
Contents

List of Illustrations	ix
General Editor's Preface	xi
Preface	xiii
1 Introduction: Topics and Approaches	1
PART I Past and Present: 1945–1957	
2 Tradition, War and Consensus	13
3 Literature and Drama: from Rhetoric to Empiricism	18
The cosy post-war scene	18
Reactions in the early fifties	25
4 Music, Painting and Sculpture: Modest Openings to the World	36
Music	36
Painting and sculpture	40
5 Rebuilding and Redesigning Britain	50
6 The Mass Media	56
PART II Great Expectations: 1958–1976	
7 New Departures	67

viii *Contents*

8	'The Snobbery that Used to Exist ...'	73
	The central role of cinema	73
	The rise of television	86
	Popular music: the essence of the cultural revolution	91
9	Art: Modernist Programmes and Personal Visions	101
10	Underground and Overground	115
PART III The Return of Gradgrind: 1977–1990		
11	The End of Consensus	135
12	Chariots on Fire	148
13	Not Without Renown: Art, Music and Architecture	157
14	From Ink to Inc.	170
15	Conclusion: A Decent Record?	186
Appendix Television National Top Thirties for Week Ended 14 January 1990		189
Further Reading		192
Index		196

Index

- Abba, 98
Accident, 80–1
Ackroyd, Peter, 141, 179
Adcock, Fleur, 124, 184
advertising *see* commercialism
Agenda, 123
Alfie, 79
Alloway, Lawrence, 48
alternative culture, 68, 70, 97, 115, 131
alternative theatre, 115, 116, 119, 182
America, 13, 16, 68; and British films, 149; and British pop music, 95, 96, 97, 165
American art, 42
American influence, 142;
 architecture, 167; films, 56–7, 148; literature, 34, 170; pop music, 56, 92, 94–5, 96; television, 86–7, 91, 154
Amis, Kingsley, 26, 27–8, 32, 33, 120, 174, 178, 188
Amis, Martin, 121, 172, 174–5, 188
Anderson, Lindsay, 79, 81, 85, 151
Andre, Carl, 105
Angry Silence, The, 78
Angry young men, 29–32, 46
Another Time, Another Place, 151
Antonioni, Michelangelo, 81, 82, 116
Appleyard, Brian, 178–9
Archer, Jeffrey, 5, 179
Architect's Journal, 54–5
Architectural Review, 51
architecture, 50–5, 129–31, 165–8, 186–7; 'high-tec', 166–7; housing, 50, 51, 52, 53, 55, 129–30, 167; New Brutalism, 54–5; new towns, 51; schools, 51–2, 54–5; traditionalism, 50, 168; universities, 130, 131, 166
Armes, Roy, 83
Arnott, Keith, 104
art: and entertainment, 2, 3, 4–5; status of, 138
art (adjective), 5
art (visual arts), 3–4, 40–9, 101–13, 157–62; abstract, 41–2, 103–4; Constructionists, 42; expressionism and neo-expressionism, 42, 159, 161; New Realists, 106; return to figurism, 140, 161; *see also* architecture
Art, Conceptual, 103, 104, 106, 157
Art, Earth, 105, 157
Art, Op, 108
Art, Pop, 47–9, 54, 110, 113
Art, Temporal, 104, 105
Art and Language, 104

- art dealers, 41
 art schools, 41, 101, 188
 artistic creativity, 3-5
 arts, the: funding, 14, 16, 37-8,
 70, 138, 141, 144-6, 158; *see*
 also films; opera; theatre
 Arts Council, 14, 36, 38, 70,
 105, 116, 125, 144-5, 182
 Arup, Ove, 52, 55
 Ashton, Frederick, 40
 Attwood, Margaret, 173
 Auerbach, Frank, 42, 113, 159,
 162
 Ayckbourn, Alan, 119-20
 Ayres, Gillian, 159
 Ayrton, Michael, 47

