

Contents

Preface	vi
Acknowledgments	viii
Introduction	1
I Linguistics, Semiotics, Textuality	23
1 The System and the Speaking Subject	24
2 Word, Dialogue and Novel	34
3 From Symbol to Sign	62
4 Semiotics: A Critical Science and/or a Critique of Science	74
5 Revolution in Poetic Language	89
II Women, Psychoanalysis, Politics	137
6 About Chinese Women	138
7 Stabat Mater	160
8 Women's Time	187
9 The True-Real	214
10 Freud and Love: Treatment and Its Discontents	238
11 Why the United States?	272
12 A New Type of Intellectual: The Dissident	292
13 Psychoanalysis and the Polis	301
Index	321

Index

- absolute, immediate and 254–6
act 51
action 301, 319
Adam 140, 143
Adams, P. 19, 21
addressee, subject as 37, 45, 56–7
alterity/alteration 75, 85, 117
ambiguities of semanalysis 31
ambivalence 37, 39–44, 54, 56, 59
analytic interpretation 309–12
androgyny 147
anonymity 45
antecedent in chain of sciences 78
anti-humanism 25
anti-paradoxical symbol 65
anti-Semitism 302, 318
arbitrary ending 71
'arbitrary' relationship 91
art 65–8, 119–20, 154–5, 280
Artaud, A. 50, 54, 162, 214, 236, 281, 284
articulation 51, 93
artificial truth of namegiver 219–22
Augustine, St 65, 143–4, 146–7, 162, 165
author 45, 49
- Bakhtin, M. 2, 34–44, 47–8, 50–1, 53, 56–8
Barthes, R. 1, 3, 4, 21
Beauvoir, S. de 171, 285
Being 219
Benveniste, E. 39, 44, 90–2, 107, 236
Bernard of Clairvaux 162, 166, 169
Bernard, St 8, 18, 67
Blackburn, R. 19, 21
body
 use value and 82
 woman's 161, 172–7
boundary 98–100
- Brown, B. 19, 21
Butor, M. 57
- capitalism 31, 144
carnivalism 34, 36, 42–3, 48–51
case histories 263–8
castration, fear of 150, 225, 100–5
causality 153
Céline, L. F. 284, 288, 302, 304, 314–18
chain of deflections, metonymic 70
characters ('personality') 45, 46
childbirth and pregnancy 154
children *see* mother; Oedipal phase: pre-Oedipal phase
China 273, 285
 language of 121–2
 women of 138–59
chora 89, 93–8, 100, 104, 108–9, 115–17, 122
Christianity
 love and 260–1
 women and 138, 145–52, 191
Chrysostom, J. 162, 165
circle, science as 78
Cixous, H. 9, 11, 21
class structure 144
Clément, C. 21
Cockburn, A. 19, 21
code(s) 26, 116
combinations 72, 81
commonality of language 38
communication, measurable 82
community 26, 294
complement 219
computers 116
concept and term, distinction between 69
conceptualization and symbol 68

