

Contents

Note on Texts	vii
Acknowledgments	ix
1 Elizabeth Gaskell	1
2 <i>Mary Barton</i> (1848) and <i>North and South</i> (1855): Industry and Individual	47
3 <i>Cranford</i> (1853)	97
4 <i>Ruth</i> (1853): 'An Unfit Subject for Fiction'	109
5 <i>The Life of Charlotte Brontë</i> (1857)	126
6 <i>Sylvia's Lovers</i> (1863): Tragical History	159
7 <i>Wives and Daughters</i> (1866): The Echoing Grove	179
8 The Short Stories	199
9 Miscellaneous Writings and the Letters	227
Notes	235
Select Bibliography	259
Index	272

Index

- Addison, Joseph, 100
Aikin, Dr John, 18
Allen, Mr, 112, 113, 115
American Civil War, 16, 32, 37, 49, 170, 228, 230
Angelico, Fra, 32
Annual Register, 166
Arabian Nights, 21
Arkwright, Sir Richard, 48, 49
Arnold, Matthew, 13, 23: *The Function of Criticism at the Present Time*, 50, 51; 'Haworth Churchyard', 23, 126
Art Treasures Exhibition, Manchester (1857), 25, 26
Ashton, Thomas, 60, 72
Athenaeum, 114
Atonement, Doctrine of, 6
Austen, Jane, 103, 151; *Emma*, 84
Avonbank school, Stratford upon Avon, 3, 18, 19, 22, 24, 187
Aykroyd, Tabitha ('Tabby'), 145, 153
Baghdad, 14
Baines, Edward, 49, 66; *History of the Cotton Manufacture*, 48
Bamford, Samuel, 37-9, 166; *Early Days*, 38; 'God help the poor', 38; *Passages in the Life of a Radical*, 38
Barbauld, Anna Laetitia (née Aikin), 18-20, 28; *Lessons for Children*, 20, 237, 238
Beethoven, Ludwig van, 24
Beeton, Isabella, *Book of Household Management*, 3
Belfast Mercury, 135
Bell, Acton, Currer and Ellis, pseudonyms, see Anne, Charlotte and Emily Brontë
Belsham, Thomas, 7
Bentley (publisher), 41
Bernini, Gian-Lorenzo, 32
Black, Dr Joseph, 49
Blackmore, Lieutenant John, 112-15
Blackwood, John, 160
Blake, William, 27, 138
Bosanquet, Charles, 11, 22, 37
Boswell, James, *Life of Samuel Johnson*, 138
Boucicault, Dion, *The Long Strike*, 81
Bradbury, Evans (publishers and printers), 214
Branwell, Maria, see Mrs Maria Brontë
British Association for the Advancement of Science, 27, 34
Brooke, Henry, *The Fool of Quality*, 21
Brontë, Anne, 129, 136, 139, 140, 141, 143, 147-8, 152-7; *Agnes Grey*, 156
Brontë, Branwell, 129, 132, 141, 142, 144, 147-9, 151, 153-7, 251
Brontë, Charlotte, 1, 11, 12, 22, 24, 36, 41, 81, 110, 126-58, 179, 199, 254: 'Biographical Notice of Ellis and Acton Bell', 136, 144; *Emma*, 133, 137; *Jane Eyre*, 127-8, 138, 140, 143, 146-8, 151, 152, 155, 156; 'little writings', 137, 145, 155; *The Professor*, 136, 137, 151, 156; *Shirley*, 127, 142; *Villette*, 130, 132
Brontë, Elizabeth, 148
Brontë, Emily, 129, 130, 136, 144, 147-9, 153-7; *Wuthering Heights*, 156
Brontë, Maria, 148
Brontë, Mrs Maria (née Branwell), 129, 153
Brontë, Rev. Patrick, 128-30, 132, 134, 135, 137, 138, 147-51, 155, 156, 250
Brothels, Mr Logan on, 53
Brougham, Lord, 59
Brown, Martha, 132-3
Browns, Miss, pseudonyms of Anne and Charlotte Brontë, 156

