CONTENTS

	List of contributors	page ix
	Chronology	xi
I	Introduction	I
	JOHN RICHETTI	
2	The novel and social/cultural history	9
	J. PAUL HUNTER	7-70
3	Defoe as an innovator of fictional form	41
	MAX NOVAK	
4	Gulliver's Travels and the contracts of fiction	72
	MICHAEL SEIDEL	
5	Samuel Richardson: fiction and knowledge	90
	MARGARET ANNE DOODY	
6	Henry Fielding	120
	CLAUDERAWSON	
7	Sterne and irregular oratory	153
	JONATHAN LAMB	
8	Smollett's Humphry Clinker	175
	MICHAEL ROSENBLUM	
9	Marginality in Frances Burney's novels	198
	JULIA EPSTEIN	Na Ta

CONTENTS

10	Women writers and the eighteenth-century novel	212
	JANE SPENCER	
II	Sentimental novels	236
	JOHN MULLAN	
12	Enlightenment, popular culture, and Gothic fiction	255
	JAMES P. CARSON	
	Index	277

INDEX

Addison, Joseph, Spectator (1712), 138, 184 Aesop's Fables (1739), children's edition published by Richardson, 99 Ainsworth, William Harrison, 52 Altick, Richard, 268 amatory novella, 3 Arbuthnot, John, 76 Aristophanes, and Fielding, 120 Assignation, The. A Sentimental Novel. In a Series of Letters (1774), 244, 252n Astell, Mary, 99 Atterbury, Francis, 96 Aubin, Penelope, 214, 215, 216 Auden, W. H., 139 Austen, Jane, 1, 199, 201; and Defoe, 45; Mansfield Park (1814), and imperialism, 179; parody of Richardson's Sir Charles Grandison, 115n; Sanditon (1817). satire of sentimentalism, 236-37 Austin, J. L., 62

Bacon, Francis, empiricism, 7 Bakhtin, Mikhail, 43, 54, 61, 177 Ballaster, Ros. 216 Barbauld, Anna Laetitia, ed., Correspondence of Samuel Richardson (1804), 252n Barker, Jane, Exilius (1715), 213; 214, 216 Barrell, John, 186 Barthes, Roland, 49, 64 Battestin, Martin, 146 Beasley, Jerry, 216 Beckford, William, 268; Azemia: a descriptive and sentimental novel (1797), 25111 Behn, Aphra, 11, 27, 215; The Fair Jilt (1688), 212; Love Letters Between a Nobleman and His Sister (1684-87), 199, 212; Oroonoko (1688), 212 Bender, John, 193

Bennett, Arnold, 154

(1789), 201 Bentham, Jeremy, 264, 265 Berkeley, George, 107 Betsy Thoughtless (1751), Eliza Haywood, 25 Blount, Martha, 135 Boileau-Despréaux, Nicolas, Le Lutrin (1674), burlesque epic poem, 131-32 Bolingbroke, Henry St. John, Lord, 155, 163-65, 170, 1720, 1730 Boswell, James, 245 Bradshaigh, Lady Dorothy, Richardson's correspondent, 116n, 237, 247 Brecht, Berthold, 138 Brooke, Henry, The Fool of Quality (1764-70), child sentimental hero, 243 Brooks, Peter, 263, 264, 269 Brown, Charles Brockden, American Gothic writer, 257, 269 Burckhardt, Sigurd, 153 Burke, Edmund, 172n Burke, Peter, 262-63 Burney, Charles, 268; History of Music (1776-89), 90 Burney, Frances, 11; as minor writer, 34n; heroines in her novels and ideological tensions of the time, 198; liminality and the heroines, 200-1 WORKS: Camilla (1796), 199, 200-1, 205-6, liminal position of the heroine, 206; Cecilia (1782), 199, 200-1, 203-5, masquerade in, 203, public issues and the heroine, 227; Evelina (1778), 200-1,