 Bacon, Francis, 3-4, 43-5,
 109, 113, 162, 188
 Ballard, J.G., 175, 176
 ballet, 36-7, 40, 61-2
 Banham, Reyner, 48, 51, 53
 Banks, Lynne Reid, 79
 Banville, John, 173
 Barker, George, 19
 Barnes, Julian, 176
 Barry, Gerald, 53
 Barstow, Stan, 75, 79, 90
 BBC: and music, 37; radio *see*
 radio; television *see* television
 Beatles, The, 80, 94-6, 165,
 188
 Beaton, Cecil, 128
 Becker, Jans Peter, 121
 Beckett, Samuel, 34, 76, 186
 Bedford, Sybille, 173
 Bellamy, John, 159, 160, 162
Belly of an Architect, 153
 Bennett, Alan, 118, 152
 Berger, John, 47
 best-sellers, 5, 170, 171, 172,
 179, 187
 Betjeman, John, 6, 20
Billy Liar, 79
 Birtwhistle, Harrison, 163-4
 Black, D.M., 123
 Blake, Peter, 49
 Bleasdale, Alan, 155
Blow Up, 81, 128
Blue Lamp, The, 61
 Bold, Alan, 123
 Bomberg, David, 42
 Bond, Edward, 81, 119, 180
 book publishing and selling, 122,
 170-2
 Booker prize, 172, 173, 175,
 176, 178
 Boorman, John, 80
 bourgeois, 7
 Boy George, 165
 Bradbury, Malcolm, 155, 178-9
 Bradford, Barbara Taylor, 179
 Bragg, Melvyn, 154, 178
 Braine, John, 31-2, 73, 77
 Branagh, Kenneth, 155, 182
 Brandt, Bill, 128
 Bratby, John, 41, 46
Brave Don't Cry, The, 62
 Brenton, Howard, 180
Bridge on the River Kwai, 63
Britannia Hospital, 151
 British Board of Film Censors
 see films; censorship of
 British Film Institute, 150, 151
 Britten, Benjamin, 14, 38-9,
 126, 127, 188
 Brook, Peter, 25
 Brookner, Anita, 178
 Brophy, Bridget, 120
 Brown, George Mackay, 3, 123
 Brown, Joe, 93
 Burchill, Julie, 178
 Burgess, Anthony, 121
 Butler, Reg, 47, 102
 Byers, Margaret, 124

 Cable, Michael, 73, 92-3, 98
 Callil, Carmen, 171
 Cammell, Donald, 82
 Campbell, Steven, 159
Canterbury Tale, A, 61
Caretaker, The, 76, 80, 82, 118
 Caro, Anthony, 101-3, 162
 Carter, Angela, 152, 176, 188

- Cary, Joyce, 20, 22, 33
 Casson, Hugh, 53
 Castle, Barbara, 129
Catch Us if you can, 80
 Causley, Charles, 18
 Chadwick, Lynn, 47
 Chambers, Harry, 125
Chariots of Fire, 150, 153
 Cheyney, Peter, 34
Chiltern Hundreds, The, 59
 Churchill, Caryl, 180–1, 186
 cinema *see* films
 Clapton, Eric, 97
 Clark, Sir Kenneth, 16
 class, 6–7, 16, 69, 142–4; and
 films, 74–5; and novels, 32;
 see also upper class; working
 class
 Colquhoun, Robert, 45–6
 commercialism, 145, 170–2,
 187; and photography, 128
 communication technology *see*
 technology
Company of Wolves, The, 152
 Compton-Burnett, Ivy, 20, 23
 Connolly, Cyril, 26
 Conquest, Robert, 26
 Conran, Shirley, 179
 Conroy, Stephen, 159
 consensus, 16
 Conservative government, 15,
 70, 136–42, 144–6; *see also*
 Thatcher, Mrs, Thatcherism
 conservative trends in the arts,
 140, 161, 184
Cook, the Thief, his Wife and her
Lover, The, 153
 Cooper, William, 28–9, 32
Coronation Street, 87–8
 Council for the Encouragement
 of Music and the Arts, 14
 Council for Industrial Design,
 53, 54
 Coward, Noel, 25
 Cragg, Tony, 105, 160
 Craig-Martin, Michael, 104, 162
 Cripps, Sir Stafford, 54
Crocodile Dundee, 146, 148
 Crowley, Mark, 118
 cultural artefacts, 2, 3, 5;
 contextual information, 6
 cultural change, 67–9, 76, 135
 cultural policy: Conservative, 67,
 71, 138, 140–2, 144–6, 158,
 166; Labour, 14, 51–2, 53,
 54, 57, 70, 136
 cultural theory, 2, 6–7, 56, 57,
 101
 cultural values, 2, 5, 6
 culture, 1–2, 36; intentionality,
 2, 3–5, 21
 Currie, Ken, 159

