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Abercrombie, Lascelles (1881-1938), poet: lives in Dymock 1911-14. Emblems of Love 1913 (73a).

Adam, Jean (1710-65), poet: b. and lives in

Greenock. Poems 1734 (99b).

Addison, Joseph (1672-1719), poet, essayist, and statesman: b. Milston; educ. Amesbury, Lichfield, London (City: Charterhouse), and Oxford (The Queen's and Magdalen Colleges); lives in Lichfield 1683-98; Fellow at Oxford (Magdalen) 1698-1711; secretary to Lord Lieutenant in Dublin 1709-10; lodges in London (St. James's: St. James's Pl.) 1710; M.P. for Malmesbury 1710-19; visits Abberley, Hagley, London (Hampstead: Haverstock Hill); frequents coffee houses in London (Chelsea: Cheyne Walk, City: Fleet St., Covent Garden: Russell St.), and the Kit-Cat Club (Barnes: Barn Elms Park); visits Bristol (Hotwells); buys estate at Bilton 1713; m. in London (City: Lombard St.), 1716; lives in London (Kensington: Holland House) 1716-19; grave and monument in London (Westminster Abbey); commemorated at Abberley and Oxford (Magdalen College). Tatler contributions (141b, 169b), Cato 1713 (19c), Spectator 1711-12, 1714 (174a, 178c). AE. See Russell, George William.

Aiken, Conrad Potter (1889–1973), poet and novelist: lives in Rye c. 1928–33. The Blue

Voyage 1927 (231b).

Aikin, John (1747–1822), poet and miscellaneous writer: lives in Great Yarmouth 1784–92, Dorking 1792–8, London (Stoke Newington) 1798–1822. England Delineated, memoir on John Howard (99a), General Bio-

graphy 1815 (173c).

Ainsworth, W. Harrison (1805-82), novelist: b. and educ. Manchester; honeymoons in Bath 1826; visits Cuckfield 1830; lives in London (Kensal Green: Harrow Rd.) 1835-53; visits Gore House (Kensington), Uffington 1839-41; lives in London (City: Bouverie St.) 1840; visits Whalley and Hoghton 1848, London (Greenwich: Park Row) 1851; lives in Brighton 1853-67; visits Great Dunmow 1855, Ovingdean c. 1860; lives in Hurstpierpoint 1869-78, Reigate 1878-82; honoured at a banquet in Manchester 1881; buried in London (Kensal Green cemetery). Rookwood 1834 (58c, 169b, 277a), Crichton 1837, Jack Sheppard 1839 (158c), The Tower of London 1840 (140a, 147b, 158c), Old St. Pauls 1841 (144c), Windsor Castle 1843 (159a), The Lancashire Witches 1848 (107a, 159a, 268c), Mervyn Clitheroe 1851 (150c, 159a, 186c), The Flitch of Bacon 1854 (98a), Ovingdean Grange 1860 (122c-123a, 205b), Cardinal Pole 1863, Constable de Bourbon 1866 (28b), Boscabel 1872 (110c, 226a), The Manchester Rebels 1874 (110c).

Aird, Thomas (1802–76), poet: b. Bowden; educ. Bowden and Edinburgh (University);

lives in Dumfries 1835–63; buried in Dumfries. *Dumfriesshire and Galloway Herald* (ed.) (71b).

Akenside, Mark (1721-70), poet and doctor: b. Newcastle upon Tyne; frequents Morpeth in youth; educ. Newcastle upon Tyne and Edinburgh (University); lives in London (Mayfair: Old Burlington St.) 1760-70; buried in St. James's Church (St. James's). The Pleasures of Imagination 1744 (193a).

Alabaster, William (1567–1640), poet: educ. London (Westminster School) and Cambridge (Trinity College); imprisoned at Framlingham 1601; rector of Therfield 1614–40.

Alcuin (Albinus or Ealhwine) (735-804), scholar and theologian: b. and educ. York.

Aldington, Richard (1892–1962), novelist and poet: lives in Rye c. 1913, in Bucklebury c. 1921. Death of a Hero 1929 (231a), The

Colonel's Daughter 1925 (33a).

Alexander, Mrs. Cecil Frances (née Humphreys) (1818–95), hymn-writer: b. Dublin; lives in Redcross 1825–33, in Strabane 1833–50 and 1860–7, in Castlederg 1850–5, in Upper Fahan 1855–60, in Londonderry 1867–95; buried in Londonderry. Hymns for Little Children 1848, including 'All things bright and beautiful', 'There is a green hill far away', 'Once in Royal David's city' (248a), Narrative Hymns for Village Schools 1853, including 'Jesus calls us; o'er the tumult' (43c), The Sunday Book of Poetry (ed.) 1864 (248a).

Alexander, William, Earl of Stirling (c. 1567–1640), poet and dramatist; lives in Stirling from 1632; d. in London (Covent Garden).

Aurora 1604, Recreations with the Muses 1637

(246a).

Alfred (849-901), King of the West Saxons, Latin scholar and translator: b. Wantage; commemorated in Wantage, Winchester, and Stourhead. Cura Pastoralis (trans.), Historia adversus Paganos (trans.), Anglo-Saxon Chronicle (264c).

Allingham, William (1824–89), poet: b. and educ. Ballyshannon; customs officer in Killybegs c. 1849, in Lymington 1863–70; lives in Witley c. 1881; buried in Ballyshannon. 'The Fairies' (116a), Laurence Bloomfield in Ireland 1864, The Ballad Book (ed.) 1864 (184b), Fraser's Magazine (ed.) 1874–9 (12c), Diary, ed. H. Allingham and D. Radford, 1907 (184b).

Anderson, Alexander ('Surfaceman') (1845–1909), poet: b. and lives in Kirkconnel; assistant librarian 1880–3 and 1886–1909 in Edinburgh (University); buried in Kirkconnel. A Song of Labour and other Poems 1873

(117b).

Anderson, Robert (1770–1833), poet and pattern drawer: b. and educ. Carlisle; visits London (Vauxhall Gardens) 1794, Dumfries 1808; works in Belfast 1808–18; d. and is buried in Carlisle. 'Lucy Gray', Cumbrian

Ballads 1805 (42c), 'The Mountain Boy', 'The Vale of Elva' (71b), Poems on Various Subjects 1810, contributions to Belfast News-Letter and Commercial Chronicle (17c), Poetical Works 1820 (42c).

Andrewes, Lancelot (1555–1626), theologian and classical scholar and translator of the A.V.: educ. Cambridge (Pembroke Hall); head of college at Cambridge (Pembroke Hall) 1589–1605; lives in London (Southwark: Winchester Palace); buried in London (Southwark Cathedral).

Aneirin (fl. 2nd half 6th c.), Welsh poet. Llyfr

Aneirin ('Book of Aneirin') (42b).

Angus, Marion (1866–1946), poet: b. Arbroath; lives in Aberdeen; meets W. H. Auden at Helensburgh 1931; d. Arbroath. 'Mary's Song', The Lilt and Other Verses 1922, Tinker's Road 1924, Sun and Candlelight 1927, Lost Country and Other Verses 1937 (2b), Selected Poems 1950 (9a).

Anstey, Christopher (1724–1805), poet: b. Brinkley; educ. Eton and Cambridge (King's College); lives in Bath 1770–1805, buried in St. Swithin's, Bath. *The New Bath Guide* 1766

(14a)

Arbuthnot, Dr. John (1667–1734), satirist and physician: b. Arbuthnott, educ. Aberdeen and St. Andrews; physician to Queen Anne in London (St. James's: St. James's Palace) 1709–14; lives in London (Mayfair: Dover St.) 1714–21; visits Bath 1721, 1724, London (Twickenham); buried in London (St. James's). John Bull 1712 (9a).

Archer, William (1856–1924), journalist and translator of Ibsen: b. Perth; educ. Edinburgh (University); lives in London (Bloomsbury:

Fitzroy Sq.).

Arlen, Michael (Dikrān Kouyoumdjian) (1895—1956), Bulgarian-born novelist: educ. Great Malvern; lives in Southport 1901—; visits Padstow 1916. The Green Hat 1924 (243a).

Arnold, Sir Edwin (1831–1904), poet: educ. London (Strand: King's College, The Strand) and Oxford (University College); lives in Southend-on-Sea, in London (Kensington: Bolton Gdns.). The Light of Asia 1879 (159a 242c).

Arnold, Matthew (1822–88), poet and critic: b. Laleham; spends holidays at Ambleside from 1834; educ. Winchester, Rugby, and Oxford (Balliol College); Fellow at Oxford (Oriel College) 1845–7; visits Douglas and Rydal; Dover 1851, Haworth 1852, and Llandudno 1864; lives in London (Belgravia: Chester Sq.) 1858–68, (Harrow on the Hill: Byron Hill) 1868–73, in Cobham 1873–88; d. Liverpool; buried in Laleham. 'Dover Beach' 1851 (64b), 'To a Gispsy Child by the Sea-shore' (63c), 'The Scholar-Gipsy' 1853 (12a, 21oc, 213c), 'Haworth Churchyard' 1855 (7b, 104b), On the Study of Celtic Literature 1864 (129a), Essays in Criticism 1865 (213c), New Poems

1867 (133a, 213c), Schools and Universities on the Continent 1868 (133a), 'Rugby Chapel' (133a, 229c), 'Thyrsis' (133a, 213c).

Ashford, Daisy (Margaret) (Mrs. J. P. Devlin) (1881–1968), author of *The Young Visiters* and short stories: childhood in Lewes; educ. Haywards Heath; visits J. M. Barrie in London (Adelphi) 1919; lives in Norwich. *The Young Visiters* 1919 (123a, 132b), *Love and Marriage* (200c).

Ashmole, Elias (1617–92), antiquary and herald: b. Lichfield; educ. Lichfield and Oxford (Brase-

nose College).

Asser (d. 909?), theologian and chronicler: abbot of Amesbury; bishop of Sherborne. Life

of Alfred c. 893 (237a).

Aubrey, John (1626–97), antiquary: b. Kington St. Michael; educ. Oxford (Trinity College); enters the Middle Temple, London (City: Temple) 1646; visits Epsom; lives in Broad Chalke; d. Oxford; memorials in Kington St. Michael and Oxford. Topographical Collections of Wiltshire 1659–70 (117a), Brief Lives 1813 (141b, 148a, 215c).

Auden, Wystan Hugh (1907–73), poet and critic: b. York; educ. Holt and Oxford (Christ Church); teaches in Helensburgh; Professor of Poetry at Oxford 1956–61; lives in Oxford 1972–3; memorial in London (Westminster Abbey). Oxford Poetry (ed.) 1926, 1927,

Poems 1928 (210a).

Austen, Jane (1775-1817), novelist: b. and lives in Steventon 1775-1801; educ. Oxford and Reading; visits Goodnestone, Godmersham, Great Bookham, and London (Lambeth); lives in Bath 1801-6; visits Teignmouth and Dawlish 1802, Ramsgate 1803, Dartford, Lyme Regis, and Adlestrop 1806; lives in Southampton 1806-9, in Chawton 1809-17; visits London (Covent Garden: Henrietta St.) 1813, and Box Hill; d. and buried in Winchester, memorial in Lyme Regis 1975. Lady Susan written c. 1805, ed. R. W. Chapman 1925, The Watsons written c. 1805, ed. R. W. Chapman 1927 (15b), Sense and Sensibility 1811 (61a, 175b, 245b), Pride and Prejudice 1813 (99b, c, 225b, 245b), Mansfield Park 1814 (15b, 99c, 206b, 223c, 225b), Emma 1816 (25c, 95a, 98a, 134a, 161b, 242c), Sanditon written 1817, ed. R. W. Chapman 1925 (102c), Northanger Abbey 1818 (15b, 29c, 30c, 179a, 206a, b, 245b), Persuasion 1818 (15b, 184a), Letters, ed. R.W. Chapman, 1952 (94b, 95a, 98a, 184a), 'Venta' 1817 (270c).

Austin, Alfred (1835–1913), Poet Laureate: educ. Whalley (Stonyhurst College); lives in Hothfield, 1867–1913. National Review (ed.) 1883–94, The Garden that I love 1894 (108c). Aytoun, Sir Robert (1570–1638), poet: educ. St.

Andrews. 'Old Long Syne' (231c).

Aytoun, William Edmondstone (1813-65), poet and humorist: b. and educ. Edinburgh; Professor of Belles-Lettres, Edinburgh 1845. Bon Gaultier Ballads 1845 (79a), 'Widow of Glencoe' (93c), Firmilian, or the Student of Badajoz 1854 (92c).

Bacon, Sir Francis, Baron Verulam and Viscount St. Albans (1561–1626), essayist, philosopher, and statesman: b. London (Strand: The Strand), baptized in St. Martin-in-the-Fields (Strand: Trafalgar Sq.); educ. Cambridge (Trinity College); enters Gray's Inn, London (Holborn) 1576, becomes Bencher 1586 and treasurer 1608; M.P. for Liverpool

1588–92; lives in London (Twickenham) 1595–1605; m. in London (Marylebone Parish Church) 1606; lives in St. Albans 1621–6; d. London (Highgate: Arundel House); is buried and has a memorial in St. Albans. Essays 1597 (177a, 231a).

Bacon, Roger ('Doctor Mirabilis') (c. 1214–94), philosopher and scientist: b. Ilchester; lives in Oxford c. 1250–c. 1257; experiments at Sunningwell c. 1250; d. and is buried in Oxford; commemorated in Sunningwell.

Bagehot, Walter (1826-77), critic, economist, and political scientist: b. and lives in Langport; lives in London (Belgravia: Upper Belgrave St.). The Economist (ed.) 1860-77, Literary Studies 1879 (120c, 133b).

Bailey, Philip James (1816-1902), poet of the 'Spasmodic School': b. and lives in Notting-

ham. Festus 1839 (201a).

Baillie, Joanna (1762–1851), poet and dramatist: b. Bothwell; educ. and lives in Glasgow 1772–8; lives in London (Hampstead: Bolton House) 1806–51; buried in Hampstead Parish Church. Fugitive Verses 1790, Plays on the Passions 1798, The Family Legend 1810, Metrical Legends 1821 (152a).

Bale, John (1494–1563), theologian, historian, and dramatist: educ. Norwich; prebend of Canterbury c. 1558. King John 1548 (41b).

Ballantyne, Robert Michael (1825–94), novelist: b. and lives in Edinburgh; visits Ramsgate 1864, 1870, London (Mayfair: Regent St.) 1867, Botallack 1868, Inchcape Rock 1868; lives in London (Harrow on the Hill: Mount Park Rd.) 1880–93. The Young Fur Traders 1855 (79a), Coral Island 1858, The Lifeboat 1864 (225b), The Lighthouse 1865 (111a), Fighting the Flames 1867 (165b), Deep Down 1868 (24a), The Floating Light of the Goodwin Sands 1870 (225b).

Banim, John (1798–1842), novelist, dramatist and poet: b. Kilkenny. The Fetches 1825, Tales by the O'Hara Family (with Michael Banim)

1825 (115b).

Banim, Michael (1796-1874), novelist: b. Kilkenny. Tales by the O'Hara Family (with John

Banim) 1825 (115b).

Barbauld, Mrs. Anna Letitia (1743–1825), poet and writer of children's tales: runs a school in Palgrave 1774–86; lives in Dorking 1796; visits Burford Bridge 1796; lives in London (Stoke Newington) 1802–25. Hymns in Prose for Children 1781 (218a), 'Lines on Burford Bridge' 1796 (33b, c, 63b), Evenings at Home 1794 (218a).

Barber, Margaret Fairless ('Michael Fairless') (1869–1901), essayist: lives in London (Chelsea: Cheyne Walk), in Torquay, and in Shermanbury; buried in Ashurst, nr. Shermanbury. The Roadmender 1901 (138a, 237b).

Barclay, Alexander (1475?-1552), theologian and poet: priest in Ottery St. Mary c. 1509; monk in Ely c. 1515-21; in Canterbury until 1552; rector of All Hallows, London (City: Lombard St.) 1552. The Ship of Fools (trans.) 1509 (204c), Eclogues c. 1515-21 (82a), Life of St. Thomas 1520 (41c), Life of St. George (trans.) (82a).

Barclay, Florence Louisa (née Charlesworth) (1862-1921), novelist: b. and buried in Limpsfield. The Rosary 1909 (124b).

Baretti, Giuseppe Marc Antonio (1719-89), Italian lexicographer and travel writer: tutor in London (Streatham) 1773-6. *Italian and* English Dictionary 1760 (176c). Barham, Richard Harris (1788–1845), poet: b. Canterbury; educ. London (City: St. Paul's School) and Oxford (Brasenose College); curate of Warehorne; minor canon of St. Paul's Cathedral, London (City) 1821; lives in London (Holborn: Great Queen St.) 1821–4, (City: St. Paul's Churchyard) 1824–45; visits Bristol (Hotwells) 1845; d. London (City: St. Paul's Churchyard); commemorated in St. Martin-within-Ludgate (City: Ludgate Hill) and St. Paul's Cathedral. The Ingoldsby Legends 1840–7 (3c, 41c, 61c, 85b, 145a, 192a, 239b, 253a), 'As I lay a thinking' 1845 (145a).

Baring-Gould, Sabine (1834–1924), folklorist, antiquarian, hymn-writer, theologian, and novelist: b. Exeter; rector of East Mersea 1870–81; rector and squire of Lew Trenchard 1881–1924; buried in Lew Trenchard Mehalah 1880 (74b), The Gaverocks: A Tale of the Cornish Coast 1887, A Book of the West 1899 (123a), In the Roar of the Sea 1892 (232b), A Book of Dartmoor 1900, 'Onward, Christian Soldiers' (123a).

Barnes, Barnabe (1569?-1609), poet: educ. Oxford (Brasenose College); lives in Durham; buried in Durham. Parthenophil and Parthenope 1593 (72c, 208b), The Devil's Charter

1607 (72c).

Barnes, William (1800–86), poet, schoolmaster, and clergyman: b. Rush-hay; educ. Sturminster Newton; teaches in Mere 1823–35, in Dorchester; a 'ten-year-man' at Cambridge (St. John's) 1838–48, B.D. 1850; writes of Beaminster; rector of Whitcombe and Winterborne Came (see Came) 1862–86; buried in Winterborne Came; statue in Dorchester.

Barrett, Elizabeth, see Browning, Elizabeth Barrett.

Barrie, Sir James Matthew (1860-1937), journalist, short-story writer, and playwright; b. Kirriemuir; educ. Dumfries and Edinburgh; lives in London (Kensington: Gloucester Rd.) 1895-8, (Bayswater: Bayswater Rd.) 1902-9, (Adelphi: Robert St.) 1909-37; visits Meredith in Mickleham; stays in Amhuinnsuidhe 1912; country cottage in Farnham; commemorated in London (Kensington Gdns.). Auld Licht Idylls 1888, A Window in Thrums 1889, The Little Minister 1891 (118a), Sentimental Tommy 1896 (9a, 118a, 159b), Margaret Ogilvy 1896 (117c, 159b), Peter Pan 1904 (86b, 132c, 160a), What Every Woman Knows 1908 (132c), Mary Rose 1920 (7c).

Barton, Bernard (1784-1849), poet: lives in Woodbridge. *Poems* 1849 (273b).

Basse (or Bas), William (1583?-1653), poet: lives in Moreton (Oxon.). Sword and Buckler, of Serving Man's Defence 1602, Three Pastoral Elegies 1602, 'Epitaph on Shakespeare',

'Angler's Song' (193a).

Bates, Herbert Ernest ('Flying Officer X') (1905-74), novelist and short-story writer: b. Rushden; educ. Kettering; frequents Higham Ferrers; lives in Little Chart 1931-74; in R.A.F. at Oakington 1941, at Tangmere 1942. The Two Sisters 1926 (229c), The Fallow Land 1932, The Poacher 1935 (126a, 229c), Fair Stood the Wind for France 1944 (126a, 253a), The Purple Plain 1947, The Jacaranda Tree 1949 (126a), 'It's Just the Way it is', 'The Sun Rises Twice' (202a), Love for Lydia 1952 (126a, 229c), The Sleepless Moon 1956, 'The Hessian Prisoner' (106a), The Vanished World

1969 (106a, 115a, 126a), The Blossoming World 1971 (126a), The World in Ripeness 1972 (126a, 202a), the Larkin Family stories (126a).

Baxter, Richard (1615-91), Presbyterian minister: b. Rowton; assistant minister in Bridgnorth; minister in Kidderminster 1641; devises rules for the academy in Sheriffhales; lives in retirement in Melbourne; imprisoned in London (Southwark: King's Bench) 1685-6; commemorated by a statue in Kidderminster. Aphorisms of Justification 1649 (115a), The Saint's Everlasting Rest 1650 (27b,c, 115a, 190b), Paraphrase of the New Testament (173a).

Bayly, Ada Ellen ('Edna Lyall') (1857–1903), novelist: spends holidays at Farnham; lives in Lincoln, in Eastbourne 1884–1903; buried in Bosbury. Donovan 1882 (125a), We Two 1884 (73c–74a, 86a, 125a), Doreen 1889 (74a), To Right the Wrong 1894 (86a), In Spite of All 1901 (23b), The Hinderers 1902

(74a).

Beattie, James (1735-1803), poet and philosopher: b. Laurencekirk; educ. Aberdeen; Professor of Moral Philosophy at Aberdeen 1760-1803; buried in Aberdeen. Original Poems and Translations 1761, Essay on Truth 1770, The Minstrel Bk. 1, 1771 (2a).

Beaumont, Francis (1584–1616), poet and dramatist: b. Grace Dieu; educ. Oxford (Pembroke College); enters the Inner Temple, London (City: Temple) 1600; lives in London (Southwark: Bankside); frequents Mermaid Tavern (City: Bread St.); buried in London (Westminster Abbey); commemorated in Coleorton Hall. 'Ode on the Tombs in Westminster Abbey' (180b).

Beckford, William (1759–1844), novelist and travel-writer: b. London (Soho: Soho Sq.); inherits Fonthill Abbey 1770; lives in Bath 1822–44: buried in Bath; stained-glass from Fonthill in Bristol. Vathek 1787 (88a, 172b), Dreams, Waking Thoughts and Incidents 1834, Recollections of an Excursion to the Monasteries of Alcobaça and Batalha 1835 (15c).

Beddoes, Thomas Lovell (1803-49), poet and dramatist: b. Bristol (Clifton); educ. Bath, London (City: Charterhouse), and Oxford (Pembroke College.) The Improvisatore 1821, The Bride's Tragedy 1822, Death's Jest Book

1850 (214b).

Bede (or Baeda) (673-735), historian and scholar: lives in monastery at Jarrow; buried in Durham. Historia Ecclesiastica Gentis

Anglorum 731 (112a).

Beerbohm, Sir Max (1872-1956), novelist, essayist, critic, and caricaturist: b. London (Kensington: Palace Gardens Ter.); educ. Godalming (Charterhouse) and Oxford (Merton College); lives in London (Marylebone: Upper Berkeley St.) 1893-1910; visits Swinburne in London (Putney: Putney Hill) 1899; broadcasts in London (Marylebone: Langham Pl.); buried in London (City: St. Paul's Cathedral); commemorated in Oxford (Merton College). The Works of Max Beerbohm 1896, More 1899 (163c), 'No. 2 The Pines' 1899 (167a), Yet Again 1909 (163c), Zuleika Dobson 1911 (163c, 212c-213a), 'In the Shades' 1915 (142c), Mainly on the Air 1946, 1957 (162b, c).

Behan, Brendan (1923–64), playwright: b. and educ. Dublin; in Borstal school in Hollesley; in prison in Dublin. *The Quare Fellow* 1956 (68c),

Borstal Boy 1958 (68c, 107a), The Hostage (An Giall) 1958 (68c).

Behn, Mrs. Aphra (or Ayfara, or Astrea) (1640–89), playwright and novelist: baptized in Harbledown; buried in London (Westminster Abbey). The Rover 1677 (180c), Oroonoko 1688 (101b).

Bell, John Joy (1871–1934), writer of humorous sketches: b. and educ. Glasgow. Wee MacGreegor 1902 (93a), I Remember 1932

(92c)

Belloc, Joseph Hilary Pierre (Hilaire Belloc) (1870–1953), poet, novelist, essayist, and historian: educ. Oxford (Balliol College); lives in London (Chelsea: Cheyne Walk) c. 1900–6, and in Shipley 1906–53; meets friends in London (Soho: Gerrard St.); walks to Duncton Hill; visits Limpsfield; buried in West Grinstead; memorial in Shipley. 'To the Balliol Men Still in Africa' (208a), 'The South Country' (238a,b), The Four Men 1912 (9b, 71c).

Bennett, Enoch Arnold (1867–1931), novelist: b. and lives in Stoke-on-Trent; educ. Stoke-on-Trent and Newcastle under Lyme; lives in Thorpe-le-Soken 1913–20; in London (Chelsea: Cadogan Sq.) 1923–30, (Maryle-bone: Marylebone Rd.) 1930–1; friendship with Eden Phillpotts in Torquay; buried in Stoke-on-Trent; commemorated in the public gardens in Stoke-on-Trent. The Old Wives' Tale 1908 (246b), Clayhanger 1910 (28b, 246b), Hilda Lessways 1911 (28b), The Card 1911, The Matador of the Five Towns 1912 (246b), The Regent 1913, These Twain 1916 (255b).

Benson, Arthur Christopher (1862–1925), essayist and critic: lives in Cambridge as Fellow 1904 and Master 1915–25 of Magdalene College; commemorated in Rye. From a

College Window 1906 (38b).

Benson, Edward Frederic (1867–1940), novelist: educ. Mariborough and Cambridge (King's College); lives in Rye. David Blaize 1915 (189a), David of King's 1924 (38a), the Lucia books, As We Were 1930, As We Are 1932 (230c).

Bentley, Richard (1662–1742), scholar and critic: lives in Cambridge (Trinity College), Master 1699–1742. Dissertation on the Letters

of Phalaris 1699 (39c).

Berkeley, George (1685–1753), philosopher and theologian: b. Dysart Castle; educ. Kilkenny and Dublin (Trinity College); Dean of Londonderry 1724; Bishop of Cloyne 1734–53. A New Theory of Vision 1709, Principles of Human Knowledge 1710, Hylas and Philonus 1713, Siris: A Chain of Philosophical Reflections and Inquiries Concerning the Virtues of Tar-Water 1744 (52a).

Berners, Gerald Hugh Tyrwhitt-Wilson, 14th Baron (1883–1950), novelist, musician, and painter: educ. Eton; lives in Faringdon 1931– 50. First Childhood 1934, The Camel 1936, Far From the Madding War 1941 (85b), A Distant

Prospect 1945 (83b, 85b).

Besant, Sir Walter (1836–1901), novelist and historian: b. Portsmouth; educ. London (Strand: King's College, The Strand) and Cambridge (Christ's College) 1856–9; lives in London (Hampstead: Frognal Gdns.) 1896–1901; memorial in London (City: St. Paul's Cathedral). By Celia's Arbour 1878 (223a), The Chaplain of the Fleet 1881 (141b), Armorel of Lyonesse 1890 (235c).

Betham-Edwards, Matilda (1838–1919), novelist: lives in Hastings. Kitty 1870 (103b).

Bierce, Ambrose Gwinnett (1842–1914?), American journalist: lives in Bristol 1872, In Leamington Spa 1874. The Fiend's Delight 1873, Nuggets and Dust 1873 (29c), The Lantern 1874 (122a).

Binyon, Laurence (1869–1943), poet: b. Lancaster; educ. London (City: St. Paul's School) and Oxford (Trinity College); works in the British Museum (Bloomsbury) 1893–1933. Lyric Poems 1894 (216a), 'For the Fallen' 1914 (120a, 134a), Collected Poems 1931 (134a).

Birmingham, George A. See Hannay, Canon

James Owen.

Black, William (1841–98), novelist: b. and educ. Glasgow; works in Glasgow until 1864. James Merle 1864, A Daughter of Heth 1871 (92b).

Blackmore, Richard Doddridge (1825-1900), novelist and poet: b. Longworth; spends boyhood at Newton Nottage and Elsfield; lives in Culmstock from 1831; educ. Tiverton and Oxford (Exeter College) 1844-7; spends holidays in Charles and Oare; teaches classics in London (Twickenham: Hampton Rd.) 1853-60; lives in London (Teddington: Doone Cl.) 1860-1900; buried in London (Teddington): memorials in Exeter and Oare. Poems by Melanter 1853, Epullia 1853 (178b), Craddock Nowell 1866 (177a), Lorna Doone 1869 (177a, 202a, 223a, 257a), The Maid of Sker 1872 (119b, 198b), Cripps the Carrier 1876 (81b, 177a), Christowell: a Dartmoor Tale 1881 (60b).

Blackwood, Algernon (1869–1951), short-story writer and novelist: b. London (Crayford). John Silence 1908, Tales of the Uncanny and Super-

natural 1949 (148c).

Blair, Eric ('George Orwell') (1903-50), essayist and satirical novelist: educ. Eastbourne and Eton; spends childhood in Shiplake; goes hoppicking in Wateringbury 1931; lives in London (Hampstead: South End Green) 1934-5; visits Liverpool 1935, Manchester 1936; lives in London (Hampstead: Mortimer Cres.) 1943-4; lives on Jura 1946-9; buried in Sutton Courtenay. A Clergyman's Daughter 1935 (265c), Keep the Aspidistra Flying 1936 (153b), The Road to Wigan Pier 1937 (128a, 187c), Animal Farm 1945 (153a), Nineteen Eighty-Four 1949 (112c), 'Such, such were the Joys' 1952 74a), 'Hop Picking' (265c).

Blake, George (1893–1961), novelist and editor of the Glasgow Evening News: settles in Helensburgh 1932. Down to the Sea 1937

105a).

Blake, William (1757-1827), poet and engraver: b. London (Soho: Broadwick St.); serves apprenticeship in London (Holborn: Great Queen St.) 1771-8; m. in London (Battersea) 1782; lives in London (Soho: Poland St.) 1785-90, (Lambeth: Hercules Rd.) 1790-1800, in Felpham 1800-3; tried for high treason at Chichester 1804; lives in London (Mayfair: South Molton St.) 1803-21; exhibits engravings in London (Soho: Carnaby St.) 1810; lives in London (Strand: The Strand: Fountain Ct.) 1821-7; visits John Linnell in London (Hampstead Garden Suburb) 1824-30, and Samuel Palmer in Shoreham 1826; buried in London (Finsbury: Bunhill Fields); memorials in London (City: St. Paul's Cathedral and Westminster:

Westminster Abbey). Songs of Innocence 1789, The Book of Thel 1789, Tiriel 1789, The Marriage of Heaven and Hell 1790 (172a), Visions of the Daughters of Albion 1793, Songs of Innocence and of Experience 1794, The First Book of Urizen 1794, The Book of Los 1795, The Four Zoas 1797 (161a), Milton 1804 (87b, 165c), Ierusalem 1804 (87b).

Blessington, Marguerite Gardiner (née Power), Countess of (1789–1849), b. Knockbrit; spends childhood in Clonmel; lives in Dublin; in London (Kensington: Kensington Gore) 1836–49. Grace Cassidy, or the Repealers 1833, Conversations with Lord Byron 1834, The Belle of the Season 1840, The Keepsake (ed.)

1841-51 (160a).

Bloomfield, Robert (1766–1823), poet: b. Honington; spends boyhood in Euston and Sapiston; works and lives in London (City: Telegraph St.) 1781; visits Chepstow, Rosson-Wye 1807; lives in Shefford from 1814; buried in Campton. The Farmer's Boy 1800 (83c, 145a, 234c), 'A Visit to Ranelagh' (138c), 'On visiting the place of my nativity' (108b), The Banks of Wue 1811 (47b).

Blunden, Edmund Charles (1896–1974), poet and critic: educ. Christ's Hospital, and Oxford (The Queen's College); Fellow at Oxford (Merton College) 1931–43, Hon. Fellow 1964–74; lives in Long Melford 1965–74; buried in Long Melford. Poems 1914, Poems translated from the French 1914 (49b), Poems 1930–40 1940, Shells by a Stream 1944 (213a).

Blunt, Wilfrid Scawen (1840–1922), poet, diplomat, and traveller: educ. Whalley (Stonyhurst College); inherits estate in Worth 1872; imprisoned in Galway 1887; lives in Southwater 1895–1922. Sonnets and Songs of Proteus 1875 (275a), In Vinculis 1889 (90c), Esther 1892 (275a), Collected Poems 1914, My Diaries 1920 (243a).

Bodley, Sir Thomas (1545–1613), diplomat and scholar: b, Exeter; educ. Oxford (Magdalen College); Fellow at Oxford (Merton College) 1564; refounds the University Library in 1602 (see Oxford: Bodleian Library); buried in

Oxford (Merton College).

Borrow, George (1803–81), novelist and traveller: b. Dumpling Green or East Dereham; educ. Edinburgh, Clonmel, and Norwich; lives in Stafford 1825, Oulton 1840–66, Great Yarmouth 1853–5, 1856–9; visits Llandovery, Llangollen, and Ponterwyd 1854; lives in London (Kensington: Hereford Sq.) 1860–74, in Oulton 1874–81; buried in London (Kensington: Brompton Cemetery); memorials in Glyn Ceiriog and Oulton. The Bible in Spain 1843 (205a), Lavengro 1851 (79a, 144a, 200c, 205a), Romany Rye 1857 (200c), Wild Wales 1862 (94b, 129a, 159c, 222c).

Boswell, James (1740-95), biographer of Dr. Johnson, barrister, and author of journals: b. and educ. Edinburgh; lives in Auchinleck; lodges in London (Westminster: Downing St.), frequents Somerset Coffee House (Strand: The Strand), and first meets Dr. Johnson (Covent Garden) 1763; visits Cullen, Slains Castle, Aberdeen, Glenshiel, Skye, Mull, Oban, Inveraray, Alexandria, Laurencekirk, and Glasgow on his tour of the Hebrides with Dr. Johnson in 1773; enters Inner Temple, London (City: Temple) 1775; lives in London (Marylebone: Queen Anne St.), frequents Mitre Tavern (City: Fleet St.), Ye Olde Cheshire

Cheese (City: Fleet St.); visits Chester 1779; llam 1779; spends last years and d. in London (Marylebone: Gt. Portland St.); buried in Auchinleck; statue at Lichfield; private papers found in Malahide Castle. The Journal of a Tour of the Hebrides 1774 (121b), The Life of Samuel Johnson 1791 (162c, 163b), Boswell's London Journal 1762–1763 (162b, 170c)

Boucicault, Dionysius ('Dion') Lardner (c. 1820-90), playwright: b. Dublin. London Assurance 1841, The Colleen Bawn 1860, Arrah-na-Pogue 1864, The Shaughraun 1874 (67a).

Bowdler, Dr. Thomas (1754-1825), editor of Shakespeare: buried in Oystermouth, Familu

Shakespeare 1818 (217c).

Bowen, Elizabeth Dorothea Cole (1899–1973), novelist and short-story writer: lives in Oxford 1923–; inherits Bowen's Court 1928; lives in London (Regent's Park: Clarence Ter.) 1935–52; honoured at Oxford 1957; sells Bowen's Court 1960. Encounters 1923, Joining Charles 1929 (207a), The House in Paris 1935, The Death of the Heart 1938, Look at All Those Roses 1941 (167a), Bowen's Court 1942 (25b), The Demon Lover 1945, The Heat of the Day 1949 (167a), Eva Trout 1969 (32b).

Bowles, William Lisle (1762–1850), poet; educ. Oxford (Trinity College); vicar of Bremhill 1804–50; visits Bristol (Hotwells) 1789, Bath 1795, Gloucester 1835, Bromham, Netley Abbey. 'Elegiac Stanzas' 1795 (15a), 'Elegy' (31b), 'Sonnet to Netley Abbey' (197a), 'On Hearing the Messiah Performed in Gloucester

Cathedral' 1835 (94a).

Boyle, John, 5th Earl of Orrery (1707–62), friend of Swift, Pope, and Johnson: educ. Oxford (Christ Church). Remarks on the Life and Writings of Dr. Jonathan Swift 1751 (209b).

Braddon, Mary Elizabeth (1837–1915), novelist: lives in London (Richmond: Sheen Rd.); buried in London (Richmond Parish Church). Lady Audley's Secret 1862, The Conflict 1903

(168c).

Bradley, Andrew Cecil (1851–1935), Shake-spearian scholar: educ. Cheltenham and Oxford (Balliol College); Fellow at Oxford (Balliol College) 1874; Professor of Literature and History, Liverpool 1882–9; Professor of English at Glasgow 1890–1900; Professor of Poetry at Oxford (Balliol College) 1901; buried in Oxford. Shakespearean Tragedy 1904, Oxford Lectures 1909 (207c–208a).

Bradley, Edward ('Cuthbert Bede') (1827–89), novelist and poet: educ. Durham 1843–7; lives in Oxford c. 1849. The Adventures of Mr. Verdant Green, an Oxford Freshman 1853–7

(72c, 206b, 209a).

Bradley, Katharine Harris ('Michael Field') (1848–1914), poet and dramatist, with E. E. Cooper: educ. Cambridge (Newnham); lives in Bristol (Stoke Bishop) 1878–88, in Reigate 1888, Bellerophon 1881, Callirrhoë 1885 (31b), The Dial (contributions) 226a).

Bradshaw, Henry (d. 1513), Benedictine monk and chronicler: b. and lives in Chester. 'A chronicle of Chester' c. 1500, 'A Life of St.

Werburgh' 1521 (47c).

Bradstreet, Mrs Anne (c. 1613-72), Puritan poet: b. Northampton; emigrates from Boston 1630; commemorated in Boston. The Tenth Muse lately Sprung up in America 1650 (24a).

Bridges, Robert Seymour (1844–1930), Poet Laureate: b. Walmer; educ. Eton and Oxford (Corpus Christi College); studies medicine in London (Smithfield: St. Bartholomew's Hospital) 1869–81; lives in Yattendon 1882–1904, in Oxford (see Corpus Christi College) 1907–30; buried in Yattendon. Eros and Psyche 1885, 'Yattendon Hymnal' 1899 (276b), The Testament of Beauty 1929 (210c). Bridie, James. See Mayor, Osborne Henry.

Brittain, Vera (1896–1970), novelist: educ. Oxford (Somerville College). Testament of Youth 1933, Testament of Friendship 1940

(215b).

Britton, John (1771-1857), antiquary and topographer: b. Kington St. Michael. Beauties of

Wiltshire 1801 (117a).

Brontë, Anne ('Acton Bell') (1820–49), novelist and poet: b. Thornton; lives in Haworth 1820–49; educ. Mirfield and Dewsbury; governess at Mirfield 1839, at Thorpe Green Hall 1841–5; visits London (City: Cornhill) 1848; d. Scarborough; commemorated in London (Westminster Abbey) and Haworth. Poems by Currer, Ellis, and Acton Bell 1846, Agnes Grey 1847, The Tenant of Wildfell Hall 1848 (104a).

Brontë, Charlotte ('Currer Bell') (1816-55), novelist and poet: b. Thornton; lives in Haworth 1820-55; educ. Cowan Bridge 1824-5; attends church in Tunstall 1824-5; educ. and teaches in Mirfield 1831-2, 1835-7; teaches in Dewsbury; governess in Lothersdale 1839; first sight of the sea at Bridlington 1839; receives proposal of marriage from Henry Nussey of Donnington 1839; visits Gomersal 1831-40, Birstall, Hathersage 1845, Manchester 1846, her publisher in London (City: Cornhill) 1848; meets Thackeray and Harriet Martineau in London (Bayswater: Westbourne St. and Westbourne Pl.) 1849; attends evening party at Thackeray's house (Kensington: Young St.) 1850; visits Edinburgh July 1850; meets Mrs. Gaskell at Briery Close August 1850; visits Harriet Martineau at Ambleside December 1850, and Mrs. Gaskell at Manchester 1851; visits Scarborough 1852; m. Arthur Nicholls at Haworth 1854; honeymoons at Banagher; d. and is buried in Haworth; commemorated in London (Westminster Abbey), and at Haworth. Poems by Currer, Ellis, and Acton Bell 1846 (104a), Jane Eyre 1847 (21a, 56c, 103c, 104a, 160c, 182c, 187a, 260b), Shirley 1849 (21a, 27c, 104a), Villette 1853 (104a), The Professor 1857 (104a, 187a).

Brontë, Emily Jane (Ellis Bell') (1818–48), novelist and poet: b. Thornton; lives in Haworth 1820–48; educ. Cowan Bridge, Mirfield, and Dewsbury; attends church in Tunstall 1824–5; teaches at Law Hill 1837–8; d. and is buried in Haworth; commemorated in London (Westminster Abbey), and at Haworth. Poems by Currer, Ellis, and Acton Bell 1846 (1048, 121c), Wuthering Heights 1847 (104a,b,

121c, 222c).

Brooke, Henry (1703–83), poet and novelist: b. and lives in Mullagh; educ. Dublin; enters Middle Temple in London (City: Temple) 1724; lives in London (Twickenham: Crossdeep); practises law and d. in Dublin; buried in Mullagh. Universal Beauty 1735, Gustavus Vasa 1739 (177c), The Fool of Quality 1766–72 (69a).

Brooke, Rupert Chawner (1887–1915), poet: b. Rugby; educ. Rugby and Cambridge (King's College); meets Henry James in Cambridge 1907; lodges in Grantchester 1909–12; week-ends in Lacey Green; visits Edward Thomas in Steep 1910; visits Limpsfield; lives in Dymock 1913; commemorated on war memorial in Grantchester. 'The 'Old Vicarage, Grantchester' (96b), 'The Great Lover', 'The Soldier' (73b).

Broughton, Rhoda (1840-1920), novelist: lives in Oxford (see Lincoln College) 1894-1920.

Belinda 1883 (211b).

Brown, George Douglas ('George Douglas') 1869–1902), novelist: b. Ochiltree; educ. Ayr and Oxford (Balliol College); buried in Ayr. The House with the Green Shutters 1901 (12c, 202b).

Brown, Dr. John (1810–82), essayist and physician: b. Biggar; educ. and practises medicine in Edinburgh; writes of Marjory Fleming of Kirkcaldy; visits Wallington House. Rab and

his Friends 1859 (219c).

Brown, Thomas (1663–1704), satirist: b. Shifnal; educ. Newport (Salop) and Oxford (Christ Church). 'I do not love you, Dr. Fell'

2090).

Brown, Thomas Edward (1830–97), poet: b. Douglas; educ. King William's College, I.O.M., and Oxford (Christ Church); Fellow at Oxford (Oriel College) 1853–8; m. in Maughold 1858; Vice-Principal at King William's College 1858–61; headmaster in Gloucester 1861–3; housemaster in Bristol (Clifton) 1864–93; retires to Maughold 1893; d. and is buried in Bristol (Clifton). Betsy Lee 1873 (300), Fo'c's'le Yarns 1881 (300, 630), Collected Poems 1900 (94a), 'Clifton' (300), 'Epistola ad Daykins' (300), 'Braddan Vicarage' (630), 'An Oxford Idyll' 212a).

Browne, Charles Farrar ('Artemus Ward') (1834-67), American humorous writer: d. and is commemorated in Southampton.

Browne, Sir Thomas (1605–82), physician and philosopher: educ. Winchester and Oxford (Pembroke College); settled in Norwich 1637–82; knighted in Norwich 1671; d. and is buried in Norwich; commemorated by a statue in Norwich. *Religio Medici* 1643 (200a).

Browne, William (1591–1645), poet: b. Tavistock; educ. Tavistock and Oxford (Exeter College); enters Inner Temple, London (City: Temple) 1611; frequents Mermaid Tavern (City: Bread St.); lives in Wilton; writes epitaph for the Countess of Pembroke in Salisbury; spends last years and d. in Ottery St. Mary. Britannia's Pastorals Bks. I 1613, II

1616, III 1852 (254a).

Browning, Mrs. Elizabeth Barrett (née Barrett) (1806-61), poet: b. Kelloe; lives in Hope End 1809-32, in Sidmouth 1832-5, in London (Marylebone: Gloucester Pl.) 1835-8, (Marylebone: Wimpole St.) 1838-46; stays in Torquay 1839-40; m. in London (Marylebone Parish Church) 1846; visits London (Marylebone: Welbeck St.) 1852, (Marylebone: Dorset St.) 1855; commemorated in Kelloe. Battle of Marathon 1820, 'The Lost Bower' (108b), Prometheus Bound (trans.) and Miscellaneous Poems 1833 (163c, 239c), Aurora Leigh 1857 (162a), Diary 1969 (108b).

Browning, Robert (1812–89), poet: b. and lives in London (Camberwell); dines with Miss Mitford in London (Bloomsbury: Russell Sq.) 1836; m. in London (Marylebone Parish Church) 1846; visits London (Marylebone: Welbeck St.) 1852, (Marylebone: Dorset St.) 1855; lives in London (Paddington: Warwick Cres.) 1861–87; visits George Eliot in London (Regent's Park: Lodge Rd.), Llangollen 1886, Llantysilio 1886; lives in London (Kensington: De Vere Gdns.) 1888–9; buried in London (Westminster Abbey). The Ring and the Book, 4 vols. 1868–9 (166a).

Bryant, William Cullen (1794–1878), American poet and editor of the New York Evening Post: visits London (Strand: The Strand)

1850.

Brydges, Sir Samuel Egerton (1762–1837), bibliographer, poet, and novelist: b. Denton; lives in Steventon 1886–8; visits Ramsgate; lives in Denton, in Littlebourne 1810–18. Censura Literaria 1805 (61b), The British Bibliographer 1810–14, Restituta 1814–16 (125c), Autobiography 1834 (245b).