202-3, 206, and social-cultural history,

33-34, prostitutes in, 202-3; The

Burton, Richard, 79; Anatomy of Melancholy

Wanderer (1814), 200, 206-9

Burns, Robert, 56

(1621), 88n, 154

Bennett, John, Letters to a Young Lady

Bute, James, Third Earl of, 172n, 177 Butler, Marilyn, 255

Candide (1759), Voltaire, 91
Capote, Truman, 60
Carlyle, Alexander, 270
Carroll, Noel, 263
Carter, Elizabeth, as reader of Clarissa, 108;
Ode to Wisdom, 110
Castle Terry, 202, 268-60

Castle, Terry, 203, 268-69 Cervantes, Miguel de, Don Quixote (1605-15), 3, 5, 41, 49, 103, 120, 136,

194, 260 Charles II, 64, 91

Chatham, William Pitt, Earl of, 161-62 Chesterfield, Philip Dormer Stanhope, Lord,

Cicero, 161

Clark, J. C. D., 155, 164, 165, 167, 191-92, 193, 194

Clarissa (1747-48), 25, 43

Clayton, Sir Robert, in Defoe's Roxana (1724), 65

Cobbett, William, 178

Cobham, Richard Temple, First Viscount of,

Coetzee, J. M., Foe (1987), 50-51, 52 Colley, Linda, 193, 194

Collier, Jane, 123, 135

colonialism in Robinson Crusoe, 51 commerce and the novel, 7

Condorcet, Marie Jean Antoine Nicolas Caritat, Marquis de, 265

Conflict, The. A sentimental tale in a series of letters (1790), 25 in

Cotton, Charles, Scarronides (1664), 131 Congreve, William, 27; Incognita (1692), 9 Conrad, Joseph, Heart of Darkness (1899),

consumer revolution and the novel, 6 country ideology, 161-65, 171n
Croft, Stephen, friend of Laurence Sterne, 159, 172n

D'Alembert, Jean Le Ronde, 90, 107, 110, 112 Damrosch, Leopold, 66 Darnton, Robert, *The Great Cat Massacre* (1984), 94

Davys, Mary, comic novelist in The
Accomplish'd Rake, or Modern Fine
Gentleman (1727) and Familiar Letters
Betwixt a Gentleman and a Lady (1725),
214; 216

Declaration of Right, 92

Defoe, Daniel, adventure novelist, 56;
Andrew Moreton, a persona, 67; career as a novelist, 27; crime and business equated, 55; criminal characters, 64;
Dutch realist aesthetic, 46; enabler of the "new order," 193; originator of the novel 36n, 41; Restoration libertinism, 64; Swift and Defoe, 84–85; women characters, 58–59; women's freedom, 65

WORKS: Captain Singleton (1720), 53-56, 59; Colonel Jack (1722), 42, 61-63; Consolidator (1705), 43; Continuation of Letters of a Turkish Spy (1718), 46-47; Due Preparations for the Plague (1722), 59-61; Essay upon Projects (1697), 67; Family Instructor (1715, 1718), 43, 44-45; History of the Pyrates (1724), 66-67; History of the Union (1709), 67; Journal of the Plague Year (1722), 59; King of the Pirates (1719), 53-54; Memoirs of a Cavalier (1720), 52-53, 63; Memoirs of Major Alexander Ramkins (1719), 46-47; Moll Flanders (1722), 22, 31-33, 42, 56-59; New Voyage Round the World (1724), 63, 66; Religious Courtship (1722), 59; Review, 42, 53; Robinson Crusoe (1719), 6, 27, 48-52; Roxana (1724), 36n, 63-66; Serious Reflections of Robinson Crusoe (1720), 49-50, 61; Tour thro' the Whole Island of Great Britain (1724), 63, 66, 184

Demosthenes, 161

(1866), 63

Dialogues from the German to M. Wieland. To which is prefixed, an essay on sentiment, by the editor (1775), 247, 252n

Dickens, Charles, 41, 56, 121, 149, 199 Diderot, Denis, 107, 121 Doody, Margaret, 198–99, 202, 227 Dostoyevsky, Fyodor, Crime and Punishment

Dryden, John, 130, 131, 218–19 Du Fresnoy, Charles Alphonse, 53 Duncombe, John, 96 Dunton, John, 27, 42