Daily Express, 32
 Dalton, Hugh, 54
Dance with a Stranger, 152
Darling, 79
 Davie, Alan, 42
 Davie, Donald, 26, 27
 Deacon, Richard, 160, 161
 Dearden, Basil, 74, 78
Defence of the Realm, 152
 Deighton, Len, 121
 Delaney, Shelagh, 75, 78
 Denny, Robyn, 103
 design, 53, 54
 Design Centre, 54
 Devine, George, 29
 Dickens, Charles, 4
 Douglas, Keith, 18, 19
 Drabble, Margaret, 120, 122,
 178
 drama *see* radio; television;
 theatre
Draughtsman's Contract, The, 151
 Drew, Jane, 51
 Duchamp, Marcel, 101
 Dunn, Douglas, 184
 Dunn, Nell, 89, 152
 Durrell, Lawrence, 19, 32–3
 Dyer, Charles, 118

- Eady Levy, 58
 Ealing Studios, 20, 58, 60-1, 152
 Eardley, Joan, 47
 Edgar, David, 180
 Edinburgh International Festival, 38, 144
Educating Rita, 151
Elephant Man, The, 149
 Eliot, T.S., 20, 25
 élite culture, 1-2, 17, 47, 117, 166
 EMI, 85, 94, 95, 148, 149, 152
 English National Opera, 163, 164
 English Opera Group, 39, 127
 English Stage Company, 29, 30
 Enright, D.J., 26
 entertainment: and art, 2, 3, 4-5; television as, 91
 entertainments tax, 24, 58
 Epstein, Brian, 94, 95
 Erskine, Ralph, 130
Evening Standard, 32
 experimentalism, 140, 188
 exploitation, exploitative, 6, 34, 62
 Eyre, Richard, 149, 151
Fallen Idol, The, 62
Far From the Madding Crowd, 79, 82
 Farren, Mick, 116
 Feaver, William, 146
 feminism, 71, 140, 165, 171; and drama, 180-2; and novels, 120, 176, 178; and television, 156
 Ferman, James, 146, 150
 Ferneyhough, Brian, 162
 Festival of Britain 1951, 53, 54, 166
 fiction *see* novels
 Fielding, Alison, 161
 films, 17, 56-63, 73-86, 146, 148-54; acting, 79; art, 5, 82; 'Carry On', 84; censorship of, 73-4, 77-8, 79, 82, 146; and class, 74-5; cult, 85; funding of, 58, 62, 149-50; Hammer horror, 76, 83; James Bond, 76, 83, 86, 151; relation to television and video, 90, 149
 Films Act 1985, 150
 Finlay, Ian Hamilton, 123
 Finney, Albert, 77, 79, 82, 87, 118
First Reading, 26
 First World War, 14
 Flanagan, Barry, 103, 105, 161
 Fleming, Ian, 83-4
 Fonteyn, Margot, 40
 Forester, C.S., 34
Forsyte Saga, The, 90
 Forsyth, Frederick, 179
 Forsythe, Bill, 151
 Foster, Norman, 166, 167
 Fowles, John, 121, 178
 Francis, Dick, 121
 Fraser, G.S., 18
 Freud, Lucien, 43, 45, 113, 162
 Fricker, Peter Racine, 127-8
Friends, Friendz, 115
 Frink, Elisabeth, 106-8, 188
Frog Prince, The, 152
 Fry, Christopher, 25
 Fry, Maxwell, 51
 Fuller, Peter, 103, 159
 Fuller, Roy, 18, 19
 functionalism, 51, 54
 Gabo, Naum, 42
 Gainsborough Films, 58, 60
Gandhi, 151
 Garrioch, Robert, 123
 Gascoyne, David, 19
 Gasson, Barry, 167
 gay culture, 140
 Geldof, Bob, 165
 Gems, Pam, 181
Georgy Girl, 79
 Gibberd, Frederick, 51, 130

