy in, 442; characteristics, 443, 447; The Dream of Gerontius, 50, 176; Enigma Variations, 24 Eliot, George (Marian Evans): on Shakespeare's prose, 81; translations, 184; historical settings, 224; reads Darwin, 258; praises Mrs Gaskell's life of Charlotte Brontë, 355; on women and fiction, 359-60; adopts male name, 360; writings, 361; The Mill on the Floss, 6, 74 Eliot, T.S.: and Malory, 119; and Richard Rolle, 172; Four Quartets, 440; Gerontion, 90; Murder in the Cathedral, 43; The Waste Land, 66, 152 Elizabeth I, Queen (earlier Princess), 309 Ely: monks of, 143-4 Elyot, Sir Thomas, 206 embroidery, 97, 414; see also opus anglicanum Emerson, Ralph Waldo, 160 empiricism, 128, 384-6, 390-4 Empson, Sir William, 151 engineering: and architecture, 392

English Essayists (series), 318 English Hymnal, The, 445 English language: prose writings, 77-81; change in, 95, 97; adopted for legal and official use, 102-3; monosyllables in, 207; and Bible translation, 291-304; resistance to theory, 394-5; see also Middle English English literature: characteristics, Englishness: characteristics, xviiixix, 34, 448-9; and antiquarianism, 37; and visions, 47 Eon, Chevalier d' see d'Eon de Beaumont, Chevalier Charles epic, 17-19, 118 Erasmus, Desiderius, 190, 197-8, 203, 205; Adagia, 223 Erkenwald, St, 146 essay: development as literary form, Ethelburga, Abbess of Barking, 48 Ethelred, King, 81

Ethelred, King, 81
Europe: influence on English
learning, 197–203; Catholicism
and romanticism in, 433

Evans, Evan: Specimens of Poetry of the Ancient Welsh Bards, 421 Evans, Marian see Eliot, George Exeter Book, The, 23, 88, 90

farce, 281

Farquhar, George, 233
fatalism, 398
Feast of Fools, 285
Fell, Christine: Women in Anglo-Saxon England, 182
Female Right to Literature, The, 363
Female Spectator, The (journal), 363
femality see women
fiction: and origins and development
of novel, 314, 317, 327–39; social
concerns, 319–20; women and,
359–67; see also detective stories;

ghost stories Field, Nathaniel, 286 Fielding, Henry: and London babooneries, 133-4; fictional characters, 158; limited psychological range, 313; as dramatist, 319; chance in, 320; influenced by Hogarth, 325; and origins of novel, 327, 339; life and career, 332, 336; theatrical writings, 332-4; imprisoned for debt, 333; Amelia, 312, 320, 327, 333; 'Essay on the Knowledge of the Characters of Men', 314; Jonathan Wild, 325, 333-4; Joseph Andrews, 325, 332-3, 349; A Sentimental Journey, 273; Shamela (attrib.), 402; Tom Jones, 312, 314, 325, 327-8, 332-4, 349 Fletcher, John, 232 Florio, John, 194, 203 flowers and plants: imported, 416-17 'flyting' (scholastic contest), 33 folklore see myth and folklore folk-song, 440-3, 445 Fool, the, 280-2 Ford, Ford Madox, 448; The Spirit of the People, xix Ford, Onslow, 427 forgery and forgers, 421-32, 437 Forster, E.M.: The Longest Journey, 67 Fox, Henry, 134 Fox, Margaret Fell, 189; Womens Speaking Justified, 193 Foxe, John: Book of Martyrs, 350 Franciscan Order, 128 Frederick II (the Great), King of Prussia, 352 French language: loan words in English, 97; and development of Middle English, 100-1 French literature: characteristics, 146 - 7

French Revolution, 391–2
Frith, William Powell, 342
Frobisher, Sir Martin, 270
Froude, James Anthony, 258, 271
Fry, Roger, 84
Fulham Palace, London, 416
Fuller, Thomas: Worthies of
England, 349
Fursey (monk), 47
Fuseli, Henry, 241

Gainsborough, Thomas: Constable on, 6; and music, 70; linear style, 86; portraits, 344 gardens and gardening, 411–18 Gardner, Helen, 304 Garrick, David, 219; The Clandestine Marriage (with Colman), 415 Garter, Order of the: instituted, 114 Gascoigne, George, 161; The

Droomme of Doome's Day, 57 Gaskell, Elizabeth Cleghorn: questions Charlotte Brontë about women, 366; Cousin Phillis, 206; Life of Charlotte Brontë, 352–5; Mary Barton, 353, 355; North and South, 4, 355; Ruth, 353, 355; Sylvia's Lovers, 353

Gawain, 113

Gay, John: in Scriblerus Club, 403; The Beggar's Opera, 234–5, 286, 322, 344; Three Hours After Marriage (with Pope), 402 'Genesis B' (Anglo-Saxon poem), 89 Genesis, Book of, 291–2, 294, 297

Genesis, Book of, 291–2, 294, 297 Geneva Bible ('Breeches Bible'), 297–8

Gentleman's Magazine, 348
Geoffrey of Monmouth: Historia
Regum Britanniae, 108–10, 114
Gesta Regum Anglorum, 244
Gests of Antioch, 134
ghost stories, 375–8
Gibb, James, 235

autobiography, 256; The History of the Decline and Fall of the Roman Empire, 18, 39, 242, 256, 258
Gilbert, S.M. and S. Gubar: The Madwoman in the Attic, 360
Gilbert, William: De Magnete, 272
Gildas, 264; De Excidio et Conquestu Britanniae, 39
Gillray, James, 86, 323, 332
Gilpin, William, 246; Observations,

Gibbon, Edward: tribute to Bede,

37; prose style, 204, 258;

Gismond of Salerne (play), 204 Glastonbury, 114, 245 Gloucester, Humphrey, Duke of, 197

Glover, Richard: *Boadicea*, 257 Godric, St, 143 Goethe, Johann Wolfgang von, 242, 249, 422–3

Goffe, Robert, 286 Golding, Arthur, 205, 223 Goldsmith, Oliver: melancholy, 62; writes history, 256; essays, 318; and romanticism, 434; *History of Rome*, 366

Goodfellow, Robin, 4 Googe, Barnaby: Eglogs, Epytaphes and Sonnetes, 210 Gorboduc, 43, 204