Echlin, Lady Elizabeth, Richardson's correspondent, 109, 117n Ehrenpreis, Irvin, 142 Eisenstein, Elizabeth, 94–95, 98, 110 Eliot, T. S., 135, The Wasteland (1922), 139 Emma; or, the unfortunate attachment. A sentimental novel (1773), 248
Encyclopédie (1751–52), 90, 109–10

"English Malady," 249

Enlightenment, dialogue as philosophical vehicle, 107; encyclopedic works, 90–91; Gothic novel and, 257, 265–66; human authority and, 267; novel and, 2–3; Romanticism and, 256–57

epic poetry, denigration of by Defoe and Richardson, 136

Evelina (1778), and social-cultural history,

Fielding, Henry, Allworthy in Tom Jones as Fielding's "good man," 141; anticipator of modern absurdism, 126-27; biography, 120; break in Amelia and Voyage to Lisbon with Augustan manner of earlier work, 127; Cervantic parody in Joseph Andrews, 136; compared to Richardson, 91; dramatic and theatrical qualities of his novels, 142-43; dramatist in 1730s, 28; generality in representation, 181; Gibbon's style and Fielding's, 145; imitator of Lucian, 127; letter to Richardson about Clarissa, 145-47; "new province of writing" in Tom Jones, 26, 257; novelistic perspective in Jonathan Wild, 140; popular forms in the novels, 129-30; reader of Clarissa, 109; responses to Richardson's novels, 122, 128, to Defoe's and Richardson's, 127; Shamela and Jonathan Wild, 129; style characterized, 122; stylistic shift in last years of his life and in Amelia, 147-48; Virgilian model for Amelia, 150

WORKS: Amelia (1751), 122, 125-27, 147-51; Champion, 124; Enquiry into the Causes of the Late Increase of Robbers (1751), 124-26; Jonathan Wild (1743), 133, 137-40; Joseph Andrews (1742), 37n, 121, 130-37, 148-49, 257; Journal of a Voyage to Lisbon (1755), 122, 127, 149, 151; Journey from this World to the Next (1743), 124, 127; Miss Lucy in Town (1735), 124; Shamela (1741), 22, 128-29; Tom Jones (1749), 37n, 140-45, 257, 260, 261-62

Fielding, Sarah, 11, 28, 213; praised by Clara

Reeve, 214; The Cry (1754), 218; David Simple (1744), 131, sentimental male hero, 243; The Lives of Cleopatra and Octavia (1757), 217-23, Cleopatra's story as myth of declining female power, 221-22; Octavia's story as consolation for loss of female power, 223; purpose of Lives, to tell truth about women's stories, 223; rejection of "immoral" women writers, 218

Flaubert, Gustave, 121; Bouvard and Pecuchet (1881) and Dictionary of Received Ideas (1911), 144; Madame Bovary (1857), 210n

Fletcher, Andrew, of Saltoun, 260
Ford, Ford Maddox, on Amelia, 148
Forster, E. M., 54
Foucault, Michel, 38, 267; Discipline and Punish (1977), 113, 264-65
Franklin, Benjamin, 95
French Revolution, 271
Freud, Sigmund, 263
friendship, in complex eighteenth-century senses in Pamela, 100-2

Fussell, Paul, 186

Galsworthy, John, 154
Garrick, David, 158, 160-61, 165, 168, 1711
Gassman, Byron, 191
Gay, John, 76; Beggar's Opera (1728), 125, 137-38
gender and early novel, 361
George I, 96
George II, 96
Gibbon, Edward, style compared to
Fielding's, 145; History of the Decline
and Fall of the Roman Empire (1776-88), 90

Gildon, Charles, 11, 27, 36n, 49 Glorious Revolution, 92

Godwin, William, 265, 269; Caleb Williams (1794), 29, 257, 261; History of the Life of William Pitt (1783), 167, 168, 170; St. Leon (1799), 257, 261

Goethe, J. W., Sorrows of Young Werther (1774), 199, 250

Goldsmith, Oliver, 28, "The Deserted Village" (1770), 178, 184; "Essay on the Theatre: or, a Comparison between Laughing and Sentimental Comedy," 252n; She Stoops to Conquer (1773), 252n