- Browning, Elizabeth Barrett, 22
 Browning, Robert, 22
 Bunsen, Christian, 29
 Bunyan, John, *Pilgrim's Progress*, 21
 Butler, Josephine, 111
 Byerley, Frances, 3
 Byerley sisters, 3, 19, 228
 Byron, George Gordon, Lord, 22, 187
- Cambridge, 18, 181, 185
 Caryle, Jane Welsh, 37, 41, 108, 232
 Carlyle, Thomas, 28, 41, 48, 50, 51, 58, 77, 82, 242; 'Biography', 47; *Chartism*, 62; *The Life of John Sterling*, 136; *Past and Present*, 50, 77, 174
 Central Reference Library, Manchester, 169
 Cervantes, Miguel de, 21
 Chadwick, Edwin, *Poor Law Commission Report*, 52
 Chapman and Hall (publishers), 44, 73, 111, 126
 Chapple, J. A. V., 231
Character, Object, and Effects of Trades' Unions, 60, 61, 71
 Charlotte Elizabeth (Mrs Tonna), 68, 71, 82, 84; *Helen Fleetwood*, 62, 66-8
 Chartism, 38, 48, 57, 59, 73
 Chateaubriand, François-René de, 30
 Chaucer, Geoffrey, 22; *Troilus and Cryseyde*, 163
 Chetham's Hospital, Manchester (library), 55
 Chorley, Henry, 114
 Christ, Divinity of, 5-7
 Christian Brethren, 10
 Clay, Mr (prison chaplain), 55
 Clare, John, 49
 Clergy Daughters' School, *see* Cowan Bridge
 Clopton Hall, 3, 42
 Coleridge, Samuel Taylor, 7-9, 22
 Collins, Wilkie, 89
 'Condition of England', 76, 84, 245
 Cooper, Sir Astley, 187, 188
Cornhill Magazine, 133, 165, 170, 179, 180, 200, 202, 207, 214, 220
 Cotton famine, 16, 37, 170, 182, 228
 Cotton Mather Mills, Gaskell's pseudonym, 43
 Cousin, Victor, 229
 Coutts, Angela Burdett, 112, 113
 Cowan Bridge school, 130, 143, 148-9, 152
 Crabbe, George, 22; 'The Borough', 227; 'Ruth', 109; 'The Village', 227
- Crompton, Charles, 36
 Cross Street Chapel, Manchester, 4, 19, 33
 Cummins, Maria, *Mabel Vaughan*, 205, 227
- Daily News*, 134
 Dalton, John, 28, 239
 Daniel O'Rourke, 21
 Dante, 222; *Divine Comedy*, 30, 31
 Darbshire, Marianne, 68
 Darwin, Charles, 253
 Darwin, Erasmus, *The Botanic Garden*, 242
 Defoe, Daniel, 21, 43, *Robinson Crusoe*, 21
 Dickens, Charles, 21, 24, 41-3, 46, 51, 54, 59, 68, 85-9, 91, 93, 95, 111-13, 165, 179, 180, 182, 197, 199, 200, 202, 206-8, 214, 217, 219, 220, 228, 232; *All the Year Round*, 108, 202, 208, 212, 214, 220; *Barnaby Rudge*, 61; *The Battle of Life*, 206; *David Copperfield*, 22; *Hard Times*, 43, 59, 61, 62, 66, 86-90, 93-5, 123, 206; *Household Words*, 86, 88, 101, 109, 113, 180, 199, 200, 202, 208, 214, 216, 228, 229; *Little Dorrit*, 21; 'Nurse's Stories', 256; *Oliver Twist*, 113, 122; *Our Mutual Friend*, 256; *Pickwick Papers*, 190, 207; 'The Seven Poor Travellers', 208; 'To Be Read at Dusk', 24, 199
 Disraeli, Benjamin, 50, 51; *Sybil*, 50, 59-61
 Doddridge, Philip, *Family Expositor*, 37
 Dodsworth, Martin, 101
 Dryden, John, 22
- Eastlake, Lady Elizabeth, *see* Rigby
Edinburgh Review, 97, 142
Elegant Extracts, 23
 Eliot, George, 22, 28, 42, 44-6, 100, 111, 119, 159, 160, 175, 187, 188, 197, 217, 232, 241; *Adam Bede*, 17, 22, 45, 113, 160, 165, 174; *Felix Holt*, 187; *Middlemarch*, 187, 198; *The Mill on the Floss*, 206; *Scenes of Clerical Life*, 22, 100, 159, 160, 174, 175, 214
 Empson, Mr and Mrs William, 142
 Engels, Frederick, 53-6
- Fairfax, Edward, 22
 Fairy tales, 20, 21, 189, 194, 210, 214, 220, 221
 Faucher, Leon, 51, 53, 55, 56
 Fauriel, Claude, *Folk Songs of Modern Greece*, 229
 'Few Words about "Jane Eyre", A', 135, 228