Gorleston psalter, 132

Gothic, the: Anglo-Saxon influence on, 49; English taste for, 49, 58; eighteenth century revival, 61, 430–1; architecture, 130–1, 213, 251; and love of past, 246; and miniatures, 275; fiction, 360, 367, 372–4; and perverse sexuality, 372–3; and gardens, 415; and romanticism, 433

Gough's Cave, Cheddar Gorge, 8 Gower, John, 53, 90, 102, 161, 206, 264; Confessio Amantis, 148

Grahame, Kenneth, 416 Grail quest, 113-14 Grainger, Percy: 'In a Nutshell' (suite), 276 Gray, Thomas: accepts Ossian poems as genuine, 423; 'The Bard', 421; 'Elegy Written in a Country Church-Yard', 55; Poems (1768), 423'Great Bible', 297 Great Exhibition (1851), 392, 414 Green Man, 4, 132 Greene, Robert: visions, 53 Greenwich: Queen's House, 86 Gregory I, Pope: xviii, 33-4; Dialogues, 78; Pastoral Care, 77-9 Grenville, Kate: The Idea of Perfection, 359 Gresham College, London, 390, 402 Grimald, Nicholas, 201 Grimaldi, Joseph, 281, 286 Grimbald gospels, 84 Grocyn, William, 197 grotesque, the, 132-3 Guthlac, 90 Guthlac, St, 20, 41, 43, 65, 90 Guy of Warwick (ballad), 118

Hadfield, Miles: Gardening in Britain, 417 Hadrian (African scholar), 32, 34 Hakluyt, Richard: The Principall Navigations, 214, 271-2 Hale, Sir Matthew, 207 Hall, Joseph, 201 Handel, George Frederick, 38, 241, 303, 309; Messiah, 303 Hardy, Thomas: on trees, 7; and epic, 18; vision of Wordsworth, 53; and landscape, 64, 66; influenced by Turner, 70; on sea, 266; on knowing much about little, 278; and 'Wessex', 354; The Dynasts, 18, 90; Far from the Madding Crowd, 66; Return of

the Native, 66 Harley, Robert, 1st Earl of Oxford, Harrison, William, 417 Harvey, Gabriel, 140, 214, 383 Hawkins, Sir John, 270 Haywood, Eliza, 363 Hazlitt, William: on Spenser, 50; on poetry and power, 212; praises Shakespeare, 219; essays, 318, 324; on Kemble's acting, 435 Hegel, Georg Wilhelm Friedrich, 384, 390, 437 Helgerson, Richard: Forms of Nationhood, 214, 271 Henry II, King, 43, 114 Henry IV, King, 102 Henry V, King, 114 Henry VII, King, 115, 213, 247 Henry VIII, King: enjoys riddles, 24; clergy submission to, 34; and Church, 123, 246; and Leland, 245; employs Fool, 280; and translated Bible, 297 Henry of Huntingdon, 109 Herbert, George, 47, 90, 145, 171-2, 176, 350, 446 hermits, 169-71 Herrick, Robert, 53 Heywood, Jasper, 207, 231 Heywood, Thomas, 349 Higden, Ranulph, 101; Polychronicon, 148 Highmore, Joseph, 344 Hilda, Abbess of Whitby, 35, 46, 49, 184-5 Hilliard, Nicholas, 84, 275-6 Hilton, Walter, 172-3; The Ladder of Perfection, 276 Historia Novella, 244 history: and Bede's legacy, 37-9; as literature, 255, 258 Hobbes, Thomas: melancholy, 60, 388; on excessive reading of classics, 202; philosophy, 388-9,

391; Leviathan, 317, 388-9 Hoby, Sir Thomas, 203 Hoccleve, Thomas, 149 Hoefnagel, Georg: Wedding at Horsleydown in Bermondsey (painting), 69 Hogarth, William: on line of beauty, 66, 84, 415; reticence, 159; Langland compared to, 163, 307; membership of Academy of Music, 250; background and character, 321-3; illustrates The Beggar's Opera, 322, 344; influence, 323, 325-6; affinity with Dickens, 324-5; Lamb and Hazlitt on, 324; and Defoe, 332; on portrait painting, 342; portraits, 344-5; The Analysis of Beauty, 66, 322, 325; Evening, 325; Gin Lane, 319; The Graham Children, 323; The Harlot's Progress, 314, 325; Industry and Idleness, 325; The Lady's Last Stake, 323; Marriage-à-la-Mode, 323, 325; Masquerades and Operas, 322; Morning, 323; Night, 321; Paul Before Felix, 326; A Rake's Progress, 324-5; The Shrimp Girl, 345; The Sleeping Congregation, 323; Southwark Fair, 324; Tailpiece (or The Bathos), 323 Holbein, Hans, 342-3 Holinshed, Raphael, 169 Holland, Philemon, 200 Holmes, Richard: Dr Johnson and Mr Savage, 349 Holmes, Sherlock (character), 376, 378 Holst, Gustav, 440 Holst, Imogen, 440 Home, John, 421 Homer, 126, 198, 201 Hood, Robin, 4 Hooker, Richard, 350; Laws of

Ecclesiastical Polity, 214 Hopkins, Gerard Manley: on cutting down of ash tree, 6; on wet and wildness, 75; admires Anglo-Saxon, 88; and Hilton, 173; praises Dryden, 203; on rural scene, 206; alliteration in, 253; 'The Blessed Virgin Compared to the Air We Breathe', 219 Horace, 200-2 horror: in dramatic tragedy and literature, 371-3; see also ghost stories Hoskins, John, 276 Household Words (journal), 333 houses: and gardens, 412-13 Housman, A.E.: melancholy, 62, 445; and smallness, 277; Vaughan Williams sets poems by, 445 Howard, Ebenezer, 412 Hue and Cry (film), 307 Hughes, Ted, 63 Huizinga, Johan, 125 humanism, 128, 208 Hume, David, 133 Hunt, Leigh, 373 Hutcheson, Francis: An Enquiry into the Original of our Ideas of Beauty and Virtue, 391 Hygebury (nun), 184 Hyll, Thomas: A Most Brief and pleasant treatyse teachynge how to dress, sowe and set a Garden (translated compilation), 417 hymns, 303-4, 445 Hymns Ancient and Modern, 445 Idler, The (journal), 317, 325, 340

illumination (manuscripts), 84–6, 132–4, 136 imagination, xvii, 438 Ine, West-Saxon King, 77 inscape, 6 'intellectual property', 424–5 intellectualism: mistrust of, 220