Gombrich, E. H., 177 Goodman, Dena, 216-17 Goodman, Nelson, 177
Gothic novel, 3, 54; chauvinism, 255-56;
Enlightenment and, 257, 268; links with realistic novel, 256-57, popular culture and, 262-63

Gracían, Baltasar, The Critic (1651-57), 48 Graves, Richard, 11, 28

Greene, Donald, 192

Greene, Graham, 148

Gregory, John, A Comparative View of the State and Faculties of Man, with Those of the Animal World (1766), 258

Grenville, George, 167, 172n

Griffith, Elizabeth, Genuine Letters between Henry and Frances (1757), 249; praised by Clara Reeve, 214

Griffiths, Ralph, reviewer of Tristram Shandy and A Sentimental Journey, 239

Grimmelhausen, Hans Jakob Christoffel Von, Simplicimus (1669), 48

Habermas, Jürgen, 164, 216 Hanway, Joseph, A Sentimental History of Chimney Sweepers (1785), 238

Hardy, Thomas, 148
Haywood, Eliza, 11, 27, 213, 214, 215, 216;
Betsy Thoughtless (1751), 35-36n; The
Unfortunate Mistress (1723) compared
to Defoe's Roxana (1724), 64

Hill, Aaron, 99, 109, 116n Historicism, 12-13

Hoadley, Benjamin, 47

Hogarth, William, and Smollett, 175-76, 181; Idle Apprentice, Harlot's Progress, 184-85

Holcroft, Thomas, Anna St. Ives (1792),

Howard, John, prison reformer, 261 Hume, David, "Of Eloquence," 159, 171n, 172n; Treatise of Human Nature

(1739-40), 3; 130, 155, 249 Hunter, J. Paul, 181, 213

Hutcheson, Francis, 266

Hyde, Edward, Lord Clarendon, History of the Great Rebellion (1702-4), 91

Illuminati, 266
Illuminations, or The Orphan Boy and the
Lady (1798), 273
Inchbald, Elizabeth, 213
individualism and the novel, 5, 8
Ionesco, Eugene, 149
Isherwood, Christopher, 139

Jacobite Rebellion of 1715, 47-48; of 1745,

James II, accession, 91

Johnson, Samuel, conservative reader, 25-26; generality in representation, 181; on novel readers, 20-21; Rasselas (1759) as alternative to novel, 27; reading Richardson for the sentiment, 245; verisimilitude, 171n

Joyce, James, Ulysses (1922), 72, 150

Kahn, Madeline, 58
Keats, John, 66
Keroualle, Louise de, Duchess of Portsmouth,
Charles II's mistress, 64
Kirkman, Francis, 27

Law, John, Scottish economist, 47 La Calprenède, Gauthier de Costes de, 214 Leavis, F. R., 153

Lee, Nathaniel, Lucius Junius Brutus (1681), 108

Lennox, Charlotte, 11, 28, 213, 219; Female Quixote (1752), 259; emerging as key work, 213, female desire for selfhood, 214

Lewis, Matthew G., The Monk (1796), 257, 261, 263, 266

Licensing Act of 1737, 120

literacy and the novel, 19-20; in Britain,

35n Locke, John, Essay Concerning Human

Understanding (1690), 7 London as setting for the novel, 23-24 Longinus, 256

Lucian, and Fielding, 120, 127

Macaulay, Thomas Babington, on Defoe's Memoirs of a Cavalier, 52

Mackenzie, Henry, The Man of Feeling (1771), 241, 245; The Man of the World (1773), unsentimental protagonist, 250; Julia de Roubigné (1777), 244–45

MacNally, Leonard, Sentimental excursions to Windsor and other places (1781), 250, 2511, 2531