- concrete 70, 82, 94–5
- condensation 111
- constitutive sign 62
- contemplation 122–3
- continuum 41–2
- contradiction, resolution of 71
- correlation of signs 51
- correlative meaning 72
- counter-ideology 187, 202
- Coward, R. 19, 21
- creation ideology of 66
- cure 305
- cyclical time 187, 192
- death 55, 120, 158, 245, 295, 317
- deconstruction 15–19
- delirium 307–9
- demonstratives 232–4
- denial 229
- denotation 43, 105–9
- Derrida, J. 4, 16, 17, 48, 76, 83
- desire 141–2, 226, 306–8, 312
- dialectical transformation 50
- dialogical discourse 47, 56
- dialogism 34, 41–3, 58
 - of denotative or historical words 44–7
 - destruction of person as 51–2
 - word and 37–9
- dialogue 37–9, 66
 - see also* dialogism
- différance* 83
- direct narration 38
- direct word 43
- disavowal 114, 215, 224, 226
- discontinuities 96
- discourses, types of 38–9, 47, 122, 154
 - see also* dialogical discourse; epic monologism; Menippean discourse; monological discourse; novel; poetic language; polyphonic discourse
- disjunction 71
- displacement 111
- dissident 292–300
- dissolution 300
- distance, logic of 42
- distinctiveness 93
- division 108
- Dostoevsky, F. 42, 50, 57, 158
- double 40
- doxy 110, 118
- 'dramatic banter', dialogism as 41
- dramatization 49, 50
- dream(s) 310
- dreamthought 83
- dreamwork 75, 83–4, 111
- drives 28, 93, 95, 158, 245, 317
- Duns Scotus 68. 166–7
- dyads
 - langue/parole 39
 - narrator and other 47
 - signifier/signified 40, 63
 - structural, of carnival 49
- dynamic(s) 35, 194, 252–4
- Eagleton, T. 19. 21
- ecosystem 117
- ecstatic female archetypes 147–8
- ego/Ego 101. 117, 241, 252, 255–8
 - transcendental 27–8, 29–30, 90
- Eikhenbaum, B. 38
- Einfühlung* 243–4, 246–7
- Electra 139, 151–2
- Ellis, J. 19, 21
- emptiness 242, 260
- Engels, F. 18, 302
- enunciation 98, 105–9, 218, 244
 - of subject 46, 56–7, 244
- enunciative passages 232–6
- epic monologism 47–8, 50, 57
- Epictetus 304
- equilibrium 209–10
- eternity 191
- ethics 15–19, 211
- Europe and USA 272–91 *passim*
- Eve 140, 143, 165
- evocation 72
- exchange value and system 81, 83
- exclusive disjunction 71
- expression, novel as 69
- expulsion 238
- exteriorization 37
- extra-linguistic 90
- fantasy 51–3
- father 148, 229, 256
 - ideal 261–3
 - identification with 138–9, 151–2, 155–6, 158
 - role of 142, 151, 153
- feminism 145, 187

- femininity and 9–12
generations of 193–6
see also time, women's; women
- Féral, J. 19, 21
- fertility-oriented religion 138, 140–1, 175, 177
- fetishism 113–17
- foreclosure 215, 218, 224
- Foucault, M. 1, 4
- Frege, G. 41, 105–9, 221
- Freud, S. 9, 28–9, 98–9, 105, 117, 163, 294, 296, 306, 310
on castration fear 150, 198
on drives 28, 93, 95
on love 238–71
on mother 177–9, 206, 297
on religion 178–9
and semiotics 75, 83
and time, women's 195–7
on truth 222–4
on unconscious 91, 98, 111, 217
- functions 29, 95, 96, 107
- Gallop, J. 19, 21
- generations 187, 193–6, 209
- Generative Grammar 27
- genotext 28, 120–3
- Glover, E. 311
- Glucksmann, A. 19
- God 66, 139–40, 143
- Gorz, A. 19
- gram, dynamic 35
- grammar 83
- Green, A. 241
- hallucination 216, 227–32
- hate 248–50
- Hegel, G. W. F. 2, 15, 31–2, 58, 108, 173, 205, 221, 254–5, 292, 296
- Heidegger, M. 82–3, 255, 304
- heterogeneity 30, 31
- hieroglyph 55, 83
- history
development of religions 138, 140–5
linear 36, 85, 187, 189, 192
of symbols and signs 63–7
see also time
- 'homologous' woman 139, 155–6
- horizontal status of word 36–7
- Husserl, E. 27, 83, 90, 92, 99, 205
- hysteria 122, 191, 192, 216, 226, 250–2
hallucinatory web of 227–32
- I 153, 238
not I 256–60
- icon 63, 216
- ideal/Ideal
Ego 252, 258
dynamics 252–4
father 261–3
- identification 98, 254–60
hate and love 248–50
'immediate' and objectless 244–6
logic 194
with metaphorical object 239, 243–4
- identity 188, 189, 209–10, 224
- ideologeme 62, 71–2
- ideologies 25, 27, 66, 78
- illusion 70–1
- image 51, 170
- imago 101, 102
- imitation 44, 66
- immediacy 254–6
- 'immediate' identification 244–6
- 'inconsequent' statements 49
- indirect narration 38
- infinity 58
- inhibition 151
- insertion, point of 99
- intellectual, dissident as 292–300
- interpretation
analytic 309–12
literature of 314–19
political, truth of 312–14
see also psychoanalysis, polis and
intersection of textual surfaces 36
- intersubjective relations 92
- intertextuality 37, 111
- Jakobson, R. 27, 39, 47–8, 111
- Jesus 65–6, 162, 164–6, 170
- Jones, A. R. 19, 21
- Jones, E. 146–8, 150
- jouissance* 146–54, 230–1
- Joyce, J. 32, 35, 42, 50, 52, 86, 122, 158, 190, 299
- Judaism 138, 140–2, 144–5
- Kafka, F. 35, 42, 50, 52, 56, 158, 299, 319
- kinship 26, 151