'interlace', 25–6, 414 irony, 161, 391 Irving, Washington, 70 Italy: influence on English scholarship and writing, 197, 200, 208–10

Jackson, Cornelius, 343 Jacobean tragedy, 61, 90 Jacobite's Journal, The (news-sheet), James I, King, 248; Bible translation, 298-301 James II, King, 329 James, Montague Rhodes: ghost stories, 375-9 Jarrow, 28-9, 33-4 Jean de Meun, 156 Jefferini (actor-pantomimist), 286 Jeffrey, Francis, 353 Jekyll, Gertrude, 414 Jerome, St, 33 Jocasta (play), 204 John of Beverley, St, 138 John of Salisbury, 129 John of Trevisa, 101, 148 Johnson, Samuel: admires Burton's Anatomy of Melancholy, 58, 397-8; admires Browne's prose, 62, 233; melancholy, 62, 273, 340; on medieval religious verse, 174; translations, 199, 201, 273, 340; prose style, 205, 352; praises Shakespeare, 219, 226-7; on metaphysical poetry, 230; on politics, 235; fondness for travel literature, 273; journey to Western Isles, 273; identifies with Bacon, 317; essays, 318, 319; writes dramas, 319; Hogarth influences, 325; character and views, 340-2; appearance and behaviour, 346; portraits of, 346; and biography, 347-9, 350-1; Boswell's life of, 347, 350-3; on Fanny Burney's

273; Lives of the English Poets, 341, 347; 'London: A Poem', 203, 340; 'The Vanity of Human Wishes', 340 Jones, David: In Parenthesis, 19 Jones, Inigo, 86, 249 Jonson, Ben: reads Gower, 148; translations, 199, 202; Dryden on, 205; on Shakespeare, 219-20, 222; Epicene, or The Silent Woman, 286; Every Man in his Humour, 279; The Poetaster, 200; Volpone, 208; Workes (1616), Joseph of Arimathea, 114 Joyce, James, 338 'Judgement Day' (poem), 55 Iulian of Norwich: sees devil, 125, 138; optimism, 128, 147; piety and spirituality, 130, 138, 176, 186, 191-2; East Anglian background, 136-8; European influences on, 138-9; writings, 186, 188-92; visions, 263, 362-3; and smallness, 276; language, 296; Revelations of Divine Love, 137 - 8Junius, Francis (François du Jon), 89, 291 Juvencus: Evangelia, 33 Kames, Henry Home, Lord: Elements of Criticism, 242 Keach, Benjamin: Travels of True Godliness, 301; War with the

writings, 361; influenced by

Locke, 389; on Collins, 423; on

egotism, 437; Dictionary, 227, 256, 341; The History of Rasselas,

Devil, 301

Kean, Edmund, 434-6

Keats, John: visions and dreams, 47,

reads Burton's Anatomy of Melancholy, 58, 397; on

52; on Spenser, 50; pathos in, 55;

landscape, 67; Shelley's poem on death of, 427; and Chatterton, 428–30; on life as allegory, 434; on Kean's acting, 435–6; and romanticism, 436; Endymion, 428; The Eve of St Agnes, 73; Hyperion, 428; 'Imitation of Spenser', 215; 'Lamia', 58; 'Ode on Melancholy', 58; 'Sleep and Poetry', 52; The Fall of Hyperion, 52; 'To Chatterton', 428 Kemble, Charles, 434–5 Kempe, Margery, 136, 138–9, 176,

184, 186, 188–9, 191–3 Kempe, Will, 281

Kempis, Thomas à: Imitatio Christi, 188

Kennedy, Michael, 447 Kennet, White: Parochial Antiquities, 248

Kensington Gardens, 412 Kent, William, 250, 415, 417 Killing of Abel, The (mystery play),

283
Killing of the Children, The (play),

King James Bible, 296, 298–302, 304, 308

Kingsley, Charles, 355; Two Years Ago, 392–3

Kipling, Rudyard: and sense of place, 376; Puck of Pook's Hill, 4, 376

Kit-Cat Club, 344 Kneller, Sir Godfrey, 60, 344 Knox, Ronald, 379 Kyd, Thomas: *The Spanish Tragedy*,

Lamb, Charles: on Robert Burton, 58; on London fog, 75; historicism, 252; essays, 318, 324; on pantomime, 373; on Bensley's acting, 435

landscape: and melancholy, 63;

formation and depiction of, 64–71, 75–6; and ruins, 244, 246; music and, 440; and power of place, 449; see also nature Langford, Paul: Englishness

Identified, 338-9

Langland, William: dreams and visions, 50–1, 162–4, 307; and locality, 68; Anglo-Saxon influence on, 90; background and character, 162–4; Spenser on, 212; on Book of Genesis, 292; self-portrayal, 425; *Piers the Plowman*, 4, 18, 26, 50–1, 66, 124, 145–6, 162–5, 292, 302, 307

Langley, Batty: Gothic Architecture Improved by Rules and Proportions, 250; New Principles of Gardening, 242–3

Lanyer, Aemilia, 184, 192-3, 367; Salve Deus Rex Judaeorum, 192

Larkin, Philip, 63

Laroon, Marcellus: The Cryes of the City of London, 314

Latin language: Anglo-Saxons and, 32; as scholarly language, 81–2, 128, 198; Normans and, 97; used in Oxford, 102; see also classics

