

TABLE OF CONTENTS:

INTRODUCTION	7
Notes to Introduction	19
CHAPTER ONE	
IMAGE OF CLASS	23
Working-Class Characterization	23
<i>Michael Armstrong</i> (1840)	24
<i>Helen Fleetwood</i> (1841)	26
<i>Mary Barton</i> (1848)	29
<i>North and South</i> (1854)	36
<i>Illustrations of Political Economy</i> (1832-1834)	38
<i>Hard Times</i> (1854)	40
<i>Sybil</i> (1845)	44
<i>Alton Locke</i> (1851)	47
<i>Shirley</i> (1849)	48
Sympathy and Satire: Effects of Charac- terization	48
Notes to Chapter One	51
CHAPTER TWO	
SOCIAL INVOLVEMENT	56
Women and Philanthropy	56
Helpers and Believers	58
Aristocratic Paternalism and Middle-Class Compassion	67
Subdued Sympathy	76
Charity: A Preventive Measure and a Way to Self-Realization	82
Notes to Chapter Two	86

CHAPTER THREE	EXPRESSIONS OF INDEPENDENCE	89
	Changing Ideals	89
	Reactions to Riots	91
	Hazardous Ventures	102
	Obstacles to Independence	112
	Notes to Chapter Three	120
CHAPTER FOUR	MEN AND WOMEN	123
	The Role of Love	123
	Prosperity Rejected	125
	Female Influence	134
	Class Barriers	148
	Notes to Chapter Four	156
CONCLUSION		160
BIBLIOGRAPHY	Primary Works	164
	Secondary Works	164