

CONTENTS

1

The Canadian Discourse	7
------------------------	---

2

Technological Dependency: George Grant as the Nietzsche of the New World	20
--	----

3

Technological Humanism: The Processed World of Marshall McLuhan	52
---	----

4

Technological Realism: Harold Innis' Empire of Communications	87
---	----

5

Epilogue: Technology and Culture	125
-------------------------------------	-----

Key Readings	145
--------------	-----