Launcelot and Guinevere, 113

Lawes, Henry, 446

Lawrence, David Herbert, 7, 64; Women in Love, 5

Lawrence, Sir Thomas, 434 Lawson, William: A New Orchard and Garden, 416

Layamon, 78, 111, 144; Brut, 99–101, 110–12, 255, 264

Lead, Jane, 189–90 Lear, Edward, 277

Lear, King, 110

Leblanc, Abbé, 160

Lecky, William Edward Hartpole, 255

Le Fanu, Sheridan, 374

Leibniz, Gottfried Wilhelm von, 390 Leland, John, 244-6, 248; The Laboriouse Journey and Serche for Englandes Antiquitees, 245 Leno, Dan, 279, 281, 286 Leoba (nun), 184 Lessing, Doris: The Golden Notebook, 367 Letter of Alexander to Aristotle, 268 Lewis, C.S., 111, 131; The Discarded Image, 256 Lewis, Matthew Gregory: The Monk, 373 Lichfield Cathedral, 124 Life of St Dunstan, 18 Life of St Thomas A' Becket (St Thomas of London; play), 43 Linacre, Thomas, 197 Lincoln Cathedral, 131 Lindisfarne gospels, 25, 84–5 Lobo, Father: A Voyage to Abissinia, 273 Locke, Anne, 191 Locke, John, 371, 389-91, 394; An Essay Concerning Human Understanding, 389-90 logical positivism, 128, 393 Lollards, 292-3, 297 London: and use of English language, 102-3; churches in, 123; baboonery illustrations in, 133, 322; Chaucer on, 158; as centre of learning, 197; Stow's survey of, 247; house styles, 254; street layout, 254; aggressive style, 307-12; characterised, 312-14, 320; theatre in, 313; chance encounters in, 320; in fiction, 320-1, 327-8, 330-6; Hogarth depicts, 321-2, 326; organic growth, 393; gardens in, 411; and power of place, 448; see also Cockneys Lord of Misrule, 285

Love and Madness (novel), 427

Lowes, John Livingston, 301
Lucan, 4
Lucas ('Briton'), 255
Lucian, 33, 198
Lumley, Joanna, 193
Luther, Martin, 310
Luttrell psalter, 137
Lydgate, John, 139, 150, 206;
 'Complaint of the Black Knight', 3
Lyly, John: Endymion, 231
Lyte, Henry, 417

Macaulay, Thomas Babington, Baron, 38, 362 McGrath, Alister: In the Beginning, 299-300 Machiavelli, Niccolò, 208 Machyn, Henry, 307 Mackenzie, Henry: The Man of Feeling, 433 Macpherson, James ('Ossian'), 421-3, 426, 431; Fingal, An Ancient Epic Poem, 422 Macready, William Charles, 435 Maldon, William, 295 Malory, Sir Thomas: life and career, 115; C.S. Lewis on, 131; and translation, 198; Le Morte Darthur, 26, 56, 115-18, 123 Mandeville, 'Sir' John: Travels, 268-9, 272 Mankind (morality play), 283 Mannyng, Robert: Chronicle, 101 manuscripts see illumination Marie de France, 110, 185-6 Marlowe, Christopher: translations, 199-201; and poetry as power, 212; anti-Catholicism, 221; mixes comedy and horror, 230; on small-scale, 277; uses Geneva Bible, 298; Dido Queen of Carthage, 204; Doctor Faustus, 204-5; Tamburlaine, 204, 279 Marple, Miss (character), 378 Marston, John, 232

Marvell, Andrew, 207, 418; 'Upon Appleton House', 277 marvels and wonders, 40 Marx, Karl: condemns Darwin's Origin of Species, 259; The German Ideology (with Friedrich Engels), 384 Masefield, John: Salt-Water Ballads, Mason, William: Caractacus, 421 Masson, David, 89 Master of the Leaping Figures (Winchester), 86 Matthew, St. Gospel, 95 'Matthew's Bible', 296-7, 300 Maurilius, St, 413 Mayhew, Henry: London Labour and the London Poor, 258 'medieval': as term, 174; Victorian affinity with, 251 melancholy, 55-63, 442, 445 melodrama, 371, 384 Melville, Herman, 267 Memoirs of Several Ladies of Great Britain who have been celebrated for their Writings, 363 Meredith, George, 440 Merlin, 110-13, 119 metaphysical poetry, 230 Michel, Dan: Ayenbite of Inwit, 148 Michelet, Jules, 197 Middle English: development of, 95, 97, 99-101, 170; dialects, 97 Mills, Nan, 314 Milman, Henry Hart, Dean of St Paul's, 293 Milne, A.A., 177, 416 Milton, John: on providential choice of England and English, xviii, 38, 198, 303; and epic tradition, 18, 118, 241; in Blake vision, 53; on climate and topography, 64; and landscape, 69; influence on Palmer, 70; prose writings, 80; influenced by Anglo-Saxon poetic

style, 88-9; invokes King Arthur, 117; influenced by Chaucer, 151; Catholic background, 176; Europeanism, 198; translations, 199, 201; Dryden on, 205; and poetry as power, 212; poetic qualities, 214, 241-2; character, 241; exaggerations, 308; invective, 310-11; Johnson's life of, 347; quotes from other works, 432; History of Britain, 39, 47, 255; Lycidas, 55; 'Mansus', 241; Paradise Lost, 51, 89, 241, 269, 319; Paradise Regained, 16, 241; The Reason of Church Government, 310 miniature paintings, 84, 132, 274-6, 343; see also portrait painting; smallness miracle plays, 43; see also mystery mist and fog, 74-6 moderation (reticence): as English characteristic, 159-60, 170, 343-4; see also understatement Moeran, Ernest, 444 monasteries: and education and learning, 21, 28, 128-9; life in, 29-30; Anglo-Saxon, 31; preserve Anglo-Saxon learning, 95-6; see also abbeys Monet, Claude, 75 Mons Badonicus see Badon, battle Montaigne, Michel de, 194; Essays, 203, 318 Monthly Review, 406 Moore, Henry, 84 Moore, John: A Mappe of Man's Mortalitie, 57 morality plays, 56, 283 Mordred, 110, 114 More, Sir Thomas: on Church, 35; prose style, 116; career, 129; intemperance, 133, 310; learning,

198; reads Castiglione, 203; and 'new learning', 205, 208; on Tyndale's Bible translation, 294–6, 310; visions, 308–9; use of jargon, 309–13; on London, 313; Roper's biography of, 350; Donne cites, 396; on gardens, 412; The Confutation of Tyndale's Answer, 295–6; Richard III, 313, 350; Utopia, 52, 198, 268, 295, 396, 412

Morris, William: decoration, 27; translates Beowulf, 88, 126; on moderation in landscape, 160; medievalism, 177; founds Society for the Protection of Ancient Buildings, 251; The Defence of Guenevere, 118, 251; News from Nowhere, 412