Buchan, Anna ('O. Douglas') (d. 1948), novelist: b. Kirkcaldy; educ. and lives in Glasgow; spends holidays in Broughton; lives in Peebles. Penny Plain 1913 (33a), The Setons 1917 (92c), Priorsford 1932 (219b), Unforgettable. Unforgotten 1943 (117b, 219b).

Buchan, John, 1st Baron Tweedsmuir (1875–1940), novelist and statesman: b. Perth; educ. Glasgow and Oxford (Brasenose College); spends holidays in Broughton; lives in London (Marylebone: Portland Pl.) 1913–19; stays in Broadstairs 1914; lives in Elsfield 1919–35; buried in Elsfield. Sir Quixote of the Moors 1895 (92c), John Burnet of Barns 1898 (13c), The Thirty-nine Steps 1915 (32b, 163b), Huntingtower 1922 (92c), Midwinter 1923 (81b, c), Witch Wood 1927 (33a), Castle Gay 1930 (92c), Memory Hold-the-Door 1940 (81c, 209a).

Buchanan, Robert Williams (1841-1901), critic, poet, and novelist: educ. and lives in Glasgow; lives in Oban 1866-74. The North Coast and Other Poems 1868, "The Fleshly

School of Poetry' 1871 (202b).

Bunyan, John (1628–88), Nonconformist preacher and writer: b. nr. Elstow; baptized in Elstow; preaches and is imprisoned in Bedford; his pulpit preserved in Breachwood Green; preaches in Wain Wood and Hitchin; buried in London (Finsbury: Bunhill Fields); commemorated in Westminster Abbey and Bedford. Grace Abounding 1666 (17a), The Pilgrim's Progress 1678 (8a, 17a, 81c–82a), The Holy War 1682 (81c).

Burgoyne, Sir John (1722–92), General and playwright: educ. London (Westminster School); lives in London (Mayfair: Hertford St.). The Maid of the Oaks 1774, The Heiress

1786 (164c).

Burke, Edmund (1729–97), statesman and orator: b. Dublin; educ. Ballitore and Dublin; enters Middle Temple, London (City: Temple) 1750; visits Bath 1756; frequents Dr. Johnson's literary club, London (Soho: Gerrard St.); buys estate in Beaconsfield 1768; lives in London (Soho: Gerrard St.); elected M.P. for Bristol 1774; stays in Bristol (Henbury); buried in Beaconsfield; commemorated by statue in Bristol.

Burnand, Sir Francis Cowley (1836–1917), editor of *Punch* 1880–1906: educ. Cam-

bridge (Trinity College).

Burnett, Mrs. Frances Eliza Hodgson (née Hodgson) (1849–1924), novelist: b. Manchester; lives in Rolvenden 1880–1901. Little Lord Fauntleroy 1886 (187b), The Secret Garden 1911 (228b). Burney, Frances (Fanny) (Mme D'Arblay) (1752-1840), novelist: b. King's Lynn; visits Bristol (Hotwells) 1767; educ. and lives in London (Holborn: Queen's Sq.) 1770-4, (Soho: St. Martin's St.) 1774-86; visits Brighton and London (Chessington) 1770s, Tunbridge Wells, Devizes 1780, Batheaston; Teignmouth 1773, 1778, 1793; lives in Windsor and in London (Kew) 1786-91; visits Nuneham Courtenay 1786, Cheltenham 1788, Weymouth 1789, Saltram House 1789; m. in Mickleham 1793; lives in Great Bookham 1793-6, Mickleham 1796-1802, Bath 1815-18, London (Mayfair: Bolton St.) 1818-28; buried in Bath. Evelina 1778 reprinted 1962 (137b, 139b, 172b), Cecilia 1782 (172b), Camilla 1796 reprinted 1972 (25c, 97c-98a, 191b, 260a), Diary and Letters 1778-1840, 1842-6 (25c, 47a, 116c, 202c, 260a, 268b).

Burns, Robert (1759-96), poet: b. and lives in Alloway; baptized and educ. in Ayr; studies in Kirkoswald 1775; lives in Lochlea 1777-84; studies in Irvine 1781-2; frequents Tarbolton and Mauchline; lives in Mossgiel 1784-9; visits Failford 1786, Kilmarnock 1786, Edinburgh 1786, Aberfeldy 1787, Falls of Bruar 1787, ledburgh 1787, Stirling 1787, Selkirk 1787 and Dalswinton; lives in Ellisland 1789-91; visits Kirroughtree 1794 and 1795; lives 1791-6 and is buried in Dumfries; commemorated in Ayr, Failford, Stirling, Irvine, Edinburgh, New Cumnock, and London (Westminster Abbey). Poems Chiefly in the Scottish Dialect 1786 (116a, 131c, 193b), 'The Jolly Beggars', 'The Holy Fair' (189c), 'The Ordination' (116a), 'Epistle to Willie Creech' (235c-236a), 'Ae fond kiss' (77c), 'Epitaph on William Muir', 'Death and Dr. Hornbook' (253a), 'Highland Mary' (72a, 99b, 253a), 'The Birks of Aberfeldy' (2c), 'Humble Petition of Bruar Water' (85a), 'Tam o' Shanter' (6b, 12b, c, 81b, 117c), 'To Mary—in Heaven' (72a, 81b), 'A Red, Red Rose', 'Auld Lang Syne' (81b), Scots Musical Museum (77c, 81b), 'Heron Election Ballads' (118a), 'Flow gently,

sweet Afton' (197c).

Burton, Sir Richard Francis (1821–90), Arabic scholar and traveller: prob. b. Torquay; educ. London (Richmond: Little Green) and Oxford (Trinity College); buried in London (Richmond). Pilgrimage to Mecca 1855–6 (258a), The Lusiads (trans.) 1880–4 (167c), The Arabian Nights, or The Thousand and one Nights (trans.) 1885–8 (167c, 258a), Pentamerone

(trans.) (167c).

Burton, Robert (1577–1640), theologian: b. Lindley; educ. Nuneaton and Oxford (Brasenose College) 1593–9; Fellow and rector at Oxford (Christ Church) 1599–1640; rector of Seagrave 1632–40; buried and has a memorial in Oxford (Christ Church). Anatomy of Melancholy 1621–51 (209b, 235c).

Butler, Samuel (1612-80), satirist and poet: b. Strensham; educ. Worcester; lives in Wrest Park, in Ludlow 1661-2; in London (Covent Garden: Rose St.), frequents Will's Coffee House in Bow St. (Covent Garden); commemorated in Westminster Abbey (Westminster). Hudibras (3 pts.) 1662-78 (183c).

Butler, Samuel (1835–1902), satirist and novelist: b. Langar; educ. Shrewsbury and Cambridge (St. John's College) 1854–9; lives in London (City: Clifford's Inn) 1864–1902;

visits Downe 1872. Erewhon 1872 (140c), Unconscious Memory 1880 (64b), Erewhon Revisited 1901 (140c), The Way of all Flesh

1903 (120b, 140c).

Byng, Hon. John, 5th Viscount Torrington (1742–1813), diarist: educ. London (Westminster School); lives in London (Marylebone: Duke St.); visits Halesowen 1781, Welwyn 1789, Mereworth 1790, Chicksands 1791, Bibury 1794. The Torrington Diaries 1934, reprinted 1970 (19b, 100c, 162b, 190c, 266a).

Byrom, John (1692–1763), Jacobite poet and hymn-writer; b. Manchester; educ. London (City: Merchant Taylors' School, Suffolk Lane); lives and is buried in Manchester. 'Christians awake'. To an Officer in the Army'

(1860)

Byron, George Gordon, 6th Baron (1788-1824), poet: b. and baptized in London (Marvlebone: Holles St. and St. Marylebone Parish Church); educ. Aberdeen, London (Harrow on the Hill) 1801-5, and Cambridge (Trinity College); swims at Grantchester; lives in Nottingham 1798, Southwell 1803-8; visits Anneslev 1803; lives in Newstead Abbey 1808-16; lodges in London (Mayfair: Albany, St. James's: St.James's St., Pall Mall, and Bennet St.) 1812-13; attends Coleridge's lectures in London (City: Crane Court) 1813; visits Hastings 1814; m. in Seaham 1815; honeymoon in Croft-on-Tees; visits Leigh Hunt in London (Marylebone: Lisson Grove) 1815; embarks at Dover 1816; funeral cortège in Welwyn and Nottingham; buried in Hucknall; memoirs burnt in London (Mayfair: Albemarle St.); commemorated in Hucknall, Cambridge (Trinity College), and London (Hyde Park and Westminster Abbey). Juvenilia 1807 later called Hours of Idleness (40a), 'Lines written beneath an elm' 1807 (154b), Childe Harolde 1812 (170a), The Giaour 1813, The Bride of Abydos 1813, The Corsair 1814 (169a), 'The Dream' 1816 (8a), 'The Duel' 1818 (8a, 169a), Mazeppa 1819 (161b), 'To An Oak at Newstead', 'Inscription on the Monument of a Newfoundland Dog', 'On Leaving Newstead Abbey' (198b), Correspondence, ed. J. Murray, 1922 (40a, 154b).

Caedmon (fl. 670), poet: enters monastery at Whitby c. 670. Hymn on the Creation

(268c).

Caine, Sir Thomas Henry Hall (1853–1931), novelist: childhood at Ballaugh; teaches in Maughold 1870–1; lives in Greeba Castle 1887–1931; looks after D. G. Rossetti at Birchington; buried in Maughold. The Deemster 1887 (12a, 26oc), The Manxman 1894 (12a, 99a).

Calverley, Charles Stuart ('C. S. C.') (1831–84), poet and parodist: b. Martley; educ. Marlborough, London (Harrow on the Hill), Oxford (Balliol College), and Cambridge (Christ's Col-

lege). Verses and Translations 1862 (36c-37a). Camden, William (1551-1623), antiquary and historian: educ. London (City: Christ's Hospital, Newgate St. and St. Paul's School) and Oxford (Christ Church); usher 1575-93, then Head Master, in London (Westminster: Westminster School); buried in London (Westminster Abbey). Britannia 1586 (122a, 181a), Annales 1589 (181a-182a).

Campbell, Ignatius Roy (1901-57), South African poet: visits Oxford (Wadham College); lives in London (Soho: Beak St.) 1920-2, Meyllteyrn Sarn 1922-4. The Flaming Terrapin 1924, Light on a Dark Horse 1951 (171a, 191a).

Campbell, Thomas (1777-1844), poet: b. and educ. Glasgow; tutor in Mull 1795, Downie 1796; lives in Edinburgh 1796-1802; m. in London (Westminster: St. Margaret's) 1803; lives in London (Victoria: Grosvenor Gdns.) 1804. (Sydenham) 1804-22. (Holborn: Lincoln's Inn Fields) c. 1828-32; visits Mme de Staël in London (Soho: Argyll St.) 1813-14; advocates foundation of University College, London (Bloomsbury) 1826-8; visits Hastings 1831-2; lives in London (St. Iames's: Duke St.) 1832-40, (Victoria: Victoria Sq.) 1841-4; buried in London (Westminster Abbey). 'The Exile of Erin' (194a), The Pleasures of Hope 1799 (78b), 'Lord Ullin's Daughter' 1804 (194a), 'Lines on a view from St. Leonards' 1831, 'Lines on the Camp Hill' 1831 (103a), Pilgrim of Glencoe 1842 (93c, 179b), Frederick the Great 1842, Petrarch, 'The Child and the Hind' (179b), 'The Maid of Neidpath' (196b).

Campion, Thomas (1567–1620), poet: possibly b. Witham; entered Gray's Inn, London (Holborn) 1586; in Caversham 1613; buried in London (City: St. Dunstan-in-the-West, Fleet St.). The Works of Thomas Campion, ed. W. R.

Davis, 1967 (44b).

Capgrave, John (1393–1464), chronicler: b. and lives in King's Lynn. Lives of St. Gilbert of Sempringham and St. Catharine of Alexandria, Chronicle of English history (116b).

Carew, Thomas (1595?-1639?), poet: educ. Oxford (Merton College); enters Middle Temple, London (City: Temple) 1612; buried in London (City: St. Dunstan-in-the-West,

Fleet St.).

Carleton, William (1794–1869), novelist: b. Prolusk. Traits and Stories of the Irish Peasantry 1830, 1833, Fardorougha the Miser 1837 (224c).

Carlyle, Thomas (1795-1881), historian and essavist: b. Ecclefechan; educ. Ecclefechan, Annan, and Edinburgh; teaches in Annan 1814, Kirkcaldy 1816; visits Glasgow 1816; returns to Edinburgh 1817; m. and lives in Edinburgh 1826-8; lives in Craigenputtock 1828-34; visits London (Bloomsbury: Ampton St.) 1831-2; lives in London (Chelsea: Cheyne Row) 1834-81; visits Lady Ashburton in New Alresford 1843-57; stays in Hastings 1864; Lord Rector of Edinburgh University 1865-6; buried in Ecclefechan; statue in London (Chelsea: nr. Cheyne Row). Sartor Resartus 1833-4 (8a, 57b), The French Revolution 1837, Frederick the Great 1857-65 (137a).

Carrington, Nicholas Toms (1777-1830), poet: b., educ., and teaches in Plymouth; memorial in Shaugh Prior. 'Dartmoor' (60a, b), Teignmouth, Dawlish and Torquay Guide 1810 (222a).

Carroll, Lewis. See Dodgson, Charles Lutwidge. Carswell, Catherine Roxburgh (1879–1941), novelist and critic: b. and lives in Glasgow. Robert Burns 1930, The Savage Pilgrimage

1932, Lying Awake 1950 (93a).

Carter, Elizabeth (1717–1806), poet and letterwriter: b. and lives in Deal; visits Bath 1778; buried in London (Mayfair: South Audley St.).

Epictetus (trans.) 1758 (61a).

Cartwright, William (1611-43), poet and dramatist: educ. London (Westminster School) and Oxford (Christ Church); d. Oxford. The Royal Slave 1636 (209b).

Cary, Arthur Joyce Lunel (1888–1957), novelist: b. Londonderry; educ. Bristol (Clifton) and Oxford (Trinity College); lives in Oxford 1920–57; papers and manuscripts in Oxford (Bodleian Library). Aissa Saved 1932, The African Witch 1936, Mr. Johnson 1939, Charley is my Darling 1940, The Horse's Mouth 1944, Not Honour More 1955 (216a).

Caxton, William (1422-91?), printer and translator: buried in London (St. Margaret's, West-

minster).

Chambers, Robert (1802-71), publisher, editor, and miscellaneous writer: b. Peebles; stays at Tibbie Shiel's Inn 1820s; founds publishing firm in Edinburgh with his brother William. Picture of Scotland 1827 (255c), Chambers's Edinburgh Journal 1832, Chambers's Encylopaedia 1859-68 (79a).

Chambers, William (1800–83), publisher, editor, and miscellaneous writer: b. Peebles; founds publishing firm in Edinburgh with his brother Robert; becomes Lord Provost of Edinburgh 1865–9. Chambers's Edinburgh Journal 1832. Chambers's Encuclopaedia 1859–68

(79a).

Chapman, George (1559?-1634), dramatist, translator, and poet: b. in or near Hitchin; lives in Hitchin; imprisoned in London (Southwark: Old Marshalsea, Borough High St., Mermaid Court) 1605; buried in London (Bloomsbury: St. Giles-in-the-Fields). Eastward Hoe 1605 (173a), translation of Homer (173b).

Chapone, Mrs. Hester (née Mulso) (1727–1801), writer of verses and letters: b. Twywell; frequents Mrs. Delany's house in London (St. James's: St. James's Pl.). "The Loves of Amoret and Melissa" 1736, Letters on the Improvement of the Mind 1774 (260c)

Chateaubriand, François-René de (1768-1848), French académicien and diplomat: stays in Beccles and Bungay 1794; entertained in Dover 1822.

Chatterton, Thomas (1752-70), poet: b. and educ. Bristol; works in Bristol 1768-70; lives in London (Holborn: Brooke St.); frequents the Chapter Coffee House (City: Paternoster Row); d. Brooke St. (Holborn). Rowley Poems 1777, Collected Works 1803 (29a).

Chaucer, Geoffrey (1345?-1400), poet: b. London (City: Upper Thames St.); stays in Canterbury 1360-1; believed to have stayed in Woodstock; lives in London (City: Aldgate High St.) 1374-86; may have visited Ewelme; buried in London (Westminster Abbey). The Boke of the Duchesse 1369-70 (175b), Troylus and Cryseyde ?between 1374 and 1386 (139c), The Canterbury Tales c. 'Prologue (the Shipman)' 1387-1400: (60b, c), 'Prologue (the Doctor of Physic)' (126a), 'Prologue (Wife of Bath)' (14a), 'Prologue (the Reeve)' (16a), 'The Miller's Tale' (205c), 'The Reeve's Tale' (12a, 37a, 39b), 'The Wife of Bath's Prologue' (98a), 'The Prioress's Tale' (124c).

Chénier, André de (1762-94), French poet: visits London (Marylebone: Portman Sq. and St. James's: Pall Mall). Bucoliques (163b).

Chesterton, Gilbert Keith (1874–1963), essayist, novelist, and poet: b. London (Kensington: Sheffield Ter.); educ. London (City: St. Paul's School); lives in London (Kensington: Warwick Gdns.) 1879–99; in Beaconsfield 1909-35; buried in Beaconsfield. The Wild Knight 1900 (160c), Thackeray 1910, Bernard Shaw 1909, 1935, Collected Poems

1915 (16b).

Chudleigh, Lady Mary (1656–1710), poet and essayist: lives and is buried in Ashton. The Ladies' Defence 1701, Poems on Several Occasions 1703, Essays upon several Subjects 1710 (10b).

Church, Richard (1893–1972), poet and novelist: lives in Limpsfield 1916–28; meets T. S. Eliot in London (Soho: Frith St.) 1921; lives in Curtisden Green 1939–65; d. Sissinghurst Castle. Oliver's Daughter 1930 (124b), The Solitary Man and other poems 1941, Over the Bridge 1955, The Golden Sovereign 1957, Kent 1948 (59a).

Churchill, Charles (1731-64), satirist: b. London (Westminster: Smith Sq.); educ. London (Westminster School) and Cambridge (St. John's College); makes a Fleet marriage in London (City: Farringdon St.) 1749; curate in South Cadbury 1754-6, London (Westminster: Smith Sq.) 1758-63; teaches at the 'Ladies' Eton', London (Holborn: Queen Sq.); buried in Dover. The Rosciad 1761 (180b).

Cibber, Colley (1671–1757), playwright and poet: b. London (Bloomsbury: Southampton Pl.); associated with management of Theatre Royal in London (Covent Garden: Catherine St.); lives in London (Twickenham: Strawberry Hill); d. London (Mayfair: Berkeley Sq.); buried in London (Shadwell). The Refusal 1721

(178a).

Clare, John (1793–1864), poet: b. Helpston; educ. nr. Helpston; visits Wisbech, Stamford; works at Woodcroft Castle c. 1809, Burghley House 1809, Pickworth 1817; m. in Helpston 1820; visits London (City: Fleet St.) 1821; lives in Northborough 1832–7; in asylum in High Beech 1837–40, Northampton 1841–64; buried in Helpston. 'Woodcroft Castle' c. 1809 (273c), 'Elegy on the Ruins of Pickworth', 'On a Sunday Morning' (221c), Poems Descriptive of Rural Life 1820 (105a), Autobiography 1831 (33c), The Rural Muse 1835 (199a, b), Poems of John Clare's Madness, ed. G. Grigson, 1949 (199a).

Clarendon, Edward Hyde, 1st Earl of (1609-74), statesman and historian: b. Dinton; educ. Oxford (Magdalen Hall); stays in the Scilly Isles 1646, St. Helier 1646-8; buried in London (Westminster Abbey); commemorated in Oxford (Clarendon Building). The True Historical Narrative of the Rebellion and Civil Wars in England 1702-4 (232b, 235b, c).

Cleland, John (1709-89), novelist and journalist: educ. London (Westminster School); imprisoned in London (City: Farringdon St.) 1748-52; d. London (Westminster: Petty France). Fanny Hill: Memoirs of a Woman of

Pleasure 1748-9 (141a).

Clemens, Samuel Langhorne ('Mark Twain') (1835–1910), American novelist: visits London (Mayfair: Dover St.) c. 1895, (Chelsea: Tedworth Sq.), (Marylebone: Langham Pl.) 1897, Stratford-upon-Avon 1907. Following

the Equator 1897 (139a).

Cleveland, John (1613-58), poet: b. Loughborough; educ. Loughborough and Cambridge (Christ's College); Fellow at Cambridge (St. John's College); Judge-Advocate at Newark on Trent 1645-6; imprisoned in Great Yarmouth 1655. The Character of a London Diurnal 1647 (197b):

Clough, Arthur Hugh (1819–61), poet: b. Liverpool; educ. Chester, Rugby, and Oxford (Balliol College); Fellow at Oxford (Oriel College); returns to Liverpool 1836; memorial in Grasmere. The Bothie of Tober-na-Vuolich: A Long Vacation Pastoral 1848 (213c).

Cobbett, William (1763-1835), journalist and political writer: b. Farnham; buys A Tale of a Tub in London (Richmond) 1773; works at Kew Gardens, London (Kew) 1773; educates himself while a soldier at Chatham 1784-5; lives in London (City: Fleet St.) c. 1800-3; lives and farms in Botley 1804-17; returns to Liverpool from U.S.A. 1819; lives in London (Barnes) 1828-30; visits Deal, Tilford, 1823, Ipswich 1830, Oxford, Cheltenham, Hurstbourne Tarrant, Worth; lives Normandy 1831-5; d. Normandy; buried in Farnham. Weekly Political Register 1802-35 (24a, 132b, 141b), Cottage Economy 1821 (275a), Rural Rides 1830 (47a, 61a, 86a, 99c-100a, 110b, 198c, 206b, 256a), Advice to Young Men 1830 (132b).

Cobbold, Richard (1797-1877) novelist: rector of Wortham 1827-77. Margaret Catchpole

1845 (112b, 275a).

Coleridge, Samuel Taylor (1772-1834), poet and philosopher: b. Ottery St. Mary; educ. London (City: Christ's Hospital, Newgate St.) and Cambridge (Jesus College); visits Cheddar, Ross-on-Wye 1794; lodges and lectures in Bristol; m. in Bristol 1795; lives in Clevedon 1795-6, Bristol (Kingsdown), Nether Stowey 1796-8; visits Adscombe, Racedown Lodge, Porlock, Alfoxton, Lynmouth; preaches in Nottingham, Bridgwater, 1797-8, Taunton 1798, Shrewsbury 1798; lives in London (Strand: Buckingham St.) 1799, Keswick 1800-3; visits Grasmere 1800, 1808, The Trossachs 1803, Mudeford; meets De Quincey in Bridgwater 1807; lives in London (Marylebone: Berners St.) 1812-13; lectures in London (City: Crane Court) 1813; lives in Calne 1814–16; visits All Cannings, Wrington; lives in London (Highgate) 1818-34; visits Ramsgate; buried in London (Highgate: St. Michael's). The Watchman 1796 (29b), 'Frost at Midnight' and 'To the River Otter', in Lyrical Ballads 1798 (204c), 'The Rime of the Ancient Mariner' in Lyrical Ballads 1798 (184c, 204c), 'The Foster-Mother's Tale' in Lyrical Ballads 1798 (4b), Remorse 1813 (162a), Kubla Kahn 1816 (223a), Biographia Literaria 1817 (37b), 'This Lime Tree Bower My Prison Is' (196c).

Collier, Jeremy (1650-1726), pamphleteer: educ. Ipswich; rector of Ampton 1679-84.

Collins, William (1721-59), poet: b. Chichester; educ. Winchester and Oxford (The Queen's College and Magdalen College); lives in Winchester; lives in London (Soho: Queen St.) 1744-9; frequents Bedford Coffee House (Covent Garden), visits James Thomson (Richmond: Kew Foot Lane); lives in Chichester 1749-59; buried in Chichester. Persian Eclogues 1742 (271b).

Collins, William Wilkie (1824-89), novelist: lives in London (Marylebone: Blandford Sq.) 1840s-1850, (Regent's Park: Hanover Ter.) 1850-9; spends holidays in Botallack 1851, Dover 1852; acts in Dickens's theatricals in London (Bloomsbury: Tavistock Sq.) 1850s; visits Clovelly 1861; holiday in Aldeburgh 1862; lives in London (Marylebone: Melcombe Pl.) 1864-7, (Marylebone: Gloucester

Pl.) 1867–88; last months in London (Marylebone: Wimpole St.); buried in London (Kensal Green). Memoir of William Collins 1848, Antonina 1850 (162a), Rambles beyond Railways 1851 (24a), 'A Terribly Strange Bed', The Woman in White 1860 (167b), 'A Message from the Sea' (with Dickens) 1861 (51c), No Name 1862 (4c), Armadale 1866 (163a), The Moonstone 1868 (162b).

Colman, George, the Elder (1732-94), dramatist and editor: educ. London (Westminster School) and Oxford (Christ Church); lives in London (Richmond: The Vineyard). The Clandestine Marriage (with Garrick) 1766 (168c).

Colman, George, the Younger (1762–1836), dramatist: educ. London (Westminster School) and Oxford (Christ Church).

Colum, Padraic (1881–1972), Irish poet and playwright: spends honeymoon in Greatham 1912; visits Southwater; opens Thoor Ballylee at Gort 1965.

Combe, William (1741–1823), poet: b. and lives in Bristol (Hotwells); imprisoned in London (Southwark: King's Bench Prison, Scovell Rd.). The Philosopher in Bristol 1775 (31a),

Verses for 'Dr. Syntax' (173b).

Compton-Burnett, Dame Ivy (1884–1969), novelist: educ. Egham; lives in Hove (see Brighton) 1892–1916, London (Bayswater: Leinster Sq.) 1916–29, (Kensington: Cornwall Gdns.) 1934–69. Pastors and Masters 1925, Brothers and Sisters 1929 (132c), Daughters and Sons 1937, Parents and Children 1941, Mother and Son 1955 (159b).

Congreve, William (1670–1729), dramatist: lives in Youghal 1674–8, Carrickfergus 1678–1; educ. Kilkenny and Dublin (Trinity College); visits Stretton Hall 1689; enters Middle Temple, London (City: Temple) 1691; lives in London (Strand: Surrey St.); frequents Kit-Cat Club in London (Barnes and Hampstead: Heath St.) and Will's Coffee House (Covent Garden); visits Ilam 1692; spends summers in Stowe; stays in Walton-on-Thames 1717 and 1719; visits Bath 1721 and 1722; buried in London (Westminster Abbey). The Old Bachelor 1693 (110b, 250a, b), Love for Love 1695 (132b, 175c), The Way of the World 1700 (175c).

Connolly, Cyril Vernon (1903–74), critic and essayist: educ. Eastbourne, Eton, and Oxford (Balliol College); lives in London (Regent's Park: Sussex Pl.) 1950s, Eastbourne 1970–4. Enemies of Promise 1938 (74a, 83c), Horizon 1939–50 (167b, c), A Romantic

Friendship 1975 (208a).

Conrad, Joseph (Teodor Josef Konrad Korzeniowski) (1857-1924), Polish-born novelist: arrives in Lowestoft 1878; lives in London (Pimlico: Bessborough Gdns.) 1889-90, (Victoria: Gillingham St.) 1893-6; lives in Stanford-le-Hope 1896-8; visits Limpsfield 1898; lives in Postling 1898-1907, Aldington 1909-10, Orlestone 1910-19, Bishopsbourne 1920-4; buried in Canterbury. Almayer's Folly 1895 (166a, 179a), The Outcast of the Islands 1896 (179a, b), Lord Jim 1900, The Inheritors (with F. M. Ford) 1901 (224a), Youth 1902, Typhoon 1902 (224a), Heart of Darkness 1902 (97c), Romance (with F. M. Ford) 1903, Nostromo 1904, The Mirror of the Sea 1906 (224a), The Secret Agent 1907 (150c), Under Western Eyes 1909 (5a), Chance 1913, Victory 1915, 'A Smile of Fortune' (204b).

Conway, Hugh. See Fargus, Frederick John.

Cooper, Edith Emma ('Michael Field') (1862-1913), poet and dramatist, with K. M. Bradley: b. Kenilworth; lives in Bristol (Stoke Bishop) 1878, in Reigate 1888. Bellerophon 1881, Callirrhoë 1885 (31b).

Cooper, James Fenimore (1789-1851), American novelist: visits London (Kensington: Holland House); Dover. The Last of the Mohicans 1826, England, with Sketches of Society in the Metropolis 1837 (64a).

Coppard, Alfred Edgar (1878-1957), shortstory writer and poet: b. Folkestone; lives in Brighton 1881-1907; m. in Brighton 1906; lives in Oxford 1907-19, Combe c. 1914, nr. Stanton St. John 1919-22; frequents Binsey; visits Yarnton 1907; lives in Thaxted; memorial in Thaxted. Adam and Eve and Pinch Me 1921 (244c, 276a), Hips and Haws 1922 (244c), Clorinda Walks in Heaven 1922 (53c, 244c), 'Ninepenny Flute', 'Pomona's Babe' (28b), 'The Sapling' (276a), 'The Poor Man', 'Arabesque', 'The Quiet Woman' (206c), It's me, O Lord! 1957 (88a, 206c, 276a), 'Piffing Cap' (53c).

Corbett, Richard (1582-1635), poet: educ. London (Westminster School) and Oxford (Christ Church); visits Warwick, Newark on Trent 1619; Dean of Christ Church, Oxford 1620; Bishop of Oxford 1628; lives in Oxford; Bishop of Norwich 1632. Certain Elegant Poems 1647, 'The Fairy's Farewell' (209b), 'Iter Boreale'

(197b, 209b, 265c).

Corelli, Marie. See Mackay, Mary.

Corkery, Daniel (1878-1964), dramatist and scholar: b. and lives in Cork; Professor of English Literature at Cork. The Threshold of Quiet 1917, The Study of Irish Literature and The Hidden Ireland 1925, The Labour, The Yellow Bittern, Fohnam the Sculptor (55c).

Cornford, Frances Crofts (née Darwin) (1886-1960), poet: lives in Cambridge; m. in Cambridge 1908. 'In the Backs' in Travelling Home 1948, 'To a Fat Lady Seen from a Train' in

Collected Poems 1954 (36b).

Cornford, Rupert John (1915-36), poet: b. Cam-

Cornwall, Barry. See Procter, Bryan Waller. Cory, William Johnson (formerly William Johnson) (1823-92), poet: b. Great Torrington; educ. Eton and Cambridge (King's College); assistant master at Eton 1845-72. Translation of Callimachus' epitaph to Heraclitus,

Letters and Journals 1897 (83b).

Coryate, Thomas (1577-1617), travel writer and wit: b. Odcombe; educ. Winchester and Oxford (Worcester College); lives in London (St. James's: St. James's Palace) 1607; frequents Mermaid Tavern (City: Bread St.). Coryate's Crudities 1611 (202b).

Cottle, Joseph (1770-1853), bookseller and publisher: lives in Bristol; visits Clevedon 1795, Nether Stowey 1796, Wrington 1814. Early Recollections of Southey and Coleridge 1837

(196c).

Cotton, Charles (1630-87), poet and translator: b. and lives in Beresford Dale; m. in Nottingham 1656; fishes in Dovedale; frequents Ilam; d. and is buried in London (St. James's: St. James's Church). The Compleat Angler 1676 (18c), Wonders of the Peak 1681, Montaigne's Essays (trans.) 1685 (19a).

Cotton, Sir Robert Bruce (1571-1631), antiquary and collector of manuscripts: educ. London (Westminster School); lives in Chester; collection presented to British Museum, London (Bloomsbury) 1702.

Coverdale, Miles (1488-1568), translator of the Bible: Bishop of Exeter 1551-3; rector of St. Magnus the Martyr, London (City: Lower Thames St.) 1563-6, and buried there; commemorated in Paignton.

Coward, Sir Noël Pierce (1899-1972), dramatist: lives in London (Belgravia: Gerald Rd.) mid 1930s-mid 1950s. Cavalcade 1931, This Happy Breed 1943, Present Indicative 1937,

Future Indefinite 1954 (133a).

Cowley, Abraham (1618-67), poet: educ. in London (Westminster School) and Cambridge (Trinity College); moves to Oxford (St. John's College) 1644-6; lives in Chertsey, London (Barnes: Barn Elms Pk.) 1663-5; buried in London (Westminster Abbey). 'On the Death of Mr. William Harvey' (39c).

Cowley, Mrs. Hannah (née Parkhouse) (1743-1809), dramatist and poet: b. Tiverton; d. and buried in Tiverton. The Runaway 1776, The Belle's Stratagem 1780, A Bold Stroke for a

Husband 1783 (257a).

Cowper, William (1731-1800), poet: b. Berkhamsted; educ. Markyate and London (Westminster School); childhood holidays in Catfield; enters Middle Temple, London (City: Temple) 1748; attends St. George-the-Martyr church (Holborn: Queen St.); lodges in London (Bloomsbury: Russell Sq.) early 1750s; in asylum in St. Albans 1763-5; lives in Huntingdon 1765, Olney 1767-86; visits Gayhurst 1779; lives in Weston Underwood 1786-95; visits Eartham 1792; lives in Little Dunham 1795, Mundesley and East Dereham 1795-1800; buried in East Dereham; memorials in London (Edmonton) and Olney. Olney Hymns (with Newton) 1779 (202c), Poems 1782 (203c), John Gilpin 1782 (149c, 203c, 264c), The Task 1784, Letters 1803 (203c), 'On Receipt of my Mother's Picture out of Norfolk' (189b), 'To Mary', 'The Yardley Oak' (267c).

Crabbe, George (1755-1832), poet: b. Aldeburgh; educ. Stowmarket, apprenticed in Wickhambrook 1768; visits Cheveley 1796; apprenticed in Woodbridge 1771; works in Aldeburgh 1775; visits Beaconsfield 1781; ordained in Norwich 1782; chaplain at Belvoir Castle 1782-8; rector of Frome St. Quintin 1783; m. in Beccles 1783; curate in Stathern 1785-9; lives in Muston 1789-92; visits Aldeburgh and Lowestoft 1790; lives in Parham 1792, Great Glemham 1796-1801, Rendham 1801-5, Muston 1805-14, Trowbridge 1814-32; visits London (St. James's: Bury St. and Kensington: Holland House) 1817, Edinburgh 1822, Longleat 1824, Bath 1826, Hastings 1830, Bristol 1831; d. Merton; buried in Trowbridge; commemorated in Aldeburgh. Inebriety 1775, The Candidate 1780 (4c), The Village 1783 (4c, 16c, 18a), The Newspaper 1785 (18a), The Borough 1810 (4c), Tales of the Hall 1819 (169a).

Craigie, Pearl Mary Teresa ('John Oliver Hobbes') (1867-1906), novelist and dramatist: lives in Ventnor. Some Emotions and a Moral 1891, The Ambassador 1898, Robert Orange 1902

Craik, Mrs. Dinah Maria (née Mulock) (1826-87), novelist: b. Stoke-on-Trent; lives in Newcastle under Lyme 1831, London (Hampstead: North End) 1857, (Bromley) 1865-87; d. and buried in London (Bromley and Keston); memorial in Tewkesbury. John Halifax, Gentleman 1875 (153b, 246a, 254c).

Crane, Stephen (1871-1900), American novelist and poet: lives in Oxted 1897, Rye 1899. The Red Badge of Courage 1895 (115a, 217c), The Open Boat 1898, The Monster 1899 (217c).

Thomas (1489-1556), biblical Cranmer. scholar and Archbishop of Canterbury; Fellow at Cambridge (Jesus College) 1515; stands trial in Oxford (St. Mary the Virgin) 1554; burnt at the stake in Oxford (see Martyrs' Memorial) 1556.

Crashaw, Richard (1612?-49), poet: educ. London (City: Charterhouse) and Cambridge (Pembroke College); Fellow at Cambridge

(Peterhouse College) 1637-43.

Crocker, Charles (1797-1861), poet: b. and lives in Chichester; apprenticed to a shoemaker; becomes sexton at cathedral 1845; buried in subdeanery graveyard.

Crockett, Samuel Rutherford (1860-1914), poet, novelist, and minister: b. nr. Laurieston; lives in Penicuik 1886-95; buried nr. Laurieston. Dulce Cor 1887 (219b), The Stickit Minister 1893 (219c), The Raiders 1894, The Lilac Sunbonnet 1894 (121c, 219c).

Croker, John Wilson (1780-1857), editor and essayist and a founder of the Quarterly Review:

educ. Dublin (Trinity College).

Croker, Thomas Crofton (1798-1854), antiquarian and folklorist: b. Cork; lives in Cork until 1818. Researches in the South of Ireland 1824, The Fairy Legends and Traditions of the South of Ireland 1825, Legends of the Lakes 1829, republished as A Guide to the Lakes 1831, Killarney Legends 1876 (55b).

Croly, George (1780-1860), novelist, poet, and playwright: b. and educ. Dublin. Catiline

1822, Salathiel 1829 (66b).

Cumberland, Richard (1732-1811), dramatist and novelist: b. Cambridge (Trinity College); educ. in London (Westminster School) and Cambridge (Trinity College); Fellow at Cambridge (Trinity College); stays in Clonfert 1771, London (Marylebone: Queen Anne St.) c. 1771; settles in Tunbridge Wells. The West Indian 1771 (51a, 154a, 163b).

Cunningham, Alan (1784-1842), poet: b. and self-educated nr. Dalswinton. 'A Wet Sheet

and a Flowing Sea' (59b, c).

Cunningham, Peter (d. 1805), poet: curate at Eyam. 'Britannia's Naval Triumph',

'Russian Prophecy' (85a, b).

Cunninghame Graham, Robert (1735-97), poet: b. Gartmore; inherits Ardoch 1772; returns to Gartmore 1777; buried in Gartmore. 'If doughty deeds my lady please' (91b).

Cunninghame Graham, Robert Bontine (1852-1936), short-story writer and essayist: educ. London (Harrow on the Hill); lives in Gartmore 1885-1903, Ardoch 1903; imprisoned in London (Islington: Pentonville) 1887; visits Limpsfield; attends Conrad's funeral in Canterbury; buried in Inchmahome. Father Archangel of Scotland 1896 (91b), 'Sursum Corda' in Success 1902 (158b), Doughty Deeds (9b), 'Inveni Portum' in Redeemed 1927 (41c, 243a). Cynan. See Evans-Jones, Sir Albert.

Dafydd ab Edmwnd (fl. 1450-90), gentleman and bardic master: b. Hanmer; wins silver chair at Carmarthen eisteddfod c. 1450; buried in Hanmer 1490.

Dafydd ap Gwilym (fl. 1340-70), poet: b. Bro-Gynin; buried Strata Florida Abbey (or Talley Abbey). 'The Girls of Llanbadarn' (128b).

Dafydd Nanmor (15th c.), Welsh poet: b. Nanmor; believed to be buried in Whitland. Poetical Works, ed. T. Roberts and I. Williams 1923 (195C).

Daniel, Samuel (1562-1619), poet and dramatist: b. probably nr. Taunton; educ. Oxford (Hertford College); tutor at Skipton, Wilton; visits Titchfield, London (Twickenham: Twickenham Park); lives in Beckington

1610-19; buried in Beckington.

Darley, George (1795-1846), poet, critic, and editor of plays of Beaumont and Fletcher: b. and educ. Dublin; leaves Dublin for London 1822; lives in London (Victoria: Grosvenor Gdns.) 1827, 1830-9. Sylvia 1827 (179b), Thomas à Becket: A Dramatic Chronicle 1840 (41b).

Darwin, Erasmus (1731-1802), physician and poet: b. Elston; lives in Lichfield 1756-81. The

Botanic Garden 1789-91 (123c).

Daudet, Alphonse (1840-97), French novelist: visits Mickleham and London (Mayfair: Dover St.) 1895.

D'Avenant, Sir William (1606-68), dramatist and poet: b. Oxford; educ. Oxford (Lincoln College); theatre manager in London (Covent Garden: Catherine St.); knighted in Gloucester 1643; imprisoned in Cowes 1650, London (City: the Tower) 1650-2; buried in London (Westminster Abbey). The Tragedy of Albovine 1629 (211b). Gondibert 1651 (57a).

Davidson, John (1857-1909), poet and playwright: educ. Edinburgh (University); visits Dymchurch, nr. St. Mary in the Marsh; frequents Ye Olde Cheshire Cheese (Rhymers' Club) in London (City: Fleet St.); spends last years in Penzance; drowned nr. Penzance. 'In Romney Marsh' (233a), Fleet Street Eclogues

1893 (142b).

Davies, Idris (1905-53), poet: b., lives, and is buried in Rhymney. Collected Poems of Idris Davies, ed. I. Jenkins, 1972 (227a).

Davies, John ('John Davies of Hereford') (1560-5?-1618), poet and writing master: b. and prob. educ. Hereford; buried in London (City: St. Dunstan-in-the-West, Fleet St.).

Davies, Sir John (1569-1626), barrister and poet: b. Chicksgrove; educ. Winchester and Oxford (The Queen's College); enters Middle Temple, London (City: Temple) 1587; knighted in Dublin 1603; M.P. for Newcastle under Lyme 1614; d. London (Strand: The Strand), buried in St. Martin-in-the-Fields (Strand: Trafalgar Sq.). Nosce Teipsum 1599 (215a), The Lottery 1602 (154a), A Discourse on the true reasons why Ireland has never been entirely subdued till the beginning of His Majesty's reign 1612 (68c).

Davies, William Henry (1871-1940), poet: b. Newport (Gwent); visits Limpsfield and buys à cottage there; lives in Sevenoaks Weald; lodges in London (Bloomsbury: Great Russell St.) 1916-22; lives in Nailsworth 1931-40. The Autobiography of a Super-Tramp 1908

(198a, 236a).

Davis, Thomas Osborne (1814-45), ballad writer and a founder of The Nation newspaper: b. Mallow; educ. Dublin (Trinity College); buried in Dublin (Mount Jerome Cemetery).

Dawkins, Richard MacGillivray (1871-1955), Greek scholar: Fellow at Oxford (Exeter College) 1922-39 (Hon. Fellow 1939-55); d. Oxford. Forty-five Stories from the Dodecanese 1950, Modern Greek Folk Tales 1952, Norman Douglas 1952 (211a).

Day, Thomas (1748-89), social reformer and novelist: educ. London (City: Charterhouse) and Oxford (Corpus Christi College); lives in Anningsley Park; buried in Wargrave. The History of Sandford and Merton 1783-9 (8b).

Day-Lewis, Cecil ('Nicholas Blake') (1904-72), poet and novelist: educ. Sherborne and Oxford (Wadham College); teaches in Oxford 1927-8, Helensburgh 1928-30, Cheltenham 1930-5; lives nr. Cheltenham 1932-8, in Musbury 1938; Professor of Poetry at Oxford (Wadham) 1951-5; lives in London (Greenwich: Crooms Hill) 1958-72; buried in Stinsford. Country Comets 1928 (217a), The Magnetic Mountain 1933, A Question of Proof 1935, Collected Poems 1929-36 1938 (47b), The Buried Day 1960 (150c, 194b, 217a), The Gate and Other Poems 1962, The Room and Other Poems 1965, Whispering Roots 1970 (150c).

Deeping, George Warwick (1877-1950), novelist: b. Southend-on-Sea. Sorrell and Son 1925

(242c).

Defoe, Daniel (1660?-1731), journalist and novelist: educ. London (Stoke Newington: Newington Green); manages business in Chadwell St. Mary 1694-1703; imprisoned in London (City: Newgate St.) 1703; stays in Bury St. Edmunds 1704; lives in London (Stoke Newington: Stoke Newington Church St.) from 1709; visits Bristol, Cambridge, Chester, Chichester, Dartmouth, Exeter, Great Malvern, Holywell, Ipswich, Liverpool, Tunbridge Wells, York; d. London (City: Ropemaker St.) and buried in Bunhill Fields (Finsbury), gravestone at Stoke Newington. The Shortest Way with Dissenters 1702, The Review 1704-13, Hymn to the Pillory 1704 (144a), Robinson Crusoe 1719 (28c, 116c, 120c, 276c), A Tour through the Whole Island of Great Britain 1724-7, ed. G. D. H. Cole 1927 (28c, 36a, 47c, 60c, 84b, 108a, 127a, 259c, 276c).

de la Mare, Walter ('Walter Ramal') (1873-1956), poet and novelist: lives in London (Anerley) 1899-1925, (Twickenham: Montpelier Row) c. 1950-6; buried in London (City: St. Paul's Cathedral). Songs of Childhood 1902, Henry Brocken 1904, The Listeners and Other Poems 1912, Memoirs of a Midget 1921

(132b).

Delany, Mrs. Mary (Mrs. Pendarves, née Granville) (1700-88), letter-writer and diarist: lives in Buckland 1715; m. Alexander Pendarves in Longleat 1717; lives in Penryn 1717-21; visits Cirencester, Dublin 1731-3; m. Dr. Delany and lives in Dublin 1743; visits Ellastone; lives in London (St. James's: St. James's Pl.) 1770-c. 1785. Autobiography and Correspondence 1861-2 (33a, 49c, 69a,

Deloney, Thomas (1543-1600), ballad writer and novelist: author of a poem on Henry II's 'fair Rosamond' in The Garland of Good Will

1631 (273c).