- Fielding, Henry, 21; *Tom Jones*, 113
- Folk customs, 24, 34, 41, 42, 56, 58, 69, 97, 167
- Folk lore, 24, 38, 69, 98, 108, 145, 153, 166, 167, 216, 229, 231, 255, 256
- Forster, John, 43, 110, 231
- Fox, Anne (née Gaskell), 40
- Fox, Eliza ('Tottie'), 40, 130
- Francisque-Michel, *History of the Accursed Races of France and Spain*, 211
- Fraser's Magazine*, 180, 230
- Free Library, Manchester, 55
- Froude, J. A., 230
- Garrs, Nancy and Sarah, 147
- Gaskell, Elizabeth Cleghorn (née Stevenson; 'Lily'): at Plymouth Grove, 1, 2; birth and childhood, 2, 3; schooling, 3; marriage, 4; family, 4, 32-6; death, 4; religion, 4-17; education, 17-32; reading, 20-3; knowledge of history, 24; ghosts and folklore, 24; and music, 24-6; physical appearance, 25, 26; and art, 26, 27; and science, 27, 28; and Germany, 28, 29; and France, 29, 30; and Italy, 30-2; family life, 36, 37; friends, 37-42; personality, 40; as writer, 42-4; publishers, 44, 45; reputation, 45, 46; translation of works, 45, 81; theory of art, 109, 110
- WORKS
- 'An Accursed Race', 211, 229; 'Bessy's Troubles at Home', 15, 201, 204, 205; 'The Cage at Cranford', 108; 'Christmas Storms and Sunshine', 204; 'Clopton Hall', 3, 42, 73, 97, 228; 'Company Manners', 86, 97, 229; 'Cousin Phillis', 179, 180, 202, 221-6; *Cranford*, 1, 2, 17, 23, 24, 48, 86, 99-109, 190, 199, 200, 207; 'The Crooked Branch', 212, 213, 220; 'Crowley Castle', 220; 'Cumberland Sheep Shearers', 86, 229; 'Curious If True', 20, 21, 102, 179, 220, 221; 'A Dark Night's Work', 31, 89, 199, 200, 208, 214, 217-19, 228; 'Disappearances', 228; 'The Doom of the Griffiths', 205, 206; 'French Life', 30, 97, 180, 230, 231; 'Garibaldi at Caprera', Preface to, 227, 230; 'The Ghost in the Garden Room', 212; 'Ghost Stories', two fragments of, 256; 'The Grey Woman', 29, 159, 214, 216, 217; 'Half a Lifetime Ago', 22, 23, 200-2, 211, 212, 229; 'The Half Brothers', 201, 212; 'Hand and Heart', 201, 204, 205; 'The Heart of John Middleton', 208, 209; 'An Incident at Niagara Falls', 205; 'An Italian Institution', 229, 230; 'The Last Generation in England', 97, 98, 200; 'A Letter of Enquiry', 227; Letters, 32, 34-6, 40, 46, 144, 231-3; 'Libbie Marsh's Three Eras', 199, 201, 203; 'Life and Times of Mme de Sévigné', 180, 230; *The Life of Charlotte Brontë*, 22, 26, 31, 34, 41, 43-5, 69, 126-58, 165, 190 (manuscript of, 43, 44, 127, 132, 133, 138-42, 143-7, 150, 152); material for, 45, 127-30, 132-3, 135-41, 142, 143; motives in writing, 127, 129-31, 136, 141, 142, 150, 151, 158; requested to write, 134, 136; composition of, 143-7; reception of, 147-8; revised ed of, 147-50); 'Lizzie Leigh', 86, 113, 114, 200, 208, 209; 'Lois the Witch', 17, 159, 214-16; *Mabel Vaughan*, editing of, see Maria Cummins; 'The Manchester Marriage', 220; 'Martha Preston', 200, 211, 212, *Mary Barton*, 1, 22, 26-8, 34, 36, 38-45, 47, 48, 50, 51, 53-5, 59-62, 65, 67, 68, 72-82, 85, 90, 92-6, 109, 111, 113, 126, 159, 161, 167, 190, 227, 231, 244, 245; 'Modern Greek Songs', 229; 'The Moorland Cottage', 199, 201, 206, 207; 'Morton Hall', 210, 216; 'Mr Harrison's Confessions', 207; 'My Diary', 35; 'My French Master', 210, 211; 'My Lady Ludlow', 3, 26, 89, 179, 199, 200, 208, 214; *North and South*, 2, 11, 17, 28, 31, 34, 38, 43-5, 48, 49, 51, 54, 55, 58, 59, 61, 65, 67, 68, 70, 71, 77, 81, 82, 84-96, 125, 164, 179, 180, 186, 190, 200, 203, 207; 'The Old Nurse's Story', 24, 202, 219, 220; 'On Visiting the Grave of My Stillborn Little Girl', 34, 227; 'Our Manchester Correspondent: Emerson's Lectures', 227; 'Philip's Idol', 172; 'The Poor Clare', 159, 213, 214; 'Right at Last', 214; 'Robert Gould Shaw', 230; *Round the Sofa*, 44, 200, 205, 208; *Ruth*, 3, 11, 17, 20, 21, 23, 24, 34, 43, 45, 48, 86, 109, 110-25, 159, 164, 171, 190, 206; 'The Schah's English Gardener', 228, 229; 'The Sexton's Hero', 203, 204; 'Shams', 230; 'The Siege of the Black Cottage', 205; 'The Sin of a Father', 214; 'Six Weeks at Heppenheim', 29, 179, 180, 221; 'Sketches among the Poor', 42, 72, 227; 'The Specksioneer', 166, 172; 'The Squire's Tale', 216, 220; *Sylvia's Lovers*, 17, 21, 24, 43, 45, 125, 143, 158-79, 198, 199, 206, 223 (manuscript of, 169, 252); 'Traits