Morte Arthure, 112, 115, 147, 264 Mortimer, John Hamilton, 257 Munday, Anthony, 247 Muralt, B.L. von, 605

music: Anglo-Saxon, 17; linear melody, 85, 441–2; characteristics, 131, 161, 230; and Catholic tradition, 176–7; interest in ancient, 249–50, 440; church organ, 253; sea in, 266–7, 444; and Bible translations, 296–7; 'broken', 385; folk, 440–1, 443; and Englishness, 442–5; sacred, 445–6; see also songs

musical instruments, 17
mystery plays, 125, 177–8, 188,
231, 279–80, 283–4; see also
miracle plays; morality plays
mysticism and mystics, 169–3
Mytens, Daniel, 343
myth and folklore, 95

Napea, Oloff: Letters from London, 393 Nash, John, 235 Nash, Paul, 76; The Field Path, 67 Nashe, Thomas: The Unfortunate Traveller, 99 Natural History Museum, South

Kensington, 236

nature: and English poets, 70, 206; see also landscape

Nennius, 39-40, 108

Neot of Cornwall, St, 49

New Herbal or History of Plants, The, 417

'new learning', 197-8, 205

New Scotland Yard (building), 236

'New Towns', 253

Newbolt, Sir Henry: Songs of the Sea, 267

Newcastle, Margaret Cavendish, Duchess of, 367

Newton, Sir Isaac, 264

Nicholas of Guildford (attrib.): The Owl and the Nightingale, 25, 96, 99-100

Nicholas of St Albans, 47

Nichols, John: Literary Anecdotes of the Seventeenth Century, 350

Nietzsche, Friedrich, 406

Noah (mystery play), 279

Nokes, James ('Nursery'), 286

Nonconformism, 174

nonsense verse, 277

Norgate, Edward, 69

Normans: architecture, 36; attitude to and influence on Anglo-Saxon culture, 96–9; abbots in England, 127

North, Thomas, 203, 205, 222-3, 349

Norwich School (painting), 136 novel, the *see* fiction numerology, 124

Oakeshott, Walter: The Sequence of Medieval Art, 136 Oates, Captain Lawrence Edward Grace, 271 Ockham, William of, 128, 384

Odoric, Friar, 269 Of Arthour and of Merlin (poem), 102, 113 Ohthere, 80, 268 Old England (journal), 334 Old English (West Saxon) language, 15, 17-18, 97, 206 Old Mother Hubbard and her Dog, 279 Old Walsingham, Norfolk, 62 Oliver, Isaac, 276 Ong, Walter: The Art of Logic, 432 optimism, 128, 147 opus anglicanum (embroidery), 26, Orange prize for women's fiction, 359 original sin (doctrine), 127 Orosius: Seven Books of Histories against the Pagans, 78 Orwell, George: Animal Farm, 52, 'Ossian' see Macpherson, James Otranto Cathedral, 107-8 Otway, Thomas, 427; Venice Preserv'd, 234 Ovid, 205, 222 Owen, Wilfred, 119 Owl and the Nightingale, The (poem) see Nicholas of Guildford Oxford, 1st Earl of see Harley, Robert Oxford University: use of Latin, 102

painting: and landscape, 69, 75–6, 392; history, 257; marine, 264–6; medieval, 275; and empiricism, 392; see also art; portrait painting
Palmer, Samuel, 4, 70
Pankhurst, Emmeline and Sylvia, 185
pantomime, 279–80, 284, 286, 372–3

Paradisus, 413

Paris, Matthew, 59; Chronica Majora, 129 parody, 396-9, 402-7 Parr, Katherine, 191 Paston letters, 189 pastoral poetry, 206 pathways, 66-7 pattern and decoration, 26-7, 84-5, 130-1, 274 Paxton, Sir Joseph, 414 Pearl (poem), 49, 124, 145 Peasants' Revolt (1381), 150 Pelagius, 34, 127 Pembroke, Mary Sidney, Countess of, 192; Psalmes, 194 Pennant, Thomas, 422 Pepys, Samuel, 286, 402, 417 Percy, Thomas, Bishop of Dromore: Reliques of Ancient English Poetry, 55, 243, 249, 426, 428 Perpendicular architecture, 130, 253 Persius, 33 Peter Martyr, 270 Petrarch, Francesco, 209 Petrondinus, Petrus, 204 Pevsner, Sir Nikolaus: on Hogarth's reticence, 159; on English breaking of unity of exterior and interior, 397; on detachment, 446; The Englishness of English Art, 85, 132, 235 Philips, Ambrose, 403 philosophy, 384, 388-91, 393, 398 picturesque, the, 69, 243 Pierce, Edward, 343 pilgrimages, 172, 191-2, 268; see also travel Pine, Robert Edge, 257 Piper, John, 76 place: power of, 303, 448-9; identification with authors, 354; and gardens, 416; Chatterton and, 431

plagiarism, 429-30, 432, 437; see

also forgery Play of Adam, 282 Pliny, 413 Plot, Robert: Natural History of Oxfordshire, 248 Plutarch: and Arthur legend, 107; translated, 203, 205, 209, 349 Poems by Eminent Ladies, 363 poetry: Elizabethan development of, 209 - 12Pope, Alexander: and epic, 18; translations, 126, 199, 202, 340; Catholicism, 177; praises Shakespeare, 219; on 'mongrel' style, 236; polemical style, 311; Hogarth borrows from, 325; Johnson on, 340, 348; mocks false learning, 402-3; in classic tradition, 433; The Dunciad, 233, 310, 325, 402-3; Peri Bathous, 403; The Rape of the Lock, 277;

Three Hours After Marriage (with John Gay), 402
portrait painting, 342–4
Potter, Beatrix, 177, 416
Pottipher, Charles, 441
Pound, Ezra, 88, 199
Powys, John Cowper, 67
pragmatism, 303, 341, 383–4, 386–8, 393, 448
Pre-Raphaelites, 84, 251, 276

Price, Uvedale, 69
Prick of Conscience, The, 148, 160
Priestley, Joseph, 391

printing: development of, 103 Pritchett, Sir Victor S., 313

progress: Victorian belief in, 250;

Whig view of, 256 prophecy: women and, 189–90 prose: beginnings and continuity in England, 77–81

Protestantism: and English nationalism, 210, 213; and conscience, 372; and romanticism, 433 Prynne, William, 285
Pugin, Augustus Charles: Specimens
of Gothic Architecture, 251
Pugin, Augustus Welby Northmore,
430–1