Denham, Sir John (1615-68), poet and playwright: b. Dublin; educ. Oxford (Trinity College); enters Lincoln's Inn, London (Holborn) 1634, called to the Bar 1639; lives in Egham; buried in London (Westminster Abbey), Cooper's Hill 1642 (81a).

De Quincey, Thomas (1785–1859), essayist: b.

and spends early years in Manchester; educ. Bath, Manchester, and Oxford (Worcester College); lives in Bath 1796-9; visits Dublin and Westport 1800; stays in Liverpool 1801, Chester 1802, London (Soho: Greek St.) 1802, Liverpool 1803; visits Grasmere, Nab Farm, Bristol (Hotwells) 1807; meets Coleridge in Bridgwater 1807; stays in Grasmere 1808-9; rents Dove Cottage, Grasmere 1809-34; m. in Grasmere (see Nab Farm) 1817; stays in London (Covent Garden: Tavistock St.) 1821; owns Nab Farm 1829-33; frequents Edinburgh 1822-59; settles in Lasswade 1840; rents rooms in Glasgow 1841-7; buried in Edinburgh. 'Vision of Sudden Death' (186b), Confessions of an English Opium Eater 1821-2 (148c), 'On Murder as one of the Fine Arts' 1827 (29b, c, 78b), Suspiria de Profundis 1847 (217b).

Dermody, Thomas (1775-1802), poet: b. Ennis; teaches classics at Ennis for some years from 1784. 'Monody on the Death of Chatterton', 'Enthusiast', in The Harp of Erin 1807

(82a).

De Vere, Aubrey (1814-1902), poet: b. Curragh Chase; educ. Dublin (Trinity College); lives and dies in Curragh Chase; buried in Askeaton. The Waldenses and other poems 1842, The Legends of St. Patrick 1872, Critical Essays 1887-9, Recollections 1897 (59a).

Dibdin, Charles (1745-1814), dramatist and song-writer: b. and spends early years in Southampton; lives in London (Soho: Charlotte St.) 1805-10, (Camden Town: Arlington Row); memorial in Southampton. History of the Stage 1795, 'Tom Bowling' (136b, 242b), 'Poor Jack' (242b), 'The Round Robin'

(136b, c). Dickens, Charles (1812-70), novelist: b. Portsmouth; educ. and lives in Chatham 1817-21; lives in London (Camden Town: Bayham St.) 1823-4; works as clerk in London (Holborn: Gray's Inn) 1827; posts first story in London (City: Fleet St.); lives in London (Marylebone: Bentinck St.) 1833-4; m. in London (Chelsea: St. Luke's) 1836; honeymoons in Chalk 1836; frequents Rochester, Cobham (Kent); lives in London (Holborn: Holborn) 1834-7, (Holborn: Doughty St.) 1837-9, (Twickenham: Ailsa Park Villas) 1838-9, (Marylebone: Marylebone Rd.) 1839-51, (Belgravia: Chester Row); establishes his parents in Alphington 1839-43; visits London (Richmond) 1836, 1839, Manchester 1837, 1852, Brighton 1837, 1848, Bowes, Liverpool 1838 and later, Barnard Castle 1838, Bath 1840, Stafford 1840s, Bonchurch 1849, Bristol (Clifton) 1851, Dover 1852, Leamington Spa 1855, 1862, Bury St. Edmunds 1859, 1861, Clovelly 1861, Chertsey, Ipswich, Ross-on-Wye 1867; performs in plays at Knebworth 1850, 1851; lives in London (Bloomsbury: Tavistock Sq.) 1851-60; buys house in Gad's Hill 1856; lives in Gad's Hill 1860-70; lodges in London (Kensington: Hyde Park Gate) 1862, (Marylebone: Gloucester Pl.) 1865; d. in Gad's Hill; buried in London (Westminster Abbey). Sketches by Boz 1835-6, 1836-7 (148b, 161b, 162a, 171c), The Pickwick Papers 1836-7 (15b, 16c, 32a, 35b, 46a, b, 53a, 84c, 112b, 141a, 141b, 143a, 155b, 168b, 176a, b, 227c, 250b, 254c), Oliver Twist 1838 (47b, 155b, 168b), Nicholas Nickleby 1839 (13c, 25c, 32a, 61a, 127c, 155b,

171c, 178b, 186c), Master Humphrey's Clock 1840-1 (13c), The Old Curiosity Shop 1841 (15b, 32a, 163a, 237c, 257b), Barnaby Rudge 1841 (32a, 49a, 155b, 163a), A Christmas Carol 1843 (163a), Martin Chuzzlewit 1843-4 (47b, 127c, 146a, 158b, 163a), The Chimes 1844 (141b), Dombey and Son 1848 (28a, 122a, 163a), David Copperfield 1850 (22a, 22c, 32b, 41c, 46a, 99a, 139c-140a, 168b, c, 174a, 176a), Bleak House 1852-3 (15b, 64b, 135c, 156c), Hard Times 1854 (135c, 186c), Little Dorrit 1857 (88a, 135c, 173a), A Tale of Two Cities 1859 (135c, 171b), Great Expectations 1861 (22c, 45a, b, 55a, 89b, 135c, 227c), Our Mutual Friend 1865 (89b), Edwin Drood 1870 (89b, 227c), Bentley's Miscellany 1837-9 (ed.) (164c-165a), American Notes 1842 (163a), Household Words 1850-9, All the Year Round 1859-70 (176b, c), Mr. Nightingale's Diary (a play privately printed) 1851 (30b, 136a), 'A Plated Article' in Household Words reprinted 1858 244a), The Uncommercial Traveller 1860 (46b, 89b, 127c, 227c), 'The Holly Tree' in Christmas Stories 1871 (46a), 'A Message from the Sea' in Christmas Stories (with Wilkie Collins) 1871 (51c), Mudfog Papers 1880 (227c), 'Bound for the Great Salt Lake' (170b).

Dickinson, Goldsworthy Lowes (1862–1932), pacifist and critic: educ. Cambridge (King's College), Fellow 1886–1920; lives in London (Kensington: Edwardes Sq.) and Cambridge

(King's College).

Digby, Sir Kenelm (1603-65), writer and diplomat: b. Gayhurst; educ. Oxford (Worcester College); lives and d. in London (Covent Garden).

Disraeli, Benjamin, 1st Earl of Beaconsfield (1804–81), statesman and novelist: b. London (Holborn: Theobald's Rd.); enters Lincoln's Inn, London (Holborn) 1824; stays in Southend-on-Sea 1833–4; m. in London (Mayfair: St. George's, Hanover Sq.) 1839; visits Belvoir Castle; lives in Hughenden 1848–81; visits Bournemouth 1874–5; d. in London (Mayfair: Curzon St.); buried in Hughenden. 'The Revolutionary Epic' 1834 (242c), Coningsby 1844 (18a, 63b), Tancred 1847 (109c), Lothair 1870 (7a, 109c, 258b), Endymion 1880 (25c, 109c).

D'Israeli, Isaac (1766-1848), miscellaneous writer: lives in Bradenham. Curiosities of Lit-

erature 1791 (25c).

Dobell, Sydney Thompson (1824–74), poet: b. Cranbrook; lives in Hucclecote 1846–8, Cheltenham 1848–53; visits Edinburgh 1854, Tintern Abbey 1858, Great Malvern; spends last years nr. Painswick; buried in Painswick. The Roman 1850 (47a, 109b), Balder 1854 (47a), 'Sonnets on the War' (with Alexander Smith) 1855 (79a).

Dobson, Henry Austin (1840-1921), poet and critic, author of Eighteenth Century Vignettes

(1892, 1894, 1896): b. Plymouth.

Dodgson, Charles Lutwidge ('Lewis Carroll') (1832-98), scholar and writer for children: b. Daresbury; lives in Croft-on-Tees 1843; educ. Richmond, Rugby, and Oxford (Christ Church); lives in Oxford (Christ Church); vacations in Whitby 1854, Llandudno 1864, Guildford from 1868, and Eastbourne 1877-87; d. Guildford; commemorated in Llandudno. 'The Lady of the Ladle', 'Wilheim von Schmitz' 1854 (268c), Alice's Adventures in Wonderland 1865 (20a, 60a, 86b, c, 129a,

184c, 209c), Through the Looking Glass 1872 (209c, 268c-269a), 'The Three Sunsets' (59c).

Dolben, Digby Mackworth (1848–67), poet: educ. Eton. Poems 1915, ed. R. Bridges (83b).

Donn, Rob. See Mackay, Robert.

Donne, John (1571/2-1631), poet and divine: b. London (City: Bread St.); educ. Oxford (Hertford College); enters Lincoln's Inn, London (Holborn) 1592; secretary to Sir Thomas Egerton at York House in London (Strand: The Strand) 1596-1601; imprisoned in London (City: Farringdon St.) 1601; frequents Mermaid Tavern in London (City: Bread St.); lives in Pyrford 1601, London (Mitcham) 1606-10; visits in London (Twickenham: Twickenham Park) 1605-10, Polesworth, and Montgomery 1613; preaches annually at Knole 1616-31; Dean of St. Paul's, London (City) 1621-31; visits Blunham annually as rector 1622-31; rector in London (City: St. Dunstan-in-the-West, Fleet St.); preaches in London (Chelsea Old Church); buried in London (City: St. Paul's Cathedral). Pseudo-Martyr 1610, Biathanatos, Ignatius His Conclave 1611 (165c), An Anatomie of the World 1611 (104b), 'Good Friday 1613 Riding Westward', 'The Primrose, being at Montgomery Castle' (192c).

Doughty, Charles Montague (1843–1926), travel writer and poet: b. Theberton; educ. Cambridge (Gonville and Caius). Travels in Arabia Deserta 1888, The Dawn in Britain 1906

(255a).

Douglas, Gavin (or Gawain) (1474?–1522), poet: educ. St. Andrews; appointed provost of St. Giles, Edinburgh 1501; appointed archbishop of St. Andrews 1514 and later imprisoned; lives in Perth; buried in London (Strand: Savoy St.). The Palice of Honour 1553?, King Hart 1786, Aeneid (trans.) 1553 (76a).

Douglas, George. See Brown, George Douglas.
Douglas, Keith Castellain (1920-44), poet:
educ. Christ's Hospital and Oxford (Merton College). Poems published in Kingdom Come,
Cherwell (ed.), help with Augury (213a).

Douglas, Norman (1868–1952), novelist and essayist: b. Tilquillie Castle; educ. Uppingham. South Wind 1917, Looking Back 1932 (256a).

Douglas, O. See Buchan, Anna.

Dowden, Edward (1843–1913), poet and Shakespearian scholar: b. Cork; educ. Cork and Dublin (Trinity College); becomes Professor of English Literature at Dublin 1867; buried in Dublin (Mount Jerome Cemetery).

Dowson, Ernest Christopher (1867–1900), poet: b. London (Lee); frequents the Rhymers' Club in London (City: Fleet St.) and the Café Royal (Mayfair: Piccadilly Circus). 'I have been faithful to thee, Cynara! in my fashion' in Poems 1896 (161b).

Dowson, Margaret Fairless. See Barber, Margaret Fairless.

Doyle, Sir Arthur Conan (1859–1930), novelist: b. Edinburgh; educ. Whalley (Stonyhurst College), and Edinburgh University; practises as doctor at Portsmouth (Portsea) 1882–9, in London (Marylebone: Devonshire Pl.) 1890; visits Tilford; lives in Hindhead 1896–1907; spends later years in Crowborough; visits Groombridge; d. Crowborough and buried in Minstead; commemorated in London (Strand: Northumberland St.). A Study in Scarlet 1887 (223b), Micah Clarke 1888, The

Sign of Four 1890 (223c), The White Company 1891 (192a, 223c, 256a), Rodney Stone 1896 (28b), The Hound of the Baskervilles 1902 (60b, 107a), Sir Nigel 1906 (256a), The Valley of Fear 1914–15 (99c). Memories and Adventures 1930 (162a).

Doyle, Sir Francis Hastings Charles (1810-88), poet: b. Appleton Roebuck; enters the Inner Temple, London (City: Temple) 1832; Fellow at Oxford (All Souls College) 1835-44, Professor of Poetry at Oxford 1867-77. The

Private of the Buffs' (207b).

Drayton, Michael (1563–1631), poet: b. Hartshill; page at Polesworth; lives nr. St. Dunstanin-the-West, London (City: Fleet St.) and frequents the Mermaid Tavern (City: Bread St.) and Twickenham Park (Twickenham); works for Rose Theatre (Southwark); visits Clifford Chambers; buried in London (Westminster Abbey). Ideas Mirror 1594 (50c, 102b), England's Heroicall Epistles 1597 (273c), Polyolbion 1612–22 (35c–36a, 56b, 91c), To Sir Henry Goodere' (222b), 'Ode to the Virginia Voyage' c. 1605 (222b, c).

Drennan, William (1754–1820), poet: b. and lives in Belfast; buried in Belfast. Fugitive Pieces

1815 (17c).

Drinkwater, John (1882–1937), poet and dramatist: b. London (Leytonstone); lives in Nottingham 1898–1901; stays in Dymock 1913. Abraham Lincoln 1918 (161c).

Drummond of Hawthornden, William (1585–1649): b. Hawthornden; educ. Edinburgh (High School and University); buried in Lasswade. The History of Scotland, 1423–1542 1655, The Cypresse Grove 1623, Ben Jonson's Conversations with William Drummond

1619 1833 (104c).

Dryden, John (1631-1700), poet, dramatist, and critic: b. Aldwinkle; spends childhood at Titchmarsh; educ. London (Westminster School) and Cambridge (Trinity College); stays in Charlton 1665-6; lives in London (City: Fleet St.) 1673-82; assaulted in Rose Alley, London (Covent Garden: Rose St.) 1679; frequents Will's Coffee House (Covent Garden: Bow St.); visits Chudleigh 1686-7; occasionally visits Canons Ashby; lives in London (Soho: Gerrard St.) 1686-1700; visits Denham 1692, Burghley House 1696; Cotterstock 1698, 1699; d. in London (Soho: Gerrard St.) and buried in Westminster Abbey; memorial in Titchmarsh. All for Love 1678, Absalom and Achitophel 1681 (141b), Aeneid (trans.) 1687 (33c, 49b), The Hind and the Panther 1687 (49b), Alexander's Feast 1697 (61b), Fables Ancient and Modern 1700 (56b, 171b, c).

Duck, Stephen (1705-56), poet: b. and lives in Charlton St. Peter; lives in Kew Palace in London (Kew) 1733-52; rector of Bylleet 1752-6; memorial in Byfleet. 'The Thresher's Labour' in Poems on Several Occasions 1736 (35c, 45c, 160c), Caesar's Camp or St. George's

Hill 1755 (35c).

Dufferin, Lady Helen Selina (1807-67), songwriter: lives in Clandeboye. 'The Lament of the

Irish Immigrant' 1894 (49c).

Dunbar, William (c. 1460-c. 1530), poet: possibly b. at Biel; thought to have been educ. St. Andrews; visits Aberdeen with Queen Margaret 1511. The Thrissil and the Rois 1503 (1b, 19b), The Queenis Progess at Aberdeen 1511 (1b), The Twa Maryit Women and the Wedo 1508 (19b).

Dunsany, Edward John Moreton Drax Plunkett, 18th Baron (1878–1957), poet and playwright: spends childhood in Shoreham; educ. Eton; inherits family home in Shoreham 1916; buried in Shoreham. The Curse of the Wise Woman 1935 (238b).

D'Urfey, Thomas (1653-1723), author of songs, tales, and melodramas: b. Exeter; buried in London (St. James's: St. James's Church). Wit and Mirth, or Pills to purge Melancholy

1719 (84b).

Dyer, Sir Edward (d. 1607), poet: b. Sharpham; buried in London (Southwark: Southwark Cathedral). 'My mind to me a Kingdom is'

(236b).

Dyer, George (1755-1841), poet and essayist: educ. Christ's Hospital, London (City: Newgate St.) and Cambridge (Emmanuel College); teaches in Northampton 1780s; lives in London (City: Clifford's Inn) 1792-1841; visits Lamb in Duncan Ter. (Islington) 1823. History of the University and Colleges 1814 (37b).

Dyer, John (1699–1758), poet: b. Llanfynydd; educ. London (Westminster School); lives in Llangathen; rector of Coningsby 1752–8; buried in Coningsby. *Grongar Hill* 1726 (129c),

The Fleece 1757 (54a).

Eça de Queiroz, José Maria de (1843–1900), Portuguese novelist: lives in Bristol (Stoke Bishop) 1878–88 while consul 1876–88. O Primo Basilio 1878, Cousin Bazilio 1953 trans. Roy Campbell, Os Maias 1880, The Maias 1965, trans. P. M. Pinheiro and A. Stevens, A Reliquia 1887, The Relic 1954, trans. A. F. G. Bell, Letters from England 1970, trans. A. Stevens (31b).

Edgeworth, Maria (1768–1849), novelist: b. Black Bourton; educ. Derby; school holidays at Northchurch 1776–80; lives in Edgeworthstown 1782–1849; visits Bristol (Clifton) 1791, 1799, Edinburgh 1803, 1823, Abbotsford 1823; buried in Edgeworthstown. The Parent's Assistant 1796–1800 (29c, 76a), Practical Education 1798, Castle Rackrent 1800

(76a), Moral Tales 1806 (29c).

Edwards, Sir Owen Morgan (1858–1920), Welsh Language prose writer and scholar: b. Llanuwchllyn; educ. Aberystwyth (University College), Glasgow University, and Oxford (Balliol College); Fellow at Oxford (Lincoln College) 1889–1907; d. and is buried in Llanuwchllyn. Yn y Wlad (In the Country), Er Mwyn Cymru (For the Sake of Wales), Cartrefi Cymru (The Homes of Wales), Cymru (Wales) (ed.), Y Llenor (The Writer) (ed.), Wales (ed.) (131c).

Edwards, Richard (1523?-66), poet and playwright: educ. Oxford (Corpus Christi College and Christ Church); enters Lincoln's Inn, London (Holborn) 1547. Palamon and Arcite

1566 (209a).

Eglinton, John. See Magee, William Kirkpatrick. Eliot, George. See Evans, Mary Ann or Marian. Eliot, Thomas Stearns (1888–1965), poet and critic of American birth: educ. Oxford (Merton College), becomes Hon. Fellow 1949; works in London (Bloomsbury: Russell Sq.; City: Lombard St.) 1919–22; visits Rodmell and Garsington 1920s; buried in East Coker; memorials in London (Westminster Abbey) and Little Gidding. The Waste Land 1922 (143c, 167c, 228a), Murder in the Cathedral 1935 (41b), Four Quartets 1944 (74a, 126a), 'Rannoch by Glencoe' (93c).

Elliot, Jane (or Jean) (1727–1805), poet: b. Minto. 'The Flowers of the Forest' (88a, 192b).

Elliott, Ebenezer ('the Corn-Law Rhymer') (1781–1849), poet: b. nr. Rotherham; sets up iron business in Sheffield 1821; buried in Darfield; statue in Sheffield. 'Vernal Walk' 1798 (229a), Tales of the Night 1818 (229a, 236c), The Village Patriarch 1829 (60a, 236c); Corn-Law Rhymes 1831 (236c).

Elwin, Whitwell (1816–1900), critic and editor: b. nr. Booton; rector of Booton 1849–1900. Quarterly Review (ed.) 1853–60 (23a).

Emerson, Ralph Waldo (1803–82), American philosopher and poet: stays in London (Bloomsbury: Russell Sq.) 1833, (Strand: The Strand) 1847, 1848, Coventry 1848; lectures in Liverpool 1848. Representative Men 1850 (127b).

Emrys ap Iwan. See Jones, Robert Ambrose.

Erasmus, Desiderius (c. 1466–1536), Dutch humanist: rector of Aldington 1511; lives at Cambridge while Reader in Greek (Queens' College) 1511–14. New Testament, trans. from Greek to Latin 1522 (107a).

Eusden, Laurence (1688–1730), poet: educ. York and Cambridge (Trinity College); Fellow at Cambridge (Trinity College); rector of

Coningsby 1725-30.

Evans, Caradoc. See Evans, David Caradog.

Evans, David Caradog ('Caradoc Evans') (1878–1945), novelist and short-story writer: b. Llanfihangel-ar-Arth; lives and is buried nr. Aberystwyth. My People 1915, Capel Sion 1916, My Neighbours 1919, Taffy 1923, Nothing to Pay 1930, Wasps 1934 (129b).

Evans, Mary Ann or Marian ('George Eliot') (1819-80), novelist: b. nr. Nuneaton; educ. nr. Nuneaton and at Coventry; lives in Coventry 1841-9; visits Wirksworth; stays in London (Strand: The Strand) 1851; lives in London (Pimlico: Cambridge St.) 1853-4, (Richmond: Clarence Row and Park St.) 1855-9; works with George Lewes (Strand: Wellington St.); visits the Scilly Isles 1857, Gainsborough 1859; lives in London (Wimbledon) 1859-60, (Marylebone: Blandford Sq.) 1860-3, (Regent's Park: Lodge Rd.) 1863-80; visits Cambridge (Trinity College) and Oxford (Magdalen College and Lincoln College) 1873; stays in Shottermill 1871, Witley 1877-80; m. in London (Mayfair: St. George's, Hanover Sq.) 1880; d. in London (Chelsea: Cheyne Walk); buried in Highgate cemetery (Highgate). Amos Barton 1857 (167c), Mr. Gilfil's Love-Story 1857 (235c), Janet's Repentance 1857 (201b), Scenes of Clerical Life 1858 (167c, 201b, 235c), Adam Bede 1859 (64a, 162a, 167c, 201b, 272b), The Mill on the Floss 1860 (89c-90b, 182a, 201b), Silas Marner 1861, Romola 1863 (162a), Felix Holt 1866, The Spanish Gypsy 1868, The Legend of Jubal 1870 (167b), Middlemarch 1871-2 (167b, 238b, c), Daniel Deronda 1874-6 (167b), Theophrastus Such 1879 (273a).

Evans-Jones, Sir Albert (bardic name Cynan) (1895–1970), Welsh language poet and dramatist: b. Pwllheli; educ. Pwllheli and Bangor (University College of N. Wales); lecturer in Welsh literature in Bangor 1931–60; Recorder of the Gorsedd of Welsh Bards 1935–70; elected Arch-Druid of Wales 1949 and 1962; Freeman of Pwllheli 1963; knighted 1969; lives in Menai Bridge 1937–70; buried nr. Menai Bridge. 'Mab y Bwthyn' (The Cottager's Son) 1921 (224c), Hywel

Harries 1932, Absalom fy Mab (Absalom my Son) 1957 (13b), Cerddi Cynan 1959 (enlarged edn. 1967) (13c).

Evelyn, John (1620–1706), diarist: b. Wotton; educ. Lewes and Oxford (Balliol College); enters Middle Temple, London (City: Temple) 1640; lives in Wotton, London (Deptford: Sayes Court) 1653; visits Oxford (All Souls College and Balliol College), Audley End, Bath, Bristol (Hotwells), Cambridge (King's College), Penshurst 1652, Groombridge 1654, Tunbridge Wells; visits Pepys in London (Clapham Common) 1670, Norwich 1671, London (Vauxhall Gardens and Wanstead) 1683; lives in Wotton 1694–1706; stays in London (Mayfair: Dover St.) and d. there; buried in Wotton. His Diary 1955, refers to all the places mentioned above.

Ewing, Mrs. Juliana Horatia (née Gatty) 1841–85), writer of books for children: b. and grows up in Ecclesfield; lives in Bowdon 1877–9, Trull 1883–5; buried in Trull; commemorated in Ecclesfield and Trull. Aunt Judy's Magazine for Children 1866 (75c), A Flat Iron for a Farthing 1870–1, Six to Sixteen 1872, Jan of the Windmill 1876 (25b), Mary's Meadow 1883–4, Letters from a Little Garden 1884–5

(259a).

Faber, Frederick William (1814-63), author of devotional books and hymns: b. Calverley; educ. Shrewsbury; becomes first head of Brompton Oratory in London (Kensington) 1849. 'My God, how wonderful Thou Art', 'Pilgrims of the Night' (239a).

Fairless, Michael. See Barber, Margaret Fairless. Falconer, William (1732–69), sailor and poet: b. Edinburgh. The Shipwreck 1762, revised 1764 and 1769, Universal Marine Dictionary 1769

(76c).

Falkner, John Meade (1858–1932), novelist: educ. Marlborough and Oxford (Hertford College); lives in Durham 1892–1932; d. in Durham; buried in Burford. The Lost Stradivarius 1895 (211a), Moonfleet 1898 (42c, 87b), The Nebuly Coat 1903 (72c).

Fargus, Frederick John ('Hugh Conway') (1847– 85), song-writer and author of the novel Called

Back (1885): b. Bristol.

Farquhar, George (1678–1707), actor and dramatist: b. Londonderry; educ. Londonderry, Kilkenny, and Dublin (Trinity College); visits Lichfield and Shrewsbury 1705; buried in St. Martin-in-the-Fields, London (Strand: Trafalgar Sq.). The Recruiting Officer 1706 (238c, 264c), The Beaux' Stratagem 1707 (123a, b).

Farrar, Frederic William (1831–1903), novelist: educ. King William's College, I.O.M., and Cambridge (Trinity College); assistant master at Marlborough 1854, master at Harrow (London) 1855–70, Master at Marlborough 1871–6; rector in London (Westminster: St. Margaret's) 1876–95. Eric, or Little by Little 1858 (117a, 154b), Julian Home, A Tale of College Life 1859 (40b, 154b), Life of Christ 1874 (180b).

Fell, Dr. John (1625–86), promoter of the Oxford University Press: b. Longworth; educ. Thame; Dean of Christ Church, Oxford 1660; Bishop

of Oxford 1676.

Fenton, Elijah (1683–1730), poet: b. Stoke-on-Trent; buried in Easthampstead. *The Odyssey* (trans. with Pope) 1725–6 (74a, b, 246a).

Ferguson, Sir Samuel (1810–86), poet and antiquary: b. Belfast; educ. Dublin; called to the Bar 1838 and lives in Dublin, becomes Deputy Keeper of the Records of Ireland 1867; lives in Howth; buried in Donegore. 'Aideen's Grave', 'The Cromlech of Howth' (109a).

Fergusson, Robert (1750-74), poet: b. Edinburgh; educ. Edinburgh, Dundee, and St. Andrews; lives and d. in Edinburgh. Poems by

Robert Fergusson 1773 (77a).

Ferrar, Nicholas (1592-1637), theologian and friend of George Herbert: founds religious community at Little Gidding 1625; memorials in Little Gidding and Bemerton.

Ferrier, Susan Edmonstone (1782-1854), novelist: b. Edinburgh; lives and d. in Edinburgh. Marriage 1818, The Inheritance 1824, Destiny 1831 (78b).

Ferriter, Pierce (d. 1653), one of the Four Kerry Poets: lives in Smerwick; d. in Killarney; memorials in Killarney and Muckross.

Field, Michael. See Bradley, Katharine, and Cooper, Edith Emma.

Fielding, Henry (1707-54), novelist: b. Sharpham; educ. Eton; brings his wife to East Stour 1734; studies at Middle Temple, London (City: Temple) and is called to the Bar 1740; officiates in London (Covent Garden: Bow St.), meets Arthur Murphy in London (Covent Garden); lives in London (Twickenham: Holly Rd.) 1743-8, (Barnes) 1748-53, (Strand: Essex St.); visits Widcombe 1748. Joseph Andrews 1742 (75a), Tom Jones 1749 (75a, 148c, 178a, 262a, 269c), Amelia 1751 (141a), Covent Garden Journal 1752 (148b, 148c).

Fiennes, Celia (1662-1741), diarist: b. Newton Toney; visits Bath 1687, Cambridge 1697, Chester, Fowey, Holywell 1698, Burghley House, Bury St. Edmunds c. 1700, Epsom, Nottingham, and Worcester. The Journeys of Celia Fiennes, ed. C. Morris, 1947 (14a, 33c, 36a, 47c, 82b, 89a, 107c-108a, 200c,

274c).

Finch, Anne, Countess of Winchilsea (1660-1720), poet, author of The Spleen 1709: lives

in Canterbury.

Firbank, Arthur Annesley Ronald (1886-1926), novelist: b. London (Mayfair: Clarges St.); educ. Uppingham and Cambridge (Trinity Hall); lives in London (Chislehurst) 1886; visits Newport (Gwent) c. 1904; frequents Café Royal in London (Mayfair: Piccadilly Circus) 1913-14; lives in Oxford 1914-18; presents memorial to his parents to St. Julian's Church, Newport 1925. Lady Appledore's Mésalliance 1907 (139b), Inclinations 1916, Caprice 1917, Valmouth 1919 (206c)

FitzGerald, Edward (1809-83), poet and translator: b. Bredfield; educ. Bury St. Edmunds and Cambridge (Trinity College); visits Ipswich; visits Tennyson in London (Twickenham: Montpelier Row) 1851-3; lives in Woodbridge 1860-83; visits Merton and d. there; buried nr. Bredfield. Euphranor 1851 (40b), The Rubáiyát of Omar Khayyám 1859 (26c, 112b).

Flecker, James Elroy (1884-1915), poet and playwright; educ. Uppingham, Oxford (Trinity College), and Cambridge (Gonville and Caius); lives in Cheltenham 1886- ; in sanatorium at Painswick 1910; buried in Cheltenham. The Best Man 1906, Bridge of Fire 1907 (216a), 'November Eves' (47a), 'Oak and Olive' in The Old Ships 1915 (47a, 217c). Fleming, Marjory (1803-11), child author: b.

and lives in Kirkcaldy; stays in Edinburgh; buried nr. Kirkcaldy. Pet Marjorie 1858 (117a), The Complete Marjory Fleming, ed. F. Sidgwick, 1934 (117b).

Fletcher, Giles, the Elder (1549?-1611), poet: educ. Eton and Cambridge (King's College). Licia, or Poemes of Love 1593 (37c).

Fletcher, Giles, the Younger (1588?-1623), poet: possibly b. Cranbrook; educ. London (Westminster School) and Cambridge (Trinity College); rector of Alderton c. 1618-23; buried in Alderton.

Fletcher, John (1579-1625), playwright: b. Rye; educ. Cambridge (Corpus Christi College); frequents Mermaid Tayern in London (City: Bread St.); buried in London (Southwark Cathedral).

Fletcher, Phineas (1582-1650), poet: possibly b. Cranbrook; educ. Eton and Cambridge (King's College); rector of Hilgay 1621-50. The Purple Island or the Isle of Man 1633 (107a).

Florence of Worcester (d. 1118), Benedictine monk and author of Chronicon ex Chronicis: lives and d. in Worcester.

Florio, John (1553?-1625), Italian-born lexicographer and translator: educ. Oxford (Magdalen College); stays in Titchfield 1590-1. Italian-English dictionary 1598 (211c).

Flower, Robin Ernest William (1881-1946), scholar and poet. The Islandman (trans.) 1937,

The Western Island 1944 (21c).

Foote, Samuel (1720-77), actor and dramatist: b. and grows up in Truro; educ. Worcester and Oxford (Worcester College); d. in Dover; buried in London (Westminster Abbey); memorial in Dover.

Ford, Ford Madox (originally Hueffer) (1873-1939), novelist: lives in Aldington 1890s; meets Conrad at Limpsfield 1898; lives in London (Kensington: Holland Park Ave.) 1908–10, (Kensington: Campden Hill Rd.) c. 1912-15. The Inheritors (with Conrad) 1901, Romance (with Conrad) 1903 (224a), English Review 1908-9 (ed.) (159c), The Half Moon 1909, Some Do Not 1924 (231b).

Ford, John (1586?-1640?), dramatist: b. nr. Ilsington; baptized Ilsington; educ. Oxford (Exeter College); enters Middle Temple, London (City: Temple). 'Tis Pity She's a Whore 1633, The Broken Heart 1633 (111a).

Forster, Edward Morgan (1879-1970), novelist and essayist: childhood home at Stevenage; educ. Tonbridge and Cambridge (King's College); lives in Abinger Hammer 1902-45; visits Grantchester 1909; lives in London (Bloomsbury: Brunswick Sq.) 1929-39; member of 'Bloomsbury Group' (Gordon Sq.); lives in Cambridge (King's College) 1946-70. The Longest Journey 1907 (38a), Howards End 1910 (52a, 245a), The Celestial Omnibus 1914, A Passage to India 1924, The Eternal Moment 1928 (3c), Goldsworthy Lowes Dickinson 1934 (38a), Abinger Harvest 1936 (3c), Marianne Thornton 1956 (246a), 'My Wood' (3c), 'Ansell' (245a).

Forster, John (1812-76), biographer and dramatic critic: b. Newcastle upon Tyne; educ. Newcastle; enters Inner Temple, London (City: Temple) 1828; lives in London (Holborn: Lincoln's Inn Fields) 1832, (Marylebone: Montagu Sq.) 1850s; buried in London (Kensal Green Cemetery). Charles at Tunbridge 1828 (197c), Goldsmith 1854, Landor 1869, Dickens 1872-4 (156c).

Fothergill, John Rowland (1876-1957), miscel-

laneous writer: innkeeper in Thame 1922-32. An Innkeeper's Diary 1931 (254c).

Foxe, John (1516-87), martyrologist: b. Boston; educ. Oxford (Magdalen College); tutor in Reigate c. 1547-53; Canon of Salisbury 1563; lives in Waltham Abbey 1565 onwards; buried in St. Giles Cripplegate, London (City: Fore St.). Actes and Monuments 1563 (211c).

Franklin, Benjamin (1706-90), American statesman and writer: stays in London (Strand: Craven St.) 1757-62, 1764-72 and works at printing press (Smithfield: St. Bartholomew-the-Great) 1757; visits Twyford 1771. Autobiography 1868 (174a, 260c).

Frazer, Sir James George (1854-1941), social anthropologist: educ. Cambridge (Trinity College), Fellow (Trinity College) 1879; Professor at Liverpool 1907-22; lives in Cambridge (Trinity College) 1922-41. The Golden Bough, 12 vols. 1890-1915 (40b, 128a).

Freeman, Richard Austin (1862-1943), detective-story writer and doctor: lives and is buried in Gravesend. The Red Thumb Mark 1907

(97c).

Frost, Robert Lee (1874-1963), American poet: lives in Beaconsfield 1912-15; visits Dymock 1914 and 1957. A Boy's Will 1913, North of

Boston 1914 (16b).

Froude, James Anthony (1818-94), historian and novelist: b. Dartington; educ. London (Westminster School) and Oxford (Oriel College); Fellow at Oxford (Exeter College) 1842-9; visits Bath 1848; lives in London (Kensington: Onslow Gdns.) 1862-92; visits Lauragh 1867, 1869-70; Professor of Modern History at Oxford (Exeter) 1892; retires to Salcombe 1894 and is buried there. The Nemesis of Faith 1849 (210c), The English in Ireland in the Eighteenth Century, 3 vols. 1872-4, The Two Chiefs of Dunboy 1889 (121b).

Fuller, Thomas (1608-61), historian and theologian: b. Aldwinkle; educ. Cambridge (Queens' and Sidney Sussex Colleges); perpetual curate at Cambridge (Corpus Christi College) 1630; lectures in London (Strand: Savoy St.) 1642; comes to Exeter with Royalists 1643; perpetual curate in Waltham Abbey 1649-58; rector in London (Cranford) 1658; lectures in London (Strand: Savoy St.) 1660; d. in London (Covent Garden); buried in London (Cranford). History of the University of Cambridge 1655 (39a), Church History of Britain 1655 (264a), The Worthies of England 1662 (84b, 148c, 264a).

Furness, Richard (1791-1857), poet: b. Eyam; lives in Eyam 1813-21 and is buried there. Rag Bag 1832, Medicus-Magus 1836 (85c).

Furnivall, Frederick James (1825-1910), scholar and founder of the Early English Text Society: b. Egham; educ. Cambridge (Trinity Hall).

Galsworthy, John (1867-1933), novelist and playwright: b. London (Kingston upon Thames); educ. Bournemouth, London (Harrow on the Hill), and Oxford (New College); called to the Bar from Lincoln's Inn, London (Holborn) 1890; m. in London (Mayfair: St. George's) 1904; spends summers at Manaton 1904-19; visits Limpsfield; lives in London (Adelphi: Adelphi Ter.) 1912-18; refuses knighthood in Littlehampton 1918; lives in London (Hampstead: Admiral's Walk) 1918-33; spends much time at his

country house in Bury 1920-33; ashes scattered nr. Bury. The Man of Property 1906 (124b), The Country House 1907 (186a, b), Fraternity 1909 (186b), Strife 1911 (128a), Saint's Progresss 1919 (126b), The Forsyte Saga 1922, A Modern Comedy 1929 (151c), Life and Letters by H. V. Marrot 1935 (186b).

Galt, John (1779-1839), novelist: b. Irvine; spends adolescence at Greenock; imprisoned in London (Southwark: King's Bench Prison, Scovell Rd.) 1829; retires to Greenock 1834-9; buried in Greenock. Annals of the Parish 1821, reprinted 1967 (112c).

Garnett, Constance (1861-1946), translator of Russian classics: lives in Limpsfield from

1896.

Garnett, Richard (1835-1906), miscellaneous writer: b. Lichfield; official at the British Museum, London (Bloomsbury) 1875-99. The Twilight of the Gods 1888 (124a).

Garrick, David (1717-79), actor and playwright: b. Hereford; educ. Lichfield and Edial; lives in Lichfield and London (Adelphi: Adelphi Ter.); buys house in London (Hampton) 1754; buried in London (Westminster Abbey); memorial in Lichfield Cathedral. The Clandestine Marriage (with G. Colman the Elder) 1766 (180c).

Garrod, Heathcote William (1878-1960), critic, scholar, and poet: Fellow and Professor of Poetry at Oxford (Merton College); buried in St. Cross churchyard, Oxford. Oxford Poems

1912 (213a).

Gascoigne, George (1525?-77), poet: educ. Cambridge (Trinity College); enters Gray's Inn, London (Holborn); accompanies Queen Elizabeth I to Kenilworth 1575. The Princely Pleasures of the Court of Kenilworthe 1575 (114a), The Queen's Majestie's Entertainment at

Woodstock 1575 (273c).

Gaskell, Mrs. Elizabeth Cleghorn (nee Stevenson) (1810-65), novelist and author of The Life of Charlotte Brontë (1857): b. London (Chelsea Cheyne Walk); educ. Stratford-upon-Avon; lives and is m. in Knutsford 1832; lives in Manchester from 1832; meets Charlotte Brontë at Briery Close 1850; visits Ashbourne 1850s, Haworth 1853, Whitby 1859; lodges at Silverdale; buys house and d. at Holybourne; buried in Knutsford. Chapter on Stratford-upon-Avon in W. Howitt's Visits to Remarkable Places 1840 (249b), Mary Barton 1848 (186c), Ruth 1853 (119b, 240a, b), Cranford 1853 (119b), North and South 1855 (186c), Sylvia's Lovers 1863 (269a), Letters, ed. J. A. V. Chapple and A. Pollard, 1966 (28a).

Gatty, Mrs. Margaret (1809-73), writer for children: lives in Ecclesfield. Aunt Judy's Magazine est. 1866, Parables from Nature

1855-71 (75c).

Gauden, Dr. John (1605-62), theologian: b. Mayland; educ. Oxford (Wadham College); incumbent of Bocking 1641-60; Bishop of Exeter 1660-2, of Worcester 1662; lives in Hartlebury 1662; buried in Worcester. Eikon Basilike 1649 (22b, 102a).

Gay, John (1685-1732), poet and dramatist: b. and educ. Barnstaple; secretary to the Duchess of Monmouth in London (Chelsea: Lawrence St.) c. 1714; visits Cirencester 1718, Bath 1721, 1724, Tunbridge Wells 1723, Amesbury 1728, Edinburgh 1729, Rousham; lives in London (Richmond); d. in London (Mayfair: Old Burlington St.) and buried in Westminster Abbey. The Captives 1724 (260a), The Beggar's Opera 1728 (7c, 76b), Polly 1729 (76b, 115b).

Geoffrey of Monmouth (1100?-54), theologian and chronicler: studies at Oxford c. 1129; Archdeacon of Llandaff c. 1140; d. Llandaff. Historia Regum Britanniae 1136, printed 1508 (42c, 93b, 128c).

Gerard, John (1545-1612), herbalist and barber-surgeon: Herball or generall Historie of

Plantes 1597 (243c).

Gibbings, Robert John (1889-1958), wood engraver and travel writer: b. and educ. Cork; lives and is buried in Long Wittenham. Sweet Thames run Softly 1940 (182b), Lovely is the Lee 1944, Sweet Cork, of Thee 1951 (55c), Till I

End My Song 1957 (182b).

Gibbon, Edward (1737-94), historian: b. London (Putney); educ. London (Westminster School) and Oxford (Magdalen College); lives in Buriton 1758-72; in the Militia at Cranbrook and Sissinghurst Castle 1760; lives in London (St. James's: Pall Mall) 1769, (Marylebone: Bentinck St.) 1773-83; visits Fletching 1793, Bath 1793; d. in London (St. James's: St. James's St.); buried in Fletching. History of the Decline and Fall of the Roman Empire 1776-88 (34a, 161c-162a), Memoirs of my Life and Writings (Autobiography) 1796 (148b, 161c-162a, 167a), Miscellaneous Works 1796 (87c).

Gibbon, Lewis Grassic. See Mitchell, James Leslie. Gibson, Wilfrid Wilson (1878-1962), poet: b. Hexham; lives in Dymock 1914, London (Hampstead: Nassington Rd.) 1934-9. 'The Old Nail Shop' (73b), Collected Poems (1905-25) 1926 (153a), The Golden Room 1928 (73c), Within Four Walls 1950 (153a).

Gifford, William (1756-1826), poet, critic, and classical scholar: author of The Baviad and The Maeviad: b. Ashburton; educ. Ashburton and Oxford (Exeter College); spends last years and d. in London (Westminster: Buckingham Gate); buried in Westminster Abbey. Anti-Jacobin (ed.) (179c), Quarterly Review (ed.) 1809-25 (164a, 179c).

Gilbert, Mrs. Joseph (née Ann Taylor) (1782-1866), author of rhymes and stories for children: spends childhood in Lavenham until 1796; lives in Colchester 1796-1811, Ongar 1811 until marriage 1814; lives in Nottingham and is buried there. Original Poems for Infant Minds 1804, Rhymes for the Nursery 1806, and Hymns 1810 (all with her sister,

Jane) (53b).

Gilbert, Sir William Schwenck (1836-1911), poet and writer of comic operas: educ. London (Strand: King's College, The Strand); lives in London (Kensington: Harrington Gdns.) 1883-90, (Harrow Weald) 1890-1911, (Belgravia: Eaton Sq.) 1907–11; d. and is buried in London (Harrow Weald). Princess Ida 1884, The Mikado 1885, Ruddigore 1887, The Yeomen of the Guard 1888, and The Gondoliers 1889 (159c), Fallen Fairies 1909, The Hooligans 1911 (133a).

Gilpin, William (1724-1804), writer and illustrator of tours: b. Scaleby Castle; educ. Oxford (The Queen's College); vicar of Boldre 1777-1804; tours the Lake District; visits Nuneham Courtenay; buried in Boldre. Latimer 1755, Wycliffe 1765, and Cranmer 1784 (215a), Remarks on Forest Scenery 1791 (22c), Guide to the Lakes 1789 (119b), Pic-

turesque Tours 1782 (22c, 119b).

Giraldus Cambrensis (Gerald de Barri) (1146?-1223?), travel writer and chronicler: b. Manorbier; rector of Tenby 1172-5; elected bishop of St. David's; buried in St. David's. Itinerarium (188b, 232a).

Gissing, George Robert (1857-1903), novelist: b. Wakefield; educ. Manchester; lives in London (Chelsea: Oakley Gdns.), (Bloomsbury: Colville Pl. 1878, (Marylebone: Cornwall Residences) 1884-90; visits Meredith at Mickleham; lives in Exeter 1891, Dorking 1898. The Unclassed 1884, Isabel Clarendon 1886, Demos: A Story of English Socialism 1886, Thyrza 1887 (162a), A Life's Morning 1888 (162a, 263a), The Nether World 1889, The Emancipated 1890 (162a), New Grub Street 1891 (142c), Born in Exile 1892 (84b), The Private Papers of Henry Ryecroft 1903 (84b, c, 134b).

Glanvill, Joseph (1636-80), theologian: b. Plymouth; educ. Oxford (Exeter College); rector of the Abbey Church, Bath 1666; buried in Bath. The Vanity of Dogmatizing 1661 (210c), Sadducismus Triumphatus 1666 (14a).

Gleig, George Robert (1796-1888), novelist, essayist, and biographer: b. Stirling; educ. Oxford (Magdalen Hall). The Subaltern 1826

(212b).

Godley, Alfred Denis (1856-1925), poet and classical scholar: Fellow at Oxford (Magdalen College) 1883-1912, and Public Orator 1910-25. Verses to Order 1892, Lyra Frivola 1899, Fifty Poems 1927 (212b).

Godolphin, Sidney (1610-43), poet: b. Godol-

phin House; killed in Chagford.

Godwin, Mrs. Mary Wollstonecraft (née Wollstonecraft) (1759-97), writer on education and women's rights: keeps a school in London (Stoke Newington); buried in London (St. Pancras); reburied in Bournemouth. Thoughts on the Education of Daughters 1787, Original Stories from Real Life 1788 (173c), A Vindication of the Rights of Women 1792 (25b).