- Klein, M. 29, 91, 95, 103, 241, 245-6, 249, 259
knowledge 26, 255
- Lacan, J. 1, 13, 28, 98-9, 198
on discourses 122
on idealization 254
on image
on metonymical displacement 239
on Oedipal triangle 229
on the real 217
on signification 46, 101, 103, 242
on Woman 205
- lack 198, 307
- language 244
see also dialogue; semiotics; word
- langue* 39
- laughter, silenced 50
- Lautréamont, Comte de 35, 40, 41, 50, 56, 86, 89
- law/Law 138, 140, 215, 216
- Leibnitz, G. W. 30, 221
- Leitch, V. B. 19, 21
- Lewis, P. E. 2, 21, 90
- linear history 36, 85, 187, 189, 192
- linguistics *see* semiotics
- literature
interpretation of 314-19
mystery in 97
semiotics and 75, 86-7
women and 207
see also novel
- logic 41, 42, 92, 194
- love 170-2, 238-71
- Mallarmé, S. 17, 32, 46, 49, 86, 89, 97, 122, 158, 297
- Mandel, E. 19
- marginal discourses 154
- martyrdom 146-8
- Marx, K. and Marxism 18, 294, 301-5
lack of subject 31-2
and semiotics 74-5, 78-83, 85
see also socialist countries
- Marxist-Feminist Collective 19, 21
- Mary 146, 160-85 *passim*
- materiality 30, 31
- matrices, symbolic 122
- meaning 28, 109, 198, 310
correlative 72
One 302, 314
- measurable communication 82
- mediator, word as 37
- melancholic female archetypes 147-8
- Menippean discourse 40-1, 47, 50-6, 63
- message 315
- metalanguage 24, 30, 122-3
- metaphorical object 243-4, 246-8
- metaphors, progressive creation of 70
- metonymic 70, 246-8
- mimesis 109-12
- minimal units, words as 57
- mirror positing subject 100-5
- modalities, semiotic and symbolic 92
- models, semiotics as making of 76-80
- modi significandi* 30
- Moi, T. 19, 21
- monological discourse 40-1, 47-8, 50, 57
- monologue 38
- monotheism
patriarchal 138, 141, 142
in unconscious 163-5
- monumental time 187, 189, 192
- morality, 40, 66
- Moses 223-4, 234-5, 261
- mother 151
Christianity and 138, 146, 191
desire to be 188, 205-6, 297
narcissism or 161-3
relationship with 101, 139, 204-5, 239, 249, 262
see also fertility-oriented religion; Oedipal phase; pre-Oedipal phase; women
- murder 50, 119-20
- mystery in literature 97
- myths 26, 64
- namegiver, artificial truth of 219-22
- names 45, 69, 234-6
- narcissism 158, 161-3, 240-3, 257-60
- narrative 44-7, 122-3
classification of words within 43-4
modes of 38, 48
as monologism 41
significance 56
- negativity 67, 89, 95-6, 114, 215, 224
- neurosis 226
- Nietzsche, F. 49, 51, 150, 189, 293
- nominalism 68-9
- non-being 139, 156-8
- non-disjunction 71