Purcell, Henry, 55, 442–3, 447 Puss in Boots, 279 Puttenham, George: The Arte of

Quiller-Couch, Sir Arthur, 301

English Poesie, 208

Rabelais, François, 124
Racine, Jean, 147
Radcliffe, Ann, 359, 374; The
Mysteries of Udolpho, 373
'radiates', 10
Raleigh, Sir Walter, 270, 400; The
History of the World, 256, 397
Rambler, The (journal), 317, 340-1,

347
Rasmussen, Steen Eiler, 254
Rawlet, John: The Christian
Monitor, 301
'Rebecca riots', 285
Reed, Arden (ed.): Romanticism and

Language, 432
Reformation: and English
nationalism, 208; and Bible
translations, 294; and
individualism, 343, 437

Regularis Concordia (Winchester), 282

Renaissance, the, 197, 208, 343 reticence see moderation
Reynolds, Sir Joshua: on
Gainsborough, 86; portraits of
Johnson, 346; influenced by
Locke, 389; Discourses, 257
Richard II, King, 150

Richard II, King, 130
Richard III, King, 313, 350
Richardson, Dorothy, 190–1;
Pilgrimage (novel sequence), 192

Richardson, Jonathan: Essay on the Theory of Painting, 257, 344

Richardson, Samuel: domestic scenes, 137; influenced by Hogarth, 325; and origins of novel, 327, 334, 337-8, 359; background and career, 337; Pamela, 327-8, 337-8, 344 riddles (Anglo-Saxon), 23-5, 277 Robert of Bridlington, 127 Robert of Brunne: Handlyng Synne, Robert of Gloucester, 102; Chronicle, 148 Robey, George, 286 Robin Good fellow: his Mad pranks and Merry jests, 281 Robins, Elizabeth, 181 Rogers, Richard, 27 Rolle, Richard, 146, 169-72, 296 Roman de la Rose, 154, 157 Romanesque architecture, 36, 130 Romans: in Britain, 39; language, 82 romanticism: German, 62; and biography, 349; and literary forgery, 421, 423-4; and personal individuality, 424-5; characteristics, 433-9; and European Catholicism, 433; origins, 433; poetry, 436 Roper, Margaret, 190 Roper, William, 350 'Rosamond's Bower', 417 Roscommon, Wentworth Dillon, 4th Earl of: 'An Essay on Translated Verse', 202 Rossetti, Christina: melancholy, 62; career, 184; on sea, 266; and detail, 276 Rowlandson, Thomas, 323-4, 342 'Rowley, Thomas' see Chatterton, Thomas Royal Society, 385-8, 390, 393; Philosophical Transactions, 387 'Ruin, The' (poem), 54, 244, 246 ruins: English passion for, 242-4

runes and runic alphabet, 3, 22, 81

Stones of Venice, 252 Russell, Bertrand: History of Western Philosophy, 390 Ruthwell Cross, 5 St James's Post, 321 St John's College, Cambridge, 27 St Laurence Pittington, Durham, 10 St Martin-in-the-Fields church, London, 235 St Mary Redcliffe church, Bristol, saints' plays see miracle plays Salisbury Cathedral, 50 Sannazaro, Jacopo: Arcadia, 212 Sassoon, Siegfried: 'Counter-Attack', satire: introduced, 200-2; and false learning, 402-6 Savage, Richard, 348-9 Savile, Sir Henry, 247 Sawles Ward, 44 Saxton, Christopher, 68 Schola Saxonum, Rome, 35 Schopenhauer, Arthur, 439 science: and experimentation, 384-5, 387-8, 392-4 Scott, George Gilbert, 251 Scott, Malcolm, 286 Scott, Robert Falcon, 271 Scott, Sir Walter: historical writing, 255; on Smollett, 335; Kenilworth, 251 Scriblerus Club, 403 scripts (English), 35 sea: in poetic imagery, 263-4, 266; in painting, 264-6; in music, 266-7, 444; voyages, 271-3 'Seafarer, The' (poem), 54, 56, 88, 226 'Second Shepherd's Play, the'

Ruskin, John, 69, 265; The Seven

Lamps of Architecture, 252; The

(Yorkshire), 125

Sedulius, 33

Seneca, 204, 206 sentimentality, 434 Sertini, Tommaso, 210 Shadwell, Thomas: The Virtuoso, Shaftesbury, Anthony Ashley Cooper, 3rd Earl of, 317 Shakespeare, William: history plays, 43, 124, 213-14, 224-5, 252; melancholy in, 57-8; characters in, 59, 223-5; prose style, 81; literary characteristics, 147; detachment, 159; and Catholicism, 176, 221-2; influenced by translations, 203-5; Dryden on, 205; poetic qualities, 214; Coleridge on, 219, 435, 437; genius and character, 219-20, 222-9; Johnson on, 219, 226-7; life and career, 220-1, 223; sources, 222-3; uses Geneva Bible, 298; parodies verbal mistakes, 309; ghosts in, 376; mocks pretentious learning, 396; Theobald edits, 403; stage interpretations of, 434-6; Antony and Cleopatra, 203; As You Like It, 222; Coriolanus, 203, 212, 224; Cymbeline, 225; Hamlet, 57-8, 175, 228, 231, 277; Henry IV Part One, 221, 232; Henry IV Part Two, 227; Henry V, 43; Henry VI, 225; Julius Caesar, 203, 224; King Lear, 43, 58, 66, 90, 225, 227-8, 371; Love's Labour's Lost, 221, 396; Macbeth, 56, 73, 226, 371; Measure for Measure, 225; The Merchant of Venice, 199; The Merry Wives of Windsor, 225; A Midsummer Night's Dream, 418; Pericles, 90, 148, 225; The Rape of Lucrece, 223; Richard II, 43; Richard III, 225; The Tempest, 225; Titus Andronicus, 225, 242,