- Gielgud, John, 24, 25, 118
 Gilbert and George, 104,
 105–6, 113, 129, 141, 157–9
 Gillett, Charlie, 94–5, 97–8
 Goldcrest, 148, 149, 151, 152
 Golding, William, 33
 Gormley, Antony, 160
 Gowan, James, 131
 Graham, Henry, 117
Great Expectations, 59
 Green, Henry, 20, 23
 Greenaway, Peter, 149, 151, 153
 Greene, Graham, 6, 20, 21, 22,
 62, 188
 Greene, Sir Hugh, 86, 89
 Greenwood, Walter, 129
 Greer, Germaine, 107, 159
Gregory's Girl, 151
 Grierson, John, 128
 Griffiths, Paul, 38–9, 162–4
 Griffiths, Trevor, 180
 Grimshaw, Nicholas, 167
 Group, The, 122–4
 Group Three, 62
Guardian, 157–8
Guinea Pig, The, 59–60
 Gunn, Thom, 26, 27
- Haley, Bill, 92
 Hall, Peter, 120, 180
 Hall, Willis, 75
 Halliwell, David, 119
 Hamburger, Michael, 125
 Hamer, Robert, 60, 61
 Hamilton, Iain, 127–8
 Hamilton, Ian, 125
 Hamilton, Richard, 48–9
Hamlet, 59
 Hampstead theatre, 182
 Hampton, Christopher, 119
 Handmade Films, 148, 150, 152
 Hanson, Barry, 150
 Hare, David, 180, 186
 Harrison, Charles, 104
 Harrison, George, 93, 148; *see*
also Beatles, The
- Hartley, L.P., 20, 22–3
 Hawden, Robin, 118
 Hayman, Ronald, 117, 118
 Heaney, Seamus, 125, 182
 Heath, Ted, 56
 Heath-Stubbs, John, 19
 Hendry, J.F., 18
 Henri, Adrian, 117
Henry V, 59, 182
 Hepworth, Barbara, 40, 42
 heritage industry, 141, 167–8,
 187
 Heron, Patrick, 42
 Hess, Myra, 14
 Hewison, Robert, 167
His Excellency, 61
 Hobsbaum, Philip, 123
 Hockney, David, 4, 101, 106,
 110–12, 113, 128, 162
 Hodgkin, Howard, 159
 Hodgkinson, Patrick, 130
 Hoggart, Richard, 87
 Holloway, John, 26
 Home, William Douglas, 59, 118
 homosexual culture, 140
Hope and Glory, 153
 Horden, Richard, 167
Horizon, 26
 Horovitz, Michael, 125
 Houshiary, Shirazeh, 161
 Hudson, Hugh, 149, 152
 Hughes, Ted, 126
- If*, 81–2
I'm All Right Jack, 74–5, 80
Independent, 146
 Independent Group, 48–9, 54
 information technology *see*
 technology
 Institute of Contemporary Arts,
 48, 103, 104, 159
 interior design *see* design
 International Poetry Incarnation
 1965, 125
International Times, 115, 116
 internationalism, 16, 17, 26, 38

internationalization, 142
 Ishiguro, Kazuo, 173
It Always Rains on Sunday, 61

Jackson, Alan, 123
 Jackson, Michael, 165
 Jagger, Mick, 83, 96
 Jarman, Derek, 153
 jazz, 99
 Jeffreys, Stephen, 180
 Jencks, Charles, 50, 51, 131
 Jennings, Elizabeth, 26
 Joffe, Rowland, 149, 152
 John, Elton, 98
 Johnson, Paul, 186–8
 Joint Stock, 180, 181
 Jong, Erica, 177

Kapoor, Anish, 160, 161
 Keatley, Charlotte, 181
 Keffe, Barry, 150
 Kelman, James, 173
 Kes, 82
 Keyes, Sidney, 18
 Keynes, J.M., 16
 Kiff, Ken, 159
Killing Fields, The, 152
Kind Hearts and Coronets, 60–1
Kind of Loving, A, 78–9
 Kinks, The, 97
 Kitaj, R.J., 106, 110, 112–13,
 125, 162
Kitchen, The, 78
 Kitchen Sink School, 46
 Kossoff, Leon, 42, 113, 159
 Kubrick, Stanley, 84–5
 Kureishi, Hanif, 152