- non-exclusive opposition 42, 49
 non-person as subject 51
 Norris, C. 19, 21
 nothingness 49
 novel 39–40, 42, 50, 52–5
 emergence of 62, 63, 67, 69
 subversive 55–9
 see also literature
- object 62, 63, 117, 240–2, 250, 260
 alterity of 75, 85
 of interpretation 306
 metaphorical 243–4, 246–8
 -oriented word 43
 thesis shifted onto 114
 unobserved 85
- objectivity of sign 70
 objectless 244–6
 Oedipal phase 103, 259–61
 One/one 40, 302, 314
 open structure, illusion of 70–1
 opposition 42, 49, 67
 oral discourses 38
 order, symbolic 196, 199–200
 ordering 94
 other/Other 50, 101, 102, 117, 231, 240,
 253–4, 315–16
 narrator and 47
 one and 40
 reading the 39
 woman as 138, 146
- Pajackowska, C. 19, 21
 paragram, poetic 40
 parody 44, 50
 parole 39, 86
 patriarchalism 138–9, 141, 142, 144
 peak 40
 personification 69–70
 phenotext 28, 120–3
 Plath, S. 157–8
 Plato 51, 54, 93–4, 214–15, 219–20
 plausibility 217, 220
 Pleyne, M. 4, 272–91
 poetic language 28, 37, 40–1, 49
 revolution in 89–136
 fetishism 113–17
 genotext and phenotext 120–3
 mirror and castration 100–5
- phenomenological subject of enunciation
 90–3
 signification 105–9
 signifying process 118–20
 thetic 106, 114: rupture and/or boundary
 98–100; breaching (mimesis) 109–12
 see also chora
- polis *see* psychoanalysis
 political interpretation 312–14
 politics *see* dissident; psychoanalysis, polis
 and United States
- polyphonic discourse 39, 42, 50, 55–6
 polyvalence 275
 Pontalis, J. -B. 215
 position 94, 98
 power 41, 42, 170, 201–5
 pre-conscious 102
 pre-meaning and pre-sign 29
 pre-Oedipal phase 95, 102, 103, 148–51
 primary processes 28, 93
 process 75, 121
 production 24, 75, 82, 189, 196
 modes of 81, 85
 semiotics and 74, 80–5
- progressive creation of metaphors 70
 prohibition 47
 project, semiotic 1–3
 proper names 45, 234–6
 proposition 220
 propositional thetic 106
 psychic universe, refusal to define 54
 psychoanalysis
 polis and 301–20: analytic interpretation
 309–12; delirium 307–9; literature as
 interpretation 314–19; political
 interpretation, truth of; 312–14
 semiotics and deconstruction 15–19
 subject and 12–15
 see also Freud
- psychoses 224, 226, 239, 258–9
 see also case histories
- quantum mechanics 84
- Rabelais 34, 42, 50, 53, 56
 reading 39, 56
 real *see* truth
 realism 54–5, 68
 realist novel *see* monological discourse
 regulator, word as 37
 rejection 89

- religion 66, 208, 276
 - see also* Christianity; fertility-oriented religion; God; Judaism; monotheism
- repetition 44, 49, 191
- replica 62
- representation 51, 208, 219
- repression 138, 215, 225, 248
- reproduction 141
- resolution of contradiction 71
- responsibility 210
- restriction, units of 64
- revolution 50, 305
 - see also* poetic language, revolution in
- Rose, J. 8, 11, 15, 21, 272
- Roudiez, L. S. 19, 22
- rupture 98–100
- sacrifice, living the 199–200
- Sale, A. de la 62, 63, 67, 69
- Saussure, H. B. de 27, 40, 42, 64, 76, 242
- science of object, linguistics as 26
- Searle, J. 29, 92
- seeing voice 227–32
- segmentation of sentence 315
- semanalysis 24, 28, 31–3
- semantic fields 92
- semblance 217, 226
- semiology 24, 27, 32, 76
 - see also* semanalysis
- semiosis 91
- semiotics 1–3, 28, 29
 - linguistics and textuality *see* dialogism; dialogue; novel; poetic language; sign(s); symbol; system and speaking subject; word
 - literature and 38, 75, 86–7
 - as making of models 78–80
 - production and 74, 80–5
 - as a science 74–88
- separation 198, 222–7
- series of nominal definitions 69
- seriousness 50, 52
- serpent 143
- sexes, war between 139–52
- sexual equality 196
- sexuality 287–8
- Sibyl 67–8
- sign(s) 40, 116
 - characteristics of 70–2
 - correlation of 51
 - dynamics of 194
 - symbol and, distinction between 63–4
 - systems 25
- significance 11, 12, 13, 234, 242
- signification 105–9, 115
- signifier/signified 40, 63, 234
- signifying process 24, 28, 209
 - see also* poetic language
- similitude 55
- social activity 52–5
- social practices and semiotics 25, 26
- social text 87
- socialism 195–7
- socialist countries 273, 277, 280, 283–5
- Socrates 51–2, 54
- Sollers, P. 3, 4, 32, 35, 57, 272–91
- space 36, 58, 190–1, 209, 235
- speaking subject 24–34, 89
- speech 122, 151
- Spinoza, B. 185, 211, 274, 299
- Spivak, G. C. 19, 22
- Stabat Mater* 160–86
 - alone of her sex 177–85
 - body 161, 172–7
 - image of power 170
 - love 170–2
 - neither sex nor death 165–9
 - paradox: mother or primary narcissism 161–3
 - unconscious in monotheism 163–5
- Stanton, D. C. 19, 22
- status 36, 37, 58
- Stoics 304–6
- Stone, J. 19, 22
- structuralism 24, 27, 34
- structure 49, 79
- subject 49, 51, 89, 96, 252, 306
 - absent from signifier 100–5
 - as addressee 37, 45, 56–7
 - of enunciation 45–6, 56–7, 244
 - and psychoanalysis 12–15
 - speaking, system and 24–34, 89
- subjectivity, female 191–2
- subversive novel 55–9
- successor in chain of sciences 78
- suicide 139, 156–8
- supposition, theoretical 118
- suspension of interpretation 310
- Swift, J. 34, 42, 50, 53, 56
- symbol 64–70
 - and sign, distinction between 63–4