371; Twelfth Night, 57, 222, 279; The Two Gentlemen of Verona, 225; The Winter's Tale, Shelley, Mary: Frankenstein, 52, 373 Shelley, Percy Bysshe: translations, 199; identified with Hamlet, 435; on skylark, 440; Vaughan Williams admires, 446; Adonais, 55, 427, 438; Defence of Poetry, 436; Prometheus Unbound, 242; The Revolt of Islam, 215 Shenstone, William, 243 Sheppard, Jack, 331 Sheridan, Richard Brinsley, 434 ship: as metaphor, 263, 270 Siddons, Sarah, 435-6 Sidney, Mary see Pembroke, Countess of Sidney, Sir Philip: neo-Platonism, 198; Spenser and, 211; on mongrel drama, 231; on poet as philosopher, 383-4; Apologie for Poetrie (A Defence of Poesy), 144, 161, 206, 213; Arcadia, 360; 'Astrophel and Stella', 395 Sinclair, May, 367 Sir Gawain and the Green Knight, 66, 73, 145–6, 177, 371 Sisam, Kenneth, 22 Sisman, Adam: Boswell's Presumptuous Task, 351 Skeat, W.W., 307 Skelton, John, 139, 210, 230 smallness, 276-8, 412, 417 Smart, Christopher, 433 Smiles, Samuel, 392 Smollett, Tobias: accused of surface presentation, 134; eccentric characters in, 158, 336; historical writings, 256; as dramatist, 319; chance in, 320; influenced by Hogarth, 325; and origins of novel, 327, 334-7, 339; background and career, 334-5;

The Adventures of Ferdinand Count Fathom, 373; Humphry Clinker, 326, 335, 414; Peregrine Pickle, 327, 349, 408; Roderick Random, 326, 335-6; Travels through France and Italy, 273 Snettisham, 137 Society of Antiquarians, 244, 248 Society for the Diffusion of Useful Knowledge, 392 Society for the Protection of Ancient Buildings, 251 Solitary Gardener, The, 417 Somers, Will, 281 songs, popular, 143-5 sonnets, 209-10 Sorley, W.R.: A History of British Philosophy, 384 Soul and Body (homilies), 55 South English Legendary, The, 174 South, Robert, 302 Southcott, Joanna, 189 Southern, R.W., 129 Southey, Robert, 302 Spectator (journal), 314, 317-18, 344 Speed, John: Theatre of the Empire of Great Britain, 214 Speght, Rachel, 361 Spencer, Stanley: at Cookham, 193; Bridesmaids at Cana, 193; The Bridlepath at Cookham, 67; Christ Delivered to the People, 135; The Crucifixion, 135; The Nativity, 193; The Resurrection in Cookham Churchyard, 135; The Resurrection of the Soldiers, 135 Spenser, Edmund: visions and dreams, 47, 50; pathos in, 55, 57; on Chaucer, 151; neo-Platonism, 198; Dryden on, 205; background and career, 211-12; poetic qualities, 212-14; on English language, 214, 429; changeability, 230; plant names, 417-18; 'Astrophel', 55; The Fairie Queene,

4, 26, 50, 57, 67, 151, 211, 213-15, 231; The Shepheardes Calender, 201, 206, 211-12 Sprat, Thomas: History of the Royal Society, 387 Spufford, Francis: The Child that Books Built, 5 stained glass, 26-7 Stanford, Sir Charles Villiers: Song of the Sea, 267 Stanhope, Lady Hester, 191-2 Statute of Pleadings, 102 Steele, Sir Richard, 204, 318, 344 Sterne, Laurence: melancholy, 55, 62; surface attention, 134; influenced by Hogarth, 325; influenced by Locke, 389; comic method, 396; abjures scholarship, 400; background and career, 406-7; Tristram Shandy, 58, 236, 390, 402, 405-8, 412 Stonehenge, 249 Stourhead, Wiltshire, 414 Stow, John, 246-8; Survey of London, 247 Stowe, Harriet Beecher: Uncle Tom's Cabin, 366 Strode, George: The Anatomie of Mortalitie, 57 Strong, Sir Roy, 342 Strype, John, 247 Strype, William, 297 Stubbs, George, 392 Stukeley, William, 37 Summerson, Sir John, 27 Surrey, Henry Howard, Earl of, 201, 208, 210 Sutherland, Graham, 75, 177 Sutton Hoo, 25 Swarzenski, Hans, 198 Swift, Jonathan: Johnson on, 346; comic method, 396; as satirist, 403-5; invents 'author' of Gulliver's Travels, 423; Gulliver's Travels, 52, 268, 402; A Modest

Proposal, 397; A Tale of a Tub, 402, 404–5, 407 Swinburne, Algernon Charles: melancholy, 62; Tristram of Lyonesse, 118

Tacitus, 74, 109
Taine, Hippolyte, 3, 19, 73, 177, 266, 398
Tallis, Thomas, 176, 250, 440, 443, 445–6, 447

Tarlton, Richard, 281
Taverner, John, 441
Taverner, Richard, 203
'Taverner's Bible', 297

Taylor, Jeremy: Holy Dying, 301; Holy Living, 301

Temple, William, 384
Temptation of Christ, The (mys

Temptation of Christ, The (mystery play), 280

Tennyson, Alfred, 1st Baron: on trees, 3; melancholy, 62; and weather, 75; and historical King Arthur, 119, 126; translations, 199; antiquarianism, 252; on ocean, 266; and detail, 276; moves house to avoid literary tourists, 354; The Idylls of the King, 118–19, 177; In Memoriam, 55, 67; The Lady of Shalott, 118; 'The Palace of Art', 66

Tennyson, Hallam, 118 Terence, 205

theatre: medieval, 178; women in, 286; in London, 313–14; see also drama

Theobald, Lewis, 403

Theodore of Tarsus, Archbishop of Canterbury, 32, 34

Theory and Practice of Gardening, The, 414

Thersites (play), 280 Thompson, Francis, 53, 431 Thomson, James: The Seasons, 70 Thornton, Martin: English Spirituality, 176
Tillyard, E.M.W., 18
Tippett, Sir Michael, 440
Tolkien, J.R.R., 45, 96, 177; The
Lord of the Rings, 6, 45
Tolstoy, Count Leo: criticises
Shakespeare, 228–9
Tomalin, Claire, 365
Tottel, Richard, 210
tragedy: and horror, 371
Traherne, Thomas, 47, 172
translations: importance in England, 126, 198–207, 209–10; by
women, 184, 194; see also Bible,
Holy

transvestism see cross-dressing travel: books of, 268–73; as form of escape, 416; see also pilgrimages trees: in English consciousness, 3–7; worship, 132

'Tremulous Hand of Worcester, the', 99

Tretise of Miraclis Pleyinge, 283
Trevelyan, George Macaulay, 37
Trollope, Anthony, 258
True Briton (journal), 337
True Patriot, The (journal), 332