Mailer, Norman, 60

Mandeville, Bernard, 68n

Manley, Delarivier, 11, 27, 215, 227; The New Atalantis (1709), 216, 219

Marana, Giovanni, Letters of a Turkish Spy

(1684-86), 45-46 Margaretta, Countess of Rainsford, A

sentimental novel (1769), first novel to call itself "sentimental," 238, 2511 Marx Brothers, 79 Maturin, Charles, 257: Melmoth the Wanderer (1820), 255, 268, 272 McKeon, Michael, 50, 168, 213 Milton, John, Areopagitica (1644), 97: Paradise Lost (1667), 104, 113, 260 Mingay, G. E., 191 Moll Flanders (1722), as social representation, 31-33; 148, 199 Montagu, Lady Mary Wortley, 99, 120, 122

More, Hannah, Sensibility, A Poetical Epistle

(1782), 247-28 Mozart, W. A., Don Giovanni, 106

Negotiations of Sir Thomas Rowe ... 1621 to 1628 (1740), edited by Richardson, 98-99 Nelson, Admiral, 272 Newcastle, Thomas Pelham-Holles, Duke of, North Briton, opposition journal, 177 Nouvelle Héloïse (1761), Rousseau, 199

Otto, Rudolph, 263

"Patriot" political opposition, 161-65, 171n parody and the novel, in Joseph Andrews, 133 Paulson, Ronald, 181 Payne, Thomas, English printer, 96 Pelham, Henry, 163 Perceptive, moral and sentimental pieces (1797), 25In Phillipson, Nicholas, 265-66 picaro, 200; in Fielding and Smollett, 243 Pilgrim's Progress (1678), John Bunyan, 65 Pitt, William, 155, 161-63, 165-67, 171n Plantin, Christopher, Antwerp printer, 95 Plutarch, Life of Antonius, 218-19, 220, 222 Pocock, J. G. A., 155, 164, 167 poetic justice, 109 politics and the novel in the 1790s, 227 Pope, Alexander, advice to Swift on Memoirs of Martinus Scriblerus, 76; compliment to Martha Blount, 135; conservative reader, 25; Dunciad (1728), 26, 91, 120, 131-32, 138, 139, 184; Essay on Criticism, 44, 132; on Defoe, 36n; Rape of the Lock (1712), 131, 148; Windsor Forest (1713), 184 Porter, Roy, 265

printing trade in eighteenth century, 94-95

Probyn, Clive T., 146

public sphere, 216

Punter, David, 263

Rabelais, François, and Fielding, 120 Radcliffe, Ann, 54, 250, 257, 266; The Mysteries of Udolpho (1794), 213, 258, 268: price of, 262: The Italian (1797). 213, 255-56, 258, 267, 269-72; The Romance of the Forest (1791), 258; A Sicilian Romance (1790), 258, 259, 268, 272

Radway, Janice, 259 Rape of Lucretia, as Whig myth, 108 Rasselas (1759), alternative to the novel, 27 readers of novels characterized, 20-21 Reeve, Clara, 272; The Old English Baron (The Champion of Virtue) [1777]. imitator of Walpole, 257; The Progress of Romance (1785), 9, 214, 258-59 representation in novels, 30-31 Revnolds, Joshua, 130; generality in representation, 181

Richardson, Samuel, biography, 91-94, 98-100: compared to Burney, 199: compared to Defoe, 50; compared to Fielding, 91; Parkinson's Disease, 100, 116n; established sentiment as purpose of fiction, 245; praised by Clara Reeve, 214; publishes children's edition of Aesop's Fables (1739), 99; supporter of Sarah Fielding, 218; women and the novels, 98; "writing to the moment," 241

WORKS: Clarissa (1747-48), 91, 96-97, 99, 101, 105-10, 248, 249, 250, 260; controversial ending, 109; encyclopedic, 107-8; "editor's" notes in Clarissa, 43: pessimistic, 109-10; "poetical justice," 117n; politics, 106-7; sex and class as themes, 105; Collection of the Moral and Instructive Sentiments, Maxims, Cautions, and Reflexions, Contained in the Histories of Pamela, Clarissa, and Sir Charles Grandison (1755), 246; Familiar Letters (1741), 99; Pamela (1740), 3, 41, 97, 99, 100-5, 108, 249, 250; Enlightenment sexuality, 104-5; judicial torture, 261; revolutionary message, 104-5; Pamela II (1741), 105; Sir Charles Grandison (1753-54), 91, 95, 97, 110-14, 249, compared to Clarissa, 113-14; exemplary hero, 243; overtly "encyclopedic" work, 110-14; preface, 252n