- and Stories of the Huguenots', 211, 229;
'Two Mothers', 180; 'The Well of Pen-
Morfa', 208, 209; *Wives and Daughters*, 1,
3, 4, 20, 23, 27, 29, 36, 43, 45, 104, 160,
170, 179-98, 201, 206, 253, 254
(manuscript of, 27, 43, 44, 181-8, 195,
252-4)
- Gaskell, Florence Elizabeth, 4, 36
- Gaskell, Julia Bradford, 1, 2, 4, 36, 131, 165
- Gaskell, Margaret Emily ('Meta'), 1, 4, 11,
16, 26, 29, 35-7, 40, 44, 139, 144, 165, 200,
233, 250
- Gaskell, Marianne ('MA', 'Polly'), 4, 8, 11,
16, 25, 26, 32-7, 139, 144, 166, 169, 204,
231, 232
- Gaskell, Rev. William, 1, 2, 4, 8, 11, 16,
18-20, 22, 27, 29, 32-7, 39, 44, 45, 47, 53,
130, 138, 144, 146, 157, 184, 227, 232, 233;
'The Person of Christ', 10; 'Sketches
among the Poor', 42, 227; 'The
Transgression of the Laws of Health', 33,
53; 'Two Lectures on Lancashire Dialect',
34, 38, 75
- Gaskell, William ('Willie'), 4, 36, 47, 73
- Geoffroi-St Hilaire, 188
- Gérin, Winifred, 129
- Germany, 28, 73, 200
- Ghosts, 24, 38, 39, 190, 199, 202, 219, 220,
228, 256
- Giorgione, 'Knight in Armour', 27
- Glasgow, 18, 33, 62
- Gluck, Christoph Willibald, 24, 25
- Goethe, J. W. von, *The Sorrows of Young
Werther*, 21
- Goldsmith, Oliver, 21, 100
- Gray, Thomas, 2, 138-9
- Greenwood, Frederick, 180, 182
- Greenwood, John, 133-5
- Greg, William Rathbone, 81, 82, 120, 142
- Griffin, Gerald, 23
- Grimshaw, Rev. William, 143, 152-3
- Hachette of Paris (publisher), 45
- Hallé, Sir Charles, 25, 29, 232
- Hallé Orchestra, 25
- Hardy, Barbara, 196
- Hardy, Thomas, 2
- Harper's New Monthly Magazine*, 205
- Haworth, 128-30, 132, 134, 137-8, 143-5,
147-9, 152-7, 250
- Hawthorne, Nathaniel, 31, 32, 118, 124, 215;
French and Italian Notebooks, 32; *The
Marble Faun*, 31; 'The Maypole of
Merrymount', 124; *The Scarlet Letter*, 114,
115, 215
- Haydn, Joseph, 25
- Hazlitt, William, 7
- Hearn (servant), 36, 37
- Heger, Constantin, 132, 141, 143
- Hemans, Felicia, 23, 256; 'The boy stood on
the burning deck', 23; 'The Message to the
Dead', 229
- Heywood, Sir Benjamin, 19
- Hill, Captain Charles, 35
- Hogarth, William, 26
- Holland, Edward Thurstan, 35
- Holland, Elizabeth (Gaskell's mother), 2
- Holland, Elizabeth (née Gaskell), 40
- Hollarid, Henry, 28, 232
- Holyoake, George Jacob, 18
- Homer, 30, 160
- Hopkins, A. B., 86
- Horace, 20, 222
- Howitt, Mary, 24, 41, 42, 97, 199
- Howitt, William, 41, 73, 199; *Visits to
Remarkable Places*, 42, 228
- Howitt's Journal*, 43, 203, 227, 228
- Hummel, Johann, 25
- Hunt, Leigh, 100
- Hunter, Joseph, *Life of Oliver Heywood*, 143
- Italy, 26, 31, 32, 73, 147, 160, 219, 222, 230
- James, Henry, 114, 179, 186, 197, 198; *The
Turn of the Screw*, 220; *William Whetmore
Story and His Friends*, 1, 31
- James, William, 230
- Jameson, Anna, 20, 27, 110, 111, 150
- Jenkins, Mrs, 145
- Jewsbury, Geraldine, 24, 40, 41, 56, 81, 131;
'The Civilisation of the Lower Orders',
83; *Marian Withers*, 81-5, 91; *Zoë*, 41, 84
- John Rylands University of Manchester
Library, 182
- Kay-Shuttleworth, Lady, 128, 129
- Kay-Shuttleworth, Sir James, 41, 128, 137,
138
- Keats, John, 22, 100, 115; *Hyperion*, 197
- Keeper (dog), 154, 157
- Kingsley, Charles, 51, 147; *Yeast*, 62
- Kipling, Rudyard, 2
- Klopstock, Friedrich, *Messiah*, 21
- Knutsford, 2, 3, 24, 36, 97, 187

