

Contents

Introduction	1
1 Concerning Method	9
Methodology, or the frame	11
Method, or the road	20
2 Overture: One World, Many Terrorisms	30
3 Emergence/y (1930s)	39
The archaeology of patient and painstaking endeavor	40
Things fall apart	50
Conclusion	53
4 Division (1970s)	55
Mastered by their own rhetoric	56
The sound and the fury	70
Conclusion	73
5 Enclosure (2000s)	76
A fugitive and a vagabond on the earth	79
A world without rules	90
Conclusion	92
6 Power and Knowledge	94
1930s	95
1970s	102
2000s	112
Conclusion	119
Conclusion: The Global Terrorism Dispositif and Its Critique	120
<i>Notes</i>	125
<i>Bibliography</i>	169
<i>Index</i>	196