

# Contents

|                 |     |
|-----------------|-----|
| Dedication      | iii |
| Preface         | vi  |
| Acknowledgments | vii |

|             |                       |     |                       |                    |     |
|-------------|-----------------------|-----|-----------------------|--------------------|-----|
| CHAPTER ONE | ■ Assignment          | 2   | ELEVEN                | ■ Photo Story      | 228 |
| TWO         | ■ Spot News           | 26  | TWELVE                | ■ Multimedia       | 268 |
| THREE       | ■ General News        | 48  | THIRTEEN              | ■ Video            | 306 |
| FOUR        | ■ Features            | 64  | FOURTEEN              | ■ Illustration     | 334 |
| FIVE        | ■ Portraits           | 80  | FIFTEEN               | ■ Ethics           | 352 |
| SIX         | ■ Sports              | 96  | SIXTEEN               | ■ Law              | 390 |
| SEVEN       | ■ Photo Editing       | 124 | SEVENTEEN             | ■ History          | 414 |
| EIGHT       | ■ Camera Bag          | 154 | EIGHTEEN              | ■ Turning Pro      | 454 |
| NINE        | ■ Strobe              | 178 | Special Section       | ■ Digital Darkroom | 468 |
| TEN         | ■ Covering the Issues | 202 | Selected Bibliography |                    | 482 |
|             |                       |     | Index                 |                    | 495 |