

Contents

VOLUME I

CHAPTER	PAGE
1 ANGLO-SAXON LITERATURE	3
2 THE DEVELOPMENT OF MIDDLE ENGLISH PROSE AND VERSE	31
3 MIDDLE ENGLISH LITERATURE: FABLIAU, LYRIC, DREAM ALLEGORY, BALLAD	68
4 CHAUCER, GOWER, PIERS PLOWMAN	89
5 THE END OF THE MIDDLE AGES	128
6 THE EARLY TUDOR SCENE	146
7 SPENSER AND HIS TIME	165
8 DRAMA FROM THE MIRACLE PLAYS TO MARLOWE	208

VOLUME II

9 SHAKESPEARE	246
10 DRAMA FROM JONSON TO THE CLOSING OF THE THEATERS	309
11 POETRY AFTER SPENSER: THE JONSONIAN AND THE META- PHYSICAL TRADITIONS	346
13 PROSE IN THE SIXTEENTH AND SEVENTEENTH CENTURIES	458
12 MILTON	390
14 SCOTTISH LITERATURE TO 1700	504

VOLUME III

CHAPTER	PAGE
15 THE RESTORATION	537
16 THE AUGUSTAN AGE: DEFOE, SWIFT, POPE	590
17 POETRY FROM THOMSON TO CRABBE	652
18 THE NOVEL FROM RICHARDSON TO JANE AUSTEN	700
19 EIGHTEENTH-CENTURY PHILOSOPHICAL, HISTORICAL AND CRITICAL PROSE, AND MISCELLANEOUS WRITING	766
20 SCOTTISH LITERATURE FROM ALLAN RAMSAY TO WALTER SCOTT	809

VOLUME IV

21 THE ROMANTIC POETS I: BLAKE, WORDSWORTH, AND COLERIDGE	856
22 THE ROMANTIC POETS II: SHELLEY, KEATS, AND BYRON	905
23 FAMILIAR, CRITICAL, AND MISCELLANEOUS PROSE OF THE EARLY AND MIDDLE NINETEENTH CENTURY	935
24 VICTORIAN PROSE: JOHN HENRY NEWMAN TO WILLIAM MORRIS	961
25 THE VICTORIAN POETS	993
26 THE VICTORIAN NOVEL	1049
27 DRAMA FROM THE BEGINNING OF THE EIGHTEENTH CENTURY	1094
28 TWENTIETH-CENTURY POETRY	1122
29 THE TWENTIETH-CENTURY NOVEL	1152
INDEX	1179