Richardson, Tony, 123
Richetti, John, 179–80, 182, 189, 192
Roberts, Marie, 269
Robin Hood, 107
Robinson Crusos (1710), colonialism

Robinson Crusoe (1719), colonialism, 50-51; female readers of, 36n; fictional contract in, 80-81; Pope and, 36n; price in 1719, 25; satirized by Swift in Gulliver's Travels, 76-78; "vision" at the end of, 43

Rochester, John Wilmot, Earl of, 123, 129 romance and *Don Quixote*, 4 romance and female creativity, 259 romance and the novel, 4; in feminocentric

eighteenth-century fiction, 214 romance and Radcliffe's novels, 258 Rosicrucians, 95, 269, 275n Ross, Deborah, 213

Rousseau, J. J., Émile (1762) on rape, 108, 116-17n; influenced by Defoe, 51; Richardson's influence in Julie. ou la Nouvelle Héloïse (1761), 105

Rowe, Elizabeth, 214

Roxana (1724), Defoe, heroine as courtesan, 199

Sack, James, 192
Said, Edward, Culture and Imperialism
(1993), 178-79, 182-84, 185, 192
Saintsbury, George, 13
Salter's Hall Controversy, 47
Schism Act, 45

Scott, Walter, 1, 41, 52; The Heart of Midlothian (1818), 266-67

Scott, Sarah, Millenium Hall (1762), and male readers, 35n; The History of Sir George Ellison (1770), 244

Scriblerus Club, Memoirs of Martinus
Scriblerus (1741), 76; Fielding's affinities
for, 120

Scudéry, Madeline de, 214 Selkirk, Alexander, model for Robinson Crusoe, 48

Sentimentalism, in Sarah Fielding's and Frances Sheridan's novels, 227; social function, 248

Sentimental Beauties and moral delineations from the writings of the celebrated Dr. Blair, and other much admired authors (1782), 2511

Sentimental journey, A. Intended as a sequel to Mr. Sterne's (1793), 251n

sentimental novel, 3; expressive silences and fragments, 241; politics, 228;

Richardsonian epistolary model, 241; social reflection, 232

Sentiments on the death of the sentimental Yorick (1768), 251n

servants, in the Gothic novel, 260 Shaftesbury, Anthony Cooper, Third Earl of, 107, 117n

Shakespeare, 218-19; Othello, 101 Shamela (1741), 22, 105, 121 Shelburne, William, Second Earl of, 168 Shelley, Mary, 257, 269; Frankenstein (1818), 255, 261, 267

Shepherd, Jack, 63

Sheridan, Frances, 11, 28, 213; praised by Clara Reeve, 214; Memoirs of Miss Sidney Biddulph (1761), 217, compared to Burney's Evelina, 223; critique of female authority, 224-26; response to Clarissa, 223-24; romance conventions in, 226

Smallwood, Angela, Fielding and the Woman Question (1989), 122-23

Smedley, Jonathan, Gulliveriana (1728), 88n Smith, Adam, The Theory of Moral Sentiments (1759), 249

Smith, Charlotte, 213, 227; Desmond (1791), 228; Marchmont (1791), 217, 228-32

Smollett, Tobias, 28, 34n, 270; biography, 185; compared to Hogarth, 175-76, 181; to Samuel Johnson, 176; revised stature in eighteenth-century culture, 175; Toryism, 192-93

WORKS: Complete History of England (1757-58), 176, 192; Continuation of the Complete History of England (1765), 176, 181, 192-93; Critical Review [editor] (1756-62), 176, 177; Expedition of Humphry Clinker (1771), 175, 176, 185-93, history and, 177, ideology and history in, 191-94; Ferdinand Count Fathom (1753), 189; "Ode to Leven-Water," 176; Peregrine Pickle (1751), 180-81, 185, 190; Roderick Random (1748), 175, 190, 260; historical representation in, 180, imperial movement in, 182-83; Sir Launcelot Greaves (1760-62), 175-76, 185-86, 190; Travels in France and Italy (1766),

social history and the novel, 13, 22-23 Sontag, Susan, *The Volcano Lover* (1992), 267-68