L-Shaped Room, 79
 Labour governments and arts,
 14, 15, 28, 51–2, 53, 54, 70,
 136; and film industry, 57
Ladykillers, The, 61
 Larkin, Philip, 26, 28, 32
 Lasdun, Sir Denys, 52, 130

Last Emperor, The, 152–3
Last of England, The, 153
Lavender Hill Mob, The, 61
 Lean, David, 59, 63, 152
 Le Corbusier, 51, 52, 54, 130
 Lee, Jennie, 70
 Lennon, John, 92, 93; *see also*
 Beatles, The
 Lessore, Helen, 41, 47
 Lester, Richard, 32, 80
Letter to Brezhnev, A, 152
 Lewis, Alun, 18
 Lewis, C.S., 25
 liberation and culture, 113, 115;
 see also permissiveness
 libraries, 122
 Libraries and Museums Act
 1964, 122
Life of Brian, 148
Life and Death of Colonel Blimp,
 The, 61
 linguistic materialism, 2, 101,
 110, 136, 141, 165
 literary criticism, 26, 29, 33,
 172–3
 literary prizes, 172, 187; Booker
 prize, 172, 173, 175, 176, 178
 literature *see* novels; poetry;
 theatre
 Liverpool: poets, 117; pop music
 in, 92–3, 94, 117
 Lloyd Webber, Andrew, 164–5
 Loach, Ken, 82 90
 local authorities and funding, 14,
 70, 116, 141, 145, 182
 Local Government Act 1948, 14
Local Hero, 151
 Lockwood, Margaret, 58, 60
 Lodge, David, 6, 155, 178–9,
 188
Lolita, 84
 London Sinfonietta, 127, 162
Loneliness of the Long Distance
 Runner, The, 79
 Long, Richard, 105, 162
Long Good Friday, The, 150, 188

- Look Back in Anger*, 27, 29–30, 75
 Losey, Joseph, 80, 152
 Lowry, Malcolm, 23
 Lubetkin, Berthold, 52
 Lucie-Smith, Edward, 19, 117, 123
Lucky Jim, 27–8, 63
 Lynn, Vera, 56
- MacBeth, George, 123, 124
 MacBryde, Robert, 45–6
 MacCaig, Norman, 123
 MacCarthy, Fiona, 54
 McCartney, Paul, 92, 93, 116;
 see also Beatles, The
 MacDiarmid, Hugh, 123
 Macdonald, Sharman, 181
 McGough, Roger, 117
 Mcgrath, John, 180
 MacNeice, Louis, 19
 Maher, Terry, 172
 Manning, Olivia, 155
 Marcus, Frank, 118
 Marowitz, Charles, 116
 Marshall, Gordon, 143
 Martin, George, 94, 95
 Marxist cultural theory, 6–7, 56, 57
 mass media *see* media
 Matthew, Robert, 53
 Maugham, Somerset, 5–6, 25
 Mead, Mathew, 125
 media, 17, 29, 32, 48, 49, 53; *see also* films; radio; television
 mediation, mediators, 4, 26, 33, 93, 154, 172
Melody Maker, 93
 MGM, 81
 middle-brow, 5–6
 middle class, 7, 16, 143
 Middleditch, Edward, 46
 Middleton, Christopher, 125
Midnight Express, 148–9
 Mies van der Rohe, Ludwig, 51, 54
- Miller, Jonathan, 155, 164, 180
 Mills and Boon, 34
 minimalism: art, 104; music, 164
 Modern Architectural Research Group, 51
Modern Painters, 186
 Modernism, 13, 14, 17, 26;
 architecture, 51, 52, 167, 168;
 art, 101–13, 117; literature, 26, 173–4, 175, 179; music, 38, 127, 162
Mona Lisa, 153
 Monitor, 88–9
Monty Python's the Meaning of Life; The Ploughman's Lunch, 151
Moonlighting, 151
 Moore, Henry, 43, 47, 102
 Morgan, Edwin, 123
 Moro, Peter, and Partners, 131
 Morrison, Blake, 173, 182–3
 Mortimer, John, 155
 Mortimer, Penelope, 120
 Mosley, Leonard, 75
 Motion, Andrew, 182–3
 Movement, The, 26–8, 29, 32, 46, 124
 movements, 8; *see also under individual Movements*
 Moya, J.H., 53
 'Mrs Dale's Diary', 63
 Mullins, Sir Edward, 107
 Murdoch, Iris, 28, 33, 121
 music, 36–40, 126–8, 162–5, 188; art, 164; electronic, 163; orchestras, 37, 127; popular *see* popular music; on radio, 126; in wartime, 14
My Beautiful Launderette, 152
- National Film Finance Corporation, 58, 149
 National Gallery, 41
National Health, The, 85
 naturalism, 17, 28, 57, 80, 108, 122