Godwin, William (1756-1836), philosopher and novelist: b. Wisbech; attends Coleridge's lectures in London (City: Crane Court); buried in London (St. Pancras); reburied in Bournemouth. Enquiry concerning Political Justice 1793 (25b, 170b), The Adventures of Caleb Williams 1794 (170b).

Gogarty, Oliver St. John (1878-1957), poet, playwright, and surgeon: b. and educ. Dublin; entertains at Rinvyle. As I was going down Sackville Street 1937 (67c).

Golding, Louis (1895-1958), novelist: b. and educ. Manchester. Magnolia Street 1931, Five

Silver Daughters 1934 (187c).

Goldsmith, Oliver (1730?-74), poet, playwright, and novelist: b. Pallas or Elphin; baptized in Forgney; lives when a boy in Lissoy and frequents Kilkenny West; educ. Lissoy, Edgeworthstown, and Dublin; spends night in Ardagh; studies medicine in Edinburgh (University) 1752-4; lives in London (City: Green Arbour Ct.) 1759-60, (City: Fleet St., Wine Office Ct.) 1760-2, (Islington: Canonbury Tower) 1762-7, and visits Smollett in Chelsea (Lawrence St.), and 'Don Saltero's' (Cheyne Walk); visits Easton Maudit; thought to have visited Nuneham Courtenay 1761; visits Bath 1762, 1771, Leverington; lives in and nr. London (City: Temple) 1767-74, (Kingsbury) 1771-4; buried in London (City: Temple Church); commemorated in Westminster Abbey and Dublin. Enquiry into the present State of Polite Learning 1759 (142c), Memoirs of M. Voltaire (141c), 'Chinese Letters', later The Citizen of the World 1762 (142c), Life of Richard Nash, of Bath, Esquire 1762 (14a), The Traveller 1764 (146a, 158a), The Vicar of Wakefield 1766 (142a, 244c), The Good Natur'd Man 1768 (146a), 'The Revolution in Low Life' in New Essays 1927 (201c) The Deserted Village 1770 (115b, 125a, b, 146a, 201c-202b), The History of England 1771 (161a), She Stoops to Conquer, or The Mistakes of a Night 1773 (9a, 122c, 161a), History of the Earth and Animated Nature 1774 (161a).

Goodwin, Geraint (1903-41), novelist and short-story writer: b. nr. Newtown (Powys); lives in Newtown in early years and 1920-4; lives in Montgomery 1939-41; buried in Montgomery. The Heyday in the Blood 1936, Watch for the Morning 1938, Come Michaelmas 1939 (198c), The Collected Stories of Geraint Goodwin, ed. R. Mathias and S. Adams 1976

(1920).

Gordon, Adam Lindsay (1833-70), Australian poet; lives in Cheltenham c. 1840-1853; commemorated in London (Westminster Abbey). Bush Ballads and Galloping Rhymes 1870 (47a, 181a), 'Of Myself' 1885 (47a).

Gosse, Sir Edmund (1849–1928), essayist, poet, and critic: educ. Torquay; lives in Torquay 1857–67; introduces Mallarmé to Swin burne in London (Bloomsbury: Great James St.) 1875; lives in London (Regent's Park: Hanover Ter.) 1901–28. Father and Son 1907 (167b, 257b, c).

Gosson, Stephen (1554–1624), poet and dramatist: baptized in Canterbury; educ. Oxford (Corpus Christi College); rector of Great Wigborough 1591–1600, and of St. Botolph's in London (City: Crosby Sq.) 1600–24.

Schoole of Abuse 1579 (98c).

Gould, Nathaniel (1857–1919), sporting novelist: b. Manchester; educ. Southport.

Gower, John (1325?-1408), poet and classical scholar: lives in London and is buried in Southwark Cathedral (Southwark: Borough High St.). Speculum Meditantis, Confessio Amantis, Vox Clamantis (172c).

Graham, Robert. See Cunninghame Graham, Robert.

Grahame, Kenneth (1859–1932), novelist: b. Edinburgh; lives in Cookham Dean 1864–6; educ. Oxford; works at Bank of England, London (City: Threadneedle St.) 1898–1908; visits Fowey 1899; m. there 1899; lives in London (Kensington: Phillimore Pl.) 1901–8; visits Falmouth 1907; lives in Cookham Dean 1908–10, Blewbury 1910–24, Pangbourne 1924–32; buried in Oxford. The Golden Age 1895 (54a, 79c), Dream Days 1898 (54a), The Wind in the Willows 1908 (54a, 85a, 89b, 160b, 208b, 218b).

Grant, Mrs. Anne (1755–1838), poet and essayist: lives in Laggan 1779–1808. Letters from the Mountains 1803, Memoirs of an American

Lady 1808 (119a).

Graves, Alfred Perceval (1846-1931), ballad and song writer: b. and educ. Dublin; lives in Taunton 1882-95. 'Father O'Flynn' 1875 (67a), Songs of Old Ireland (254a).

Graves, Richard (1715–1804), poet and novelist: b. nr. Dover's Hill; educ. Oxford (Pembroke College); rector of Claverton 1739–1804. The Spiritual Quixote 1772 (49c–50a, 64b, 214b), Columella, or the Distressed Anchoret 1776 (50a, 214b), Eugenius or Anec-

dotes of the Golden Vale 1785, Plexippus or the Aspiring Plebian 1790 (50a).

Gray, Thomas (1716-71), poet and scholar: b. London (City: Cornhill); educ. Eton and Cambridge (Peterhouse College); lives in Cambridge (Peterhouse College) 1743-56, (Pembroke College) 1756-71, Professor of History 1768; lodges in London (Bloomsbury: Russell Sq.) 1759-61; frequents Ranelagh Gardens (Chelsea); visits his mother at Stoke Poges; visits Southampton 1750, 1755, Netley Abbey 1755, 1764, Denton, Kingsgate, and Margate 1766, Old Park, Blundeston, Keswick, and Lake District 1767, 1769, Aston; composes epitaph for Bristol Cathedral 1767; buried in Stoke Poges; commemorated in London (Westminster Abbey) and Stoke Poges. Ode on a Distant Prospect of Eton College 1747 (83a, 246b), 'A Long Story', Elegy in a Country Churchyard 1751 (246b), 'Lines on Lord Holland's villa at Kingsgate' (116b), 'Ode to Music' 1769 (38c), Letters, ed. P. Toynbee and L. Whibley, 3 vols., 1935 (10b, 38c, 114a, b, 119b).

Greeley, Horace (1811-72), American journalist, founder of the New-York Tribune (1841): visits London (Strand: The Strand) c. 1850.

Green, Thomas Hill (1836–82), philosopher, 'Mr. Gray' in Mrs. Humphry Ward's Robert Elsmere: Fellow at Oxford (Balliol College); buried in Oxford (see Balliol College).

Greene, Robert (1560-92), dramatist, poet, and pamphleteer: b. Norwich; educ. Norwich and Cambridge (St. John's College and Clare Col-

lege)

Gregory, Lady Augusta (née Persse) (1852–1932), playwright and director of the Abbey Theatre, Dublin: lives in Coole Park 1880–1932; plans a national theatre at Durras House. Spreading the News 1909 (70a), Coole MS. 1931, ed. C. Smythe 1971 (55a).

Grenfell, Julian Henry Francis (1888–1915), poet: educ. Eton and Oxford (Balliol College).

'Into Battle' 1915 (208a).

Greville, Sir Fulke, 1st Baron Brooke (1554–1628), poet: educ. Shrewsbury; lives and is buried in Warwick. Life of Sir Philip Sidney 1652, Caelica 1670 (265c).

Griffin, Gerald (1803–40), Irish dramatist and novelist. The Collegians 1829 (115c).

Griffiths, Ann (nee Thomas) (1780-1805), Welsh language hymn-writer: b., lives, and d. nr. Llanfihangel-yng-Ngwynfa; monument in churchyard of Llanfihangel-yng-Ngwnfa. Gwaith Ann Griffiths (The Work of Ann Griffiths), published by O. M. Edwards in 'Cyfres y Fil' 1905 (129b, c).

Grocyn, William (d. 1519), scholar: educ. and a Fellow at Oxford (Christ Church and New College); commemorated in London (City:

Guildhall).

Grosart, Alexander Balloch (1827-99), editor of rare Elizabethan and Jacobean texts: b. Stirl-

ing; educ. Edinburgh University.

Grosseteste, Robert (d. 1253), philosopher and scientist: b. Stradbroke; first rector of Franciscan order in Oxford 1224; first Chancellor of Oxford; Bishop of Lincoln 1235-53; buried in Lincoln. Le Chasteau d'Amour (124c, 205c).

Grossmith, George (1847–1912), actor: lives in London (Marylebone: Spanish Pl.). The Diary of a Nobody (with his brother Weedon Grossmith) 1894 (163c).

Gruffydd, William John (1881-1954), Welsh

language poet and author: b. Bethel; educ. Caernarvon and Oxford (Jesus College); assistant lecturer in Welsh at Cardiff (University College) 1906–15, Professor 1918–46; retires to Caernarvon; buried nr. Bethel. Telynegion (with R. Silyn Roberts) 1900, Caneuon a Cherddi 1906, History of Welsh Literature (1450–1600) 1922, Ynys yr Hud 1923, History of Welsh Prose (1540–1660) 1926, Y Flodeugerdd Gymraeg (anthology) 1931, Caniadau 1932, Hen Atgofion (Old Memories) 1936, Y Llenor (ed.) 1922–51 (42a).

Gunn, Neil Miller (1891–1973), novelist: b. Dunbeath; lives in Glen Affric; d. North Kessock. Morning Tide 1931, Highland River 1937 (71c, 93b), The Silver Darlings 1941 (71c, 199b), Young Art and Old Hector 1942 (93b), The Green Isle of the Great Deep 1944 (199b), The Well at World's End 1951 (93b).

Haggard, Sir Henry Rider (1856–1925), novelist: b. West Bradenham; educ. Garsington and Ipswich; called to the Bar in Lincoln's Inn, London (Holborn) 1884; lives in London (Hammersmith: Gunterstone Rd.) 1885–8; settles in Ditchingham 1889; buys house at Kessingland c. 1900; winters in Hastings after 1914–18 war; commemorated in Ditchingham. Dawn 1884 (62a), King Solomon's Mines 1885 (90c, 150c–151a), Eric Brighteyes 1888 (62a), Rural England 1902, Pearl-Maiden 1903, Ayesha 1905, The Poor and the Land 1905 (114a).

Hakluyt, Richard (1553?-1616), narrator of voyages and translator: educ. London (Westminster School) and Oxford (Christ Church); prebend of Bristol Cathedral 1586; rector of Wetheringsett 1590-1616; buried in London (Westminster Abbey). Principall Navigations, Voiages, and Discoveries of the English Nation 1589, enlarged, 3 vols. 1598-1600 (29b).

Hall, Anna Maria (née Fielding) (1800–81), novelist: b. and brought up in Dublin. Sketches of Irish Character 1829, Lights and Shadows of Irish Life 1838, The White Boy 1845

(66c).

Hamilton, Elizabeth (1756–1816), novelist: lives and writes in Edinburgh and Bath; d. and buried in Harrogate. Memoirs of Modern Philosophers 1800 (15a, 77b), The Cottagers of

Glenburnie 1808 (77b).

Hannay, Canon James Owen ('George A. Birmingham') (1865–1950), novelist: b. Belfast; educ. Dublin; rector of Westport 1892–1913, of Mells 1924–34; commemorated in Mells. The Spirit and Origin of Christian Monasticism 1903, Spanish Gold 1908, Lalage's Lovers 1911, The Major's Niece 1911, The Inviolable Sanctuary 1912 (268a).

Hardy, Thomas (1840–1928), novelist and poet: b. Higher Bockhampton; educ. Dorchester; apprenticed to architect in London (Adelphi: Adelphi Ter.) 1862–7; works in London (Strand: Clement's Inn) 1870; visits St. Juliot 1870; m. in London (Paddington: Elgin Ave.) 1874; lives in Sturminster Newton 1878, London (Tooting) 1878–81, Wimborne 1881–3, Dorchester 1885–1928; visits Bonchurch 1910, Plymouth 1913, Oxford (The Queen's College) 1920, 1922; buried in London (Westminster Abbey) and his heart buried in Stinsford; commemorated in Dorchester and Stinsford. Under the Greenwood Tree 1872 (106b, 245c), A Pair of Blue Eyes 1873 (23c,

233a), Far from the Madding Crowd 1874 (106b, 224c), The Return of the Native 1878 (250b), The Trumpet-Major 1880 (177a, 224a, 268b, c), Two on a Tower 1882 (270b), The Mayor of Casterbridge 1886 (63a), The Woodlanders 1887 (237b), Tess of the d'Urbervilles 1891 (18b, 25b, 250b. 271b, 274a), A Group of Noble Dames 1891 (237b), Jude the Obscure 1895 (87a, 206c, 236a), The Well-Beloved 1897 (74c, 223a), The Dynasts 1903-8 (215a), 'Domicilium' 1850s (106b), 'A Church Romance' 1835, 'Afternoon Service at Mellstock' 1850 (245c), 'To a Tree in London' 1870 (174a), 'Copying architecture in an old minster (270b), 'A Singer Asleep' 1910 (23a), 'The West-of-Wessex Girl' 1913 (222b).

Harington, Sir John (1561-1612), poet and translator: educ. Eton and Cambridge (King's College); lives in Kelston. Orlando Furioso (trans.) 1591, Nugae Antiquae 1769

(114a).

Harris, Frank (1856-1931), journalist and mis-

cellaneous writer: b. Galway.

Harrison, William (1534-93), topographical writer: educ. London (Westminster School); rector of Radwinter 1559-93. Description of England, Description of Scotland (trans.), in Holinshed's Chronicles 1577 (225b).

Harrison, William (1665–1713), poet: educ. Oxford (New College), Fellow at Oxford (New College) 1706–13. 'Woodstock Park' (213a,

b, 274a).

Harte, Francis Brett ('Bret Harte') (1836–1902), American novelist, author of *The Luck of Roaring Camp* (1870): U.S. Consul in Glasgow

1880-5; buried in Frimley.

Hartley, Leslie Poles (1895–1972), novelist: b. nr. Peterborough; educ. London (Harrow) and Oxford (Balliol College); spends youth in Peterborough; visits Oxford (Wadham College). The Killing Bottle 1932 (221b), The Shrimp and the Anemone 1944 (109c, 221b, c), Eustace and Hilda 1947 (109c), The Go-Between 1953, The Brickfield 1964 (221c).

Harvey, Gabriel (1545?–1630), poet and critic: b. Saffron Walden; educ. Cambridge (Christ's College); Fellow at Cambridge (Pembroke College) 1570; entertains Queen Elizabeth I at

Audley End.

Hawker, Robert Stephen (1803–75), poet and antiquary: b. Plymouth; educ. Oxford (Pembroke and Magdalen Colleges); vicar of Morwenstow 1835–74; buried in Plymouth. "The Song of the Western Men' 1825 (193a, b, 212a), 'Pompeii' 1827 (212a), The Quest of

the Sangraal 1863 (193a).

lawkins, Sir Anthony Hope ('Anthony Hope') (1863–1933), novelist: educ. Marlborough and Oxford (Balliol College); called to the Bar in Middle Temple, London (City: Temple) 1887; lives in London (Bloomsbury: Bedford Sq.) 1903–17; lives and d. in Walton on the Hill; buried in Leatherhead. The Prisoner of Zenda 1894 (146a), Memories and Notes 1927 (264c).

Hawthorne, Nathaniel (1804–64), American novelist: U.S. Consul in Liverpool 1853–7; lives in Rock Ferry 1853–6; visits Bath, Lichfield, Woodstock, Uttoxeter: lives in London (Blackheath) 1856, visits Green Arbour Ct. (City), Leamington 1858. The Scarlet Letter 1850 (133c), Tanglewood Tales 1853 (227c), Our Old Home 1863, reprinted 1970 (122a, 124a, 127c, 133c, 151a, 262b, c, 274a),

Journal in Passages from the English Notebooks 1870, reprinted 1962 (227c).

Haydon, Benjamin Robert (1786–1846), painter, friend of Keats, and author of Lectures on Painting and Design (1846): lives in London (Soho: Great Marlborough St.) 1808–17; stays in Hastings, Playford 1840, Walmer. Autobiography 1853 (171c, 264a).

Hayley, William (1745–1820), poet and biographer: b. Chichester; educ. Cambridge (Trinity Hall); enters Middle Temple, London (City: Temple) 1766; lives in London (Holborn: Great Queen St.) c. 1770, Eartham, Felpham; d. and is buried in Felpham. 'Ode on the Birth of the Prince of Wales' (40c), Ballads founded on Anecdotes of Animals 1805

(87b).

Hazlitt, William (1778–1830), critic and essayist: b. Maidstone; early years at Bandon and Wem; educ. London (Stoke Newington); frequents Shrewsbury; visits Liverpool 1790, Nether Stowey, Lynmouth 1797, Llangollen 1798; m. in London (Holborn Circus: St. Andrew's) 1808; lives in Winterslow from 1808; d. London (Soho: Frith St.) and buried in St. Anne's (Soho: Wardour St.). Letter to the Shrewsbury Chronicle 1791 (238c), Memoirs of Thomas Holcroft (ed.) 1816, 'Farewell to Essay Writing', Winterslow 1839 (272b), 'On Going a Journey' in Table-Talk 1821–2 (129c).

Hearne, Thomas (1678–1735), antiquary: educ. Oxford (St. Edmund Hall; visits Ditchley; buried in Oxford. Reliquiae Bodleianae 1703 (215b), Remarks and Collections, ed. C. E. Doble, D. W. Rannie, et al., 11 vols. 1885–

1921 (62a, 215b).

Heber, Reginald (1783–1826), hymn-writer: vicar of Hodnet 1807–23; his chair preserved at Bridgnorth. 'From Greenland's Icy Mountains' (107a).

Heine, Heinrich (1797-1856), German poet: visits London (Strand: Craven St.) 1827.

Hemans, Mrs. Felicia Dorothea (née Browne) (1793–1835), poet: b. and spends early years in Liverpool; lives in St. Asaph 1809–12, 1812–25; returns to Liverpool 1827–31; visits Ambleside 1829–31; lives in Dublin 1831–5; buried in Dublin; commemorated in St. Asaph. 'Casabianca' (232a), The Forest Sanctuary 1826 (127a).

Henley, William Ernest (1849–1903), poet and critic: b. and educ. Gloucester; lives in London (Muswell Hill) 1896–9; memorial in London (City: St. Paul's Cathedral).

Henryson (or Henderson), Robert (1430?-1506), Scottish poet: probably a founder of

Glasgow University.

Henslowe, Philip (d. 1616), theatrical manager: manages theatres in London (Southwark: Bankside), (Finsbury: Fortune St.), (Dulwich). Diary 1592–1609 (149b, 150b, 172b, c).

Henty, George Alfred (1832-1902), writer of boys' stories and novelist: educ. London (Westminster School); lives in London (Battersea: Lavender Gdns.); d. Weymouth; buried in London (Kensington: Brompton cemetery). With Clive in India 1884, With Moore at Corunna 1898, With Buller in Natal 1901 (132c).

Herbert, George (1593–1633), poet: b. Montgomery; educ. London (Westminster School) and Cambridge (Trinity College); Fellow at Cambridge (Trinity College) 1616 and Public Orator 1619–27; prebend of Leighton

Bromswold; visits Dauntsey; rector of Bemerton 1630-2; buried in Bemerton and commemorated in Little Gidding. *The Temple* 1633 (18a, 126a), 'The Elixir' (122b).

Herrick, Robert (1591–1674), poet: apprenticed to his uncle in London (City: Wood St.) c. 1604–14; educ. Cambridge (St. John's College); vicar of Dean Prior 1629–47, 1662–74; buried in Dean Prior. Noble Numbers 1647, Hesperides 1648 (61a), Poetical Works, ed. L. C. Martin, 1956 (61b).

Hewlett, Maurice (1861–1923), novelist, poet, and essayist: lives and d. in Broad Chalke. The Song of the Plow 1916, Wiltshire Essays 1921

(32a).

Hickey, William (1749–1830), writer of memoirs: lives in Beaconsfield from 1809. The Memoirs of William Hickey 1913–25, 1960, 1975 (16a).

Higden, Ranulf (d. 1364), chronicler: monk at Chester and buried in the cathedral. Poly-

chronicon c. 1342 (47c, 84c).

Hill, Aaron (1685–1750), poet and dramatist: educ. London (Westminster School); lives in London (Westminster: Petty France); associated with Theatre Royal (Covent Garden: Catherine St.); buried in Westminster Abbey. Rinaldo libretto 1711, Athelwold 1732, Zara 1736 (180a).

Hobbes, John Oliver. See Craigie, Pearl Mary

Teresa.

Hobbes, Thomas (1588–1679), philosopher: b. Malmesbury; educ. Oxford (Magdalen Hall); spends last years and is buried in Ault Hucknall. Leviathan 1651 (243c).

Hocking, Joseph (1860-1937), minister and

novelist: b. St. Stephen.

Hocking, Silas Kitto (1850-1935), novelist: b. St. Stephen. Alec Green 1878 (233c).

Hodgson, Ralph (1871–1962), poet: b. Darlington. The Last Blackbird and other Lines 1907, Poems 1917, The Skylark and Other Poems 1958 (60a).

Hogg, James ('the Ettrick Shepherd') (1770–1835), poet and novelist: b. Ettrick; stays at Edinburgh 1803 and later; granted farm in Altrive Lake 1815, his main home for the rest of his life; frequents Tibbie Shiel's Inn; meets Scott at Gordon Arms; buried in Ettrick; monument nr. Tibbie Shiel's Inn. 'The Forest Minstrel' 1810, The Queen's Wake 1813, The Private Memoirs and Confessions of a Justified Sinner 1824 (78a).

Hogg, Thomas Jefferson (1792-1862), friend and biographer of Shelley: b. Norton; educ.
 Durham and Oxford (University College).
 'Posthumous Fragments of Margaret Nichol-

son' (with Shelley) (216a).

Holcroft, Thomas (1745–1809), actor and playwright: b. London (Soho: Leicester Sq.) and baptized at St. Martin-in-the-Fields (Strand: Trafalgar Sq.); works in Mayfair (South Audley St.) as a boy; lives in Marylebone (Marylebone St.) 1780s; d. in Marylebone (Clipstone St.) and buried at Marylebone Parish Church. Le Mariage de Figaro (trans.) 1784 (165b).

Holinshed, Raphael (d. 1580), chronicler: educ. Cambridge (Trinity Hall). Chronicles 1577

(86c, 225b).

Hollis, Maurice Christopher (1902-77), historian and biographer: lives many years in Mells: d. in Mells. Foreigners aren't Fools 1936 (190b, c), Foreigners aren't Knaves 1939, Death of a Gentleman 1943, A Study of George Orwell

1956, The Seven Ages 1974, Oxford in the

Twenties 1976 (190c).

Holtby, Winifred (1898–1935), novelist: b. Rudston; educ. Oxford (Somerville College); buried in Rudston. The Land of Green Ginger 1927, Poor Caroline 1931, Virginia Woolf: A Critical Study 1932 (215b), South Riding 1936 (215b, 229c).

Home, John (1722-1808), minister and author of the romantic tragedy *Douglas* (1756): im-

prisoned in Doune 1745-6.

Hood, Thomas (1799–1845), poet and journalist: b. London (City: Poultry); lives in London (Islington: Essex St.); convalesces in Dundee 1815–17; spends honeymoon in Hastings 1825; lives in London (Adelphi) 1827, (Winchmore Hill) 1829–32, (Wanstead) 1832–5, (St. John's Wood: Elm Tree Rd. and Finchley Rd.) 1841–5; buried in London (Kensal Green Cemetery). The Bandit (72a), Comic Annual 1830 (179c, 182a), Eugene Aram 1831 (116b), Tylney Hall 1834 (179c), New Monthly 1841–3, Hood's Magazine 1843–4 (170a), The Song of the Shirt 1843 (140a, 170a).

Hooker, Richard (1553/4?-1600), theologian: b. Exeter; educ. Oxford (Corpus Christi College); rector of Boscombe 1591-5, and of Bishopsbourne 1595-1600; buried in Bishopsbourne; memorial statue in Exeter. Laws of Ecclesiastical Polity 1594 (23c), 1597

(21a).

Hope, Anthony. See Hawkins, Sir Anthony

Hope.

Hopkins, Gerard Manley (1844-89), priest and poet: educ. London (Highgate: see Highgate High St.) and Oxford (Balliol College); studies at Stonyhurst College, nr. Whalley 1870-1, at St. Beuno's College 1874-7; ordained priest 1877 and becomes bursar at Mount St. Mary's College 1877-8; curate in Oxford (see Balliol College) 1878; teaches at Stonyhurst College 1878, 1882-4; priest at Glasgow 1881; Professor of Classics at Dublin (University College) 1884-9; buried in Dublin (see University College); memorials in London (Westminster Abbey) and Haslemere. 'Duns Scotus's Oxford', 'Heaven-Haven' 1866 (207c), 'The Wreck of the Deutschland' 1876, 'The Windhover' 1877, 'Pied Beauty' 1877 (232a), 'The Loss of the Eurydice' 1878 (193c), 'Binsey Poplars felled' 1879 (19c-20a, 207c), 'St. Winefred's Well' 1879 (108a), 'Inversnaid' 1881 (92c, 111c), The Journals and Papers of Gerard Manley Hopkins, ed. H. House, 1959 (207c).

Hornung, Ernest William (1866-1921), novelist: educ. Uppingham. The Amateur Cracksman 1899, Fathers of Men 1912 (261c).

Houghton, William Stanley (1881–1913), playwright: b. Ashton-upon-Mersey; educ. Manchester Grammar School. The Dear Departed

1908, Hindle Wakes 1912 (187c).

Housman, Alfred Edward (1859–1936), poet: b. Fockbury; lives in Bromsgrove 1860–73; educ. Bromsgrove and Oxford (St. John's College); lives in London (Highgate: North Rd.) 1886–1905, (Pinner) 1905–11; Professor of Latin at Cambridge and Fellow (Trinity College) 1911; buried in Ludlow. A Shropshire Lad 1896 (26c, 52a, 155a), Last Poems 1922, The Name and Nature of Poetry 1933, More Poems 1936 (40c), 'The vane on Hughley steeple' (109c).

Howitt, William (1792-1897), miscellaneous

writer: lives with his wife, Mary (1799–1888), in Nottingham 1822–35, Esher 1835–70. The Forest Minstrel (with Mary Howitt) 1823 (201a), Rural Life in England 1836 (82c), Visits to Remarkable Places 1840,

1842 (82c, 249b).

Hudson, William Henry (1841–1922), naturalist and novelist of American birth: lives in London (Kensington: St. Luke's Rd.) 1886–1922; visits Limpsfield, Brockenhurst 1903, Zennor 1906–7; buried in Worthing; memorial in London (Hyde Park). Birds in London 1898, Birds and Man 1901 (157c), Hampshire Days 1903 (32b), Green Mansions 1904 (157c, 160b), The Land's End: a naturalist's impressions in West Cornwall 1908 (277a), A Shepherd's Life 1910 (189b), Adventures among Birds 1913 (157c).

Hueffer, Ford Madox. See Ford, Ford Madox.
 Hughes, John Ceiriog (1832–87), lyric writer: b.
 Llanarmon Dyffryn Ceiriog; memorial in Glyn
 Ceiriog. Owain Wyn 1856, 'God Bless the

Prince of Wales' (94b).

Hughes, Richard Arthur Warren (1900–76), novelist and poet: educ. London (City: Charterhouse) and Oxford (Oriel College); rents cottage at Talsarnau 1916; lives nr. Llanfrothen 1919–24, in Laugharne 1934/5–1946, Talsarnau 1947–76; Hon. Fellow at Oxford (Oriel College) 1975; buried in Talsarnau. The Sisters' Tragedy 1922 (214a), Gipsy-Night and other Poems 1922 (252b), A High Wind in Jamaica 1929 (129c), In Hazard 1938 (121a), The Human Predicament, Vol. 1, The Fox in the Attic 1961, Vol. II, The Wooden Shepherdess 1973 (252c).

Hughes, Thomas (1822-96), novelist: b. Uffington; educ. Rugby and Oxford (Oriel College); enters Lincoln's Inn, London (Holborn) 1845, Inner Temple (City: Temple) 1848; revisits Uffington 1857; lives in Chester 1882-96; d. Brighton; memorial in Uffington. Tom Brown's Schooldays 1857 (229c, 260a-261a), The Scouring of the White Horse 1859 (261a), Tom Brown at Oxford 1861

(213c).

Hughes, Thomas Rowland (1903–49), Welsh language novelist and poet: b. Llanberis; B.Litt. at Oxford (Jesus College) 1928; lives in Cardiff 1935–49; buried in Cardiff. 'Y Ffin' (The Boundary) 1937, 'Pererinion' (Pilgrims) 1940, O Law i Law (From Hand to Hand) 1943, Cân neu Ddwy (A Song or Two) 1948 (42b).

Hugo, Victor (1802–85), French poet and novelist: lives in St. Luke's 1852–5, St. Peter Port 1855–70; commemorated in St. Peter Port. Les Châtiments 1853 (233a), Les Misérables 1862, Littérature et Philosophie Mêlées 1864, Chansons des Rues et des Bois 1865, Les Travailleurs de la Mer 1866 (233b).

Hume, David (1711-76), historian and philosopher: b. and educ. Edinburgh; lives in Edinburgh and is Keeper of the Advocates' Library 1752; buried in Edinburgh. Political Discourses 1752, History of Great Britain

1754-61 (76b).

Hunt, James Henry Leigh (1784–1859), essayist and poet: b. London (Southgate); educ. London (City: Christ's Hospital, Newgate St.); visits Hastings 1812; imprisoned in London (Southwark: Horsemonger Lane gaol, Borough High St.) 1812–14; lives in Hampstead (Vale of Health) 1815, Marylebone (Lisson Grove) 1815–17; visits Marlow

1817; lives in London (Chelsea: Upper Cheyne Row) 1833-40, (Hammersmith: Rowan Rd.) 1853-9; buried in London (Kensal Green Cemetery). The Story of Rimini 1816 (102c).

Hurd, Richard (1720–1808), critic and divine: b. Congreve; educ. Cambridge (Emmanuel College); Bishop of Lichfield 1775–81, Bishop of Worcester 1781–1808; lives in Hartlebury 1781–1808. The Polite Arts: or, a dissertation on poetry, painting, music, etc. 1749 (37b), Letters on Chivalry and Romance 1762 (102a, b).

Hurdis, James (1763–1801), poet: b. Bishopstone (East Sussex): educ. Chichester and Oxford (Magdalen College); curate at Burwash 1785–9; Fellow of Magdalen College, Oxford 1786; vicar of Bishopstone 1791; meets Cowper at Eartham 1792; buried in Bishopstone. The Village Curate 1788 (34b, c, 212a), The Favourite Village 1800 (21b).

Hutchinson, Arthur Stuart Menteith (1879–1971), novelist: makes his last home at Crowborough. If Winter Comes 1920 (28b).

Huxley, Aldous Leonard (1894–1963), novelist and essayist: educ. Eton and Oxford (Balliol College); visits Garsington 1915; lives in London (Hampstead: Bracknell Gdns.) 1917; teaches at Eton 1917–19; lives in London (Hampstead: Hampstead Hill Gdns.) 1919–20. Defeat of Youth 1918 (152a), Leda and other poems 1920 (83c, 152b), Limbo 1920 (152b), Crome Yellow 1921 (17a, 91a, 254c), Eyeless in Gaza 1936 (208a).

Hyde, Douglas (1860-1949), poet, historian, and statesman: b. Frenchpark, and retires

here after an academic life.

Hyde, Edward. See Clarendon, Edward Hyde, 1st Earl of.

Earl of

Inchbald, Mrs. Elizabeth (née Simpson) 1753–1821), novelist, actress, and dramatist: acts in Bristol 1772; lives in London (Covent Garden: Russell St.) 1788, (Soho: Frith St.) 1791, (Soho: Leicester Sq.) 1790s–1803, (Strand: The Strand) c. 1805–9. Such Things Are 1788 (148c), A Simple Story 1791 (171b), Wives as they Were 1797 (172a), Lovers' Vows 1798 (15b, 172a), prefaces to The British Theatre 1806–9 (176a).

1806-9 (176a). Ingelow, Jean (1820-97), novelist and poet: b. Boston. 'High Tide on the Coast of Lincolnshire 1571' in *Poems* 1863 (24a).

Iolo Morganwg. See Williams, Edward.
Irving, Washington ('Geoffrey Crayon') (1783–1859), American essayist and historian: visits Abbotsford, Stratford-upon-Avon, Bromham, London (Kensington: Holland House); suffers business failure in Liverpool 1818; visits Birmingham 1818, Newstead Abbey 1832. 'Rip Van Winkle' in The Sketch-Book 1820 (20b, 127a), Bracebridge Hall 1822 (20b), Abbotsford and Newstead Abbey 1835 (198b).

Islwyn. See Thomas, William.

Jacob, Violet (née Erskine) (1863–1946), poet and novelist: b. and lives in Strathmore. The Lang Road' in Songs of Angus 1915, The Northern Lights 1927, The Lairds of Dun 1931 (250a).

Jacobs, William Wymark (1863–1943), shortstory writer: lives in Loughton; visits Ewelme. Many Cargoes 1896, Short Cruises 1907, Sea Whispers 1926, 'The Monkey's Paw' (183a).

James I (1394-1437), King of Scotland and poet: imprisoned in London (City: The

Tower), and Windsor Castle; assassinated in Perth. The Kingis Quair 1783 (202c, 221b,

272a).

James, Henry (1843-1916), novelist of American birth: lives in London (Mayfair: Bolton St.) 1876-85; visits Dover, Hastings, Oxford, Dunwich, Witley, Cambridge; lives and winters in London (Kensington: De Vere Gdns.) 1886-96; visits St. Ives (Cornwall) 1894; stays in Torquay 1895; visits Mickleham 1895; lives in Rye 1896-1916; winters in London (Chelsea: Cheyne Walk) 1912-16 and d. there; memorials in Westminster Abbey and Chelsea Old Church. A Passionate Pilgrim 1875 (206c), The Europeans 1878, Daisy Miller 1879, Washington Square 1881, The Portrait of a Lady 1881 (164b, c), Portraits of Places 1883 (103c, 206c), The Princess Casamassima 1886 (164c), The Bostonians 1886 (64b), The Tragic Muse 1890, What Maisie Knew 1897 (159b), The Spoils of Poynton 1897 (230c, 257c), The Wings of the Dove 1902 (159b, 230c), The Ambassadors 1903 (48a, 230c, 257c), The Golden Bowl 1904 (230c), 'The Altar of the Dead' (206c), 'Sir Edmund Orme' (28b).

James, Montague Rhodes (1862-1936), antiquary and short-story writer: b. Goodnestone; brought up in Great Livermere; educ. Cambridge (King's College), Director of Fitzwilliam Museum, Cambridge 1893-1908; initiates restoration of Abbey glass at Great Malvern 1910; Provost of King's College, Cambridge 1905; Provost of Eton 1918; visits Aldeburgh. Ghost Stories of an Antiquary 1905

(95a).

Jameson, Mrs. Anna Brownell (1794-1860), author of Shakespeare's Heroines (1832): b.

and lives early years in Dublin.

Jefferies, Richard (1848-87), novelist and naturalist: b. Coate; lives in London (Surbiton) 1877-82, Brighton 1885, Crowborough 1884-6; d. in Goring-by-Sea; buried in Worthing; bust in Salisbury Cathedral. Round about a Great Estate 1880, Bevis 1882 (52b), Nature Near London 1883 (177a), Field and Hedgerow 1889 (58b), The Old House at Coate 1948 (52b).

Jeffrey, Francis, Lord Jeffrey (1773-1850), cofounder and editor of the Edinburgh Review (1802-29): b. and lives in Edinburgh; educ. Edinburgh High School and University.

Jerome, Jerome Klapka (1859-1927), novelist and playwright: b. Walsall; lives nr. Ewelme from 1887, in London (Chelsea: Chelsea Gdns.) c. 1888-9, (Bloomsbury: Tavistock Pl.) 1889; visits Clifton Hampden, Dunwich; d. in Northampton; buried in Ewelme. Three Men in a Boat 1889 (51a, 135c, 137a, 218c), Idle Thoughts of an Idle Fellow 1889, The Passing of the Third Floor Back 1907 (135c).

Jerrold, Douglas William (1803-57), dramatist and poet: b. London (Soho: Greek St.); buried in London (Kensal Green Cemetery). Black Ey'd Susan 1829, The Bride of Ludgate 1831, 'Mrs. Caudle's Curtain Lectures' in Punch 1845, Lloyds Weekly Newspaper (ed.) 1852-7

(172a).

Jessopp, Augustus (1823–1914), topographical writer: headmaster of Norwich Grammar School; rector of Scarning 1879-1911. Arcady for Better for Worse 1887 (235b).

Jewel, John (1522-71), bishop and author of Apologia Ecclesia Anglicanae (1562): b. Berrynarbor; rector of Sunningwell c. 1550-2.

Johnson, Lionel Pigot (1867-1902), poet: educ. Oxford (New College); lives in London and frequents the Rhymers' Club (City: Fleet St.).

'Oxford' in Poems 1895 (213b).

Johnson, Samuel (1709-84), lexicographer, critic, and poet: b. Lichfield; educ. Lichfield, Stourbridge, and Oxford (Pembroke College); teaches in Market Bosworth 1731; lives in Birmingham c. 1734; m. in Derby 1735; runs private school in Edial 1735-7; lives in London (Hampstead: Frognal) 1745, (City: Gough Sq.) 1749-50, (Holborn: Staple Inn) 1759-60, (City: Gough Sq., Johnson's Ct.) 1765-76; frequents clubs and coffee houses (Chelsea: Lawrence St. and Cheyne Walk), (Soho: Gerrard St.), (Strand: Essex St.), (City: Mitre Tavern, Fleet St.); visits Garrick (Adelphi), Goldsmith (Fleet St.: Wine Office Ct.); frequents the Thrales' home (Southwark: Park St.) 1763-82, (Streatham) 1763-84; visits Easton Maudit 1764; tours Scotland 1773, visiting Edinburgh, Auchinleck, St. Andrews, Inveraray, Alexandria, Aberdeen, Slains Castle, Cullen, Oban, Skye, Mull, Glenshiel, Iona, Laurencekirk, Glasgow; visits Ashbourne, Great Torrington, Langton by Spilsby, Tetford, Hagley, Brighton, Bath, Beaconsfield, Bristol, Saltram House, Tremeirchion, Henley, Oxford (Trinity and University Colleges), Ilam, Uttoxeter; d. London (City: Fleet St.); buried in Westminster Abbey; statues in St. Paul's Cathedral, at St. Clement Danes (Strand), and Lichfield. Birmingham Journal essays 1734-5, Voyage to Abyssinia (trans.) 1735 (20b), The Vanity of Human Wishes 1749 (152b), The Rambler (ed.) 1750-2, A Dictionary of the English Language 1755 (142c), The Idler (ed.) 1758-60 (142c, 178c), Rasselas 1759 (142c, 157b), A Journey to the Western Islands of Scotland 1775 (94a), Lives of the English Poets 1779-81 (28a, 173c).

Johnson, William. See Cory, William Johnson. Johnston, Arthur ('the Scottish Ovid') (1587-1641), doctor and Latin poet: b. Inverurie; Rector of Aberdeen University 1637-41. Musae Aulicae 1637, Delitiae Poetarum

Scotorum (ed.) 1637 (1c).

Jones, David Gwenallt (1899-1968), Welsh language poet, author, and critic: b. Pontardawe; educ. Aberystwyth (University College of Wales); lecturer and reader in Welsh at Aberystwyth 1927-67; lives in Aberystwyth 1927-68 and is buried there. 'Y Mynach' (The Monk) 1926, 'Breuddwyd y Bardd' (The Poet's Dream) 1931, Ysgubau'r Awen (Sheaves of the Muse) 1939, Cnoi Cil (Ruminating) 1942, Eples (Leaven) 1951, Gwreiddiau (Roots) 1959, Y Coed (Trees) 1969 (3b).

Jones, Jack (1884-1970), novelist and playwright: b. and educ. Merthyr Tydfil; lives in Cardiff; buried in Cardiff. Rhondda Roundabout 1934, Black Parade 1935, Unfinished Journey 1937, Land of my Fathers 1937, Me and Mine 1946, Off to Philadelphia in the Morning 1947, Some Trust in Chariots 1948, River out of Eden 1951, Lily of the Valley 1952 (42a), Lucky Lear 1952 (42a, b), Time and the Business 1953, Choral Symphony 1955, Come Night; End Day! 1956 (42b).

Jones, Robert Ambrose (Emrys ap Iwan) (1851-1906), Calvinist Methodist minister, man of letters, and publicist: b. nr. Abergele; lives 1900-6 and is buried in Rhewl. Welsh

grammar 1881, Homiliau, ed. E. Roberts 1906 (226c).

Jones, Thomas Gwynn (1871-1949), Welsh language poet and author: b. nr. Betws-ynrhos; works on Yr Herald Gymraeg in Caernarvon 1898; works in National Library of Wales, Aberystwyth 1909; lecturer in Welsh at University College of Wales, Aberystwyth 1913, Professor of Welsh 1919-39; lives in Aberystwyth 1909-49 and is buried there. Gwlad y Gän a Chaniadau Eraill (The Land of Song and Other Poems) 1902, 'Ymadawiad Arthur' (The Passing of Arthur) 1902, 'Gwlad y Bryniau' (Land of the Hills) 1909, Detholiad o Ganiadau (An Anthology of Poems) 1926 (3a).

Jones, Walter David (Michael added in 1921) (1895-1974), Anglo-Welsh poet and artist: joins Eric Gill nr. Llanthony 1924-7; lives in London (Harrow on the Hill) 1946-74; buried in London (Lewisham). In Parenthesis 1937 (131b), The Anathemata 1952, The Wall 1955, Epoch and Artist 1959, The Tribune's

Visitation 1969 (154c).

Jonson, Benjamin (1572-1637): b. London (possibly Strand: Northumberland St.); educ. London (Westminster School); writes masque for James I's queen at Althorp 1603; imprisoned in London (Southwark: Old Marshalsea, Borough High St., Mermaid Court) 1605; lives in London (City: Blackfriars) 1607-16; visits Hawthornden 1618; frequents Devil and Mitre taverns in London (City: Fleet St.); visits Penshurst Place, Twickenham Park, London (Twickenham); buried in London (Westminster Abbey). Eastward Hoe 1605 (173a), Epicæne 1609 (264c), Bartholomew Fayre 1614 (170c), 'To Penshurst' in The Forest 1616 (220b).

Joyce, James Augustine Aloysius (1882-1941), novelist: b. Dublin; educ. Clongoweswood College and Dublin; lives in Bray 1888-91; stays in Sandycove 1904. Chamber Music 1907, Dubliners 1914 (68b), A Portrait of the Artist as a Young Man 1914-15 (26b, 51b, 68a), Ulysses 1922 (68b, 234c), Finnegans

Wake 1939 (45b). Keats, John (1795-1821), poet: b. London (City: Moorgate); educ. London (Enfield: Southbury Rd.); articled to a surgeon in Edmonton (Keats Parade) 1811-15; visits Leigh Hunt in Hampstead (Vale of Health) and Benjamin Haydon in Soho (Great Marlborough St.); works at Guy's Hospital (Southwark: Borough High St. and Stainer St.) 1816; visits Carisbrooke, Margate, Hastings, Burford Bridge, Box Hill, and Oxford (Magdalen Hall) 1817; lives with his brothers in London (City: Cheapside) 1816-18; visits publishers in Fleet St. (City); lives in Hampstead (Well Walk and Keats Grove) 1818-20; visits Teignmouth, Mull, Ben Nevis, Dumfries 1818; stays in Chichester, Bedhampton, Shanklin, and Winchester 1819; attends opening of chapel in Stansted 1819; spends last night on English soil in Bedhampton; commemorated in London (Hampstead Parish Church and Westminster Abbey). 'Much have I travell'd in the realms of gold' (140c, 173b), Poems 1817 (140c), 'To a Lady seen for a few moments at Vauxhall' (178c), 'Lines on the Mermaid Tavern' (140b), 'On the Sea' (42b), Endymion 1818 (33c, 188c, 212b, 254b), 'In a drear-nighted December' (33c), 'Ode to a Nightingale' (153a), 'Ben Nevis' (18a), 'On

visiting the tomb of Burns', 'Meg Merrilees' (71b), 'Great spirits now on earth are sojourning' (171c), 'Hush, hush! tread softly!' (48c), Lamia 1819, Otho the Great (with C. A. Brown) 1819 (236b), 'The Eve of St. Agnes' (48c, 271a), 'Ode to Autumn' (271a), 'Ode on a Grecian Urn' (134a), Letters, ed. H. E. Rollins, 1958 (42b, 212b, 254b).

Keble, John (1792–1866), theologian and writer of religious verse: vicar of Hursley 1836–66; d. and commemorated in Bournemouth; buried in Hursley. The Christian Year

1827 (110b).

Kelly, Hugh (1739–77), dramatist: b. Killarney; left Killarney for London 1760. False Delicacy 1768, A Word for the Wise 1770, The School for Wives 1773 (115c).

Kempe, Mrs. Margery (b. c. 1373), mystic and traveller: b. King's Lynn; visits Norwich. The Book of Margery Kempe (116b, 199c).