South Sea Company, 47, 55, 96

Spacks, Patricia, 225, 229 Speck, W. A., 179, 192 Sprat, Thomas, 133 Stephen, Leslie, 58 Sterne, Laurence, 28, 79, 136, The Beauties of Sterne (1782), sentimental extracts, 242; on Smollett, 176 WORKS: A Political Romance (1759), 156-57; A Sentimental Journey (1768), 154, 169, 173n, 248, 250; eroticism mixed with sentiment, 239-40; influence and popularity, 238-41; Tristram Shandy (1760-67), antinovelistic, 170; eloquence and its powers and dangers, 158-61; imitations and sequels, 238-39; misunderstanding and communication, 241-42; non-satirical transformation of characters, 155-56; parody of novelistic realism, 153-54; political practice and eloquence, 165-67; satirical essence, 154; self-referentiality of its discourse, 157-58; sentimental episodes, 242-43; tautologies of identity and eloquence, 169-70; time scheme, 158 Stevenson, John Hall, Yorick's Sentimental Journey Continued (1769), 251-52n Stinstra, Johannes, 91, 93 Stone, Lawrence, 194 Straub, Kristina, 199 Swift, Jonathan, Defoe and Robinson Crusoe as targets of satire, 76-77; opinion of Defoe, 88n; praised by Fielding, 120 WORKS: Argument Against the Abolishing of Christianity (1708), 73; Battle of the Books (1704), 137; Bickerstaff Papers (1708-9), 73; Complete Collection of Genteel and Ingenious Conversation (1738), 144; Examiner, 88n; Gulliver's Travels, and the novel, 27; as parody of the novel, 72-73, 87n, Gulliver as liar, 81, prefatory additions to the 1735 edition, 83; Modest Proposal (1729), 73; Sentiments of a Church-of-England Man

hack writer, 73 sympathy, in eighteenth-century moral philosophy, 249

(1708), 144-45; Tale of a Tub (1704),

attack on popular fiction, 37n, narrator

compared to Gulliver, 74-75, paranoia

and madness as subject, 79, satire of

Tacitus, 272
Thompson, E. P., 179, 191, 193, 194, 270
Thomson, James, *The Seasons* (1726–46), 91
Thrale, Hester, as eighteenth-century common reader, 60
Todd, Janet, 214
Todorov, Tzvetan, 269
Tournier, Michel, *Friday* (1984), 50, 52
Traugott, John, 153 *Tristram Shandy* (1760–67), 98
Trotter, Catherine, 27
Turner, Victor W., liminality, 200–1

Unfortunate sensibility; or, the life of Mrs. L—. Written by herself. In a series of sentimental letters. Dedicated to Mr. Yorick (1784), 251n

Walpole, Horace, 28, 177; The Castle of
Otranto (1764), claims originality in
preface to second edition, 257; Memoirs
of the Last Ten Years of the Reign of
King George II (1822), 165, 166, 167
Walpole, Robert, 12, 107, 137, 162-63,
1711
Warburton, William, 168, 169
Watt, Ian, 130, 133, 168, 181, 212

Webster, Charles, 269
Wharton, Thomas, Duke of, True Briton, 96
Whiggism, in Clarissa, 106; in Smollett's
novels, 191; in Tom Jones, 179
Wild Jonathan 62, 127

Wild, Jonathan, 63, 137 Wilkes, John, 177, 270 William and Mary, 92

Williams, Raymond, The Country and the City (1973), 178-79, 182-84, 192

Wilt, Judith, 261

Wollstonecraft, Mary, The Wrongs of Women (1798), 63; A Vindication of the Rights of Woman (1792), 249

women authors of novel in the eighteenth century, 212; rejection of female predecessors, 218

women readers of novels, 22 Woolf, Virginia, on Sterne, 154 Wordsworth, William, *Preface to Lyrical Ballads* and novels, 26

Yeazell, Ruth Bernard, 202 Young, Edward, 171n