- Naughton, Bill, 79, 118
 Nazism, 14
 neo-Romanticism, 19, 25, 26,
 41, 164
 Net Book Agreement, 172
 New Criticism, 6
New Musical Express, 93
New Statesman, 129
 newspaper disputes, 139
 Nichols, Peter, 118–19
 Nicholson, Ben, 41, 42
Nothing But the Best, 80, 82
 novels, 18; 1945–57, 20–4, 27,
 32–3, 34–5; 1958–76,
 76–7, 79, 89, 120–2;
 1977–90, 5, 172–9; and
 class, 32; detective, 34; magic
 realism, 175, 176; and new
 universities, 27–8; science
 fiction, 34–5, 121, 176; spy
 stories, 34, 121
 Nunn, Trevor, 180

O Lucky Man, 85
 O' Brien, Edna, 120
Observer, 29, 146, 165, 173
Odd Man Out, 62
 Oldham, Andrew, 96
Oliver Twist, 59
 Olivier, Laurence, 24, 25, 30, 59
 opera, 14, 36–7, 163–4;
 funding, 164
 Opera Factory, 164
 Opera North, 164
 Orton, Joe, 118
 Orwell, George, 23
 Osborne, John, 27, 29–31, 32,
 75, 77, 78, 118, 186
 Osborne, Nigel, 163
Oz, 115

 painting, 3–4, 40–9, 103–4,
 108–13, 157–9; New Image,
 159
Panorama, 32
 Paolozzi, Eduardo, 48

 Parker, Alan, 148
 Parkinson, W.E., 117
Party's Over, The, 79
 Pasmore, Victor, 42
Passage to India, A, 152
Passport to Pimlico, 60–1
 Patten, Brian, 117
 Pears, Donald, 56
 Pears, Peter, 14, 38
*Penguin Book of Contemporary
 British Poetry*, 182–3
 Pentos, 171, 172
Performance, 82–3
 Perkin, Harold, 7
 permissiveness, 69, 79, 80, 84,
 86, 115, 141; *see also* liberation
 and culture
 Philipson, Robin, 42, 159
Phoenix, 125
 photography 106, 128, 157, 158
Picture Post, 128
 Pink Floyd, 97, 115
 Pinter, Harold, 76, 80, 82, 118,
 186, 188
 Piper, John, 41, 46, 127
 Plath, Sylvia, 126
 poetry, 3, 18–20, 26–7, 122–6,
 182–4; Apocalyptic
 Movement, 18–19; foreign
 influences, 125–6;
 underground, 116–17, 125;
 war, 18
Policy for the Arts, A, 70
 politics, 14–16, 70–1, 136–44
Pool of London, 74
 Pop Art, 47–9, 54, 110, 113
 popular culture, 1–2, 47, 60
 popular music, 56, 69, 73, 80,
 91–9, 164, 165; charts, 93,
 172; on television, 88
 pornography, 115
 Porter, Peter, 123, 124
 post-modernism, 2, 141
 post-structuralism, 6, 110, 136,
 141, 165, 179
 Potter, Dennis, 89–90, 91, 188