Kennedy, Margaret (1896–1967), novelist: educ. Cheltenham and Oxford (Somerville College). The Constant Nymph 1924 (215b).

Kennedy, Walter (1460?–1508?), poet: lives in Maybole. Poems in Dunbar's The Flyting of Dunbar and Kennedy 1508 (189c).

Kerry Poets, The Four. See Ferriter, Pierce; O'Donoghue, Geoffrey; O'Rahilly, Aodhgan;

and O'Sullivan, Eoghan Ruadh.

Keyes, Sidney (1922–43), poet: b. Dartford; educ. Dartford, Tonbridge, and Oxford (The Queen's College). Iron Laurel 1942 (215a, 257a), Cruel Solstice 1943, Collected Poems 1945 (215a).

Kickham, Charles Joseph (1828–82), poet, novelist, and patriot: b. and lives in Mullinahone; buried in Mullinahone; commemorated at Tipperary. Knocknagow 1879 (194b).

Killigrew, Thomas, the Elder (1612–83), actor and dramatist, author of *The Parson's Wedding* (1664): lives in London (Covent Garden: Covent Garden), theatre manager in Covent Garden (Catherine St.); buried in Westminster Abbey.

Kilvert, Robert Francis (1840–79), diarist: educ. Oxford (Wadham College); visits Bockleton 1871; curate of Clyro 1865–72, Langley Burrell 1872–6; visits Bournemouth 1875, Brinsop 1879; vicar of Bredwardine 1877–9; m. in Wootton (Oxon.) 1879; buried in Bredwardine. *Diary*, ed. W. Plomer, 1938–40, new edn. 1969 (22b, 26c, 28b, 52a, 120c, 216c).

Kinglake, Alexander William (1809-91), historian of the Crimean War and travel writer: b. Taunton; educ. Ottery St. Mary, Eton, and Cambridge (Trinity College). Eöthen 1844

(83b, 254a).

Kingsley, Charles (1819-75), historian and novelist: b. Holne; spends childhood in Barnack and Clovelly; educ. Bristol, London (Strand: King's College, The Strand), and Cambridge (Magdalene College); curate in London (Chelsea: St. Luke's Church); rector of Eversley 1844-75; visits Torquay, Bideford 1854, Bristol 1858, Malham Tarn; Professor of Modern History at Cambridge (Magdalene College) 1860-9; stays in London (Harrow on the Hill: London Rd.) 1873; buried in Bideford, commemorated in Eversley; Clovelly, and Eversley. 'O Mary go and call the cattle home' (219a), Alton Locke 1850 (38b, 219a), preface to Theologia Germanica 1854 (257b), Westward Ho! 1855 (19b, 51c, 241b), The Water Babies 1863 (84a, 185c-186a), Hereward the Wake 1866 (58b), 'A New Forest Ballad' (184c).

Kingsley, Henry (1830–76), novelist: b. Barnack; educ. London (Strand: King's College, The Strand) and Oxford (Worcester College); lives, d., and is buried in Cuckfield. Ravenshoe 1861 (217b).

Kipling, Rudyard (1865-1936), poet and novelist: lives in Portsmouth 1874-7; educ. Portsmouth and Westward Ho!; spends holidays in London (Fulham: North End Cres.) and Rottingdean; lives in London (Strand: Villiers St.) 1889-91, Maidencombe 1896-7, Rottingdean 1897-1902, Burwash 1902-36; spends summer in Kessingland, 1914; stays at Brown's Hotel (Mayfair: Dover St.); buried in London (Westminster Abbey); commemorated in Rottingdean and Westward Ho! The Light that Failed 1890 (176b, 223a), Life's Handicap 1891, Barrack-Room Ballads 1892 (176b), 'Recessional' 1897 (229a), Stalky & Co. 1899 (185a, 229a, 268b), Kim 1901 (229a), Just So Stories 1902 (229a), Puck of Pook's Hill 1906, Rewards and Fairies 1910 (34c), Something of Myself 1937 (34c, 185a), Sussex' (34c), 'The House Surgeon' (185a).

Knowles, Herbert (1798–1817), poet: b. and lives in Gomersal; educ. Richmond; buried nr. Gomersal. "The Three Tabernacles" 1816

(94c, 227a).

Knowles, James Sheridan (1784–1862), dramatist: b. Cork; lives in Torquay 1858–62. The

Welsh Harper (55b).

Knox, Ronald Arbuthnott (1888–1957), priest, scholar, and detective-story writer: educ. Eton and Oxford (Balliol College); Fellow and chaplain at Trinity College; Catholic chaplain to the University 1926–39; lives in Mells 1947–57; buried in Mells. Essays in Satire 1928, Let Dons Delight 1939 (216a), translation of the Old Testament 1949, Enthusiasum: a chapter in the history of religion with a special reference to the XVII and XVIII centuries 1950, 'On English Translation' 1957 (190c).

Kouyoumdjian, Dikrān. See Arlen, Michael. Kyd (or Kid), Thomas (1558?-94), dramatist, author of *The Spanish Tragedy*: baptized in London (City: King William St.); educ. London (City: Merchant Taylors' School, Suffolk Lane); works in London theatres (Southwark:

Bankside).

Lamb, Charles (1775-1834), essayist, poet, and critic, brother of Mary Lamb: b. and baptized in London (City: Temple); educ. London (City: Christ's Hospital, Newgate St.); childhood visits to Widford and Mackery End; clerk in South-Sea House, London (City: Threadneedle St.) 1792-5 and East India House (City: Lime St.) 1795-1825; lives in Little Queen St. (Holborn: Kingsway) 1795-6; visits Coleridge in Nether Stowey 1797 and Keswick 1802; holidays in Cowes 1803; attends Hazlitt's wedding at St. Andrew's, London (Holborn: Holborn Circus); visits Hazlitt in Winterslow 1809 and 1810; inherits Button Snap in Westmill 1812; visits Calne 1816; lives in London (Covent Garden: Russell St.) 1817-21; holidays in Brighton 1817, Oxford, and Cambridge 1820, Margate 1821, Hastings 1823; lives in London (Islington: Duncan Ter.) 1823-7; visits Thomas Hood at the Adelphi (Robert St.) 1827; lives in London (Enfield) 1827-33, (Edmonton) 1833-4; buried in Edmonton. Tales from Shakespear (with Mary Lamb) 1807 (173c), Mrs.

Leicester's School (with Mary Lamb) 1808 (185a, 269c), "The Old Margate Hoy' (188c), 'Mackery End' (185a), Essays of Elia 1820-3 (144b, 146c, 158b, 188c), Last Essays of Elia 1833 (149c, 150a), "When maidens such as Hester die' (175b), 'On an Infant Dying as soon as Born' (132a), "The Grandame', 'Blakesmoor in H-', 'Dream Children' (269c), Letters, ed. E. V. Lucas, 3 vols. 1935 (57a, 144b, 150a, 158a).

Lamb, Mary (1764-1847), joint author with her brother Charles of *Tales from Shakespear* (1807) and *Mrs Leicester's School* (1808): lives, visits, and holidays with Charles Lamb

(q.v.); buried in Edmonton.

Landon, Letitia Elizabeth ('L. E. L.') (1802-38), poet and novelist: lives in London (Marylebone: Upper Berkeley St.). 'Rome' 1820, The Fate of Adelaide 1821, Ethel Churchill 1837, Traits and Trails of Early Life 1837 (163c).

Landor, Walter Savage (1775–1864), poet and essayist: b. Warwick; educ. Rugby and Oxford (Trinity College); visits Swansea; lives in Llanthony c. 1807–14; m. in Bath 1811; lives in Bath 1838–58; reads in the Bristol Library in Bristol; dines with Mary Russell Mitford in London (Bloomsbury: Russell Sq.) 1836; commemorated in Bishop's Tachbrook and Warwick. Gebir 1798, 'Rose Aylmer' (251c), Imaginary Conversations 1824–9 (56b).

Lang, Andrew (1844–1912), scholar and poet: b. Selkirk; educ. Selkirk, Edinburgh, St. Andrews, Glasgow, and Oxford (Balliol College); Fellow at Oxford (Merton College) 1868–75; settles in London (Kensington: Marloes Rd.) 1875; returns finally to St. Andrews and is buried there. Blue Fairy Book, etc. (212c), Ballades in Blue China 1880, Helen of Troy 1882, Custom and Myth 1884, Letters to Dead Authors 1886, Books and Bookmen 1887, Life and Letters of J. G. Lockhart 1896 (160b).

Langland, William (1330?-1400?), poet: b. nr. Great Malvern, or Cleobury Mortimer, or Ledbury; educ. Great Malvern or Cleobury Mortimer. The Vision concerning Piers the Plow-

man 14th c. (12a, 50b, 98a).

Latimer, Hugh (1485?–1555), Protestant martyr: educ. and a Fellow at Cambridge (Clare College); stands trial in Oxford (St. Mary the Virgin) 1554; burnt at the stake in Oxford (Martyrs' Memorial) 1555.

Law, William (1686-1761), theologian: educ. and a Fellow at Cambridge (Emmanuel College). A Serious Call to a Devout and Holy Life

1729 (37a, b).

Lawrence, David Herbert (1885-1930), novelist and poet: b. Eastwood; educ. Eastwood and Nottingham; frequents Underwood, Cossall; teaches in London (Croydon) 1908-12; visits the Garnetts in Limpsfield; stays in Greatham 1915; visits Garsington 1915; lives in London (Hampstead: Vale of Health) 1915, Padstow 1915–16, Zennor 1916–17, Middleton-by-Wirksworth 1918–19. The White Peacock 1911 (75a, 128b, 149a, 261b), Sons and Lovers 1913 (75a, 261b), The Lost Girl 1920 (75a), 'Whether or Not' (124b), The Rainbow 1915, suppressed, re-published 1921 (98a, 153c, 277a), Women in Love 1920 (56a, 75a, 91a, 217a, 277a), England, My England 1922 (98a), 'A Fragment of Stained Glass' (16c), 'The Man Who Loved Islands' (105c), Studies in Classic American Literature 1923 (191c), Kangaroo 1923 (277a), Collected Letters, ed. H. T. Moore, 1962 (191c, 261b, 277a).

Lawrence, Thomas Edward ('Lawrence of Arabia') (1888–1935), Arabic scholar and traveller: b. Tremadoc; educ. Oxford (Jesus College and Magdalen College); Fellow at Oxford (All Souls); lives in Clouds Hill 1923–35; buried in Moreton (Dorset); commemorated in Wareham and London (City: St. Paul's Cathedral). Seven Pillars of Wisdom 1926 (51c, 207b, 208b).

Layamon (or Lawemon) (fl. 1200), chronicler: priest at Areley Kings. The Brut (9b).

Lear, Edward (1812–88), artist and writer of nonsense verse: b. and spends early years in London (Holloway); stays at Knowsley Hall; lives in London (Marylebone: Seymour St.). A Book of Nonsense 1846 anon., enlarged 1861 (118c).

Lecky, William Edward Hartpole (1838–1903), historian: b. nr. Dublin; educ. and lives in Dublin; lives and d. in London (Kensington: Onslow Gdns.); buried in Dublin (Mount Jerome cemetery); commemorated in Trinity College, Dublin. The History of England in the Eighteenth Century 1878–90 (67a).

Ledwidge, Francis (1891–1917), poet: b. and works in Slane. Songs of the Field 1915, Songs of Peace 1916, Complete Poems 1919 (241a).

Lee, Harriet (1757–1851) and Sophia (1750–1824), novelists and dramatists: live and are buried in Bristol (Clifton). *The Canterbury Tales* 1797–1805 (29c, 41c).

Lee, Nathaniel (1653?-92), playwright, author of *The Rival Queens; or The Death of Alexander the Great*: educ. London (Westminster School) and Cambridge (Trinity College); buried in St. Clement Danes, London (Strand: The Strand).

Le Fanu, Joseph Sheridan (1814–73), novelist, short-story writer, and poet: b., lives, and d. in Dublin; buried in Dublin (Mount Jerome cemetery). Shamus O'Brien 1837 (67a), The House by the Churchyard 1863 (45b, 67a), Uncle Silas 1864, In a Glass Darkly 1872 (67a).

Le Gallienne, Richard (1866–1947), poet and essayist: b. Liverpool; frequents the Rhymers' Club in London (City: Fleet St.). *The Romantic*

Nineties 1926 (142b).

Lemon, Mark (1809-70), co-founder and first editor of *Punch*: spends childhood in London (Hendon); youth in Boston; helps to inaugurate *Punch* in London (City: Crane Court and Bouverie St.); lives in Ifield 1858-70; buried and commemorated in Ifield. *Tom Moody's Tales* 1863 (24a, 155a).

Leofric (d. 1072), 1st Bishop of Exeter: founder in Exeter of the Cathedral Library.

Leslie, Sir John Randolph Shane (1885–1971), novelist and biographer: educ. Cambridge (King's College). *The Cantab* 1926 (38a).

Lever, Charles James (1806–72), novelist: b., educ., and lives in Dublin; physician in Portstewart 1832–7. Harry Lorrequer 1837 (66c,

224a).

Lewes, George Henry (1817–78), miscellaneous writer and critic: works in London (Strand: Wellington St.); meets Marian Evans (Strand: The Strand) 1851; lives in London (Richmond: Clarence Row and Park Shot) 1855–9; visits the Scilly Isles 1857, Gainsborough 1859; lives in London (Wimbledon) 1859–60, (Marylebone: Blandford Sq.) 1860–3, (Regent's Park: Lodge Rd.) 1863–

78; stays in Shottermill 1871; buys house in Witley 1877-8; dies in London (Regent's Park: Lodge Rd.). The Leader 1850-66 (176c), Seaside Studies at Ilfracombe, Tenby, The Scilly Isles, and Jersey 1858 (235c), contributions to the Pall Mall Gazette, The Fortnightly (ed.) (167b).

Lewis, Alun (1915-44), poet: b. Cwmaman; educ. Cwmaman and Aberystwyth. 'The Wanderers' in Welsh Review 1939, Raiders' Dawn and Other Poems 1942, The Last Inspection 1942, Ha! Among the Trumpets 1945,

In the Green Tree 1948 (3b).

Lewis, Clive Staples (1898–1963), critic and novelist: b. Belfast; educ. Great Malvern and Oxford (University College); Fellow at Oxford (Magdalen College) 1924–54; Professor at Cambridge (Magdalene College) 1954–63; buried in Oxford. The Pilgrim's Regress 1933, The Allegory of Love: a Study in Medieval Tradition 1936, The Problem of Pain 1940, The Screwtape Letters 1942, That Hideous Strength 1945, The Lion, the Witch and the Wardrobe 1950, English Literature in the Sixteenth Century 1954 (212b), Surprised by Joy 1955 (17c–18a), The Magician's Nephew 1955, Studied in Words 1960, Experiment in Criticism 1961 (38b).

Lewis, Harry Sinclair (1885–1951), American novelist: visits Bearsted 1921, London (St. James's: Bury St.) 1922, 1924, and 1927.

Babbitt 1922 (16c, 169a).

Lewis, Dr. Howell Elvet (1860–1953), Welsh poet and hymn-writer, winner of Bardic crown and chair: b., lives, and is buried near Cynwyl Elfet.

Lewis, Matthew Gregory ('Monk' Lewis) (1775–1818), novelist and playwright: educ. London (Westminster School) and Oxford (Christ Church); meets Scott in Inveraray 1798; lives in London (Barnes), (Mayfair: Albany) c. 1812–18. The Monk 1796, reprinted 1973 (111b, 132b), Romantic Tales 1808 (111b), Journal of a West Indian Proprietor 1834 (164a).

Lillo, George (1693–1739), author of the play The London Merchant, or the History of George Barnwell (1731): buried in London (Shoreditch: St. Leonard's). Arden of Feversham 1762

(86c).

Linacre, Thomas (1460?–1524), physician and classical scholar, author of *Rudimenta Grammatices*: educ. Canterbury and Oxford (Christ Church); rector of Aldington.

Lindsay (or Lyndsay), Sir David (1490-1555), poet and advisor to James V of Scotland, author of *The Dreme* (1528) and *Complaynt to The King* (1529): educ. St. Andrews.

Linklater, Eric (1899–1974), novelist, playwright, and biographer: summer holidays in Orkney Islands from earliest years; educ. Aberdeen; lives in Orkney Islands 1933–47; buried in Orkney Islands. White Maa's Saga 1929, Magnus Merriman 1934 (204b).

Locke, John (1632–1704), philosopher: b. Wrington; educ. London (Westminster School) and Oxford (Christ Church); visits Sutton Court; lives in London (Strand: The Strand); influences design of gardens at Stourhead and Stowe; lives in High Laver 1691–1704; buried in High Laver. Essay concerning Human Understanding 1690 (175b).

Lockhart, John Gibson (1794–1854), novelist and biographer of Sir Walter Scott: educ. Glasgow and Oxford (Balliol College); lives in London (St. James's: Pall Mall) 1820–30; visits Llangollen 1825; buried at Dryburgh Abbey. Some Passages in the Life of Adam Blair 1882, Ancient Scottish Ballads 1823, Life of Scott 1837–8 (169a).

Lodge, Thomas (1558–1625), lyric poet; author of A Defence of Plays (1580) and Phillis (1593): educ. London (City: Merchant Taylors' School, Suffolk Lane) and Oxford (Trinity College); enters Lincoln's Inn, London (Holborn) 1576.

Longfellow, Henry Wadsworth (1807–82), American poet: stays in London (Marylebone: Langham Pl.), visits Dickens in Devonshire Ter. (Marylebone: Marylebone Rd.), and Landor in Bath 1842; visits Shanklin 1868. Hiawatha 1855, 'Paul Revere's Ride' in Tales of

a Wayside Inn 1863 (236b).

Lovelace, Richard (1618-58), Cavalier poet: educ. London (City: Charterhouse) and Oxford (Worcester College); imprisoned in London (Westminster Abbey Gatehouse) 1642; lives in Canterbury; buried in St. Bride's Church, London (City: Fleet St.). 'Triumph of Philamore and Amoret' (200c), 'To Althea from Prison' (181a).

Lover, Samuel (1797–1868), novelist and writer of short sketches and songs: b. and lives in Dublin; buried in London (Kensal Green Cemetery); commemorated in Dublin (St. Patrick's Cathedral). Rory O'More 1836, Songs and Ballads 1839, Handy Andy 1842 (66c).

Lowell, James Russell (1819–91), American poet and critic: lives in London (Belgravia: Lowndes St. and Lowndes Sq.) 1880–5; visits Whitby 1880–9, Meredith in Mickleham.

Lowry, Clarence Malcolm (1909–57), novelist and short-story writer: lives in London (Blackheath: Woodville Rd.) 1928; educ. Cambridge (St. Catharine's College) 1929–32; vacations in Rye; is befriended in London (Hampstead: Parliament Hill) 1932; lives in Ripe 1956–7; buried in Ripe. Ultramarine 1933 (39a, 133c, 153b, 231a, b), Under the Volcano 1947, October Ferry to Gabriola, Hear Us O Lord from Heaven Thy Dwelling Place 1962 (227b).

Lubbock, Percy (1879–1965), historian and biographer: educ. Eton and Cambridge (King's College); spends childhood holidays at Earlham Hall; Fellow at Cambridge (Magdalene College). Samuel Pepys 1909 (38a), Earlham 1922 (73a), Shades of Eton 1929 (83b).

Luttrell, Henry (1765?-1851), wit and poet, author of Advice to Julia, a Letter in Rhyme: stays in Ampthill. 'Lines written at Ampthill

Park' 1818 (7c–8a). Lyall, Edna. See Bayly, Ada Ellen.

Lydgate, John (1370?-1451?), court poet, author of Falls of Princes and Troy Book: b. Lidgate; a monk in Bury St. Edmunds; verses attributed to him in Long Melford.

Lyly, John (1554?–1606), poet and dramatist:
b. Canterbury; educ. Oxford (Magdalen College); m. in London (Strand: St. Clement Danes, The Strand); buried in St. Bartholomew-the-Less (Smithfield). Euphues: the anatomy of wit 1578 (211c).

Lyte, Henry Francis (1793-1847), hymnwriter: b. Ednam; educ. Enniskillen; curate in Taghmon 1815-16, Lymington c. 1820-4; curate and incumbent of Brixham 1824-47; commemorated in Brixham, Taghmon, and London (Westminster Abbey). 'Abide with me', 'When at Thy footstool, Lord, I

bend', 'Praise, my soul, the King of Heaven' (31c).

Lytton, Edward George Earle Lytton Bulwer, later Bulwer-Lytton, Ist Baron Lytton (1803–73), novelist: b. London (Marylebone: Baker St.); educ. Cambridge (Trinity Hall); lives in London (Pinner: Albury Drive) 1831–2, (Mayfair: Hertford St. and Albany), at Knebworth; visits Great Malvern, Bath, Tealby, Torquay; d. Torquay; buried in London (Westminster Abbey). Eugene Aram 1832 (116b, 166a, 277a), The Last Days of Pompeii 1834, Rienzi 1835 (164c), The Last of the Barons 1843 (254a, 265b, c), Not so Bad as We Seem 1851 (30b, 118b), The Coming Race 1871 (118b).

Macaulay, Catharine (1731–91), historian: lives in Bath. History of England from the Accession of James I to the Elevation of the House of Hanover, 8 vols. 1763–83 (14a).

Macaulay, Dame Rose (1881–1958), novelist: b. Cambridge; educ. Oxford (Somerville College); lives in London (Marylebone: Dorset St.). Potterism 1920 (162a, 215b), Dangerous Ages 1921, Told by an Idiot 1923 (162a), Orphan Island 1924 (36a), They were Defeated 1932 (36a, 61b, 162a), The World my Wilderness 1950 (162a).

Macaulay, Thomas Babington, 1st Baron Macaulay (1800–59), historian and essayist, author of History of England (1849–61): b. Rothley; grows up in London (Clapham Common) 1800–23; educ. Cambridge (Trinity College) and Fellow 1824; enters Gray's Inn, London (Holborn) and lives in chambers 1829; stays in Bristol (Clifton) 1832; lives in London (Mayfair: Albany) 1841–56, (Kensington: Camden Hill) 1856–9; buried in Westminster Abbey. Contributions to the Edinburgh Review 1825 (40b), Lays of Ancient Rome 1842 (181a).

McCarthy, Justin (1830–1912), historian and novelist: b. Cork; reporter on the Cork Examiner. Dear Lady Disdain 1875, Miss Misanthrope 1878 (55c), A History of Our Own Times 1879, with additions 1905 (55b, c).

Mac Conmara, Donnchadh Rúa (d. 1814), Gaelic poet: lives in Kilmacthomas; buried in Newtown (Waterford).

Mac Craith Aindrias (An Mangaire Súgach), 18th-c. Gaelic poet: visits 'Court of Poetry' at Croom, buried in Kilmallock.

Mac Domhnaill, Seán Clárach (1691-1754), Gaelic poet: holds 'Court of Poetry' in Ráthluirc; buried nr. Ráthluirc.

Macdonagh, Thomas (1878–1916), poet and Irish patriot: b. Cloughjordan; lecturer in Dublin (University College) 1914.

Macdonald, George (1824–1905), novelist: b. Huntly; educ. Aberdeen; lives in Manchester 1854–7, Hastings 1857, London (Hammersmith: Upper Mall) 1867–71; stays in Hastings 1871, Cullen 1873. Alec Forbes 1865 (110a), Robert Falconer 1868 (110a, 151b), At the Back of the North Wind 1871 (103b, 151b, 187b), The Princess and the Goblin 1872 (151b, 187b), "The Light Princess' (187b), "The Hills' (110a), Malcolm 1875 (58c).

MacDonald, Hugh (1817–60), Scottish poet: lives and works in Glasgow; commemorated on Gleniffer Braes and in Glasgow. Morning Journal (ed.) 1858–60, Rambles round Glasgow 1856, Days at the Coast (92b), 'The bonnie wee well on the Breist of the Brae' (94a).

MacGonagall, William (1830–1902), poet: lives in Dundee. *Poetic Gems* 1890 (72a).

MacGregor, Alasdair Alpin (1889–1970), writer about the Highlands and Islands of Scotland: commemorated in Balquhidder.

Machen, Arthur (formerly Arthur Llewellyn Jones) (1863–1947), novelist and essayist: b. Caerleon. The Hill of Dreams 1907, 'The Angels of Mons' in The Bowmen and Other Legends of the War 1915 (35b).

MacKay, Mary ('Marie Corelli') (1855–1924), novelist: lives in Mickleham 1865–83, London (Kensington: Longridge Rd.) 1883–1900; visits Combe Martin; lives in Stratford-upon-Avon 1901–24; buried in Stratford-upon-Avon. A Romance of Two Worlds 1886, Barabbas 1893, The Sorrows of Satan 1895 (160b), The Mighty Atom 1896 (53c).

Mackay, Robert ('Rob Donn') (1714-78), Gaelic poet: commemorated nr. Balnakeil Bay.

Mackenzie, Sir Compton (1883-1972), novelist: b. Hartlepool; educ. London (City: St. Paul's School) and Oxford (Magdalen College); enters Inner Temple, London (City: Temple); stays in Beech 1896-1900; frequents Alton; stays in Burford; lives in Herm and Jethou 1920-30, Barra 1939-45, Edinburgh 1962-72; buried in Barra. Sinister Street, 2 vols. 1913-14 (212b), Guy and Pauline 1915 (33b), The Altar Steps 1922, The Parson's Progress 1923 (6c, 17b, c, 105c), The Heavenly Ladder 1924, Fairy Gold 1926, Vestal Fire 1927, Extremes Meet 1928, April Fools 1930 (105c), Buttercups and Daisies 1931 (6c, 17c), 'Mabel in Queer Street' (6c), Whisky Galore 1947 (14a), My Life and Times 1963-

Mackenzie, Henry ('the Addison of the North') (1745–1831), novelist: b., educ., and buried in Edinburgh. *The Man of Feeling* 1771 (77a).

Maclaren, Ian. See Watson, John. Macleod, Fiona. See Sharp, William.

MacNeice, Louis (1907-63), poet: b. Belfast; childhood in Carrickfergus; educ. Marlborough and Oxford (Merton College); frequents Binsey; lecturer in Birmingham 1930-5. Blind Fireworks 1929 (213a), Poems 1935 (21a), Autumn Sequel 1954 (213a), The Strings are False 1965 (43c, 213a).

MacPhail, Dugald (1818-87), Scottish Gaelic poet: b. Mull. 'An t'Eilean Mulach' (194a).

Macpherson, James (1736–96), poet: educ. Aberdeen and Edinburgh (University); builds mansion in Balavil; lives in London (Westminster: Fludyer St.); buried in Westminster Abbey. Fingal 1762 (2b, 12a), Temora 1763 (12a).

Magee, William Kirkpatrick ('John Eglinton') (1868–1961), associate of the Irish Literary movement: lives in Bournemouth. Irish Literary Portraits 1935, A Memoir of A. E. 1937, Letters of George Moore (ed.) 1942 (25a, b).

Maginn, William ('Ensign O'Doherty') (1793–1842), poet: b. Cork; educ. Dublin (Trinity College); dines with the Fraserians in London (Mayfair: Regent St.); visits Harrison Ainsworth in Kensal Green; spends last years and is buried in Walton-on-Thames. Contributions to Blackwood's Edinburgh Magazine (55b), Fraser's Magazine (co-founder) (55b, 264c), 'Homeric Ballads' in Fraser's Magazine (55b).

Mahony, Francis Sylvester ('Father Prout') (1804–66), poet: b. Cork; educ. Clongoweswood College; stays in London (Mayfair: Regent St.), visits Harrison Ainsworth (Kensal Green), visits his publisher (St. James's: St. James's Sq.); buried in Cork. Contributions to Fraser's Magazine 1834-6 (55b, 165a, b), to Bentley's Miscellany 1837, 'The Bells of Shandon', Reliques of Father Prout 1836 (55b).

Mair (or Major), John (1469–1550), classical scholar and chronicler, 'the last of the schoolmen': at the university in St. Andrews 1522–5 and 1530–50. History of Greater Britain 1521 (231b, c).

Mallarmé, Stéphane (1842-98), French poet: stays in London (Kensington: Brompton Sq.) 1862-3, m. in Brompton Oratory (Kensington) 1863, visits Swinburne (Bloomsbury: Great James St.) 1875. Poe's The Raven (trans.) (135a).

Mallet (or Malloch), David (1705?-1765), poet: b. Crieff; educ. Edinburgh (University); buried in London (Mayfair: South Audley St.). 'William and Margaret' 1723 (165c).

Malone, Edmond (1741–1812), critic and Shakespearian scholar: b. and educ. Dublin; lives in London (Marylebone: Langham St.) 1779–1812. Works of Shakespeare (ed.) 1790 (162c).

Malory, Sir Thomas (d. 1471), author of Le Morte Darthur: imprisoned, d., and is buried in London (City: Newgate St.). Le Morte Darthur finished between 1469 and 1470, ed. Caxton 1485, published in The Works of Sir Thomas Malory, ed. E. Vinaver, 3 vols. 1947, 2nd edn. 1968 (35a, 93b, 99c).

Mangan, James Clarence (1803-49), poet: b. lives, and d. in Dublin; commemorated in Dublin. Contributions to the *Dublin University Magazine* and *The Nation*, 'My Dark Rosaleen'

(66c).

Mansfield, Katherine (pseudonym of Kathleen Mansfield Beauchamp) (1888–1923), short-story writer, author of Bliss and Other Stories (1920) and The Garden Party (1922): educ. and lives in London (Marylebone: Harley St.) 1903–6; lives in London (St. John's Wood: Acacia Rd.) 1915; visits Garsington; visits D. H. Lawrence in Zennor 1916; lives in Mylor 1916; m. John Middleton Murry and lives in London (Hampstead: East Heath Rd.) 1918. The Signature (170a), Journal, ed. J. Middleton Murry, 1927 (152a).

Map (or Mapes), Walter (fl. 1200), chronicler: archdeacon in Oxford 1197; canon in Lincoln and Hereford. De Nugis Curialium (124c).

Markham, Mrs. See Penrose, Elizabeth.

Marlowe, Christopher (1564-93), dramatist: b. and baptized in Canterbury; educ. Canterbury and Cambridge (Corpus Christi); frequents the Mermaid Tavern in London (City: Bread St.); killed and buried in London (Deptford); commemorated in Canterbury, Cambridge, and Deptford. Tamburlaine 1590, Edward II 1594, 'The Passionate Shepherd to his Love', beginning 'Come live with me and be my love' in The Passionate Pilgrim 1599, The Tragedy of Dr. Faustus 1604 (149a), The Jew of Malta 1633

Marmion, Shakerley (1603-39), poet and playwright: b. Aynho; educ. Oxford (Wadham College); visits Dover's Hill for the Cotswold Games. The Antiquary 1641 (11c), contributions to Annalia Dubrensia (64b).

Marryat, Captain Frederick (1792-1848), novelist: educ. in London (Enfield); lives in London (Marylebone: Spanish Pl.) 1841-3, (Wimbledon) 1839-43; lives for a time in Lymington, Langham 1843-8; d. and is commemorated in Langham. Masterman Ready 1841 (163b, c), The Children of the New Forest

1847 (184b).

Marston, John (1575?-1634), dramatist and poet, author of *The Dutch Courtezan* (1605) and *Sophonisba* (1606): educ. Oxford (Brasenose College) 1591-4; enters Middle Temple, London (City: Temple); imprisoned in London (Southwark: Old Marshalsea, Borough High St., Mermaid Court) c. 1605; rector of Christchurch (Dorset) 1616-31; buried in London (City: Temple Church). *Eastward Hoe* (with Jonson and Chapman) 1605 (173a).

Martin, Sir Theodore ('Bon Gaultier') (1816–1909), poet and humorist: b. and educ. Edinburgh; practises as solicitor in Edinburgh before leaving for London 1846. Contributions to Tait's Magazine and Fraser's Magazine, Bon Gaultier Ballads (with W. E. Aytoun) 1845

(79a)

Martin, Thomas ('honest Tom Martin of Palgrave') (1697–1771), antiquary: lives in Palgrave 1723–71. The History of Thetford

1779 (218a).

Martin, Violet Florence ('Martin Ross') (1862–1915), novelist with her cousin Edith Somerville, as 'Somerville and Ross'; lives, d., and is commemorated in Castletownshend. The Real Charlotte 1894, Some Experiences of an Irish R.M. 1899, Further Experiences of an Irish R.M. 1908 (44a).

Martineau, Harriet (1802–76), novelist and political economist: b. Norwich; lives in Ambleside 1845–76; first meets Charlotte Brontë in London (Bayswater: Westbourne St.) 1849; buried in Birmingham. Illustrations of Political Economy 1832–4 (2000), Deerbrook 1839 (7b, 132c), Complete Guide to the Lakes 1855 (7c), Autobiography 1877 (132c).

Martyn, Edward (1859–1924), poet, playwright, and patron of the arts, author of *The Heather Field* (1899) and other plays: educ. Oxford (Christ Church); lives in Tullira; promotes the idea of the Irish national theatre at

Durras House.

Marvell, Andrew (1621–78), poet: b. Winestead; educ. Kingston upon Hull and Cambridge (Trinity College) 1633–8; tutor in Appleton Roebuck 1650–2; lives in London (Highgate: Waterlow Park); buried in London (Bloomsbury: St. Giles-in-the-Fields church); commemorated in Kingston upon Hull. 'The Garden', 'Upon Appleton House' (8b).

Masefield, John (1878–1967), Poet Laureate and novelist: b. Ledbury: educ. Warwick; cadet in Liverpool 1891–4; lives in London (Hampstead: Well Walk) 1913–16; lives in Oxford 1920s, Sapperton; visits Coole Park; commemorated in London (Westminster Abbey). 'The Valediction (Liverpool Docks)' 1902, 'The Wanderer of Liverpool' 1930, 'A Masque of Liverpool' 1930, New Chum 1942 (128a), Land Workers 1942 (234c), Collected Poems 1946 (122b, 234c), The Badon Parchments 1948 (93b), 'All the land from Ludlow Town' (26c).

Mason, William (1724–97), poet and friend of Thomas Gray: b. Kingston upon Hull; educ. Cambridge (St. John's College); Fellow at Cambridge (Pembroke College); rector of Aston 1754–97; visits Nuneham Courtenay. Isis 1748 (215c), The English Garden 1772–81

(202c).

Massinger, Philip (1583-1640), dramatist, author of The Duke of Milan (1623) and A New

Way to pay old Debts (1633): baptized in Salisbury; educ. Oxford (Merton College); boyhood in Wilton; writes for theatres in London (Southwark: Bankside); buried in Southwark Cathedral.

Maturin, Charles Robert (1782–1824), novelist: b., educ., and lives in Dublin. The Fatal Revenge 1807, The Wild Irish Boy 1808, The Milesian Chief 1811, Bertram 1816, Melmoth

the Wanderer 1820 (66b).

Maugham, William Somerset (1874–1965), novelist, dramatist, and short-story writer: educ. Canterbury; lives in Whitstable, London (Westminster: Vincent Sq.) 1895, (Mayfair: Chesterfield St.) 1911–19. Liza of Lambeth 1897 (41c, 180b), Of Human Bondage 1915 (28b, 41c, 269b), The Circle 1921, The Breadwinner 1930 (164c), Cakes and Ale 1930 (269b), For Services Rendered 1932 (164c), Catalina 1948 (41c), Complete Short Stories, 3 vols. 1951, Collected Plays, 3 vols. 1952, Selected Novels 3 vols. 1953 (164c).

Mavor, Osborne Henry ('James Bridie') (1888–1951), playwright: spends childhood, educ., and practises medicine in Glasgow; lives in Helensburgh. The Anatomist 1931 (93a), Tobias and the Angel 1931, A Sleeping Clergyman 1933 (93b), One Way of Living 1939 (93a), Mr Bolfry 1943, Daphne Laureola 1949

(105a).

Maxwell, Gavin (1914–69), writer, esp. on wild life: lives intermittently in Sandaig 1949–69; buried in Sandaig. Ring of Bright Water 1960 (234b).

Melville, Herman (1819–91), American novelist: visits Liverpool 1837, 1856. Redburn 1849 (127b), Billy Budd written c. 1890,

published 1924 (4c).

Meredith, George (1828–1909), novelist and poet: b. Portsmouth; lives in London (Belgravia: Ebury St.) 1849, Shepperton 1853–8, London (Chelsea: Hobury St.) 1858–9, Esher 1859–67; stays in London (Chelsea: Cheyne Walk) 1861–2; lives in Mickleham 1867–1909; buried in Dorking. The Ordeal of Richard Feverel 1859 (138b), Evan Harrington 1861 (82c, 138b, 223a), Poems of the English Roadside 1862 (82c), Modern Love 1862 (82c–83a), Beauchamp's Career 1876 (82c, 242c), Diana of the Crossways 1885 (191b), Lord Ormont and his Aminta 1894 (87a), The Amazing Marriage 1895 (191b).

Merriman (or Merryman), Brian (Brian Mac Giolla Meidhre) (c. 1749–1805), Irish poet: prob. b. Ennistymon; lives and is buried in Feakle. The Midnight Court (Cúirt an mheádhon

oídhche 1780 (87a).

Merriman, Henry Seton. See Scott, Hugh Stowell.

Meynell, Alice (1847–1922), poet: lives in London (Bayswater: Palace Ct.) 1890–1905; arranges care of Francis Thompson in Storrington. The Rhythm of Life 1893, The Colour of Life 1896, The Spirit of Peace 1898 (132c).

Mickle, William Julius (1735–88), poet and translator: b. Langholm; lives, m., and is buried in Forest Hill. The Lusiads (trans.) 1775 (88c), 'Cumnor Hall' 1784 (58c, 88c, 120b), 'There's Nae Luck aboot the Hoose' ('The Sailor's Wife') (99b, 120b).

Middleton, Thomas (1570–1627), poet and dramatist: educ. Oxford (The Queen's College); enters Gray's Inn, London (Holborn) 1593; lives in London (Newington) 1609–27; buried in Newington. The Wisdom of

Solomon Paraphrased 1597, Micro-Cynicon 1599, The Ghost of Lucrece 1600 (215a), A Chaste Maid in Cheapside 1630, Women beware Women 1657 (165c).

Miller, Lady Anna (1741-81), verse-writer and literary hostess: lives in Batheaston 1766-

81; buried in Bath.

Milman, Henry Hart (1791–1868), poet and historian: educ. and a Fellow at Oxford (Brasenose College); Professor of Poetry at Oxford 1821; Dean of St. Paul's Cathedral, London (City) 1849–68 and commemorated there. 'Apollo Belvedere' 1812, Fazio 1815, Samor, the Lord of the Bright City 1818 (208c), Annals of St. Paul's Cathedral 1868 (144c).

Milne, Alan Alexander (1882–1956), playwright and children's author: educ. London (Westminister School) and Cambridge (Trinity College); lives in London (Chelsea: Mallord St.) 1920s–1940; country home at Hartfield 1925–56. Mr. Pim Passes By (1919), The Truth about Blayds 1921, The Dover Road 1922, When We Were Very Young 1924 (138c), Winnie-the-Pooh 1926 (101c, 102a, 138c), Now we are Six 1927 (102a, 138c), The House at Pooh Corner 1928 (101c–102a, 138c).

Milnes, Richard Monckton, 1st Baron Houghton (1809–85), first biographer of Keats: educ. Cambridge (Trinity College); lives in London (St. James's: Pall Mall) from 1837. Tribute 1836, Life and Letters of Keats 1848 (169b).

Milton, John (1608-74), poet: b. London (City: Bread St.); educ. London (City: St. Paul's School) and Cambridge (Christ's College); lives in Horton 1632-40; visits Stowmarket, Langley, and London (Harefield); m. in Forest Hill; lives in London (Westminster: Petty France), (Finsbury: Bunhill Row) 1662-74; escapes from the plague to Chalfont St. Giles 1665-6; buried in St. Giles Cripplegate, London (City: Fore St.); commemorated in Horton, St. Margaret's (Westminster), and Westminster Abbey. 'Hymn on the Morning of Christ's Nativity' 1629, 'On Shakespeare' 1630 (36c), 'On the University Carrier' (37a), 'Il Penseroso' 1632 (36c, 108c), 'L'Allegro' 1632 (108c), 'Arcades' 1633 (154a), 'Now the Bright Morning-Star', 'O Nightingale' (108c), Comus 1637 (183c), 'On the Late Massacre in Piedmont' (180a), 'Lycidas' (36c, 108c, 218c), 'On his Blindness' (180a), Paradise Lost 1667 (45a, 100b, 150a, 180a), Paradise Regained 1671 (150a).

Mitchel, John (1818–75), Irish nationalist and journalist: b. nr. Dungiven; educ. Dublin (Trinity College); buried in Newry. The Nation (ed.), Jail Journal, or Five Years in British

Prisons 1856 (198a, b).

Mitchell, James Leslie ('Lewis Grassic Gibbon') (1901–35), novelist and short-story writer: lives in Arbuthnott 1909–19, Welwyn Garden City 1931–5. Sunset Song 1932, Cloud Howe 1933, and Grey Granite 1934, published as a trilogy A Scots Quair 1946 (9a, 266b), Spartacus 1933 (266b), Scottish Scene (with Hugh MacDiarmid) 1934 (9a), Niger: the Life of Mungo Park 1934, The Conquest of the Maya 1934 (266b).

Mitford, Mary Russell (1787–1855), essayist, poet, and dramatist: b. New Alresford; educ. and lives in Reading; lives in Three Mile Cross 1820–51; stays in London (Bloomsbury: Russell Sq.) 1836; visits Clare in Northampton; lives from 1851 and d. in Swallowfield. Recollections of a Literary Life 1852 (199a,

251b), Our Village 1824-32 (251b, 255b), 'The Visit' (251b).

Mitford, The Hon. Nancy Freeman (1904-73), novelist and biographer: lives and is buried in Swinbrook. *The Pursuit of Love* 1945 (85b, 253)

Molesworth, Mrs. Mary Louisa (née Stewart) (1839–1921), writer of children's books: educ. and lives in Manchester; holidays in Fleetwood; lives in London (Chelsea: Sloane St.) 1901–21. Little Miss Peggy 1887 (187a), The Rectory Children 1889 (87b), The Carved Lions 1895 (187a).

Monro, Harold (1879–1932), poet and founder of *The Poetry Review*: runs the Poetry Bookshop in London (Bloomsbury: Great Russell

St.) 1913-32.

Montagu, Mrs. Elizabeth (née Robinson) (1720–1800), poet and leader of the 'blue stockings': b. York; has a fashionable salon in London (Marylebone: Portman Sq.) 1781–1800. Contributions to Dialogues of the Dead 1760, Essay on the Writings and Genius of Shakespeare 1769 (163b).

Montagu, Lady Mary Wortley (née Pierrepoint) (1689–1762), poet and letter-writer: baptized in London (Covent Garden: St. Paul's Church); spends childhood holidays in and elopes from West Dean; lives in London (Soho: Golden Sq.), (Twickenham: Heath Rd.); corresponds with Pope in Stanton Harcourt; buried in London (Mayfair: South Audley St.); commemorated in Lichfield. Complete Letters, ed. R. Halsband, 1965–6 (244c).

Montague, Charles Edward (1867–1928), novelist and critic: educ. Oxford (Balliol College); lives in Manchester 1890–1925, Burford 1925–8; d. in Manchester; buried in Burford. A Hind Let Loose 1910 (187c), Rough Justice 1926 (208a), Right off the Map 1927

(33b).

Montgomery, James (1771–1854), poet and hymn-writer: b. Irvine; settles in Sheffield. 'Songs of praise the angels sang', 'Forever with the Lord', *The Wanderer of Switzerland* 1806 (236c).

Moore, Edward (1712-57), dramatist: b. Abingdon. Gil Blas 1751, The Gamester 1753 (3b).

Moore, George (1852–1933), novelist: b. Carra Lough; lives in Dublin 1901–11, London (Belgravia: Ebury St.) 1911–33. A Drama in Muslin 1886 (69b), Esther Waters 1894 (238b), The Lake 1905 (43b), Hail and Farewell, 3 vols. 1911–14 (69b, 133a), The Brook Kerith 1916, Ulick and Soracha 1924, Conversations in Ebury St. 1924 (133a).

Moore, John (1907-67), novelist: lives and is commemorated in Tewkesbury. Brensham

Village 1946 (26c).

Moore, Thomas (1779-1852), poet and singer: b. and educ. Dublin; enters Middle Temple, London (City: Temple) 1799; lodges in London (Marylebone: George St.); visits Avoca 1807; acts in Kilkenny 1808, 1809, and 1810; m. and lives in London (Strand: Trafalgar Sq. and St. James's: Bury St.) 1811-12; lives in Kegworth 1812-13, Mayfield 1813-17, London (Hornsey) 1817; settles in Bromham 1818-52; visits Fonthill Abbey 1823, Abbotsford 1825, Newstead Abbey 1827, Southwell 1827; Hucknall 1827, Bremhill, Cork, Alton Towers 1835; buried in Bromham. Anacreon (trans.) 1800 (162b), Poetical Works 1801 (66a, b), 'The Meeting of the Waters' 1807 (11a), Irish Melodies 1807-35 (32c, 34a, 66b), Twopenny

Post Bay 1813, Lalla Rookh 1817 (190a), 'You remember Ellen' 1822 (34a), Captain Rock 1824, Sheridan 1825 (32c), Letters and Journals of Byron, 2 vols. 1830 (32c, 198b), 'Those Evening Bells' (9c), Memoirs, Journal and Correspondence, ed. John Russell, 8 vols. 1853–6 (56a, 113a, 115b, 198b).