Tudor dynasty, 213

Turner, Joseph Mallord William: admires James Thomson, 70; and mist, 75; marine painting, 264–6; visions, 308–9; and London scene, 321; deifies sun, 322; empiricism, 392

Tyndale, William, 127, 164, 310; Bible translation, 293–7, 299

Udall, Nicholas, 140, 203, 205; Ralph Roister Doister, 205 Uncle Toby (character), 408, 412 understatement, 11, 160–1; see also moderation Universal History, An, 406 Usk, Thomas, 161; Testament of Love, 100

utilitarianism, 391 Vanbrugh, Sir John, 250 Vancouver, George, 273 Van Dyck, Sir Anthony, 343 Vansittart, Peter, 408 Vaughan, Henry, xvii, 90, 172 Vaughan Williams, Ralph, 68, 176; and folk-song, 440-3, 445; and Englishness, 442-5; melody in, 442; and church music, 445-6; temperament, 446-7; sonorities, 447; Fantasia on a Theme by Thomas Tallis, 440, 446; Fourth Symphony, 446; Job, 446; A London Symphony, 442; 'National Music' (lectures), 442-3; Ninth Symphony, 444; Norfolk Rhapsody, 444; Oboe Concerto, 442; The Pastoral Symphony, 442, 444; Riders to the Sea, 267; Sancta Civitas, 446; A Sea Symphony, 266, 444; The Shepherds of the Delectable Mountains, 446; Sinfonia Antarctica, 444 Vergilius Romanus, 9 Verstegan, Richard, 205 Victorianism: and medieval England, 251 Vienna Circle, 393 Virgil: translated, 199-201, 203; and nature, 206; Aeneid, 33, 109, 201, 204 visions and dreams, 47-53, 137-9, 307 - 9Vitalian, Pope, 32 Vortigern, 257 Voyage of St Brendan, 42

Wace, Robert: Roman de Brut, 110–11 'Wakefield Master, the', 284 Wallis, Henry: The Death of Chatterton (painting), 427

Walpole, Horace, 243, 415, 427, 429; The Castle of Otranto, 373,

423 Walpole, Robert, 235 Walton, Izaak: Lives, 350 'Wanderer, The' (poem), 54, 56, 244 Warburton, William, 242 Warlock, Peter, 176, 444-5 Warton, Joseph, 427 water-colour: pre-eminence, 70 Watts, Isaac, 303-4 weather, 72-6 Webster, John, 372, 376; The Duchess of Malfi, 242, 372 Wells Cathedral, 128, 130, 132 Wells Chapter House, 5 Wells, H.G., 376 Welsford, Enid, 281 Werferth, 263 Wesley, Charles, 303 West, Benjamin, 344 Westminster Directory (1644), 302 Westminster Review, 359 Whateley, Thomas, 243 Wheathill, Anne, 191 Whigs: and history, 256 Whistler, James McNeill, 75 Whitby, Synod of (664), 34-5, 126 White Book of Rhydderch, 96 White, Gilbert, 412 Whitehall Evening Post, 234 Whitman, Walt, 266 'Whole Duty of Man, The', 174 'Wife's Lament, The', 182-3 Wilbye, John, 440, 443 Wild, Jonathan, 325, 331, 333 Wilfrid, St, Bishop of York, 34–5, 41 Wilkes, John, 352 Wilkinson, Tate, 286 William I (the Conqueror), King, 96 William III (of Orange), King, 329 William de Boldensele, 269 William of Malmesbury, 21, 109, 127, 184 Willibald, 268

Wilson, Richard (artist), 62, 69

Wilton Diptych, 50 Winchester: art style, 85–6, 274 Winchester, Council of (10th century), 35 winter: prevalence in Anglo-Saxo

winter: prevalence in Anglo-Saxon writings, 72-3

Winthrop, John, 413

Wollstonecraft, Mary, 185, 192; Maria: or, The Wrongs of Women, 363

women: Anglo-Saxon, 181–5, 187, 190; translations by, 184, 194; post-Conquest status and writings, 185, 188–90, 192–3; travellers, 191–2; parts played by men in theatre, 284–7; as fictional heroines, 328; and fiction, 359–67; anger at male oppression, 365–7

Wonders of the East, 268
Wood, Anthony à, 249
Woodward, Christopher, 69
Woolf, Virginia: and women's
writing, 181, 186–7, 367; and
prophecy, 190; influenced by
Richardson, 338; on Mrs
Gaskell's life of Charlotte Brontë,
354; on Aphra Behn's
androgynous mind, 361; on Fanny
Burney's status, 362; 'A Room of
One's Own', 187, 362

Worcester Cathedral, 99, 230
Wordsworth, William: on 'ghostly language of the ancient earth', 3; on trees, 4; and epic, 18, 118; and old ruins, 22; in Thomas Hardy vision, 53; on landscape, 64, 206; meeting with De Quincey, 161; translates Catullus, 206; admires Milton, 241; on London, 312, 314; and Ossian, 422–3, 425; personality in poetry of, 424, 433; on Chatterton, 425, 428; and plagiarism, 432; and romanticism, 433, 436–8; and feeling, 436;

'Essay, Supplementary to the Preface' of Lyrical Ballads, 422; 'Glen-Almain', 422–3; Guide Through the District of the Lakes, 64; The Prelude, 52, 241, 314, 438; 'Resolution and Independence', 425, 428 World, The, 415

Wotton, Sir Henry, 350

Wren, Sir Christopher: on imitating foreign models, 198; portrait head of, 343

Wright, Edward: Certaine Errours in Navigation, 273

Wright, Joseph, 344, 392 writing: as sacred activity, 81 Wroth, Mary, 361

'Wulf and Eadwacer' (fragment), 72,

Wulfstan, Archbishop of York, xviii,

Wulfstan (Danish traveller), 268 Wulfstan, St, Bishop of Worcester,

Wyatt, Sir Thomas, 24, 199, 201, 203, 206, 208–10, 230 Wycherley, William, 434 Wycliff, John, 90, 127, 132, 198,

295; Bible translation, 292-3, 297 Wynnere and Wastour, 50, 146 'wyrd', 54, 90

York cycle (mystery plays), 134, 231, 279

York Minster, 86 Young, Arthur: The Example Trance a Warning to Britain, 391

Young, Edward: Conjectures on Original Composition, 8, 425; Night Thoughts, 48

Ywain and Gawain, 147

Zoffany, Johann, 344