- Powell, Anthony, 20, 23
 Powell and Moya, 52, 130
 Powell and Pressburger, 58, 61
 Priestley, J.B., 25
Private Function, A, 152
 Proms, 37
 public schools and culture,
 59-60, 81-2
 Punk Rock, 165
 Puttnam, David, 149, 151, 152

 Radford, Mike, 149, 151
 radio, 17, 63, 126, 180
 Raine, Craig, 163, 183
 Raine, Kathleen, 123
 Rattigan, Terence, 25, 59
 Rayburn, Joyce, 118
 Read, Piers Paul, 178
 realism, 75, 76, 174, 179
 records, 36, 126, 164
Red Shoes, The, 61, 188
 Reed, Carol, 58, 62
 Rego, Paula, 159, 162
 Reisz, Karel, 77
Revolution, 152
Revue, The, 125
Richard III, 59
 Richardson, Tony, 75, 77, 79
 Riley, Bridget, 106, 108-10
 Rilke, Rainer Maria, 125
 rock, 115-16, 165
 rock-n-roll, 16, 92, 94
 Roeg, Nicholas, 82
 Rogers, Richard, 166, 167, 188
Rolling Stone, 165
 Rolling Stones, The, 96, 188
 Romulus Films, 73
Room at the Top, 31-2, 73-4,
 75, 77, 80
 Ross, Alan, 18
 Rothenstein, Sir John, 108, 109
 Rowland, Henry, 41, 47
 Royal Ballet, 36-7
 Royal College of Art, 54
 Royal Court Theatre, 27, 29, 30,
 34, 116, 118, 180, 181

 Royal Opera House, Covent
 Garden, 36-7, 39, 163, 164
 Royal Society of Arts, 53
 Rudkin, David, 118
 Rumney, Ralph, 103
 Rushdie, Salman, 146, 175,
 188
 Russell, Ken, 82, 85, 89
 Russell, Willy, 151

 Saatchi and Saatchi, 145, 161
 Sadler's Wells ballet, 36, 40
 Sadler's Wells opera, 14, 36, 38
 Saltzman, Harry, 77, 84
 Sandford, Jeremy, 90
Sapphire, 74
 satire, 6; films, 74-5, 80, 85;
 literary, 119-20, 181;
 television, 89, 155-6
*Saturday Night and Sunday
 Morning*, 77-8, 79
 'Saturday Night Theatre', 63
Scandal, 153
 Scase, Richard, 143
 Schlesinger, John, 78, 79, 85, 89
 Scotland, 141; art, 47, 159;
 poetry, 123, 125
 Scott, Paul, 155
 sculpture, 47, 101-3, 105, 157;
 New British, 159-63
 Second World War, 13, 14, 16;
 and architecture, 50; and art,
 41; and films, 58, 63; and
 literature, 18-19, 24, 176;
 and music, 36-7, 40
 Seifert, Richard, 167
 Sellers, Peter, 84
 serious art, 2, 3, 4, 5, 138
 Serota, Nicholas, 145
Servant, The, 80
 sexual frankness, 74, 77, 115
 Shaffer, Peter, 118, 181-2
 Shah, Eddie, 139
 Shakespeare, William, 25, 155
 Shannon, Joe, 112, 113
 Shaw, Sandie, 96