Moore, Thomas Sturge (1870–1944), poet and art critic, author of *The Vinedresser* 1899: lives in London (Hampstead: Well Walk) c. 1914–

19, Steep 1922-32.

More, Hannah (1745–1833), poet, dramatist, and writer of religious tracts: b. Bristol (Fishponds); lives in Bristol; visits London (Covent Garden: Henrietta St.) 1774, meets Dr. Johnson (Soho: Leicester Sq.), visits David Garrick (Adelphi: Adelphi Ter., and Hampton), visits Walpole (Twickenham) 1783; lives in Bath, Cowslip Green 1785–1802; starts schools in Cheddar 1788 and Blagdon 1795; lives in Wrington 1802–28; visits 'The Ladies' at Llangollen 1811; lives in Bristol (Clifton) 1828–33; buried in Wrington.

More, Sir Thomas (St. Thomas More) (1478–1535), scholar and statesman: educ. Oxford (Christ Church) 1492–4; enters Lincoln's Im, London (Holborn) 1496; lives in London (City: Crosby Sq.) 1511–c. 1524, (Chelsea: Cheyne Walk) c. 1524–34; imprisoned 1534–5, executed and buried (City: The Tower of London); commemorated in St. Lawrence Jewry Church (City: Guildhall), and Chelsea Old Church (Chelsea: Cheyne Walk). *Utopia* 1516, trans. R. Robynson 1551 (141a).

Morgan, Lady (née Sydney Owenson) (1783?–1859), novelist: buried in London (Kensington: Brompton cemetery). The Wild Irish Girl

1806 (159a).

Morgan, Charles Langbridge (1894–1958), novelist, author of Portrait in a Mirror (1929) and The Fountain (1932): educ. Oxford (Brasenose College) 1919–21; Zaharoff Lecturer at Oxford 1948. The Gunroom 1919 (209a).

Morgan, William (c. 1545–1604), bishop and translator of the Bible into Welsh: b. Tŷ Mawr, Wybrnant; educ. Cambridge (St. John's College); vicar of Llanrhaeadr-ym-Mochnant 1578–95; Bishop of Landaff 1595–1601, of St. Asaph 1601–4; buried in St. Asaph.

Moritz, Karl Philipp (1756-93), German schoolmaster and critic; author of Anton Reiser; visits London (Chelsea: Ranelagh Gardens), (Vauxhall Gardens), Nettlebed, Oxford. Travels chiefly on foot through several parts of England in 1782 (trans.) 1795 (178c, 206a).

Morris, Sir Lewis (1833–1907), poet: b. Carmarthen; educ. Sherborne and Oxford (Jesus College); Fellow at Oxford 1877; buried in Llangunnor. Epic of Hades 1876–7 (43a, b,

211b).

Morris, William (1834–96), poet, painter, and craftsman: b. London (Walthamstow); educ. Marlborough and Oxford (Exeter College); lives in London (Bexleyheath) 1860–5, (Holborn: Queen Sq.) 1865–72, visits Rossetti (Chelsea: Cheyne Walk); buys house in Kelmscott 1871; lives in London (Hammersmith: Upper Mall) 1878–96; commemorated in London (Hammersmith: Upper Mall) and Lower Inglesham; buried in Kelmscott. 'Scenes from the Fall of Troy' (133b), The Life and Death of Jason 1867, The Earthly Paradise

1868-70 (157a), News from Nowhere 1891 (113a, 151b).

Morris-Jones, Sir John (1864–1929), scholar, critic, and Welsh language poet: b. Trefor; educ. Llanfair-pwll, Bangor, and Oxford (Jesus College): lecturer in Welsh at Bangor (University College of N. Wales) 1889, Professor 1895; lives in Llanfair-pwll most of his life, and is buried there. Caniadau 1907, A Welsh Grammar Historical and Comparative 1913, Cerdd Dafod 1925 (13b).

Morrison, Arthur (1863–1945), novelist and short-story writer: b. London (Poplar); lives in Loughton 1892–1913; visits Arthur Osborne Jay in London (Shoreditch: Old Nichol St.) 1894; lives in High Beech 1913–18. Tales of Mean Streets 1894 (167a, 170b), A Child of the Jago 1896 (170b, 183a), To London Town 1899, Cunning Murrell 1900, The Hole in the Wall 1902 (183a).

Morton, John Maddison (1811-91), dramatist: lives in Chertsey. Box and Cox 1847 (47b).

Motherwell, William (1797-1835), poet: b. Glasgow; educ. Edinburgh; lives in Paisley 1812-30, Glasgow 1830-5; buried in Glasgow. Minstrelsy, Ancient and Modern 1827 (218a), 'Jeanie Morrison' in Poems, Narrative

and Lyrical 1832 (92b).

Muir, Edwin (1887–1959), poet and critic and, with his wife Willa, translator of Kafka: b. Orkney Islands; lives in Orkney Islands 1887–1901, Crowborough 1929–32, London (Hampstead: Downshire Hill) 1932–5, St. Andrews 1935–42, Swaffham Prior 1956–9; buried in Swaffham Prior; commemorated in Swanston. The Castle (trans.) 1930 (58b), Scottish Journey 1935, The Story and the Fable 1940 (231c), An Autobiography 1954 (152a, 231c), Collected Poems 1960 (251b), Selected Letters of Edwin Muir, ed. P. H. Butter, 1974 (251a, b).

Mulgan, John Alan Edward (1911-45), New Zealand novelist: educ. Oxford (Merton College) 1933-5; works in Oxford. Poems of Freedom (ed.) 1938, Man Alone 1939, Report

on Experience 1947 (213a).

Mulock, Dinah Maria. See Craik, Mrs. Dinah Maria.

Mulso, Hester. See Chapone, Mrs. Hester.

Munro, Hector Hugh ('Saki') (1870–1916), short-story writer: lives in Pilton. 'Sredni Vashtar' in *Chronicles of Clovis* 1911, 'The Lumber-Room' in *Beasts and Super-Beasts* 1914 (221c).

Munro, Neil (1864–1930), novelist: b. Inveraray; lives in Glasgow 1918–27, Helensburgh 1927–30; commemorated near Inveraray. John Splendid 1898 (105a, 111c, 116b), The Vital Spark 1906 (105a), The Clyde: River and Firth 1907, The Brave Days

1931 (93a).

Murphy, Arthur (1727–1805), actor and playwright; author of *The Way to Keep Him* 1760: lodges in London (Strand: The Strand) 1744; works in Cork 1747; lives in Lincoln's Inn, London (Holborn) 1757–88; introduces the Thrales to Dr. Johnson (Southwark: Park St.), visits the Thrales (Streatham); visits Great Yarmouth; frequents the Bedford Coffee House in London (Covent Garden: Covent Garden) and St. George's Coffee House (Strand: The Strand); lives in London (Hammersmith: Hammersmith Ter.) 1795–9; buried in St. Paul's churchyard (Hammersmith).

Murray, John (1778-1843), publisher: founds

the Quarterly Review in London (City: Fleet St.) 1809; moves publishing premises (Mayfair: Albemarle St.); refuses to publish Byron's memoirs (Mayfair: Albemarle St.) 1824.

Murry, John Middleton (1889-1957), critic: educ. Christ's Hospital and Oxford (Brasenose College); lives in London (St. John's Wood: Acacia Rd.) 1915; visits D. H. Lawrence in Zennor 1916; lives in Mylor 1916; visits Garsington: m. Katherine Mansfield and lives in London (Hampstead: East Heath Rd.) 1918. Rhythm (ed.) 1911 (209a), Between Two Worlds 1934 (49b, 209a).

Myers, Frederic William Henry (1843-1901), poet and scholar: educ. Cambridge (Trinity College); Fellow at Cambridge (Trinity College) 1865; invites George Eliot to Cambridge

(Trinity College).

Nairne, Lady Caroline (née Oliphant) (1766-1845), writer of ballads in Lays from Strathearn 1846: b. Gask House; returns as a

widow and is buried there.

Nash (or Nashe), Thomas (1567-1601), poet and dramatist: b. Lowestoft; educ. Cambridge (St. John's College); visits Titchfield; imprisoned in London (City: Farringdon St.). Strange Newes 1593 (39a), The Isle of Dogs 1597 (141a), Lenten Stuffe 1599 (99a).

Neale, John Mason (1818-66), hymn-writer and novelist: educ. Shepperton and frequent visitor later. 'Jerusalem the Golden', 'Good King Wenceslas', Shepperton Manor 1844

(237a).

Nesbit, Edith (Mrs. Hubert Bland, later Mrs. Bland-Tucker) (1858-1924), writer of books for children: lives in Halstead 1871-7; spends holidays nr. St. Mary in the Marsh; lives in London (Eltham) 1899-1922; buried in St. Mary in the Marsh. The Wouldbegoods 1901, Five Children and It 1902, The Phoenix and the Carpet 1904, The Enchanted Castle 1907 (149c), The Railway Children 1906 (100c, 149c).

Newbery, John (1713-67), publisher, bookseller, and writer of books for children: b. Waltham St. Lawrence; settles in London (City: St. Paul's Churchvard) 1744; visits Smollett in King's Bench Prison (Southwark: Scovell Rd.) 1759; makes his country home in Islington (Canonbury Tower); buried in Waltham St. Lawrence; commemorated in London (City: St. Paul's Churchyard).

Newbolt, Sir Henry John (1862-1938), poet and novelist: b. Bilston; educ. Bristol (Clifton) and Oxford (Corpus Christi College); called to the Bar at Lincoln's Inn, London (Holborn) 1887; buried in Orchardleigh Park. Taken from the Enemy 1892 (156c), 'Drake's Drum' in Admirals All 1897 (210c), The Old Country 1906 (204a).

Newman, John Henry (1801-90), theologian and miscellaneous writer: educ. Oxford (Trinity College); lives in Alton 1816-19; Fellow at Oxford (Oriel College) 1822 and vicar of St. Mary's; stays in Nuneham Courtenay 1828; establishes Oratory in Birmingham 1847, London (Kensington: Brompton Oratory) 1849; rector of University College, Dublin 1854; buried in Rednal; memorials in Birmingham, Oxford (Trinity College), and London (Brompton Oratory). Loss and Gain 1848, Apologia pro Vita sua 1864 (213c).

Newton, John (1725-1807), hymn-writer and friend of Cowper: curate of Olney 1764-80; rector of St. Mary Woolnoth, London (City: King William St.) 1780-1807; buried in St. Mary Woolnoth and remains moved to Olney 1893; memorial in Olney. Olney Hymns (with Cowper) 1779 (202c).

Newton, William (the 'Peak Minstrel') (1750-1830), poet: b. nr. Abney; meets Anna

Seward in Evam.

Nicholson, William (the 'Galloway Poet') (1782/3-1849), poet: b. and educ. Borgue; buried in Kirkandrews. Tales in Verse and Miscellaneous Poems 1814 (23a).

Nicolson, Sir Harold (1886-1968), author and critic: lives in London (Belgravia: Ebury St.) 1920s; restores and lives in Sissinghurst Castle 1930-68. The English Sense of Humour 1947, King George V 1953 (240c).

Niemcewicz, Julian Ursyn (1757-1841), Polish politician and poet: visits London (St. James's:

Duke St.) c. 1832.

North, Christopher, See Wilson, John.

Noves, Alfred (1880-1958), poet and biographer: educ. Oxford (Exeter College); marries second wife in London (Kensington: Brompton Oratory) 1927; lives in London (Regent's Park: Hanover Ter.) 1928-9, St. Lawrence 1929-58. The Loom of Years 1902 (210c-211a), 'Oxford Revisited' 1907 (211a), Orchard's Bay 1939, Collected Poems 1950 (233a), Two Worlds for Memory 1953 (211a, 233a), Letter to Lucian 1956 (233a).

O'Casey, Sean (1880-1964), playwright: b. and educ. Dublin; lives in Dublin till 1926, Totnes 1938-55, Torquay 1955-64. The Shadow of a Gunman 1925, Juno and the Paycock 1925, The Plough and the Stars 1926 (68a), I Knock at the Door 1939 (67c), The Bishop's Bonfire 1955, The Green Crow 1956, The Drums of Father Ned 1960, Behind the Green Curtains 1961 (257c-258a).

Ó Conaire, Pádraig (1882-1928), Irish essayist

and short-story writer: b. and lives in Galway; memorial in Galway.

O'Connor, Frank, See O'Donovan, Michael.

O Crohan, Tomás (1856-1937), author of The Islandman (1937): b. and lives on the Blasket Islands.

O'Donoghue, Geoffrey (d. 1677), one of the Four Kerry Poets: memorials in Killarney and Muckross.

O'Donovan, Michael ('Frank O'Connor') (1903-66), short-story writer and Gaelic scholar: b. and educ. Cork. Bones of Contention 1936, The Common Chord 1947, Traveller's Samples 1950, Kings, Lords, and Commons 1961, An Only Child 1961 (56a).

Oliphant, Mrs. Margaret Oliphant (née Wilson) 1828-97), novelist and biographer: b. Wallyford; grows up in Liverpool; lives in London (Victoria: Victoria Sq.) c. 1880, (Belgravia: Cadogan Pl.) last years. Passages in the Life of Mrs. Margaret Maitland 1849 (128a), A Beleaguered City 1880 (179b), Autobiography 1899 (133a, 263c), 'Isabel Dysart' (263c).

Opie, Amelia (1769-1853), novelist and poet: lives in Norwich; has her portrait painted in London (Marylebone: Lisson Grove). Father and Daughter 1801, Poems 1802, Adeline Mowbray 1804 (200b).

O'Rahilly, Aodhgan (d. 1728), one of the Four Kerry Poets: memorials in Killarney and

Muckross

Orczy, Baroness Emmuska (Mrs. M. W. Barstow) (1865-1947), novelist: lives in Acol 1908-9 The Scarlet Pimpernel 1905 (176b), Beau Brocade 1908, Nest of the Sparrowhawk (3c), Links in the Chain of Life 1947 (176b).

Ó Reachtabhra, Antoine ('Blind Raftery') (1784-1834), poet: loves the miller's daughter nr. Thoor Ballylee, Gort; buried in Killeenen.

Orwell, George, See Blair, Eric.

Osborne, Dorothy (1627-95), letter-writer: lives at Chicksands (perhaps her birthplace) until 1654; meets William Temple and stays in Carisbrooke 1648; visits Moor Park, Herts.; m. 1654 and spends honeymoon at Moor Park, Herts. 1654-5; moves to Farnham 1680. Letters, ed. E. A. Parry, 1888, ed. G. C. Moore Smith, 1928 (42b, 49a, 82a).

Ossian (or Oisin) (?3rd c.) legendary Gaelic bard: said to have been born in Glen Coe; tradition-

ally buried in Sma' Glen.

Ó Súilleabháin, Tadhg Gaelach (1715-95), Gaelic poet: lives in Kilmacthomas; buried in

O'Sullivan, Eoghan Ruadh (d. 1784), one of the Four Kerry Poets: frequents 'Court of Poetry' in Ráthluirc; memorials in Killarnev and

O'Sullivan, Maurice (1904-50), author of Twenty Years A-Growing (1953): b. and lives

on the Blasket Islands.

Ó Tuama, Seán (1706-75), Gaelic poet: lives in Croom; frequents 'Court of Poetry' in Ráthluirc; holds his own 'Court' in Croom after 1754; buried in Croom.

Otway, Thomas (1652-85), dramatist: b. Milland; spends early years in Woolbeding; educ. Winchester and Oxford (Christ Church); buried in London (Strand: St. Clement Danes); commemorated nr. Milland.

Ouida. See Ramée, Marie Louise de la.

Owen, Daniel (1836-95), Welsh language novelist: b., lives, and is buried in Mold. Rhys Lewis 1865, Enoch Huws 1891, Gwen Tomos 1894, Straeon y Pentan 1894 (192c).

Owen, Goronwy (1723-69), Welsh language poet: b. Llanfair-Matharfan-Eithaf; curate of Llanfair-Mathafarn-Eithaf 1746; master of Donnington (Salop) school early 1750s; curate in London (Northolt) 1755-8. 'Cywydd Dydd y Farn Fawr' (62c, 129b), 'Bonedd a Chyneddfau'r Awen' (129b), 'Cywydd yn ateb Huw'r Bardd Coch' (129b, 166a), 'Cywydd y Gem neu'r Maen Gwerthfawr' (129b), Goroviana 1860 (62c).

Owen, Wilfred (1893-1918), poet: b. Oswestry; lives in Dunsden 1911-13; meets Siegfried Sassoon in hospital in Edinburgh 1917; commemorated in Dunsden. The Collected Poems of Wilfred Owen, ed. C. Day-Lewis, 1963, Wilfred Owen: Collected Letters, ed. H. Owen and J.

Bell, 1967 (72a).

Paine, Thomas (1737-1809), political writer: b. and educ. Thetford; m. and lives in Sandwich 1759; lives in Lewes before going to America in 1774; his bones disinterred from New York grave and brought to Liverpool 1819; perhaps reinterred in Normandy. The Rights of Man 1791-2 (255a).

Palgrave, Francis Turner (1824-97), poet and critic: b. Great Yarmouth; boyhood home in London (Hampstead: New End Hospital); educ. London (City: Charterhouse) and Oxford (Balliol College); Fellow at Oxford (Exeter College) 1847; Vice-Principal of training college in London (Twickenham: Whitton) 1850-5; Professor of Poetry at Oxford (Exeter College) 1885-95. The Golden Treasury of Songs and Lyrics 1861, 1896 (177b).

Pantycelyn. See Williams, William.

Paris, Matthew (d. 1259), monk and historian: enters monastery at St. Albans 1217; chron-

icler there 1236-59.

Park, Mungo (1771-1806), surgeon, explorer, and travel-writer: b. Foulshiels; practises as surgeon in Peebles 1801-5; memorial and museum in Selkirk. Travels in the Interior of Africa 1799 (89a).

Parker, Eric (1870–1955), writer on country life and sport: educ. Eton. Eton in the Eighties

1914, Playing Fields 1922 (83c).

Parnell, Thomas (1679-1718), poet and scholar: b. and educ. Dublin; Archdeacon of Clogher 1706-16; dies and is buried in Chester. 'The Night Piece on Death', 'The Hymn to Contentment', and 'The Hermit,' in Poems on Several Occasions 1722, 'Elegy to an

Old Beauty' (51a).

Parry, Robert Williams (1884-1950), Welsh language poet: b. Tal-y-sarn; educ. Aberystwyth (University College of Wales); assistant lecturer at Bangor (University College of N. Wales) 1921-44; lives in Bethesda 1923-50; buried in Bethesda. 'Yr Haf' (Summer) 1911 (252c), Yr Haf a Cherddi Eraill (Summer and Other Poems) 1924, Cerddi'r Gaeaf (Poems of

Winter) 1953 (13c). Parry-Williams, Sir Thomas Herbert (1887-1975), Welsh language poet and essayist: b. Rhyd-ddu; educ. Rhyd-ddu, Aberystwyth (University College of Wales), and Oxford (Jesus College); lecturer in Welsh at Aberystwyth 1914, Professor 1920-52; Hon. Fellow at Oxford (Jesus College) 1968; d. in Aberystwyth. Ysgrifau (Essays) 1928, Cerddi (Poems) 1931, Olion (Vestiges) 1935, Synfyfyrion (Meditations) 1937 (226c), Lloffion (Gleanings) 1942, O'r Pedwar Gwynt (Out of the Four Winds) 1957, Pensynnu (Musing) 1966, Detholiad o Gerddi (A Selection of Poems) 1972 (227a).

Paston, John (1421-66), letter-writer: m. Margaret Mauthy 1440; lives at Caister Castle, Norwich; buried in Bacton; tomb removed to Paston. The Paston Letters and Papers of the Fifteenth Century, ed. N. Davis, Part I 1971, Part II 1976 (12a, 35c, 191c,

199c, 217c, 219a).

Paston, Margaret (née Mautby) (d. 1484), letterwriter: lives in Mautby; m. John Paston 1440; lives at Caister Castle, Norwich; returns to Mautby as widow 1466; buried in Mautby. Paston Letters. See Paston, John.

Pater, Walter Horatio (1839-94), essayist and critic: educ. Oxford (The Queen's College); Fellow at Oxford (Brasenose College) 1864; lives many years in Oxford; buried in Oxford. 'Winckelmann' in Studies in the History of the Renaissance 1873 (208c-209a), Marius the Epicurean 1885, Imaginary Portraits 1887, Appreciations 1889, Gaston de Latour 1896

Patmore, Coventry Kersey Dighton (1823-96), poet: lives in London (Marylebone: Percy St.) 1848-62; lives at Temple Grove 1865-75, in Hastings 1875-91, Lymington 1891-6. The Angel in the House 1854-62 (163a,

254b).

Peacham, Henry (1576?-1643?), schoolmaster and miscellaneous writer: educ. Cambridge (Trinity College); tutor in Norwich 1613-14; Master of Grammar School, Wymondham

1617-21. The Compleat Gentleman 1622 (200a, 275c).

Peacock, Thomas Love (1785-1866), poet and satirical novelist: b. Weymouth; childhood in Chertsey; returns from London to Chertsey and meets Fanny Faulkner at Newark Priory 1807; visits Shelley in Bishopsgate 1815; lives in Marlow 1816-18; buys house in Shepperton 1823 and retires there 1856; buried in Shepperton. 'Remember Me' 1809, 'Al mio primiero amore' 1813 (197b), Nightmare Abbey 1818 (189a), The Misfortunes of Elphin 1829 (258c), Crotchet Castle 1831 (197b, c), Recollections of Childhood 1837 (47b), 'Revisiting Newark Abbey' 1842 (197b), Memoirs of Shelley 1858, Gryll Grange 1860 (237a).

Pearse, Patrick (Pádraig Mac Piarais) (1879-1916), schoolmaster and poet: b. Dublin; educ. Dublin (University College); establishes a school in Dublin for teaching Irish; executed after the Easter Rising in Dublin 1916.

Pecock, Reginald (1395?-1460?), theological writer: Bishop of Chichester 1450; retires to Thorney 1458. The Repressor of over much blaming of the Clergy 1455, Book of Faith 1456, Provoker (not extant) (48a).

Penrose, Elizabeth ('Mrs. Markham') (1780-1837), writer of histories for the young: lives

and is buried in Lincoln.

Pepys, Samuel (1633-1703), diarist: b. London (City: Fleet St.); educ. Huntingdon, London (City: St. Paul's School), and Cambridge (Magdalene College); m. in London (Westminster: St. Margaret's) 1655; begins Diary in London (Westminster: Axe Yard); works at Navy Office in London and lives in Seething Lane (City: nr. the Tower) 1659-73; lives in Strand (Buckingham St.) 1697-1700, Clapham Common 1700-3; banquets in the City (Guildhall) 1663; buys music outside Temple Church (City); visits Vauxhall Gardens and Smithfield; visits Will's Coffee House in Bow St. (Covent Garden) 1668, Brampton, Bath, Bristol, Oxford, Cambridge, Salisbury, Audley End 1677, Tunbridge Wells, Stourhead; d. in London (Clapham Common); buried in London (City: nr. the Tower). Diary 1970-6 (11a, 14a, 26a, 28c, 38a, 143a, 147b, c, 170c, 178c, 179c, 205c, 233c-234a).

Percy, Thomas (1729-1811), antiquary and poet: b. Bridgnorth; educ. Bridgnorth, Newport (Salop), and Oxford (Christ Church); discovers ancient manuscripts in Shifnal; vicar of Easton Maudit 1756-78; visits Goldsmith in London 1761; lodges in London (City: St. Martin's le Grand) 1760s-1770s; D.D. at Cambridge (Emmanuel College) 1770; Dean of Carlisle 1778-82; Bishop of Dromore 1782-1811; buried in Dromore. Reliques of Ancient English Poetry 1765 (74c, 124c, 237c), The Northumberland Household Book of 1512 1768 (144c), Memoir of Goldsmith 1801

Philips, Ambrose ('Namby-Pamby') (1675?-1749), poet: quarrels with Pope at Button's Coffee House, London (Covent Garden: Russell St.); buried in London (Mayfair: South Audley St.). Pastorals 1701 (148c).

Philips, John (1676-1709), poet: educ. Winchester and Oxford (Christ Church). The

Splendid Shilling 1705 (209b).

Phillpotts, Eden (1862-1960), novelist: lives in Torquay c. 1901-29; visits Ewelme; spends last years and d. in Broad Clyst. Children of the Mist 1898 (60b), The Secret Woman 1905 (60b, 257c), The Thief of Virtue 1910, Widecombe Fair 1913, The Farmer's Wife 1917 (257c), Children of Men 1923 (60b), Yellow Sands 1926, From the angle of 88 1951 (257c).

Pilkington, Letitia (1712-50), poet: comes to London from Dublin and sets up a bookshop (St. James's: St. James's St.). Memoirs 1748 (169c).

Pindar, Peter. See Wolcot, John.

Pinero, Sir Arthur Wing (1855-1934), dramatist: lives in London (Marylebone: Harley St.). The Second Mrs. Tanqueray 1893, Trelawny of the Wells 1898 (162b).

Piozzi, Mrs. See Thrale, Mrs. Hester Lynch.

Pitt, Christopher (1699-1748), poet: rector of

Pimperne 1722-48.

Plath, Sylvia (1932-63), poet and novelist of American birth: lives, 1962-3, and dies in London (Chalk Farm: Fitzroy Rd.). The Bell Jar 1963, Ariel 1965, Letters Home, ed. A. S. Plath, 1975 (136c).

Poe, Edgar Allan (1809-49), American poet and story writer: comes to Scotland and attends school in Irvine 1815; at school in London (Chelsea: Sloane St.) 1816-17, (Stoke Newington) 1817-20. The Raven 1845 (135a).

Pollok, Robert (1795-1827), Scottish poet: d. Southampton and commemorated there. The Course of Time (10 books) 1827 (242b).

Pope, Alexander (1688–1744), poet: b. London (City: Plough Ct.); educ. Twyford and at home; lives in Binfield 1700-13, London (Chiswick) 1716-18, (Twickenham) 1718-44; visits West Grinstead 1712: Mapledurham House 1713, 1714, Woodstock 1717, Stanton Harcourt 1718, Cirencester 1718, 1719, 1726, Down Hall 1725, Bibury 1726, Wokingham 1726, Southampton and Netley Abbey 1734, Oxford 1735, Adderbury 1739, Bristol (Hotwells) 1739, Hagley, Prior Park, Rousham House, South Harting; buried in London (Twickenham); some of his books in the Library of Hartlebury Castle. Pastorals 1709, An Essay on Criticism 1711, The Messiah 1712 (19c), The Rape of the Lock 1712, 1714 (19c, 266c), Windsor Forest 1713 (19c), Iliad (trans.) 1715-20 (19c, 177b, 244c), Odyssey (trans.) 1725-6 (229b), Moral Essays: Epistle to Lord Bathurst 1732 (228c), Epistle to Lord Burlington 1733 (247b, c), 'Verses left by Mr. Pope . . .' (4a), 'Elegy on the Death of an Unfortunate Lady' and 'Epistle of Eloisa to Abelard' (139b), 'To Miss Blount, On her leaving the Town' (188b), 'Nymph of the Grot . . . (247a), 'Epitaph on Elijah Fenton' (74a), Correspondence, ed. G. Sherburn, 1956 (31a, 197a, 244c).

Porter, Anna Maria (1780-1832), novelist: lives in Esher. The Hungarian Brothers 1807

(82c).

Porter, Jane (1776-1859), novelist: lives in Esher. The Scottish Chiefs 1810 (82c).

Potter, Beatrix (Mrs. William Heelis) (1866-1943), writer and illustrator of books for children: b. and lives in London (Kensington: Bolton Gdns.); stays in Essendon as a child; stays in Near Sawrey 1896; buys farm in Near Sawrey 1900 and eventually makes her home there; stays nr. Keswick 1903; benefactor of National Trust in Lake District. The Tale of Peter Rabbit 1900 (195c), The Tale of the Tailor of Gloucester 1901 (94a), The Tale of Squirrel Nutkin 1903 (115a), The Tale of Tom Kitten 1907, The Tale of Samuel Whiskers 1908 (196a), The Tale of Jemima Puddle-Duck 1908 (195c, 196a), The Journal of Beatrix Potter 1881–1897, ed. L. Linder, 1966 (83a, 159a,

Pound, Ezra Loomis (1885–1972), American poet: lives in London (Marylebone: Langham St.) 1908, (Kensington: Kensington Church Walk) 1909–14; visits Broad Chalke 1911, Coleman's Hatch 1915. Pisan Cantos LXXX 1949 (157c), 'The Bathtub' (159c), 'Night Litany', 'The Goodly Fere', and 'Sestina Altaforte' (162c).

Powys, John Cowper (1872–1963), novelist: b. Shirley; educ. Sherborne and Cambridge (Corpus Christi); teaches at Brighton; lives in Dorchester early 1930s, Corwen 1934–55, Blaenau Ffestiniog 1955–63. Wolf Solent 1929 (237b), A Glastonbury Romance 1933 (93b), Autobiography 1934 (237b), Maiden Castle 1937 (56a, 63b), Owen Glendower 1941, Porius 1951 (56a), Atlantis 1956 (21c), Up and Out 1957 (56a), All or Nothing 1960, Poems (21c).

Powys, Llewelyn (1884–1939), writer of essays and stories: b. Dorchester; educ. Sherborne and Cambridge (Corpus Christi College); lives in Chaldon Herring 1925–39; d. abroad and ashes brought back and scattered nr. Chaldon Herring; memorial nr. Chaldon Herring. The Pathetic Fallacy 1930, Apples be Ripe 1930, Dorset Essays 1935, Love and Death 1939 (45a).

(45a).

Powys, Theodore Francis (1875–1953), novelist and short-story writer: b. Shirley; educ. Dorchester; lives in Chaldon Herring 1905–40, in Mappowder 1940–53; buried in Mappowder. Black Bryony 1923, The Left Leg 1923, Mr. Tasker's Gods 1925, Mr. Weston's Good Wine 1927, The House with the Echo 1928, Penitent 1931, Unclay 1931 (44c).

Preston, Thomas (1537–98), dramatist: Fellow at Cambridge (King's College) 1556; lives in Cambridge (Trinity Hall) 1584–98; buried in Cambridge (Trinity Hall). A Lamentable Tragedy . . . of the Life of Cambises King of Persia 1569

(40c).

Prior, Matthew (1664–1721), poet and diplomatist: b. Wimborne; educ. London (Westminster School) and Cambridge (St. John's College); visits Knole; lives in London (Westminster: Great George St.) 1706–11; buys Down Hall 1720; visits Wimpole Hall; d. at Wimpole Hall; buried in London (Westminster Abbey). Four Dialogues of the Dead 1721 (180c), Down Hall 1721 (64c).

Procter, Bryan Waller ('Barry Cornwall') (1787–1874), song-writer and playwright: lives in London (Marylebone: Harley St.)

1840s-1850s.

Purchas, Samuel (1575?-1626), historian and travel-writer: b. Thaxted; rector of St. Martin-within-Ludgate, London (City: Ludgate Hill) 1614-26. Purchas his Pilgrim 1619, Hakluytus Posthumus 1625 (143c).

Pye, Henry James (1745–1813), Poet Laureate: b. and lives in Faringdon; educ. Oxford (Magdalen College); lives in London (Pinner); memorials in London (Pinner) and Faringdon.

Quiller-Couch, Sir Arthur Thomas ('Q') (1863–1944), novelist and critic: b. Bodmin; educ. Newton Abbot, Bristol (Clifton), and Oxford (Trinity College) lecturer in classics at Oxford (Trinity College) 1886–7; Fellow and Professor of English Literature at Cambridge (Jesus College) 1912; lives in Fowey 1892–1944; memorials in Fowey and Truro. The Astonish-

ing History of Troy Town 1888 (89b), The Oxford Book of English Verse (ed.) 1900 (89b, 216a), Major Vigoureux 1907 (235c), The Oxford Book of Ballads (ed.) 1910 (216a), On the Art of Writing 1916, On the Art of Reading 1920 (37c).

Radcliffe, Mrs. Ann (née Ward) (1764–1823), novelist: lives in London (Victoria: Bressenden Pl.) 1815–23; buried in London (Bayswater: Hyde Park Pl.). Mysteries of Udolpho 1794,

reprinted 1970 (179a).

Ralegh, Sir Walter (1552?-1618), historian and poet: b. East Budleigh; educ. Oxford (Oriel College) and Middle Temple, London (City: Temple); frequents Gray's Inn, London (Holborn); in army in Ireland and entertained at Castlegregory 1580; reputed to have been in action at Smerwick 1580; holds court at Padstow 1585; lives at Youghal 1588-9; imprisoned in London (City: Tower) 1592; leases castle at Sherborne 1592, owns it 1599 and builds new one; establishes club at Mermaid Tavern, London (City: Bread St.) c. 1603; tried for treason and condemned to death at Winchester 1603; imprisoned in London (City: Tower) 1603-16; beheaded and buried in London (Westminster: nr. St. Margaret's) 1618. History of the World 1614, 1634 (243c, 270a, b), Poem to Queen Elizabeth (70a), Will 1597 (237b), Speech from the scaffold (271a).

Ramée, Marie Louise de la ('Ouida') (1839–1908), novelist: b. Bury St. Edmunds; lives in London (Hammersmith: Ravenscourt Sq.) 1857–66, (Marylebone: Welbeck St. and Langham Pl.) 1867–70. Granville de Vigne 1863, Strathmore 1865, Under Two Flags

1867 (151a).

Ramsay, Allan (1686–1758), poet: b. Leadhills; educ. Crawford; m. in Leadhills; wigmaker's apprentice in Edinburgh 1701; becomes bookseller 1718 and publisher 1720 in Edinburgh; buried in London (Marylebone: Marylebone High St.); memorials in Edinburgh and Penicuik. Tea Table Miscellany 1724–32, The Gentle Shepherd 1725 (76b).

Randolph, Thomas (1605–35), writer of English and Latin verse: educ. London (Westminster School) and Cambridge (Trinity College); Fellow at Cambridge (Trinity College) 1629–32; frequents Devil Tavern in London (City: Fleet St.); buried in Blatherwycke. Aristippus or the Jovial Philosopher 1630 (39c), 'An Ode to Anthony Stafford to hasten him into the Country' (22a).

Ransome, Arthur (1884–1967), writer of stories for children: stays at Newby Bridge; lives in Lowick 1947–9; spends last years at Haverthwaite. Swallows and Amazons 1931 (197c).

Raspe, Rudolph Erich (1737–94), mineralogist and compiler of Baron Munchausen's stories: buried in Muckross. Baron Munchausen's Narrative of his Marvellous Travels and Campaigns in Russia 1785 (193c).

Raverat, Gwen (née Gwendolen Mary Darwin) (1885–1957), writer and wood-engraver: b. Cambridge (see Darwin College); spends holidays at Downe until 1896. Period Piece 1952

(37a, 64b).

Read, Sir Herbert (1893–1968), poet and critic: b. Muscoates; lives in Stonegrave. The Green Child 1935, In Defence of Shelley 1935, Poetry and Anarchism 1938 (246c), Annals of Innocence and Experience 1940 (194c, 246c).

Reade, Charles (1814-84), novelist and drama-

tist: b. Ipsden; educ. Oxford (Magdalen College); enters Lincoln's Inn, London (Holborn) 1835; Fellow at Oxford (Magdalen College) 1838; spends holidays in Crieff 1838–48; lives in London (Mayfair: Bolton Row) 1856–68, (Hyde Park: Albert Ter.) 1869–79, (Hammersmith: Uxbridge Rd.) 1882–4; memorial in London (City: St. Paul's Cathedral). Peg Woffington 1852 (212a), Christie Johnson 1853 (57c), It is Never too Late to Mend 1856 (164b), The Cloister and the Hearth 1861 (39a, 164b, 212a), Hard Cash 1863 (164b), Griffith Gaunt 1866 (157c, 164b), A Terrible Temptation 1871 (157c).

Reeve, Clara (1729–1807), author of The Champion of Virtue, a Gothic Story (1777), later called The Old English Baron (reprinted 1967):

b. Ipswich.

Reid, Forrest (1875–1947), novelist, author of Uncle Stephen (1931) and Young Tom (1944): b. Belfast; educ. Belfast and Cambridge

(Christ's College).

Reynolds, John Hamilton (1796–1852), poet and friend of Keats: b. Shrewsbury; educ. Shrewsbury and London (City: St. Paul's School); lives in London (Soho: Golden Sq.) 1832, (Soho: Great Marlborough St.) 1836–8; appointed clerk to County Court in Newport (I.O.W.) 1846; d. and is buried in Newport.

Rhys, Ernest (1859–1946), poet and novelist: lives in London (Hampstead: Vale of Health) 1880s, (Chelsea: Cheyne Walk) 1886; founds Rhymers' Club with Yeats at Ye Olde Cheshire Cheese, Wine Office Ct. (City: Fleet St.) 1891;

visits Steep c. 1913-16.

Richardson, Dorothy Miller (1873–1957), novelist: b. Abingdon; lives in London (Bloomsbury: Endsleigh St.) 1896–1906, (Bloomsbury: Woburn Place) 1906, (Bloomsbury: Endsleigh St.) 1907–11, St. Ives (Cornwall) 1912, Trevone and London (St. John's Wood: Queen's Ter.) 1916–38. Pointed Roofs 1915 (232c), Pilgrimage 1915–38 (134b, 170a), Honeycomb 1917 (170a).

Richardson, Henry Handel. See Robertson, Mrs.

John G.

Richardson, Samuel (1689–1761), novelist: baptized in Mackworth; educ. London (City: Christ's Hospital, Newgate St.); has printing works in London (City: Fleet St.); lives in London (Fulham: North End Cres.) 1739–54; visits Bath 1740s; lives in London (Fulham: Parson's Green) 1754–61; buried in St. Bride's, London (City: Fleet St.). Pamela, or Virtue Rewarded 1740, Clarissa 1747–8 (150b), Sir Charles Grandison 1753–4 (41b, 150b).

Rickman, Thomas ('Clio') (1761-1834). poet satirist, and bookseller: b. Lewes; becomes friend of Tom Paine in Lewes. Black Dwarf

(contributions) (123a).

Ridley, Nicholas (1500?–55), theologian and bishop: Fellow at Cambridge (Pembroke College) c. 1524; stands trial in Oxford (St. Mary the Virgin) 1554; burnt at the stake in Oxford (Martyrs' Memorial) 1555.

Rimbaud, Arthur (1854-91), French poet: lives in London (Soho: Howland St.) 1872-3, (Lambeth: Stamford St.) 1874. Jeunesse

(161a).

Robertson, Mrs. John G. (née Ethel Florence Lindesay Richardson, 'Henry Handel Richardson') (1870–1946), Australian-born novelist: lives in London (Chalk Farm: Regent's Park Rd.) 1910–34, Hastings 1930–46. The Fortunes of Richard Mahony 1930 (136c), The Young Cosima 1941 (103c).

Robinson, Esmé Stuart Lennox (1886–1958), dramatist and editor: b. Douglas (Cork); educ. Bandon: manager of the Abbey Theatre, Dublin 1910, director 1923; lives in Dalkey 1920s, The Oxford Book of Irish Verse 1958 (ed.) (63b).

Robinson, Henry Crabb (1775–1867), diarist and letter-writer: b. and grows up in Bury St. Edmunds; articled to an attorney in Colchester 1790; lives in London (Westminster: Little Smith St.) 1805–10, (Holborn: Hatton Gdn.) 1810; attends Coleridge's lectures (City: Crane Court) 1813; visits Mme de Staël (Soho: Argyll St.) 1813–14; advocates foundation of University College, London (Bloomsbury) 1826–8; visits Cambridge 1815, Douglas (I.O.M.) 1833, Ambleside, and Playford; lives in London (Bloomsbury: Russell Sq.) 1839–67; buried in London (Highgate Cemetery). Diary, reminiscences and correspondence, 3 vols. 1869 (36a, 156a, 179c, 272c).

Robinson, Mary (née Darby, 'Perdita') (1758–1800), actress, novelist, and poet: b. and educ. Bristol. Poems in Annual Anthology, ed.

Southey, 1799-1800 (31c).

Rochester, 2nd Earl of. See Wilmot, John.

Rodgers, William Robert (1909–69), poet. b. Belfast, visits Binsey.

Rogers, Samuel (1763–1855), poet: lives and entertains in London (St. James's: St. James's Pl.) 1803–55; attends Coleridge's lectures (City: Crane Court) 1813; visits Gore House (Kensington: Kensington Gore) and Holland House (Kensington); visits Tom Moore in Bromham; buried in London (Hornsey). The Pleasures of Memory 1792, Recollections of the Table Talk of Samuel Rogers, ed. A. Dyce, 1856, Recollections 1859 (169b).

Roget, Peter Mark (1779–1869), physician and scholar: works as doctor in Bristol (Hotwells) 1799; physician in Manchester Infirmary 1804 and first secretary of the Portico Library in Manchester; lives in London (Bloomsbury: Bernard St.) 1808–43, (Bloomsbury: Upper Bedford Pl.) 1843–69; d. and buried in West Malvern. The Thesaurus of English Words and Phrases 1852 (133c, 136a, 187c–188a).

Rolfe, Frederick William ('Baron Corvo') (1860–1913), novelist, historian, and artist: b. London (City: Cheapside); lives in Christchurch (Dorset) 1889–1891, Holywell 1895–8, London (Hampstead: Broadhurst Gdns.) 1899; visits E. Nesbit in London (Eltham); secretary to Dr. Hardy in Oxford (Jesus College) 1906–7. Holywell Record (contributions to) 1895–8 (108a), Hadrian the Seventh 1904 (152a).

Roscoe, William (1753–1831), historian and poet: b., lives, and d. in Liverpool; M.P. for Liverpool 1806–7. The Life of Lorenzo de' Medici 1795, The Life and Pontificate of Leo the Tenth 1805, The Butterfly's Ball and the Grasshopper's

Feast 1807 (127a).

Rossetti, Christina Georgina (1830–94), poet: b. London (Marylebone: Hallam St.); visits Old Dailly; buried in London (Highgate Cemetery).

Rossetti, Dante Gabriel (Gabriel Charles Dante) (1828–82), poet and painter: b. London (Marylebone: Hallam St.); lives in London (City: Victoria Embankment) 1852–62; stays in Hastings 1854; m. in Hastings 1860; lives in London (Chelsea: Cheyne Walk) 1862–82; visits Old Dailly 1868–9; shares tenancy with

Morris in Kelmscott 1871-4; lives last months and is buried in Birchington; memorials in Birchington, Hastings, and London (Chelsea: Cheyne Walk). 'The King's Tragedy' in Ballads and Sonnets 1881 (221b).

Rousseau, Jean-Jacques (1712-78), French philosopher: stays in London (Chiswick) 1765-6, Wootton (Staffs.) 1766; visits Ellastone 1766; said to have stayed in Nuneham Courtenay 1767. La Nouvelle Héloïse 1761 (129c, 202b), Confessions 1781, 1788 (274c).

Rowe, Nicholas (1674–1718), playwright and Poet Laureate: b. Little Barford; educ. London (Westminster School); enters Middle Temple, London (City: Temple); frequents the Cocoa Tree (St. James's: Pall Mall): buried in West-

minster Abbey.

Ruskin, John (1819-1900), writer on art and social subjects: b. London (Holborn: Hunter St.); stays as a child in Keswick; spends holidays as a boy in Perth; educ. Oxford (Christ Church); lives in London. (Holborn) 1819-23, (Herne Hill) 1823-42; stays in Leamington Spa 1841; lives in London (Denmark Hill) 1842-72; m. in Perth 1848; lives in London (Herne Hill) 1852-4; makes frequent visits to Wallington 1850s; promotes building of University Museum in Oxford (see Christ Church) 1855-8; visits Winnington Hall 1859-68; Slade Professor of Art at Oxford 1869; lives in Abingdon and Oxford (Corpus Christi College) 1871; buys property in Brantwood 1871 and lives there 1872-1900; buys land in Sheffield for the Guild of St. George 1876; buried in Coniston; memorials in London (Westminster Abbey), Keswick, and Oxford. The King of the Golden River 1841 (122a), Modern Painters 1843, 1846-60, The Stones of Venice 1851-3 (149a), The Winnington Letters, ed. V. A. Burd, 1969 (272b), Fors Clavigera 1871-84 (26a), Praeterita 1885-9 (26a, 149a, 155a).

Russell, George William ('AE' or 'Æ') (1867–1935), poet, journalist, and painter: b. Lurgan; educ. Dublin; lives in Dublin c. 1877–1932, Bournemouth in his last years; d. Bournemouth and is buried in Dublin (Mount Jerome Cemetery). Homeward: Songs by the Way 1894, Deirdre 1902, The Irish Homestead (merged with The Irish Statesman

1923) (ed.) (69c).

Rutherford, Mark. See White, William Hale.

Rymer, Thomas (1641–1713), critic and archaeologist: b. Yafforth; educ. Cambridge (Sidney Sussex College). A Short View of Tragedy 1692 (39b, 276a), Fædera (ed.) 1704–35 (276a).

Sackville, Charles, Baron Buckhurst, 6th Earl of Dorset (1638–1706), poet and patron: lives at Knole; visits Epsom 1668; frequents the Cock Tavern in London (Covent Garden: Bow St.); buried in Withyham. 'To all you ladies now at land' in Collection of Poems by Charles Sackville and Charles Sedley, 1701 (273a).

