

Contents

	page
Note on the text	iv
Acknowledgements	v
INTRODUCTION	1
CHAPTER I: Ideological Tension	
in <u>Marcella</u>	25
CHAPTER II: Formal Tension	
in <u>Marcella</u>	49
CHAPTER III: Competing Centres of Consciousness	
in <u>Sir George Tressady</u>	75
CHAPTER IV: "Triumphant Weakness"	
The Feminine Paradox	
in <u>Helbeck of Bannisdale</u>	111
CONCLUSION	141
APPENDIX A: Letter.	
Mrs. Humphry Ward to Mandell Creighton	
20 Dec. 1893	147
APPENDIX B: Mrs. Humphry Ward's Speech to	
The Irish Central Bureau for the Employment	
of Women. Dublin, Feb. 1905	150
APPENDIX C: Letter.	
Mrs. Humphry Ward to Louise Creighton	
17 Nov. 1912	155
Bibliography	157