- Sher, Anthony, 182
 Silkin, Jon, 125
 Sillitoe, Alan, 75, 76-7, 79
 Simmonds, Posy, 152
 Sisson, C.H., 184
 skiffle, 92
Smashing Time, 80
 Smith, David, 103
 Smith, Jack, 46
 Smith, Matthew, 43
 Smith, Richard, 49, 103
 Smith, Simon, 106
 Smith, Stevie, 19-20
 Smith, T.Dan, 129
 Smithson, Peter and Alison, 48, 54-5
 Snow, C.P., 20, 22, 23
 soap operas, 63, 87-8, 90
 social changes, 14-16, 67-71, 136-44
 social criticism, 141; films, 57-8, 75, 76, 78; literature, 30, 31, 32; pop music, 165; television, 155
Sound of Music, The, 84
South Bank Show, The, 154
 Spalding, Frances, 43, 48, 103, 159
Spectator, 26, 27
 Speight, Johnny, 89
 Spence, Sir Basil, 130
 Spender, Stephen, 26
 Spielberg, Steven, 148
 Springfield, Dusty, 96
Stand, 125
Steaming, 152
 Stirling, James, 131, 166, 167
 Stoppard, Tom, 118, 186
 Storey, David, 75, 79, 118
 Strode, William Chetham, 59-60
 structuralism, 6, 49, 110
 Sudjic, Deyan, 166-7
Sunday Bloody Sunday, 82
Sunday Times, 172
 surrealism, 19, 49, 80
 Sutherland, Graham, 46
 Sutherland, John, 122, 171, 172
 Swann, Paul, 56
 Swinging London, 80, 82, 115
 Sylvester, David, 43, 46
Taste of Honey, A, 78, 79
 Tate Gallery, 41, 145
 Taylor, D.J., 172, 174
 technology, 17, 49, 69, 139, 142, 149; and musical production, 36, 93, 98, 165
 Tecton, 52
 television, 17, 32, 63-4, 69, 86-91, 154-6, 187, 189-91; Channel Four, 150, 151, 152, 154, 156; comedy, 88, 89, 90, 91, 155-6; drama, 89-91, 154-5, 182; opera on, 164; related to film and video, 90, 149
 Tennent Productions Ltd, 24
Tess, 150
 Thatcher, Mrs, Thatcherism, 67, 71, 138-41, 144-6, 158, 166, 174, 180; *see also* Conservative government
 theatre, 24-5, 27, 75-6, 117-20, 130, 179-82; alternative, 115, 116, 119, 182; foreign influences, 33-4; funding, 116, 182, 186; wartime, 14, 24
 Theatre of the Absurd, 34
 Theatre of Cruelty, 116, 118
Third Man, The, 62, 188
This Sporting Life, 79
 Thomas, Dylan, 19, 20, 46
 Thompson, Lord, 86
Those Glory Glory Days, 151-2
Till Death Us Do Part, 89, 188
 Tilson, Joe, 49
 Tippet, Michael, 39-40, 126-7, 188
To Sir With Love, 79-80
Tom Jones, 79

- Tomlinson, Charles, 125
 Townsend, Sue, 179
 Toynbee, Philip, 29
 Traverse theatre, 116, 181
 Treece, Henry, 18
 Tremaine, Rose, 173
 Tubbs, Ralph, 53
 Tynan, Kenneth, 24, 29, 59
- U2, 165
 underground culture, 68, 70, 97,
 115, 131
 upper class, 7, 16, 26, 143;
 novelists, 20, 23
 upper-middle-brow, 5-6
- Vaughan Williams, Ralph, 38
Victim, 78
 Victoria and Albert Museum,
 145, 146
 video films, 146, 149
 Virago, 171
Visions of Ecstasy, 146
 Viszniewski, Adrian, 159
- W.H. Smith, 171
 Wain, John, 26, 27, 28, 33
 Wakeman, Rick, 73
 Wales, poetry, 123
Walkabout, 83
 Walton, William, 38
 war: and art, 13-14; in music,
 39; *see also* Second World War
 Warren, Tony, 88
- Waterhouse, Keith, 75, 118
 Waterstones, 171
 Watkins, Vernon, 19
 Waugh, Evelyn, 6, 20-1, 155
 Webb, Peter, 110
 Welch, Julie, 152
 Weldon, Fay, 177-8, 188
 Welles, Orson, 62
 Wells, John, 119
 Wesker, Arnold, 46, 75-6, 78,
 118
 Wheldon, Hugh, 88
Whisky Galore, 61
 Who, The, 97, 165
Wicked Lady, The, 60
 Wilson, Angus, 23, 120-1
 Wilson, Colin, 27, 29, 30
 Wilson, Richard, 162
Wish You Were Here, 153
 Wolfit, Donald, 24
 Womersley, J.L., 55
 Wood, Charles, 155
 Woodfall Films, 77, 78, 79
 Woodrow, Bill, 160, 161-2, 163
 working-class, 7, 16, 69, 91-2,
 98, 131, 143
 working-class novels, 77-8
 Wyndham, John, 35
- Yanks*, 149
 Yardbirds, The, 97
 youth, 69
 yuppies, 142, 164, 188