Sackville, Thomas, Baron Buckhurst, 1st Earl of Dorset (1536–1608), poet and patron: b. Withyham; lives at Knole; buried in St. Bride's Church, London (City: Fleet St.). Mirror for Magistrates (with William Baldwin and George Ferrers) 1559 (118c), Gorboduc (with Thomas Norton) 1561 (118c, 272c).

Sackville-West, The Hon. Victoria Mary (1892–1962), poet and novelist: b. Knole; lives in London (Belgravia: Ebury St.) 1920s, Sissinghurst Castle 1930–62; buried in Withyam.

Knole and the Sackvilles 1923, The Edwardians 1930 (118c), The Dark Island 1934, Saint Joan of Arc 1936, Pepita 1937 (240c).

Saintsbury, George Edward Bateman (1845–1933), literary historian, critic, and essayist: b. Southampton; educ. Oxford (Merton College); Professor at Edinburgh 1895–1915; hon. Fellow at Oxford (Merton College) from 1909; lives in Bath 1915–33; buried in Southampton. History of Criticism 1900–4, Notes on a Cellar Book 1920, A Scrap Book 1922 (15c).

Saki. See Munro, Hector Hugh.

Salesbury, William (1520?-1584?), scholar and chief translator of the first Welsh New Testament: b. Llansannan; lives in Llanrwst; commemorated at Llansannan. Oll Synnwyr pen Kembero ygyd c. 1547 (139c).

Santayana, George (1863–1952), Spanish-born American Professor of Philosophy at Harvard: stays in Oxford during the First World War. The Last Puritan 1935, My Host the World

1953 (207a).

Sassoon, Siegfried Lorraine (1886–1967), poet and novelist: educ. Marlborough and Cambridge (Clare College); lives in Matfield; visits Garsington on leave from the Front 1916; meets Wilfred Owen while convalescing in Edinburgh 1917; lives and dies in Heytesbury; buried in Mells. Collected Poems 1908–1956 1961 (37a), 'Awareness of Alcuin' (105c), 'At the grave of Henry Vaughan' (130c).

Savage, Richard (1697?-1743), poet: imprisoned in London (City: Newgate St.) 1727; stays in Swansea 1739-40; imprisoned, d., and buried in Bristol. *The Bastard* 1728, *The*

Wanderer 1729 (251c).

Sayers, Dorothy Leigh (1893–1957), poet, classical scholar, and detective-story writer: b. and educ. Oxford (Somerville College); lives in Bluntisham 1898–1917, Christ-church (Cambs.), Witham 1929–57, London (Bloomsbury: Great James St.). Op. 1 1916, Catholic Tales 1918 (22b), Oxford Poetry (ed.) 1917–19 (215b), The Nine Tailors 1934 (49a, 272c), Gaudy Night 1935 (215b), Busman's Honeymoon 1936 (207a, 215b, 272c), The Man Born to be King 1942, Dante's Inferno (trans.) 1949, and Purgatorio (trans.) 1955 (272c).

Schreiner, Olive Emilie Albertina ('Ralph Iron') (1855–1920), novelist: lives in London (Hampstead: Downshire Hill) 1885, (Paddington: Portsea Pl.) 1885–7; winters in Hastings; stays in Bournemouth 1886. The Story of

an African Farm 1883 (166a).

Scott, Hugh Stowell ('Henry Seton Merriman') (1862–1903), author of the historical novels In Kedar's Tents (1897) and Barlasch of the Guard (1902): b. Newcastle upon Tyne.

Scott, Sir Walter (1771–1832), poet and novelist: b. Edinburgh; convalesces in Smailholm; educ. Kelso and Edinburgh; lives in Edinburgh to 1830; meets Charlotte Carpenter in Gilsland 1797; m. her in Carlisle 1797; visits Anna Seward in Lichfield; visits the Black Dwarf's Cottage 1797; spends summers in Lasswade 1798–1804; frequents Jedburgh; stays in Clovenfords 1799; Ashiestiel 1804–12; Sheriff of Selkirk 1800–32; visits the Wordsworths at Coleorton Hall 1807; stays in Mudeford 1807, Greta Bridge 1809 and 1812, and Doune c. 1816; donates tombstone for the prototype of Jeanie Deans in Irongray; lives

in Abbotsford 1812-32; visits Kenilworth 1821; attends Literary Club meetings in London (St. James's: St. James's St.) and visits Mrs. Mary Ann Hughes (City: St. Paul's Churchyard); tours Ireland, visiting Dublin, Cork, Killarney, Glendalough, Mallow, Edgeworthstown 1825; visits Windermere 1825, Llangollen 1825, Durham 1827, Tibbie Shiel's Inn; meets James Hogg at the Gordon Arms; views Abbotsford from Galashiels; d. Abbotsford; buried in Dryburgh Abbey; commemorated in Clovenfords, Selkirk, Smailholm, Edinburgh, and London (Westminster Abbey). Scott's Minstrelsy of the Scottish Border, 3 vols. 1802-3 (78a), 'Rosabelle' (117b, 228c) in The Lay of the Last Minstrel 1805 (10a, 112b), Marmion, A Tale of Flodden Field 1808 (10a, 88a, 99c, 194a, 198c, 233a, 241b, 253a), The Lady of the Lake 1810 (10a, 81a, 111a, 250a, 259a), 'A weary lot is thine, fair maid' and 'Brignal banks' in Rokeby 1813 (99b), The Lord of the Isles 1815 (112a), 'Glenfinlas or Lord Ronald's Coronach' (93c), 'Glencoe' in Thomson's Select Melodies 1814 (93c), 'The Maid of Neidpath' (196b), Waverley 1814 (10a, 64a, 78a, 85a, 85c), Guy Mannering 1815 (72c, 92a), The Antiquary 1816 (9a, 243a), The Black Dwarf (21c), and Old Mortality 1816 (99c), first titles in the series Tales of My Landlord (121a, 164a), Rob Roy 1817 (2c, 12c, 259a), The Heart of Midlothian 1818 (80b, 168c), A Legend of Montrose 1819 (111b, 250a), Ivanhoe 1819 (9c, 54a, 276c), The Abbot 1820 (131c), Kenilworth 1821 (58c, 114a, 145a, 215b, 260c-261a, 265c), Peveril of the Peak 1823 (147b, 219b, 257a), St. Ronan's Well 1823 (111a, b), Redgauntlet 1824 (61c), The Betrothed 1825 (52a), Woodstock 1826 (62a, 274a), St. Valentine's Day, or The Fair Maid of Perth 1828 (221a), Anne of Geierstein 1829 (39a), 'The Eve of St. John' (241b), contributions to the Quarterly Review (164a).

Scott, William Bell (1811–90), poet and painter: annual guest at Old Dailly; paints murals at Wallington; lives in London (Chelsea: Cheyne Walk); d. and is buried in Old Dailly. "The Old Scottish Home', 'Outside the Temple', 'Lost Love' (202c), 'Bellevue House' (138a, b).

Sedley, Sir Charles (1639?–1701), poet, dramatist, and wit; author of 'The Mulberry Garden' acted in 1668 and 'Bellamira' acted in 1687: educ. Oxford (Wadham College) 1656; stays with Dryden in Charlton 1665–6; takes the waters with Charles Sackville and Nell Gwynne in Epsom 1668; frequents the Cock Tavern in London (Covent Garden: Bow St.); spends last years in London (Hampstead: Haverstock Hill).

Selden, John (1584–1654), jurist and antiquary, author of *Table Talk* (1689): b. nr. Worthing; educ. Chichester and Oxford (Hertford College); enters Clifford's Inn, London (City: Clifford's Inn) 1602; frequents the Mermaid Tavern (City: Bread St.); lives at Wrest Park; buried in London (City: Temple Church); bequeaths books and manuscripts to the Bodleian (Oxford: Bodleian Library). *Marmora Arundelliana* 1624 (275c).

Settle, Elkanah (1648–1724), dramatist: educ. London (Westminster School) and Oxford (Trinity College); appointed City poet, London (City: Guildhall) 1691; writes sketches for Bartholomew Fair (Smithfield); lives 1718– 24 and is buried in the Charterhouse (City: Charterhouse Sq.). Cambyses, King of Persia 1666 (215c), The Siege of Troy 1707 (170c).

Seward, Anna ('the Swan of Lichfield') (1747–1809), poet and letter-writer; b. Eyam; lives in Lichfield 1754–1809; visits Bath, Cowslip Green 1791, Eartham 1792 and 1796; writes epitaphs on Lady Miller of Batheaston at Bath and on W. B. Stevens at Repton. Louisa 1782 (73b).

Sewell, Anna (1820–78), novelist: b. Great Yarmouth; spends childhood holidays in Buxton; lives in Norwich 1867–78; buried in Lamas; memorial in Norwich. Black Beauty 1877 (35b, 200c).

Sewell, Mrs. Mary (1797–1884), author of the verses Homely Ballads 1858, Mother's Last Words 1860, and Our Father's Care 1861: lives in Norwich 1867–84.

Shadwell, Thomas (1642?–92), dramatist and poet: educ. Cambridge (Gonville and Caius College) 1656; enters Middle Temple, London (City: Temple); buried in Chelsea Old Church (Chelsea: Cheyne Walk). Epsom Wells 1673 (82b).

Shakespeare, William ('the Swan of Avon') (1564-1616), actor, poet, and dramatist: b. Stratford-upon-Avon (see also Clifford Chambers); educ. and lives to c. 1585 in Stratfordupon-Avon; m. Anne Hathaway of Shottery (see also Worcester) 1582; poaches deer in Charlecote Park 1585; frequents Titchfield; visits Wilton 1603; frequents the Mitre Tavern and the Mermaid in London (City: Fleet St. and Bread St.), acts at the Theatre and the Curtain (Shoreditch: Curtain Rd.), at the Rose and the Globe (Southwark: Bankside), and at Blackfriars Theatre (City: Blackfriars), ?lives in Silver St. (City: Aldermanbury); spends last years, d., and is buried in Stratfordupon-Avon; credited with the epitaph to Thomas Stanley in Tong; commemorated by a flower garden in Manchester; commemorated in London (City: Aldermanbury), (Southwark Cathedral), (Westminster Abbey), by the Royal Shakespeare Memorial Theatre in Stratford-upon-Avon. 2 Henry VI 1592, printed 1594 (173a), Venus and Adonis printed 1593 (170b, 208b), The Rape of Lucrece printed 1594 (170b), The Comedy of Errors 1594, printed 1623 (156a), King Richard III 1594, printed 1597 (141a, 172c), Love's Labour's Lost 1595, printed 1598, Romeo and Juliet 1595, printed 1597 (256c), A Midsummer Night's Dream 1595 or 1596, printed 1600 (172c, 256c), 1 Henry IV 1597, printed 1598 (16a, 89a), The Passionate Pilgrim 1599 (256c), As You Like It 1603, printed 1623 (172c, 270a), Twelfth Night 1600-1, printed 1623 (172c, 256c, 264c), Hamlet 1603 (172c), King Lear 1608 (64a, 172c), Sonnets 1609, A Lover's Complaint 1609 (256c), Cymbeline 1610, printed 1623 (139c), Macbeth 1623 (172c).

Sharp, William ('Fiona Macleod'), novelist and critic; author of *The Mountain Lovers* (1895) and *The Sin Eater* (1895): educ. and works in Glasgow.

Shaw, George Bernard (1856–1950), playwright and critic: b. and educ. Dublin; holidays in Dalkey 1866–74; lives in London (Bloomsbury: Fitzroy Sq.) 1887–98 and m. 1898, (Adelphi: Adelphi Ter.) 1899–1927, (Westminster: Whitehall Ct.) 1928–45, Ayot St. Lawrence 1906–50; visits Garinish Island 1923, Coole Park, Rinvyle, Limpsfield; frequents Old Wyldes in London (Hampstead

Garden Suburb); his plays performed at the Royal Court Theatre in London (Chelsea: Sloane Sq.); commemorated in Dublin and Ayot St. Lawrence. Widowers' Houses (with William Archer) 1892, Mrs. Warren's Profession 1893, Arms and the Man 1894, Candida 1894 (134c), The Devil's Disciple 1900 (164c), Man and Superman 1903, Major Barbara 1905 (132a), Pygmalion 1916 (148a), Saint Joan 1924 (90c).

Sheehan, Patrick Augustine (1852–1913), novelist: b. Mallow; works in Exeter 1875–7; priest in Doneralle 1895–1913; commemorated in Mallow and Doneralle. Luke Delmege, My New Curate 1898, Lisheen 1907 (62c).

Shelley, Mary Wollstonecraft (née Godwin) (1797-1851), novelist: exchanges vows of love with Shelley in London (St. Pancras) 1814; lives in Bishopsgate 1815; accompanies Shelley and Peacock on the river to Lechlade; lives with Shelley in Bath 1816; after marriage with Shelley lives in Marlow 1817-18; last years in London (Belgravia: Chester Sq.); buried in Bournemouth. Frankenstein, or the Modern Prometheus 1818

(25b, 189a). Shelley, Percy Bysshe (1792-1822), poet: b. Warnham; educ. Eton and Oxford (University College); lodges in London (Soho: Poland St.) 1811; stays in the Elan Valley 1811 and 1812; m. Harriet Westbrook in Edinburgh 1811; stays in York 1811, Keswick 1811-12; lodges in Lynmouth 1812, Tremadoc 1812-13; rents house in Keswick 1813, Easthampstead 1814; regularizes Scottish marriage in London (Mayfair: St. George's Church) 1814; exchanges vows of love with Mary Godwin in London (St. Pancras) 1814; lives with Mary in Bishopsgate 1815; visits Leigh Hunt (Hampstead: Vale of Health); rows up river to Lechlade 1815; visits Peacock in Marlow 1816; lives with Mary in Bath 1816; after marriage with Mary lives in Marlow 1817-18; his'heart buried in Bournemouth; commemorated in Christchurch (Dorset), Oxford (University College), and London (Westminster Abbey). Original Poetry (with his sister) 1810 (265b), Zastrozzi 1810, St. Irvyne 1810 (83b), 'The Necessity of Atheism' 1811 (216a), 'The Retrospect' 1812, Queen Mab 1813 (81a), Alastor, or The Spirit of Solitude 1816 (21a), The Revolt of Islam 1818 (189a), 'Ode to the West Wind' (208b), 'Stanzas in a Summer Evening Churchyard' (122b).

Shenstone, William (1714-63), poet and landscape gardener: b. and lives in Halesowen; educ. Oxford (Pembroke College); visits Henley, Hagley, London (Strand: The Strand); buried in Halesowen.

Sheridan, Richard Brinsley (1751–1816), dramatist and M.P.: b. Dublin; spends youth in Virginia; educ. London (Harrow on the Hill) 1762–8; lives in Bath 1770–2; stays in Waltham Abbey 1772–3; m. and lives in London (Marylebone: Marylebone Parish Church and Orchard St.) 1773, (Harrow on the Hill) 1781; M.P. for Stafford 1780–1806; visits Bristol (Hotwells) 1787, 1792; lives in London (Mayfair: Hertford St.) 1795; manages Drury Lane (Covent Garden: Catherine St.); lives in Polesden Lacey 1796–1802, Leatherhead 1808, London (Mayfair: Savile Row) 1811–16; buried in London (Westminster Abbey). The Rivals 1775 (15a,

163a, 165b), The Duenna 1775 (163a), The School for Scandal 1777 (165b), A Trip to Scarborough 1777 (235a), Speeches, 5 vols. 1816 (165b).

Sherriff, Robert Cedric (1896-1975), playwright and novelist: educ. Oxford (New College); stays in Ringmore; lives in Esher 1929-75. Journey's End 1929 (227b), Badger's Green 1930, The Fortnight in September 1931, Windfall 1933, Home at Seven 1950, King John's Treasure 1954, A Shred of Evidence 1960, The Wells of St. Mary's 1962, No Leading Lady 1968 (83a).

Sherwood, Mrs. Mary Martha (née Butt) 1775-1851), novelist: b. Stanford-on-Teme; educ. Reading; visits Bath 1801; lives in Lower Wick. Susan Grey 1802 (15a), The History of the Fairchild Family 1818-47 (183a, 275a), Life, chiefly autobiographical, ed. S. Kelly, 1854

(244b).

Shirley, James (1596-1666), playwright: educ. London (City: Merchant Taylors' School, Suffolk Lane), Oxford (St. John's College), and Cambridge (St. Catharine's College); teaches in St. Albans 1623-5; lives in London (Holborn: Gray's Inn) c. 1625, Dublin 1636-40; buried in London (Bloomsbury: St. Giles-inthe-Fields). Eccho 1618 (39a), The Triumph of Peace 1634 (156a), St. Patrick for Ireland, and The Royal Master (68c).

Shirley, John (1366?-1456), scribe and translator: buried in London (Smithfield: St.

Bartholomew-the-Less).

Shorthouse, Joseph Henry (1834-1903), novelist: b., educ., lives, and is buried in Birmingham. John Inglesant 1881 (20c, 222a).

Sidney, Sir Philip (1554-86), soldier and poet: b. Penshurst Place; educ. Shrewsbury and Oxford (Christ Church); stays in Kenilworth 1575, London (Strand: Essex St.) c. 1576, meets 'Stella' at Durham House (Strand: The Strand); visits Audley End 1578, London (Wanstead) 1578; m. and lives in London (Barnes: Barn Elms Park) 1583-5; buried in St. Paul's Cathedral (City); commemorated in Shrewsbury. Queen of the May 1578 (179c), The Arcadia 1590 (270a), Astrophel and Stella 1591 (175b).

Sidney, Robert, Viscount Lisle and Earl of Leicester (1563-1626), poet, soldier, and

diplomat: lives at Penshurst Place.

Sitwell, Dame Edith (1887-1964), poet; author of Street Songs (1943), Green Song (1944), and Song of the Cold (1945): b. Scarborough; lives in Renishaw; buried in Weedon Lois.

Sitwell, Sir Osbert (1892-1969), poet, essayist, and novelist: lives in Renishaw. Before the Bombardment 1926 (235a), Left Hand, Right Hand, Vol. I of an autobiography, 5 vols. 1945-50 (226b).

Skeat, Walter William (1835-1912), scholar and philologist: educ. Cambridge (Christ's College); Professor at Cambridge 1878-1912; commemorated in Cambridge (Christ's College). Vision of Pierce Plowman (ed.), 6 vols. 1867-84, Complete Works of Chaucer (ed.), 7

vols. 1894-7 (37a).

Skelton, John (1460?-1529), poet: educ. and lives in Cambridge (Peterhouse); visits Grantchester; rector of Diss 1498-1529; stays in Norwich; visits Leatherhead, London (Erith), Sheriff Hutton; lives and is buried in London (Westminster: St. Margaret's). Ballade of the Scottyshe Kynge (88a, 237b), The Tunning of Elynour Rummyng (122a), Garlande of Laurell (237b), Phylyp Sparowe c. 1542-6 (126b, 199c), Why Come ye nat to Courte c. 1542-6

Skinner, John (1721-1807), historian and song-writer: educ. Aberdeen; minister in Longside 1742-1807; d. Aberdeen; buried in Longside. 'The Reel of Tullochgorum', 'The Ewie wi' the Crookit Horn', 'Tune your Fiddle' in Johnson's Musical Museum, Songs and Poems 1859 (182b).

Smart, Christopher (1722-71), poet: b. Shipbourne; educ. Maidstone, Durham, and Cambridge (Pembroke College); Fellow at Cambridge (Pembroke College) 1745-55; imprisoned for debt in London (Southwark: Scovell Rd.) c. 1769-71; his songs sung at Ranelagh (Chelsea: Ranelagh Gardens). A Trip to Cambridge, Song to David 1763 (38c).

Smith, Adam (1723-90), philosopher, economic theorist, and member of Dr. Johnson's Literary Club: b. Kirkcaldy; educ. Glasgow and Oxford (Balliol College); retires to Kirkcaldy 1766. An Enquiry into the Nature and Causes of the Wealth of Nations 1776 (92a, 117a).

Smith, Albert Richard (1816-60), writer of humorous sketches and friend of Dickens: b. Chertsey. Blanche Heriot or the Chertsey Curfew

1842 (47b).

Smith, Alexander (1830-67), poet, essayist, and novelist: b. Kilmarnock; lives in Glasgow and Edinburgh 1854-67; visits Skye, Inveraray; buried in Edinburgh. A Life Drama and other poems 1853 (92c), 'Sonnets on the War' (with Sydney Dobell) 1855 (79a), 'Glasgow' in City Poems 1857 (92c), A Summer in Skye 1865 (92c, 241a), Alfred Hagart's Household 1866 (92c, 116a).

Smith, Mrs. Charlotte (née Turner) (1749-1806), poet and novelist: spends childhood at Bignor Park; in debtors' prison in London (Southwark: Scovell Rd.) c. 1784; lives in Woolbeding c. 1786, Chichester c. 1787, Brighton c. 1791; frequents Eartham; last years and d. in Tilford; buried in Guildford. Elegiac Sonnets 1784 (28a, 274b), Manon Lescaut (trans.) 1785 (274b), 'Bignor Park' (19b), 'To the Arun' (9b, 19b), The Old Manor House 1793, reprinted 1969 (73a), Beachy Head and Other Poems 1807 (28a).

Smith, Florence Margaret ('Stevie Smith') (1902-71), novelist and poet: b. Kingston upon Hull; educ. and lives in London (Palmer's Green) 1907-71. Novel on Yellow Paper 1936, Over the Frontier 1938, The Holiday 1949, Selected Poems 1972, Collected

Poems 1975 (166a).

Smith, Horace (1779-1849), novelist and parodist: clerk in London (City: Coleman St.); visits Gore House (Kensington: Kensington Gore); lives in London (Fulham: New King's Rd.) 1818-21, Brighton, last years and d. in Tunbridge Wells. Rejected Addresses (with his brother James) 1812 (140c), contributions to the New Monthly Magazine (28b).

Smith, James (1775-1839), parodist: educ. Chigwell; visits Gore House, London (Kensington: Kensington Gore); buried in St. Martinin-the-Fields (Strand: Trafalgar Sq.). Rejected Addresses (with his brother Horace) 1812

Smith, Logan Pearsall (1865-1946), American essayist and bibliophile: educ. Oxford (Balliol College). The Unforgotten Years 1938 (208a). Smith, Sarah ('Hesba Stretton') (1832-1911), novelist and short-story writer: spends childhood in Church Stretton; lives and is buried in London (Ham); her story used by Shaw (Chelsea: Sloane Sq.); commemorated in Church Stretton. Jessica's First Prayer 1866 (49b, 150c), The Children of Claverley (49c), The Doctor's Dilemma (139a).

Smith, Stevie. See Smith, Florence Margaret. Smith, Sydney (1771-1845), essayist and wit; educ. Winchester and Oxford (New College); curate in Netheravon; promotes the Edinburgh Review on his stay in Edinburgh 1798–1803; lives in London (Holborn: Doughty St.) 1803-6, (Marylebone: Orchard St.) 1806-9; rector of Foston-le-Clay 1806-28; prebend of Bristol; rector of Combe Florey 1829-45; lives in London (City: St. Paul's Churchyard); frequents Holland House (Kensington: Holland House); lives and d. in London (Mayfair: Green St.) 1839-45; buried in Kensal Green Cemetery (Kensal Green); commemorated in Foston-le-Clay and Combe Florey. Letters of Peter Plymley 1807-8 (163a), Letters, ed. Nowell C. Smith, 2 vols. 1953 (29b, 53c).

Smollett, Tobias George (1721-71), novelist: b. and spends childhood nr. Alexandria; lives in London (Chelsea: Lawrence St.) 1750-62; visits Bath; imprisoned in London (Southwark: Scovell Rd.) 1759; stays in Edinburgh 1766; revisits family home and is commemorated nr. Alexandria. The Adventures of Roderick Random 1748 (267a), Peregrine Pickle 1751, Ferdinand Count Fathom 1753, Sir Launcelot Greaves 1760-2 (138c), Humphry Clinker 1771 (15a, 76c, 101c, 138c, 158a, 171c, 178c, 234c-235a).

Somerville, Edith Œnone (1858-1949), novelist with her cousin Violet Martin, as 'Somerville and Ross': lives, d., and is commemorated in Castletownshend. The Real Charlotte 1894, Some Experiences of an Irish R.M. 1899, Further Experiences of an Irish R.M. 1908 (44a).

Somerville, William (1675-1742), poet: b. Colwich; educ. Winchester and Oxford (New College); Fellow at Oxford (New College) 1693; enters Middle Temple, London (City: Temple) 1696; lives nr. Wootton Wawen; commemorated in Wootton Wawen. The Chace 1735 (213a, 274c).

Sorley, Charles Hamilton (1895-1915), poet: educ. Marlborough. Marlborough and other Poems 1916, 'I have not brought my Odyssey'

(189a).

Soutar, William (1898-1943), poet: b., lives, and d. in Perth. Collected Poems 1948, Diaries

of a Dying Man 1954 (221b).

Southerne, Thomas (1660-1746), dramatist: b. and educ. Dublin; enters Middle Temple, London (City: Temple); frequents Pontacks (City: Lombard St.). The Fatal Marriage 1694 (65b),

Oroonoko 1695 (65b, 101b).

Southey, Robert (1774-1843), poet: b. Bristol; educ. Corston, London (Westminster School), and Oxford (Balliol College) where he meets Coleridge 1794; spends youth and vacations in Bath; visits Lower Sapey 1793, Cheddar 1794; settles with Coleridge and m. (1795) in Bristol 1794-5; enters Gray's Inn, London (Holborn) 1797; lives in Burton 1797; visits Bournemouth and Mudeford; lives in Bristol (Westbury on Trym) 1798; visits Cowslip Green, Norwich 1798, Porlock 1799; lives in Keswick 1802-43; visits Llanthony and Llangollen 1811; second marriage in Boldre 1839; d. in Keswick; buried in Crosthwaite;

commemorated in London (Westminster Abbey). 'The Retrospect' 1793 (56a), Joan of Arc 1796, 'To A Dead Friend' (207b), Minor Poems 1797 (156a), Letters from Spain and Portugal 1797 (31c), Thalaba the Destroyer, 2 vols. 1801 (34b, 156a), Madoc 1805 (31c, 114c, 156a), 'The Holly Tree', 'Ebb Tide', 'Winter' (31c), 'The Inchcape Rock' (111a), The Curse of Kehama 1810, Roderick the last of the Goths 1814 (114c), History of Brazil 1810–19 (58a, 114c), Life of Wesley 1820 (272b).

Spelman, Sir Henry (c. 1560/64-1641), antiquary: b. nr. and bequeaths his library to

Swaffham.

Spence, Joseph (1699–1768), author of Anecdotes (1820), and friend of Pope: meets Pope in Oxford 1735; lives, d., and is commemorated in Byfleet. Observations, anecdotes and characters, ed. S. W. Singer, 1820 (205c–206a).

Spencer, Bernard (1909–63), poet: educ. Oxford (Corpus Christi College). Oxford Poetry (ed.) 1929–30, contributions to New Verse (210c). Spencer, Herbert (1820–1903), philosopher: b., educ., and teaches in Derby; works in

London (Strand: Wellington St.); d. Brighton. Spenser, Edmund (1552?-99), poet: educ. London (City: Merchant Taylors' School, Suffolk Lane) and Cambridge (Pembroke College); spends boyhood and youth 1576-8 in Hurstwood; lives in London at Lord Leicester's house (Strand: Essex St.) 1578-80; secretary to Lord Deputy in Dublin 1580-6; is entertained in Castlegregory 1580; reputed to have been in action at Smerwick 1580; granted estate in Doneraile 1586; visited by Ralegh in Doneraile 1587; ?visits Ralegh in Youghal between 1588 and 1589; lives in Alton 1590; m. in Cork (or Youghal) 1594; lives in London (Strand: Essex St.) 1596-7; High Sheriff of Cork 1598; in London 1598-9 and d. (Westminster: King St.); buried in Westminster Abbey. The Shepheards Calender 1579 (38c, 110c, 174a), Colin Clouts come home againe 1595 (11a, 62b, 110c), The Faerie Queene 1590 (6c, 55a, 62b, c, 68c, 174a, 277c), Complaints, containing sundrie small poems of the worlds vanitie 1591 (6c), Amoretti 1595 (62b), Epithalamion 1595 (11b, 55b, 62b, c), Prothalamion 1596, View of the Present State of Ireland 1596 (174b), Fowre hymnes 1596 containing 'Hymnes in honour of Love

Spring, Howard (1889–1965), novelist: b. Cardiff; lives in Manchester 1915–31, London (Pinner: East End Way) 1930s, Mylor 1939–47, Falmouth 1947–65; buried in Mylor. Shabby Tiger 1934 (187c), My Son, My Son! 1938 (167a), Fame is the Spur 1940 (187c, 194c), In the Meantime 1942, Hard Facts 1944 (194c), There is No Armour 1948, Winds of the Day

1964 (85a).

and Beauty' (38c).

Squire, Sir John Collings (1884–1958), poet and critic, founder and editor of *London Mercury* (1919–34): b. and educ. Plymouth.

Stacpoole, Henry de Vere (1863–1951), novelist and poet: lives and is buried in Bonchurch. The Blue Lagoon 1909, In a Bonchurch Garden 1937 (22c).

Stael-Holstein, Germaine Necker, baroness de (Mme de Staël) (1766–1817), woman of letters, author of Considérations sur la Révolution française: visits Mickleham 1793, London (Soho: Argyll St.) 1813–14. De l'Allemagne 1810–13 (171a).

Stanyhurst, Richard (1547–1618), historian and translator of Virgil: b. Dublin; after studying law in England returns to Dublin until 1579. Contributions to Holinshed's *Chronicles* Vol. I, 1577, *Aeneid* (trans.) 1582 (65b).

Steele, Sir Richard (1672-1729), dramatist and essayist: b. Dublin; educ. London (City: Charterhouse) and Oxford (Christ Church and Merton College); lives in London (Hampton) 1707, (St. James's: Bury St.) 1707-12; frequents Don Saltero's Coffee House (Chelsea: Cheyne Walk), Will's Coffee House (Covent Garden: Bow St.), Dick's Coffee House (City: Fleet St.), White's and the Thatched House Tavern (St. James's: St. James's St.); rents a cottage (Hampstead: Haverstock Hill) 1712; lodges in London (St. James's: St. James's St.) 1714-16; lives in Carmarthen 1724 and Llangunnor; d. and is buried in Carmarthen; commemorated in Llangunnor. Tatler 1709-11 (137b, 141b, 156c, 169a, 169b, 169c), Spectator 1711-12 (169a), Town Talk 1715-16 (169c), The Conscious Lovers 1722 (28c, 130a).

Stephen, Sir Leslie (1832–1904), philosopher, biographer, and essayist: educ. Cambridge (Trinity Hall) 1850–4; Fellow at Cambridge (Trinity Hall) 1854–67; lives in London (Kensington: Hyde Park Gate) 1879–1904; buried in Highgate Cemetery (Highgate). Dictionary of National Biography (ed.) 1882–91 (159c),

Henry Fawcett 1885 (40c).

Stephens, James (1882–1950), poet and novelist: b. and lives in Dublin; promotes the *Irish Review* in Dublin 1911. *Insurrections* 1909,

The Crock of Gold 1912 (68b).

Sterne, Laurence (1713–68), novelist: b. Clonmel; is rescued at Annamoe 1721; educ. Cambridge (Jesus College) where he meets John Hall; vicar of Sutton-on-the-Forest 1738–68; prebendary of York 1741; visits Bath, Don Saltero's, and Smollett in London (Chelsea: Cheyne Walk and Lawrence St.); vicar of Coxwold 1760–8; buried in London (Bayswater: Hyde Park Pl.); reburied in Coxwold 1969. The Life and Opinions of Tristram Shandy, 9 vols. 1760–7 (57b, 251a, 277a), A Sentimental Journey, 2 vols. 1768 (57b), Letters of Yorick to Eliza 1775 (29b, 57b), Memoirs of the Life and Family of the Late Rev. Laurence Sterne 1755 (8a).

Sternhold, Thomas (d. 1549), versifier, with J. Hopkins, of the Psalms: lives and is buried in Hursley. The Whole Book of Psalms by Sternhold, Hopkins, and others 1562

(110b).

Stevens, George Alexander (1710-84), actor and song-writer; pioneer of the dramatic monologue; visits Bartholomew Fair, London

(Smithfield). Songs 1772 (170c).

Stevens, William Bagshaw (1756-1800), poet: usher 1776, headmaster 1779-1800 at Repton; chaplain to Sir Robert Burdett in Foremark 1779-1800; d., buried, and commemorated in Repton. Poems 1782 (226b), Journal of the Revd. William Bagshaw Stevens 1756-1800, ed. G. Galbraith, 1965 (88c, 226b).

Stevenson, Robert Louis (formerly Lewis Balfour) (1850–94), poet, essayist, and novelist: b. and educ. Edinburgh; holidays at Swanston 1867–81; visits Tibbie Shiel's Inn 1867, Glencorse Old Church; lodges in Anstruther 1868, Burford Bridge; visits Mickleham; lives in Bournemouth 1884–7; commemorated in Edinburgh and Bournemouth. 'Voces Fid-

elium' 1868 (8b), The Body Snatchers 1881 (93c), The New Arabian Nights 1882 (33c), Treasure Island 1883 (79c), Prince Otto 1885 (25a), A Child's Garden of Verses 1885 (25a, 79b), More Arabian Nights 1885, The Strange Case of Dr. Jekyll and Mr. Hyde 1886 (25a), Kidnapped 1886 (25a, 93c, 194a, b, 243a), The Merry Men 1887, Underwoods 1887 (25a), 'Random Memories' in Across the Plains 1892 (8b), Catriona 1893 (253a), Vailima Letters 1895 (53a), Weir of Hermiston 1896 (79c, 252b), 'The Skye Boat Song' in Songs of Travel 1896 (241a), St. Ives 1898 (79c, 252b).

Stoker, Abraham ('Bram') (1847–1912), Civil Servant and writer of horror stories: b. and lives in Dublin 1847–97; lives in London (Chelsea: Durham Pl.). The Duties of Clerks of Petty Sessions 1878 (67a), Dracula 1897 (67a,

269b)

Stow, John (1525–1605), chronicler and antiquary: buried and commemorated in London (City: St. Andrew Undershaft, Leadenhall St.). The Annales of England, Holinshed's Chronicle (ed.) 1585–7, Survey of London 1598 (143c).

Stowe, Mrs. Harriet Elizabeth Beecher (1811–96), American author of *Uncle Tom's Cabin* (1852): stays in Liverpool 1853; visits Mrs. Gaskell in Manchester 1853, Lady Byron and Lord John Russell in London (Richmond:

Richmond Park) 1859.

Strachey, Giles Lytton (1880–1932), biographer: b. London (Clapham Common); lives in London (Bayswater: Lancaster Gate) 1884–1909; educ. Liverpool and Cambridge (Trinity College) 1899–1903; visits Rupert Brooke in Grantchester, Lady Ottoline Morrell in Garsington; lives in London and becomes one of the Bloomsbury Group (Bloomsbury: Gordon Sq.) 1909–17; proposes to Virginia Stephen (Bloomsbury: Fitzroy Sq.); lives in Tidmarsh 1917–24, Ham 1924–32. Eminent Victorians 1918 (255c), Queen Victoria 1921 (135a, 255c), Elizabeth and Essex 1928, Portraits in Miniature 1931, Characters and Commentaries 1933 (101a).

Street, Arthur George (1892–1966), journalist and novelist: b. and farms nr. Wilton. Farmer's Glory 1932, Strawberry Roan 1932, Ditchampton Farm 1946 (270a).

Stretton, Hesba. See Smith, Sarah.

Strong, Leonard Alfred George (1896–1958), novelist: b. Plymouth; educ. and teaches in Oxford (see Wadham College). Dewer Rides

1929 (217a, 222b).

Sturt, George ('George Bourne') (1863–1927), novelist and diarist: b., educ., works, and d. in Farnham: commemorated in Farnham and Tilford. The Bettesworth Book 1901, Memoirs of a Surrey Labourer 1907 (86b), The Wheelwright's Shop 1923 (86a), The Journals of George Sturt, 2 vols. 1967 (86b).

Suckling, Sir John (1609–42), lyric poet and dramatist: b. London (Twickenham); educ. Cambridge (Trinity College); lives at Roos Hall and estate in Barsham. 'Why so pale and wan,

fond lover?' (14a).

Surrey, Henry Howard, Earl of (1517?-47), poet: b. Kenninghall; condemned to death for treason in London (City: Guildhall) 1547; buried and commemorated in Framlingham. Songs and Sonnets, ed. R. Tottel, 1557 (141b), Aeneid (trans.) (89b).

Surtees, Robert (1779-1834), antiquary and

topographer: b. Durham. History of Durham 1816-40 (72c).

Surtees, Robert Smith (1803–64), writer of humorous sporting novels and founder of *The New Sporting Magazine*: educ. Durham; lives at Hamsterley Hall; High Sheriff of Durham 1856; d. Brighton; buried nr. Hamsterley Hall. *Hillingdon Hall* 1845 (101a).

Swain, Charles (1803-74), poet and engraver: b. Manchester; lives and is buried in Prestwich, nr. Manchester. 'When the Heart is Young', 'I cannot mind my wheel, mother', 'Dryburgh Abbey, a Poem on the Death of Sir Walter Scott' (186c).

Swift, Jonathan (1667-1745), satirist: b. Dublin; educ. Kilkenny and Dublin; secretary c. 1690-4 to Sir William Temple nr. Farnham; incumbent of Kilroot 1695-6, of Laracor 1700-45; writes to 'Stella' from Parkgate and Chester 1710; lodges in London (St. James's: Bury St.) 1710, 1713, 1726, (Soho: Leicester Sq.) 1711; patronizes the Thatched House Tavern (St. James's: St. James's St.), and the Fountain Tavern (Strand: The Strand); spends summers in Virginia; Dean of St. Patrick's, Dublin 1713-45; visits Pope in London (Twickenham); visits Celbridge, Unionhall, and Castletownshend 1723, Cirencester 1726, Bibury and Markethill; d. and is buried in Dublin; commemorated in Dublin, Celbridge, and Markethill. The Battle of the Books 1704 (39c, 86a), A Tale of a Tub 1704 (86a, 116a, b, 168c), 'Cadenus and Vanessa' 1713 (44b), The Drapier's Letters 1724 (65c), Gulliver's Travels 1726 (65c, 262b, c), Verses on the Death of Dr. Swift 1731 (65c-66a), A Complete Collection of Polite and Ingenious Conversation 1738 (65c), Carberiae Rupes (44a, 261c), Journal to Stella, ed. Harold Williams, 2 vols. 1948 (47c, 86a, 218c-219a).

Swinburne, Algernon Charles (1837-1909), poet: b. London (Belgravia: Chester St.); spends youth in Bonchurch and at Capheaton Hall; visits Wordsworth in Rydal 1848; frequents Wallington; educ. Eton and Oxford (Balliol College); is tutored in Navestock 1859; visits Meredith in Esher 1859; lives in London (Belgravia: Grosvenor Pl.) 1860-I, with Rossetti (Chelsea: Cheyne Walk) 1862-4; visits Tintagel 1864; stays with parents in Shiplake 1865-79; lives in London (Belgravia: Wilton Cres.) 1865, (Marylebone: Dorset St.) 1865-70; is visited by Mallarmé and lives in London 1872-5 and 1877-8 (Bloomsbury: Great James St.), visits Dunwich; lives in London (Putney) 1879-1909; buried in Bonchurch. The Queen Mother. Rosamond. Two Plays 1861 (133a, 195c, 207c), 'Queen Yseult' (207c), Atalanta in Calydon 1865 (133b, 256a), Chastelard 1865 (133b), 'Laus Veneris' (82c, 162a), 'Dolores', 'A Litany', in Poems and Ballads 1866, A Song of Italy 1867 (162a), 'By the North Sea' in Studies in Song 1880 (72a, b), Tristram in Lyonesse 1882, 'On the Cliffs' (238a), Letters, ed. C. Y. Lang, 6 vols. 1959-62 (220).

Symonds, John Addington (1840–93), poet, translator, essayist, and critic: b. Bristol (Clifton); educ. London (Harrow on the Hill) and Oxford (Balliol College); Fellow at Oxford (Magdalen College) 1862; m. 1864 and lives in Hastings; lives in Bristol 1868–80; visits Sutton Court. 'Clifton and a Lad's Love' in In

the Key of Blue 1893 (30c, 250c), Letters 1907 (30b, c).

Symonds, William Samuel (1818–87), novelist: rector of Pendock. *Malvern Chase* 1881, *Hanley Castle* 1883 (219b).

Synge, John Millington (1871–1909), dramatist: b., educ., lives, and d. in Dublin; visits Ashford (Wicklow) 1872, 1889, Aran Islands 1898–1902; buried in Dublin (Mount Jerome Cemetery). In the Shadow of the Glen 1903 (67b, 94a), Riders to the Sea 1904 (8c, 67c), The Well of the Saints 1905 (67c), The Aran Islands 1907 (8c, 67b), The Playboy of the Western World 1907 (67c).

Tagore, Sir Rabindranath (1861–1941), Indian poet and dramatist: lives in London (Hampstead: Vale of Health) 1912. Gitanjali 1912

(153b).

Taliesin (fl. 550), reputed Welsh bard: buried, according to tradition, at Tre-Taliesin. Book of

Taliesin 14th c. (3a, 258c).

Tannahill, Robert (1774–1810), poet and songwriter: b. and lives in Paisley; frequents Gleniffer Braes; d. and buried in Paisley; commemorated in Paisley. *Poems and Songs* 1807 (218a), 'Keen blows the wind on the braes o' Gleniffer' (93c–94a).

Fate, Nahum (1652-1715), dramatist and Poet Laureate: educ. Dublin (Trinity College); buried in London (Southwark: Borough High St., Church of St. George the Martyr).

Taylor, Ann. See Gilbert, Mrs. Joseph.

Taylor, Sir Henry (1800–86), dramatic poet: spends youth in Witton Le Wear; lives in London (Marylebone: Blandford Sq.); visits Lady Ashburton nr. New Alresford. *Philip van Artevelde* 1834 (162a), 'The Cave of Ceada' and 'The Lynnburn' (273a).

Taylor, Isaac (1759–1829), dissenting minister and engraver: lives in Lavenham, Colchester 1796–1811, Ongar 1811–29. Specimens of Gothic Ornaments Selected from the Parish

Church of Lavenham 1796 (121c).

Taylor, Jane (1783-1824), author of rhymes and stories for children: spends childhood in Lavenham until 1796; lives in Colchester 1796-1811, Ongar 1811-24; buried in Ongar Original Poems for Infant Minds 1804, 'Twinkle, twinkle, little star' in Rhymes for the Nursery 1806, and Hymns 1810 (all with her sister, Ann) (53b), Display, A Tale for Young

People 1815 (203c).

Taylor, Jeremy (1613-67), devotional writer and bishop: b. Cambridge; educ. Cambridge (Gonville and Caius); Fellow at Cambridge (Gonville and Caius) 1633; Fellow at Oxford (All Souls) 1635 and preaches at the University Church; rector of Uppingham 1638-42; takes D.D. at Oxford (Brasenose College) 1642; retires after imprisonment following Royalist defeat in Cardigan to Golden Grove 1645-58; preaches in Ballinderry while staying near by 1658-9; as Bishop of Down and Connor receives additional See of Dromore 1661 and rebuilds cathedral; lives in Lisburn 1661-7; buried in Dromore; memorials in Ballinderry and Lisburn. Holy Living and Holy Dying 1650-1, The Golden Grove 1655 (94c), Ductor Dubitantium 1659 (12b).

Taylor, John ('the water-poet') (1580–1653), poet and traveller: b. and educ. Gloucester; lives in Oxford (Oriel College) 1625, 1645;

visits Kingston upon Hull.

Taylor, William (1765–1836), man of letters and translator of German authors: educ. Pal-

grave; lives in Norwich. Historic Survey of German Poetry 1828-30, poems in Annual Anthology, ed. Southey, 1799-1800 (200c).

Tennant, William (1784–1848), poet and scholar: b. Anstruther; educ. St. Andrews; teaches in Anstruther; Professor of Oriental Languages in St. Andrews 1838–48; buried in Anstruther. *Anster Fair* 1812 (8b).

Tennyson, Alfred, 1st Baron Tennyson (1809-92), poet: b. Somersby; educ. Louth, Somersby, and Cambridge (Trinity College); visits Harrington Hall 1834; lives in High Beech 1837-40; visits Torquay 1838; frequently stays in Shawell; visits Tealby, Curragh Chase 1848, Killarney 1848, New Alresford; m. in Shiplake 1850; visits Clevedon on honeymoon 1850; lives in London (Twickenham: Montpelier Row) 1851-3, Farringford from 1853 for many years; visits Swainston Hall, Caerleon, Shottermill, Woodbridge; builds Aldworth in Haslemere 1868, his home for the rest of his life; stays with Froude in Salcombe 1889; d. Haslemere; buried in London (Westminster Abbey); memorials in Haslemere, Lincoln, Somersby, and nr. Farringford. 'The Devil and the Lady', Poems by Two Brothers (with his brother Charles) 1827 (241c), 'Timbuctoo' 1829 (40b), Poems Chiefly Lyrical 1830, 'The Lotos-Eaters', 'Œnone', and 'Two Voices', in Poems 1833 (241c), 'The Lord of Burleigh' 1833 (34a), 'Love and Duty' c. 1840 (106a), 'Break, break, break' (50c), In Memoriam 1850 (40b, 47a, 50c, 238a), 'Ode on the Death of the Duke of Wellington' 1852 (178b), 'The splendour falls on castle walls' in The Princess, 3rd edn. 1853 (115c), The Charge of the Light Brigade 1854 (86c), Maud 1855 (86c, 101c, 106a, 251b), The Idylls of the King 1859, 1869 (35a, 64c, 86c, 93b, 256a, 258c), Enoch Arden 1864 (86c), Becket 1884 (41b, 273c), Locksley Hall Sixty Years After 1886 (86c), 'Roses on the Terrace' in Demeter and other Poems 1889 (101c), 'Swainston' (251b), 'Verses at Clandeboye' (49c), 'The Miller's Daughter' (96a), 'Crossing the Bar' (233c).