- symbolic, unstable 113-17
- symbolic denominator 188
- symbolic order 196, 199-200
- syntactical ellipses 315
- syntagmatic character of language 39
- system and speaking subject 24-33
- systematic character of language 39
- systems 78, 81
- Tel Quel* group 3-9, 22
- term and concept, distinction between 69
- terror and power 201-5
- text/textual 96
 - context 37
 - literature as interpretation 314-19
 - manifestations 48
 - practice 122-3
 - reading as 56
 - social activity 52-5
 - social 87
 - surfaces 36
 - theatre 56
- textuality *see* semiotics, linguistics and textuality
- theatre 56, 65
- theoretical supposition 118
- theory, science as 77-8
- thetic 106, 114
 - breaching (mimesis) 109-12
 - phase of language 24
 - rupture and/or boundary 98-100
- Thomas, St 8, 18, 68
- time 139, 152-6
 - mastery of 305
 - women's 187-213
- Todorov, T. 1, 2, 34
- Tolstoy, L. 41, 57
- totalitarianism 201, 204, 303
- trace 53, 83
- transcendental ego 27-8, 29-30, 90
- transference 245
- 'transfinite', logic of 42
- transformation 50, 72, 74, 107-8
- transgression 41-2
- translinguistic procedure 37, 40
- transposition 108, 111-12
- true-real 214-36
 - artificial 219-22
 - passages between enunciated spaces 232-6
 - seeing voice 227-32
 - as separation 222-7
- truth 153, 155
 - ethics and 15-19
 - of political interpretation 312-14
 - see also* true-real
- Tsvetaeva, M. 157, 158
- unconscious 163-5
- United States 272-91
- unity 141
- unnameable 310
- unobserved object 85
- use value 82
- utterance *see* enunciation
- value, work as 81-2
- verisimilitude 109
- vertical status of word 36-7
- vices, personification of 69-70
- Vincent, J. -M. 19
- Vinci, Leonardo da 163, 177-8
- virgin 145-52
 - Mary 146, 160-85 *passim*
- virtues, personification of 69-70
- voice, seeing 227-32
- vréel see* true-real
- Waller, M. 24, 89
- White, A. 19, 22
- William of Occam 68-9
- Winnicott, D. 222, 246, 259, 263
- women
 - Christianity and 138, 145-52, 191
 - see also* China, women of; feminism; mother; *Stabat Mater*; time, women's
- Woolf, V. 157
- word/Word
 - act as 51
 - classification within narrative 43-4
 - denotative or historical 44-7
 - dialogue and 37-9
 - Jesus as 66
 - as minimal unit 57
 - status of 37
 - virgin of 145-52
 - within space of texts 36-7
 - women separate from 143-4, 147
- work 81-3
 - dream- 75, 83-4, 111
- Wright, E. 22
- writing 39, 86