Thackeray, William Makepeace (1811-63), novelist: educ. London (Chiswick and City: Charterhouse) and Cambridge (Trinity College); stays in Tunbridge Wells 1825; enters Middle Temple, London (City: Temple) 1831; visits Dickens at Furnival's Inn in London (Holborn: Holborn) 1836; lives in London (Bloomsbury: Coram St.) 1837-early 1840s, (St. James's: St. James's St.) 1840s; visits Dublin, Cork, and Westport 1842, Clevedon; lives in London (Kensington: Young St.) 1846-53, (Kensington: Onslow Sq.) 1853-60; visits Brighton 1851, Bath 1857, Tunbridge Wells 1860; lives in London (Kensington: Palace Green) 1861-3; buried in Kensal Green Cemetery (Kensal Green); bust in Westminster Abbey. The Yellowplush Papers 1837 (164b), The Irish Sketch Book 1843 (69b, 268a), Jeames's Diary 1845 and The Snobs of England 1847 in Punch (141a), Vanity Fair 1848 (50c, 134b, 135c, 139b, 148a, b, 160c, 164b, 179a), The Luck of Barry Lyndon 1844 (170a), The History of Pendennis 1848-50 (84c, 160c, 205a, 239c), The History of Henry Esmond 1852 (50c, 148a, 160c, 171c), The Newcomes 1853-5 (140c, 160b, 160c), The Virginians 1857-9 (160b, 171b), The Adventures of Philip 1861-2 (156c-157a, 160b), The

Roundabout Papers 1860-3 (160b), 'Tunbridge Toys' in The Roundabout Papers 1863 (260b), Denis Duval 1864-7 (231b).

Thom, William (1798?–1848), poet: b. Aberdeen; lives and works as a weaver in Inverurie 1840–4; d. and buried in Dundee. 'The Blind Boy's Pranks' in The Aberdeen Herald 1841, Rhymes and Recollections of a Handloom Weaver 1844 (112a).

Thomas, Dylan Marlais (1914–53), poet: b. and educ. Swansea; lives in Swansea until 1936; visits London (Hampstead: Parliament Hill) 1930s; stays in Laugharne 1938, 1939, 1940; visits Oxford 1945–6, Binsey; settles in Laugharne 1949–53; buried in Laugharne. Eighteen Poems 1934 (251c), Twenty-five Poems 1936 (251c–252a), Portrait of the Artist as a Young Dog 1940 (121b, 251c), Deaths and Entrances 1946 (207a), Under Milk Wood 1954 (121b), Adventures in the Skin Trade 1955 (153b), A Child's Christmas in Wales 1968 (251c).

Thomas, Philip Edward (1878–1917), poet, critic, and topographical writer: educ. London (City: St. Paul's School) and Oxford (Lincoln College); visits Limpsfield; lodges in London (Battersea: Shelgate Rd.) 1900; lives in Bearsted 1901–4, Sevenoaks Weald 1904–6, in and nr. Steep 1906–16; stays nr. Dunwich 1907, in Dymock 1914; stationed in the army at High Beech 1915–16; memorials at Steep and Eastbury. Horae Solitariae 1902 (16b), Oxford 1903 (211b), Rose Acre Papers 1904 (16b), Richard Jefferies 1909 (72b), The Happy-Go-Lucky Morgans 1913 (132c), 'Adlestrop' (4a), 'Wind and Mist' (245a).

Thomas, William (Islwyn) (1832–78), Calvinist Methodist minister and poet: b. nr. Ynys-ddu; lives in Cwmfelinfach 1864–78; buried in

Cwmfelinfach. 'Y Storm' (59b).

Thompson, Flora (née Flora Jane Timms) (1876–1947), novelist: b. Juniper Hill; educ. Cottisford; works in Fringford post office 1890–6; lives in Grayshott 1896–1900, Dartmouth 1928–40, Brixham 1940–7. Lark Rise 1939, Over to Candleford 1941 (60c), Candleford Green 1943 (31c, 89c): these three books published together as Lark Rise to Candleford 1945 (56b, 112c), Still Glides the Stream 1948 (31c), Heatherley in A Country Calendar and other writings, ed. M. Lane, 1979 (97c).

Thompson, Francis (1859–1907), poet: b. and spends early years in Preston; studies medicine in Manchester 1877–83; stays in Storrington, Pantasaph 1893–7, visits Southwater 1907; buried in London (Kensal Green Cemetery). 'The Hound of Heaven' in *Poems* 1893 (224a, 246c), *New Poems* 1897 (218c).

Thomson, James (1700–84), poet, author of *The Castle of Indolence* (1748): b. Ednam; educ. Jedburgh and Edinburgh (University); lives in London (Richmond: Kew Foot Lane) 1736–48; visits Marlborough, Hagley 1743; buried in London (Richmond: Richmond Parish Church); commemorated nr. Ednam and in London (Westminster Abbey). *Summer* 1727 (167c), *Spring* 1728 (100a, 189a), *The Seasons* 1730, revised 1744 (100a, 167c, 189a).

Thomson, James (1834–82), poet: teaches in Ballincollig from 1851. 'The City of Dreadful Night' in *The National Reformer* 1874 (12b).

Thrale, Mrs. Hester Lynch (née Salusbury, later Mrs. Piozzi) (1741–1821), friend of Dr. Johnson, diarist and letter-writer: spends childhood in Tremeirchion; m. Henry Thrale at

St. Anne's, London (Soho: Wardour St.) 1763; lives in London (Southwark: Park St.) 1763-82, (Streatham) 1763-95; visits, with Dr. Johnson, Brighton 1770s, Beaconsfield, Hagley, Holywell, Tremeirchion, and Ilam 1774; visits, with Fanny Burney, Devizes 1780, Bath, and Tunbridge Wells; lives 1783-4 and m. Gabriel Piozzi in Bath; settles in Tremeirchion 1795; lives in Bath 1814-20, Penzance 1820-1; last months at Bristol (Clifton); buried in Tremeirchion; commemorated in London on Dr. Johnson's monument at St. Clement Danes (Strand: The Strand), and Clink St. (Southwark: Park St.). Anecdotes of the late Samuel Johnson 1786, Letters of Samuel Johnson, with Mrs. Thrale's genuine letters to him 1788, ed. R. W. Chapman, 3 vols. 1952 (176c), Thraliana: the diary of Mrs. Thrale, 1776-1809, ed. K. C. Balderstone, 2 vols. 1942, 1951 (173c).

Thynne, William (d. 1546), editor of Chaucer's works: lives in London (Erith); buried in All Hallows Barking (City: The Tower of London); commemorated in Westminster

Abbey.

Tickell, Thomas (1686–1740), poet: b. Bridekirk; educ. Oxford (The Queen's College); obtains post under Addison in Dublin 1710; elected Professor of Poetry, Oxford (The Queen's College) 1711; settles, c. 1723, and is buried in Dublin. 'Oxford' 1707, On the Prospect of Peace 1712 (215a), 'On the Death of Mr. Addison' in Addison's Works (ed.), 4 vols. 1721 (69a).

Tobin, John (1770–1804), playwright, author of *The Curfew* (1807) and *The School for Authors* (1808): buried in Cobh. *The Honey Moon*

1805 (52c).

Tolkien, John Ronald Reuel (1892–1973), scholar and novelist: educ. Birmingham and Oxford (Exeter College); lives in Birmingham 1896–1910; Fellow and Professor of Anglo-Saxon at Oxford (Pembroke College) 1926–45, Fellow and Professor of English Language and Literature (Merton College) 1945–59. The Hobbit 1937 (20c, 214c), Beowulf: the monsters and the critics 1936 (214c), The Lord of the Rings 1955 (213a).

Toplady, Augustus Montague (1740–78), author of Psalms and Hymns for Private Worship (1776): b. Farnham; educ. London (Westminster School); vicar of Broadhembury 1768–78; shelters from a storm in Burrington Combe. 'Rock of Ages, cleft for

me' 1775 (34b).

Toynbee, Arnold Joseph (1889–1975), historian: Fellow at Oxford (Balliol College) 1912–15, hon. Fellow from 1957. A Study of History, 12 vols. 1934–61, Acquaintances 1967 (208a).

Traherne, Thomas (1638?-74), poet: b. Hereford; educ. Oxford (Brasenose College); rector of Credenhill 1657-67; chaplain to Sir Orlando Bridgeman 1669-74 and rector 1672-4 in London (Teddington), d. and is buried in Teddington. Poetical Works, ed. B. Dobell, 1903 (57c, 177a), Centuries of Meditations, ed. B. Dobell, 1908, Poems of Felicity, ed. H. I. Bell, 1910 (57c).

Train, Joseph (1779–1852), antiquary, poet, and friend of Sir Walter Scott: lives, is buried, and commemorated in Castle Douglas.

Trelawny, Edward John (1792-1881), friend of Shelley: lives in London (Belgravia: Eaton Sq.) 1838. Adventures of a Younger Son 1831, Records of Shelley, Byron, and the Author 1858 (133a).

Trevelyan, George Macaulay (1876–1962), historian: b. Stratford-upon-Avon; educ. London (Harrow on the Hill); Master of Trinity College, Cambridge 1940–51. English Social History 1942, illustrated edn., 4 vols. 1949–52 (40c).

Trollope, Anthony (1815-82), novelist: b. London (Bloomsbury: Keppel St.); educ. Winchester and London (Harrow on the Hill); Post Office official in Banagher 1841, Clonmel 1844-5, Mallow 1845-51, Belfast 1853-4; visits Salisbury; lives in Dublin 1854-9; lives in Waltham Cross 1859-70, London (Marylebone: Montagu Sq.) 1872-80, South Harting 1880-2; d. London (Marylebone: Welbeck St.); buried in London (Kensal Green Cemetery). The Macdermots of Ballycloran 1847, The Kellys and the O'Kellys 1848 (13a), The Warden 1855 (17c, 234a, 271a), Orley Farm 1862 (154b, 264b), The Claverings 1867, The Last Chronicle of Barset 1867 (264b), The Eustace Diamonds 1873 (163a), John Caldigate 1879 (36a), Autobiography 1883 (234a).

Tschiffely, Aimé Felix (1895–1950), travelwriter: visits Cunninghame Graham in Ardoch 1936. From Southern Cross to Pole Star 1933, later edns. called Tschiffely's Ride,

Don Roberto 1937 (9b).

Tudur Aled (fl. 1480-1526), Welsh poet: b. Llansannan; believed to have died and been buried in Carmarthen; commemorated in Llansannan.

Turgenev, Ivan Sergeyevich (1818-83), Russian novelist: stays in Ventnor 1860; visits George Eliot in London (Regent's Park: Lodge Rd.) 1878. Fathers and Sons 1862 (262a).

Tusser, Thomas (1524?-80), poet: educ. Cambridge (Trinity Hall); farms in Cattawade; memorial in Manningtree nr. Cattawade. Hundreth Good Pointes of Husbandrie 1557 (40c, 44a, b), Stanzas 1580 (40c).

Twain, Mark. See Clemens, Samuel Langhorne. Tyndale, William (d. 1536), translator of the Bible into English: preacher in London (City: St. Dunstan-in-the-West, Fleet St.) 1523-4; commemorated in London (Westminster Abbey) and North Nibley.

Udall (or Uvedale), Nicholas (1505-56), dramatist and scholar: educ. Winchester and Oxford (Corpus Christi); headmaster of Eton 1534-41, Westminster School, London (Westminster) 1554-6; rector of Braintree 1537-44. Ralph Roister Doister 1566 (83a).

Urquhart (or Urchard), Sir Thomas (1611-60), translator of Rabelais: b. Cromarty; educ. Aberdeen c. 1628; lives in Cromarty 1645-50, 1652-3. 'Ekskubalauron' in Collections of Miscellaneous Treatises 1774, 1834 (58a).

Ussher, James (1581–1656), scholar and archbishop, author of the history *Annales Veteris et Novi Testamenti* (1650–4): educ. Dublin (Trinity College); buried in London (Westminster Abbey); bequeaths his books and manuscripts to Trinity College, Dublin.

Vachell, Horace Annesley (1861–1955), novelist and playwright: educ. London (Harrow on the Hill); lives in Widcombe 1927–52. The Hill 1905 (154b, 269c), Quinney's 1914, Fellow Travellers 1923, Methuselah's Diary 1950 (269c).

Vanbrugh, Sir John (1664–1726), playwright and architect, author of *The Relapse* and *The Provok'd Wife* (1697): designs Blenheim Palace in Woodstock 1705; makes alterations at Audley End 1721; member of the Kit-Cat Club in London (Barnes: Barn Elms Park), (Hampstead: Heath Rd.); buried in St. Stephen Walbrook (City: Poultry). The Country House 1705, The Confederacy 1705 (274a).

Vaughan, Henry ('the Silurist') (1621–95), poet and physician, author of the poem 'They are all gone into the world of light': b. Llansant-ffraed; educ. Oxford (Jesus College); practises medicine, d., and is buried in Llansantffraed. Silex Scintillans 1650, 1655 (130c).

Verlaine, Paul (1844–96), French poet: lodges with Rimbaud in London (Soho: Howland St.) 1872–3, (Lambeth: Stamford St.) 1874; teaches in Stickney 1875–6, Bournemouth 1876–7. Romances sans Paroles 1874 (172a), Sagesse 1881 (25a, 245b), 'La Mer est plus belle' in Amour 1888, Amour, Bonheur 1891, Liturges Intimes 1892 (25a).

Voltaire (François Marie Arouet) (1694–1778), French dramatist, essayist, novelist, and poet, author of Zäire (1732), Essai sur les mœurs (1756), and Candide (1759): visits Pope when in exile in London (Twickenham: Crossdeep)

1726-9.

Waddell, Helen (1889–1965), medieval scholar and novelist: Research Fellow at Oxford (Somerville College) 1920–2. Peter Abelard

1933 (215b, c).

Waller, Edmund (1606–87), poet: b. Coleshill; educ. Cambridge (King's College) 1620–2; lives in Beaconsfield 1624–87; m. in London (Westminster: St. Margaret's) 1631; courts 'Sacharissa' at Penshurst Place; buried in Beaconsfield. 'On my Lady Dorothy Sidney's picture', 'At Penshurst', 'To the Servant of a Fair Lady' (220c).

Walmsley, Leo (1892–1966), novelist: lives in Robin Hood's Bay; frequents Whitby. Three Fevers 1932, Foreigners 1935, Sally Lunn

1937 (227c).

Walpole, Horace, 4th Earl of Orford (1717-97), poet, novelist, collector, and letter-writer: b. and lives in London (St. James's: Arlington St.) 1717-79; educ. Cambridge (King's College) 1735-9; lives at his country house, London (Twickenham) 1747-97, his town house (Mayfair: Berkeley Sq.) 1779-97; visits Ampthill, Hagley 1753, Bath and Batheaston 1766; Nuneham Courtenay, Rousham, Aston, London (Chelsea: Ranelagh Gardens), St. George's Coffee House (Strand: The Strand), Schomberg House (St. James's: Pall Mall); d. in London (Mayfair: Berkeley Sq.); buried nr. Houghton Hall. The Castle of Otranto, a Gothic Story 1765 (178a, b), The Mysterious Mother (178a), Letters, ed. Mrs. Paget Toynbee, 16 vols. 1903-5, Yale edition of Correspondence, c. 50 vols. 1937- (7c, 14a, 15c).

Walpole, Sir Hugh (1884–1941), novelist: educ. Canterbury and Cambridge (Emmanuel College) 1902–5; stays in St. Ives (Cornwall) and Esthwaite Lodge; spends last years and d. in Borrowdale; buried and commemorated in Keswick. The Cathedral 1922, The Old Ladies 1924, Harmer John 1926 (259b), The Herries Chronicle: Rogue Herries 1930 (23b), Judith Paris 1931 (23b, 83a), The Fortress 1932,

Vanessa 1933 (23b).

Walsh, William (1663–1708), poet and critic: lives, d., and is buried in Abberley; M.P. for Worcester. 'The Despairing Lover' in *Poems* 1716 (1a).

Walton, Izaak (1593-1683), angler and biographer: b. and baptized in Stafford; lives in London (City: Fleet St.); m. in Canterbury 1626; attends Magdalen Herbert's funeral in Chelsea Old Church, London (Chelsea: Cheyne Walk); retires to Shallowford; lives in Hartlebury 1660-2; writes his wife's epitaph in Worcester; goes fishing in Dovedale; stays with his friend Cotton in Beresford Dale; visits Ilam; lives in Farnham; spends last years, d., and is buried in Winchester; commemorated in Shallowford, Stafford, Winchester, and London (City: St. Dunstan-in-the-West, Fleet St.). The Compleat Angler 1653 (9c, 141b), The Life of Mr. Rich. Hooker 1665, The Life of Mr. George Herbert 1670 (85c).

Ward, Artemus. See Browne, Charles Farrar. Ward, Mrs. Humphry (née Mary Augusta Ar-

nold) (1851–1920), novelist: lives in Oxford 1872–81, London (Bloomsbury: Russell Sq.) 1881–91; stays at Peper Harrow 1882, Borough Farm 1883–90; meets Gladstone in Oxford 1888; lives in London (Belgravia; Grosvenor Pl.) 1891–1919, Aldbury 1892–1920; stays at Levens Hall 1896–7; visits Hastings; buried in Aldbury. Robert Elsmere 1888 (182b, 206b, c, 221a), Marcella 1894 (4b), Helbeck of Bannisdale 1898 (122c).

Warton, Thomas (1728–90), Poet Laureate and literary historian: educ. Oxford (Trinity College) Fellow at Oxford 1751–90; rector of Kiddington 1771–90. The Pleasures of Melancholy 1747, The Triumphs of Isis 1749, The Union (ed.) 1753, Observations on the Faerie Queene of Spenser 1754, A Companion to the Guide 1760, The Oxford Sausage (ed.) 1764 (215c), History of Kiddington 1783 (115a), 'Verses on Sir Joshua Reynolds's Painted Window at New College' (213b).

Waterton, Charles (1782–1865), naturalist and author: b. Wakefield; educ. Whalley (Stonyhurst College); d. Wakefield. Wanderings in

South America 1825 (263a).

Watkins, Vernon Phillips (1906–67), poet and lecturer: educ. Swansea, Repton, and Cambridge (Magdalene College) 1924–5; lecturer in Swansea; lives in Pennard Cliffs nr. Swansea 1931–41, 1946–67. Ballad of the Mari Lwyd and other poems 1941, The Lamp and the Veil 1945, The Lady with the Unicorn 1948, The Death Bell 1954, Letters to Vernon Watkins by Dylan Thomas (ed.) 1957 (252a).

Watson, John ('lan Maclaren') (1850–1907), novelist and short-story writer: pastor in Logicalmond 1875–7. Beside the Bonnie Brier Bush 1894 (131c), St. Jude's 1907 (93a).

Watson, Thomas (1557?-92), poet and translator: buried in London (Smithfield: St. Bartholomew-the-Less). Tasso's Aminta (trans.) 1585, The Tears of Fancie 1593 (171a).

Watts, Isaac (1674–1748), hymn-writer: b. Southampton; educ. Southampton and London (Stoke Newington); buried in London (Finsbury: Bunhill Fields); commemorated in London (Westminster Abbey) and Southampton. 'Behold the glories of the Lamb' (173c), 'Our God, our help in ages past', 'When I survey the wondrous cross', 'Jesus shall reign where'er the sun' (242a).

Watts-Dunton, Walter Theodore (1832–1914), novelist and critic: b. St. Ives (Cambs.); lives in London (Bloomsbury: Great James St.) 1872–3; visits Kelmscott; lives in Danes End, London (Strand: The Strand) 1873; visits Shiplake 1879; lives in London (Putney) 1879-1914. Aylwin 1898 (113a, 183b, 232b).

Waugh, Evelyn Arthur St. John (1903-66), novelist: b. London (Hampstead: Hillfield Rd.); educ. Shoreham-by-Sea (Lancing College) and Oxford (Hertford College); frequents Beckley; teaches in Aston Clinton 1925-7; lives in London (Islington: Canonbury Sq.) 1928, Mells 1930, Stinchcombe 1937-56; stays in Chagford 1944; lives in Combe Florey; buried in Combe Florey. Rossetti: His Life and Works 1928 (17a), Decline and Fall 1928 (10c, 158a), Edmund Campion 1935 (190b, 211a), Brideshead Revisited 1945 (44c, 211a), The Loved One 1948, Helena 1950, Men at Arms 1952, Officers and Gentlemen 1955, The Ordeal of Gilbert Pinfold 1957 (245c), The Life of Ronald Knox 1959 (211a), Unconditional Surrender 1961 (53c), A Little Learning 1964 (211a, 238b).

Webb, Mary (1881–1927), novelist: b. Leighton; educ. Southport 1897–9; lives and m. 1912 in Meole Brace; lives in Weston super Mare from 1912; d. Hastings; buried in Shrewsbury. Gone to Earth 1917 (108b, 122b, 241b), Precious Bane 1924 (122b).

Webster, John (1580?-1625?), dramatist, author of The White Divel (1612) and The Duchess of Malfi (1623): writes for Philip Henslowe's Rose Theatre in London (South-

wark: Bankside).

Wellesley, Dorothy Violet, Duchess of Wellington (1889–1956), poet: lives in Withyham. Poems in The Oxford Book of Modern Verse, ed. W. B. Yeats, 1936, Letters on Poetry from W. B. Yeats to Dorothy Wellesley 1940 (273a).

Wells, Herbert George (1866-1946). novelist: b. London (Bromley); educ. Bromley and Midhurst; lives in Uppark; apprenticed at drapery establishment in Portsmouth 1881-3; student assistant teacher in Midhurst 1883-4; lives in Folkestone 1900, Little Easton; visits J. K. Jerome in Ewelme, E. Nesbit at Well Hall, London (Eltham); lives in London (Marylebone: Marylebone Rd.) 1930-7; last years and d. in London (Regent's Park: Hanover Ter.) 1937-46. The Sleeper Awakes 1899 (23c), Mankind in the Making 1903, The Food of the Gods 1904 (88a), Kipps 1905 (88a, 223b), Tono-Bungay 1909 (88a, 261c), The History of Mr. Polly 1910 (88a), Mr. Britling Sees it Through 1916 (126a), The Shape of Things to Come 1933 (163a), Mind at the End of its Tether 1945 (167b).

Wesley, Charles (1707–88), co-founder of the Methodist movement, hymn-writer, and author of a *Journal* (1849): b. Epworth; educ. London (Westminster School); visits Stanton Harcourt; buried in Marylebone Parish Church, London (Marylebone: Marylebone

High St.).

Wesley, John (1703–91), co-founder of the Methodist movement and author of a *Journal* (1731–91): b. Epworth; educ. London (City: Charterhouse); visits Buckland, and Stanton Harcourt; preaches several times in Gwennap Pit 1762–88.

Weyman, Stanley John (1855–1928), writer of historical romances: b. and lives in Ludlow; educ. Shrewsbury. The New Rector 1891, Under the Red Robe 1894 (183c), The Castle Inn

1898 (189a).

White, Gilbert (1720-93), naturalist: b. Selborne; educ. Oxford (Oriel College) 1740-3,

Fellow at Oxford 1744-55; spends holidays in Ringmer 1745-80; stays in Thorney 1750; visits London (Vauxhall Gardens); curate in West Dean; lives in Selborne 1751-93; buried in Selborne. 'Invitation to Selborne' (255b), The Natural History and Antiquities of Selborne 1789 (227a, 235c).

White, Henry Kirke (1785–1806), poet: b. Nottingham; frequents Clifton; educ. and d. Cambridge (St. John's College); buried and commemorated in Cambridge (St. John's College). Clifton Grove and other Poems 1803 (51a, 200c), 'Oft in danger, oft in woe' (51a).

White, Terence Hanbury (1906–64), novelist: educ. Oxford (The Queen's College); teaches at Stowe 1932–6; lives in Stowe 1936–9, Alderney 1947–64. Mistress Masham's Repose 1947 (247c), The Age of Scandal 1950 (4c), The Goshalk 1951 (4c, 247c), The Scandalmonger 1952, The Book of Beasts 1954, The Master 1957, The Once and Future King 1958, The Godstone and the Blackymor 1959 (4c).

White, William Hale ('Mark Rutherford') (1831–1913), novelist: b. and educ. Bedford; lodges in London (Strand: The Strand); lives in London (Carshalton) 1865–89, Hastings 1892–1900, Groombridge 1903–13; d. and is buried in Groombridge. The Autobiography of Mark Rutherford 1881 (17a, 136c), Mark Rutherford's Deliverance 1885 (17a, 136c), The Revolution in Tanner's Lane 1887 (7c, 136c), Catharine Furze 1893 (17a, 103b, c), Clara Hopgood (103c), Selection from the Rambler (ed.) 1907 (99c).

Whitehead, William (1715–85), poet and author of the plays The Roman Father (1750) and The School for Lovers (1762): b. Cambridge (Clare College); educ. Winchester and Cambridge (Clare College); Fellow at Cambridge (Clare College) 1742; visits Nuneham Courtenay; lives in London (St. James's: St. James's: Pl.) 1768–72; buried in Grosvenor Chapel (Mayfair: South Audley St.). 'The Removal of the Village at Nuneham Courtenay' (202a).

Wickham, Anna (Mrs. Patrick Henry Hepburn, née Edith Alice Mary Harper) (1884–1947), poet: lives in London (Hampstead: Downshire Hill) 1909–19, (Hampstead: Parliament Hill) 1919–47. The Contemplative Quarry 1915, The Man with a Hammer 1916 (152a), The Little Old House, 1921, Thirty-six New Poems 1936, Selected Poems 1971 (153b).

Wilde, Oscar Fingal O'Flaherty Wills (1854-1900), poet, playwright, and writer of fairy stories: b. Dublin; educ. Enniskillen, Dublin, and Oxford (Magdalen College); co-operates in Ruskin's road-building scheme in North Hinksey, Oxford (see Christ Church); lives in London (Chelsea: Tite St.) 1884-95; stays in Worthing 1894; visits Rossetti (Chelsea: Chevne Walk); frequents the Café Royal (Mayfair: Piccadilly Circus); imprisoned in Reading 1895-7. The Happy Prince 1888, The Picture of Dorian Grey 1891, Lady Windermere's Fan 1892, A Woman of No Importance 1893, An Ideal Husband 1895 (139a), The Importance of Being Earnest 1895 (139a, 275b), The Ballad of Reading Gaol 1898, De Profundis 1905, Letters, ed. R. Hart-Davis, 1962 (225c, 275b). William Llŷn (1534 or 1535-80), Welsh poet:

Llŷn, ed. J. C. Morrice, 1908 (204b, c). William of Malmesbury (d. 1143?), historian, author of Gesta Regum Anglorum and De Anti-

lives and d. in Oswestry. Barddoniaeth W.

quitate Glastoniensis Ecclesiae: visits Chester; librarian in Malmesbury.

Williams, Alfred ('the hammerman poet') (1877–1931): b., lives, and is buried in South Marston. Nature and Other Poems 1912, A Wiltshire Village 1912 (243a).

Williams, Charles Walter Stansby (1886–1945), poet, novelist, and critic: lives and is buried in Oxford. War in Heaven 1930, The Place of the Lion 1931, Taliessin in Logres 1938, The Arthurian Torso 1948 (207a).

Williams, David John (1885–1970), Welsh language prose writer: b. Llansawel; lives nr. Llansawel 1891–1901; educ. Aberystwyth (University College of Wales) 1911, Oxford (Jesus College) 1916–18; d. and is buried nr. Llansawel. Hen Wynebau (Old Faces) 1934 (130c–131a), Storiau'r Tir Glas (Stories of the Green Pasture) 1936, Storiau'r Tir Coch (Stories of the Ploughland) 1941, Storiau'r Tir Du (Stories of the Black Earth) 1949, Hen Dŷ Ffarm (The Old Farmhouse) 1953, Yn Chwech ar Hugain Oed (At Twenty-six years of Age) 1959 (131a).

Williams, Edward (Iolo Morganwg) (1747–1826), poet and antiquary, b. Pennon; educ., lives, and dies at Flemingston. Dagrau yr Awen 1772, Poems Lyric and Pastoral 1794, Salmau yr Eglwys yn yr Anialwch (87c).

Williams, Waldo (1904–71), Welsh language poet: b. Haverfordwest; lives in Mynachlogddu 1911–15; educ. Aberystwyth (University College of Wales) 1923–7; memorial nr. Mynachlogddu. *Dail Pren* (Leaves of a Tree) 1956 (195b, c), poems in *Cerddi'r Plant* (Children's Poems) 1956 (195c).

Williams, William ('Williams Pantycelyn' or 'Pantycelyn') (1717-91), Welsh language hymn-writer and poet: b., lives, and is buried nr. Llandovery. Golwg ar Deyrnas Crist (A View of Christ's Kingdom) 1756 (128c-129a), Bywyd a Marwolaeth Theomemphus (The Life and Death of Theomemphus) 1764 (129a).

Williamson, Henry (1895–1977), author and journalist: lives in Georgeham 1921–30; 1947–77. Tarka the Otter 1927, The Pathway (last novel in sequence entitled The Flax of Dream) 1928, Salar the Salmon 1935, A Chronicle of Ancient Sunlight 1951–69 (91c).

Williams Pantycelyn. See Williams, William. Willis, Nathaniel Parker (1806–67), American poet, playwright, and essayist: visits Dover, Stratford-upon-Avon, Ellen's Isle, Abbotsford, Dickens in Furnival's Inn, London (Holborn: Holborn), Ryde, and Netley Abbey. Pencillings by the Way 1835 (1a, 81a, b), Loiterings of Travel 1840 (197a, 230b).

Wilmot, John, 2nd Earl of Rochester (1648–80), poet, author of 'A Satire against Mankind' 1675: b. Ditchley; educ. Burford and Oxford (Wadham College); imprisoned in London (City: Tower of London) 1665; lives in Adderbury from 1667; is thought to have instigated the attack on Dryden in London (Covent Garden: Rose Alley) 1679; Ranger of Woodstock Forest and d. in Woodstock; buried in Spelsbury.

Wilson, Alexander (1766–1813), poet and ornithologist: b. and commemorated in Paisley. 'Watty and Meg' in Poems 1791, The Foresters 1805, American Ornithology 1808–14 (217c).

Wilson, John ('Christopher North') (1785–1854), poet, essayist, and critic: b. and educ.

Paisley; lives in Windermere 1807–12, Edinburgh 1812–54; visits Tibbie Shiel's Inn; entertains Scott and Lockhart in Windermere 1825. The Isle of Palms and other Poems 1812 (272a), Noctes Ambrosianae in Blackwood's Magazine (78c, 255c, 271c).

Wilson, Margaret Oliphant. See Oliphant, Mrs.

Margaret Oliphant.

Winchilsea, Countess of. See Finch, Anne.

Wingate, David (1828-92), poet: b., lives, d., and is buried in Glasgow. *Poems and Songs* 1862, *Annie Weir* 1866 (92b).

Wither, George (1588-1667), poet: b. Bentworth; educ. Bentworth and Oxford (Magdalen College); enters Lincoln's Inn, London (Holborn) 1606; imprisoned in London (Southwark: Old Marshalsea, Borough High St., Mermaid Court) 1614 and 1621; Puritan commander in Farnham 1642; imprisoned in London (City: Newgate St.) 1660-3; d. and is buried in London (Strand: Savoy St.); commemorated nr. New Alresford. Abuses Stript and Whipt 1613 (173a, 211c-212a), Shepherd's Hunting 1615, 'Shall I wasting in despair' in Fidelia 1615, Wither's Motto 1621 (173a), Fair Virtue 1622 (197b, 211c), 'A Love Sonnet' (211c), Vox Vulgi (144a), De Defendendo 1643 (85c).

Withers, James Reynolds (1812–92), poet: b. and educ. Weston Colville; works in Fordham from 1824; apprenticed in Weston Colville; d., is buried, and commemorated in Fordham. Poems 1854, 'Wicken Fen' (88b), 'My Native Village' in Collected Poems 1863

(266c).

Wodehouse, Sir Pelham Grenville (1881–1975), humorous novelist: educ. London (Dulwich). Wolcot, John ('Peter Pindar') (1738–1819), author of the satirical 'Lyric Odes to the Royal Academicians' and *The Lousiad* (1785): b. and educ. Kingsbridge; buried in St. Paul's Church, London (Covent Garden: Covent Garden).

Wolfe, Charles (1791–1823), poet: b. Clane; educ. Hyde Abbey School, Winchester, and Dublin (Trinity College); rector of Donaghmore 1818–21; buried in Cobh; commemorated in Dublin (St. Patrick's Cathedral). 'The Burial of Sir John Moore' 1817 (62b).

Wolfe, Thomas Clayton (1900–38), American novelist: lodges in London (Chelsea: Wellington Sq.) 1926; visits Oxford. Look Homeward, Angel 1929 (139a), Of Time and the River 1935 (207a).

Wollstonecraft, Mary. See Godwin, Mrs. Mary Wollstonecraft.

Wood, Anthony (later à Wood) (1632-95), antiquarian: b. Oxford (Merton College); educ. Thame and Oxford (Merton College); lives, d., is buried and commemorated in Oxford (Merton College). Historia et Antiquitates Univ. Oxon. 1674, Athenae Oxonienses 1691-2, The Life and Times of Anthony Wood described by himself, ed. A. Clark, 5 vols. 1889-99 (212c).

Wood, Mrs. Henry (née Ellen Price) (1814–87), author of East Lynne (1861) and The Channings (1862): b. Worcester; lives in Mallow; buried in London (Highgate Cemetery). Mrs. Halliburton's Troubles 1862 (274c).

Woodforde, James ('Parson Woodforde') (1740–1803), diarist: b. and curate in Ansford; educ. Oxford (New College) 1759–63; Fellow and Sub-Warden at Oxford (New College) 1773; rector of Weston Longville 1776–

1803; visits East Tuddenham, Great Yarmouth, Honingham, Exeter Exchange, London (Strand: The Strand), Stourhead. *Diary of a Country Parson*, 5 vols. 1924–31 (8b,

99a, 108a, 189b, 247a, 267a).

Woolf, Virginia (née Stephen) (1882-1941), novelist and essayist: b. London (Kensington: Hyde Park Gate); spends childhood holidays in St. Ives (Cornwall); lives in London (Bloomsbury: Gordon Sq.) 1905-7; visits Grantchester; lives in London (Bloomsbury: Fitzrov Sq. 1907-11, Brunswick Sq. 1911-12); after marriage, lives in Asheham 1912-17; lives in London (Richmond: The Green) 1914-24; visits Garsington 1917, 1918; buys Monks House, Rodmell 1919; lives in London (Bloomsbury: Tavistock Sq. 1924-39, Mecklenburg Sq. 1939-40), lives 1939-41, d., and is buried in Rodmell. 'The Mark on The Wall' in Two Stories 1917, Kew Gardens 1919 (167c), A Haunted House and other short stories 1943 (9c-10a), To the Lighthouse 1927 (232c), Orlando: a Biography 1928 (118c), A Room of One's Own 1929 (38b), Flush: a Biography 1933 (163c).

Wordsworth, Dorothy (1771-1855), diarist: b. Cockermouth; holidays with her brother William in Penrith; lives at Racedown Lodge 1795-7; visits Coleridge in Nether Stowey 1797; lives at Alfoxton Park 1797-8; visits Lynmouth, Porlock, Tintern Abbey; stays in Sockburn 1799 and later; lives in the Lake District 1799-1855, Grasmere 1799-1813; frequents Ambleside; visits London (Westminster Bridge) 1802, Bartholomew Fair with Lamb (Smithfield) 1802; accompanies William to Brompton-by-Sawdon October 1802; crosses the Hambleton Hills October 1802; visits Dumfries, Inversnaid, the Trossachs 1803; lives nr. Coleorton Hall 1806-7, Rydal 1813-55; visits Yarrow Water, Cambridge (Trinity College) 1820; in Bath for her niece's wedding 1841; visits Brinsop; buried in Grasmere, 'Alfoxden Journal' and 'Grasmere Journals' in Journals of Dorothy Wordsworth, ed. W. Knight, 1896, ed. Mary Moorman, 1971 (5b, 71b, 96c, 101a, 181a, 258c).

Wordsworth, William (1770-1850), poet: b. Cockermouth; lives with an uncle in Penrith; educ. Cockermouth, Hawkshead, and Cambridge (St. John's College); lodges in Colthouse 1779-87; frequents Grantchester; visits Brighton 1791; stays in Keswick 1794; first meets Coleridge in Bristol; lives at Racedown Lodge 1795-7; visits Coleridge in Nether Stowey 1797; rents Alfoxton Park 1797-8; visits Lynmouth, Porlock, Tintern Abbey; stays in Sockburn 1799 and later; lives in the Lake District 1799-1850; lives in Grasmere 1799-1813; frequents Ambleside; visits London (Westminster Bridge) 1802, Bartholomew Fair with Lamb (Smithfield) 1802; m. in Brompton-by-Sawdon 1802; crosses the Hambleton Hills 1802; visits Dumfries, Inversnaid, the Trossachs, Sma' Glen 1803; lives nr. Coleorton Hall 1806-7, in Rydal 1813-50; visits St. Mary's Loch, Yarrow Water 1814 and 1831, Oxford 1820, Souldern 1820, Cambridge (Trinity College) 1820, the Ladies of Llangollen 1824, Maria Edgeworth in Edgeworthstown 1829, Nottingham 1831, Douglas, I.O.M. 1833; dines with Miss Mitford in London (Bloomsbury: Russell Sq.) 1836; upset at his daughter's wedding in Bath 1841; visits Brinsop, Bishopstone (Hereford and Worcester), and Ledbury; d. Rydal; buried in Grasmere; commemorated in London (Westminster Abbey) and Grasmere, 'Salisbury Plain' 1796, The Borderers 1795-6 (225a). Lines Left upon a Seat in a Yewtree', 'The Ruined Cottage' (225b), 'Lines Composed a Few Miles above Tintern Abbey, on revisiting the Banks of the Wve during a Tour, July 13, 1798' (256b), Lurical Ballads 1798 (5b, 97a, 256b), 'To the Cuckoo', 'My heart leaps up' (96c), 'Composed upon Westminster Bridge, September 3, 1802' (181a), 'Dark and more dark the shades of evening fell' 1802 (101a), 'The Trosachs' (259a), 'To a Highland Girl at Inversneyde', 'The Brownie' (IIIc), 'At the grave of Burns' (71b), 'Yarrow Unvisited' 1803 (233a, 276a), 'Yarrow Visited' 1814, 'Yarrow Revisited' 1831 (276a), Memorials of a Tour of Scotland 1803 (233a), Ode: Intimations of Immortality (96c), The Excursion 1814 (97c), 'Character of a Happy Warrior', 'Elegiac Stanzas' (223a), The White Doe of Rylstone 1815 (22c, 230a, 231c, 241c), 'Recollection of the Portrait of King Henry the Eighth, Trinity Lodge, Cambridge (40a), 'Inside of King's College Chapel, Cambridge' 1820 (37c), 'Oxford, May 30, 1820' (206b), 'On a parsonage in Oxfordshire' (241c), The River Duddon 1820 (71a), 'Persuasion' in Ecclesiastical Sonnets 1822 (112a), 'On Entering Douglas Bay, Isle of Man' 1833 (63c), 'Tynwald Hill' (26oc), 'Roman Antiguities Discovered at Bishopstone' 1835 (21b), 'St. Catherine of Ledbury' 1835 (122b), Guide through the Lakes 1835 (119b, c), The Prelude 1850 (36c, 39b, 53a, 53c, 104a, 171a, 225a).

Wotton, Sir Henry (1568–1639), poet and ambassador: b. Boughton Malherbe; educ. Winchester and Oxford (New College and The Queen's College) 1584–6, friend of Donne (Hertford College); Provost of Eton 1624–39; visits Boughton Malherbe; buried at Eton.

Tancredo (214c).

Wroth, Lady Mary (née Sidney) (fl. 1621), poet and patron: childhood and m. 1604 at Penshurst Place; lives in Loughton. The Countesse of Mountgomerie's Urania 1621 (183a).

Wyatt, Sir Thomas (1503?-42), poet and courtier: b. Allington (Kent); educ. Cambridge (St. John's College); imprisoned in London (City: the Tower of London) 1536 and 1540-1; d. and buried in Sherborne. Songs and Sonnets in Tottel's Miscellany 1557 (5c, 141b).

Wycherley, William (1640–1716), dramatist, author of *The Country Wife* (1675) and *The Plain Dealer* (1677): b. nr. Preston Brockhurst; educ. Oxford (The Queen's College); enters Inner Temple, London (City: Temple) 1659; frequents Will's Coffee House (Covent Garden: Bow St.); last years in London (Covent Garden: St. Paul's Church).

Wycliffe, John (1320?-84), instigator of the first translation of the Gospels into English: Fellow, later Master, at Oxford (Balliol College); rector of Lutterworth 1374-84, d. and is buried in Lutterworth, his body exhumed and ashes cast into the Swift near by; memorial in Lutter-

worth.

Wynne, Elizabeth, Lady Fremantle (1779–1857), diarist: lives in Swanbourne. The Wynne Diaries, ed. A. Fremantle, 3 vols. 1935–40 (251c).

Wynne, Ellis (1670/1-1734), Welsh cleric and

author: b. nr. Harlech; educ. Oxford (Jesus College) 1691/2; incumbent nr. Harlech 1704/5-1734; buried nr. Harlech. Gweledigaetheu y Bardd Cwse ('The Visions of the Sleeping Bard') 1703 (1010).

Wyntoun, Andrew of (1350?-1420?), historian: canon-regular in St. Andrews; Prior in St. Serf's Inch to ?1420. The Orygynale Cronykil

1795 (231b, 233b, c).

Yeats, William Butler (1865-1939), poet and dramatist: b. Dublin; educ. London (Hammersmith: Godolphin Boys' School, Iffley Rd.) and Dublin; lives in London (Chalk Farm: Fitzrov Rd.) 1867-74, (Kensington: Edith Rd.) 1874-6, (Chiswick: Woodstock Rd.) 1876-80; lives in Howth 1880; holidays in Sligo; founds the Rhymers' Club in London (City: Fleet St.) 1891; lives in London (Bloomsbury: Woburn Pl.) 1895-1919; rents cottage in Coleman's Hatch 1912-13; buys Theor Ballylee nr. Gort 1917; lives in Oxford, Shillingford, and Thame 1921; visits Coole Park, Durras House, Tullira Castle, Rinvyle, Stevning, and Withvham; buried in Drumcliff. The Wanderings of Oisin and other poems. 1889 (118b), 'Ballad of Father O'Hart' in Crossways 1889 (53b), The Wind among the Reeds 1899, Cathleen ni Hoolihan 1902, On Baile's Strand 1904, Deirdre 1907, The Green Helmet and other poems 1910 (136a), Seven Poems and a Fragment 1922 (237c), The Wild Swans at Coole 1919, 'Coole Park, 1929' (55a), The Tower 1928, The Winding Stair 1933 (95a), 'The Lake Isle of Innisfree', 'The Fiddler of Dooney' (IIIb), 'Meditations in time of Civil War' (237c), 'Under Ben Bulben' (65a), 'Purgatory' in Last Poems and twò plays 1940 (245b), 'The Municipal Gallery Revisited' (70a).

Yonge, Charlotte Mary (1823–1901), novelist: b., lives, and is buried in Otterbourne; commemorated in Winchester. The Heir of Redclyffe

1853 (204c).

Young, Arthur (1741–1820), agricultural theorist; author of *Tour in Ireland* (1780) and *Travels in France* (1792): lives in Bradfield Combust; visits Cork.

Young, Edward (1683–1765), poet: b. Upham; educ. Winchester; Fellow in Law at Oxford (All Souls College) 1708; rector of Welwyn 1730–65; frequents Tunbridge Wells; commemorated in Welwyn. The Complaint, or Night Thoughts on Life, Death, and Immortality

1742-5 (260a, 265c).

Young, Francis Brett (1884–1954), physician, novelist, and poet: b. Halesowen; educ. Birmingham (University); practises medicine in Brixham 1907–14; spends summers at Esthwaite Lodge 1928–33; lives in Fladbury 1932–c. 1945; buried in Worcester; commemorated in Worcester and Halesowen. Deep Sea 1914, The Dark Tower 1914 (31c), The House under the Water 1932 (83a), White Ladies 1935 (87b).

Young, Robert ('Rabin Hill') (1811–1908), tailor and poet: b., lives, d., and is buried in Sturminster Newton. 'Rabin Hill's Visit to the Rail-

way' 1861 (250b).

Zangwill, Israel (1864–1926), playwright and novelist: founder and first president of the International Jewish Territorial Organization: visits Ewelme; commemorated in London (Bethnal Green: Old Ford Rd.). Children of the Ghetto 1892 (84a, 133b), The Melting Pot 1908 (133b).