- Lacos, Choderlos de, 116
Ladies' Companion, The, 207
 Lamb, Charles, 7, 20, 100, 232, 257; *Essays of Elia*, 100, 232, 257
 Law, William, *A Serious Call to the Devout and Holy Life*, 21
 Lawn, The (Gaskell's house; Holybourne, nr Alton, Hants), 4, 34, 45, 180-2
 Lee, Bishop James Prince, 11, 26, 109
 Lewald, Fanny, 50, 54
 Lewes, G. M., 142, 180
 'Lily', see Elizabeth Gaskell
 Lindsey, Theophilus, 7, 246
 Linley, Thomas, jr, 25
 Lion (dog), 37
 Literary and Philosophical Society, Manchester, 19, 239
 Lumb, Hannah (née Holland; 'Aunt Lumb'), 3, 18
 Lumb, Samuel, 3

 Macaulay, Thomas Babington, Lord, 31
Macmillan's Magazine, 230
 Madge, Travers, 9, 15-18, 170, 199; *Sunday School Penny Magazine*, 15, 43, 204
 Manchester, 1, 2, 4, 10, 13, 15, 16, 25-7, 29, 32, 41, 42, 47-50, 52-7, 68-70, 74, 81-3, 85, 90, 128, 132, 133, 138, 151, 153, 166, 169-71, 203, 228, 231, 241
 Manchester and Salford Sanitary Association, 33, 52-4, 56
Manchester Chronicle, 69
Manchester Examiner and Times, 81
Manchester Poetry, 69
 Manning, Dr Henry, 16, 35, 237
 Manzoni, Alessandro, 222
 Marc Antonio, 26
 Martineau, Harriet, 8, 20, 128, 134, 211; 'History of the Peninsular War', 128
 Martineau, James, 8-10, 13, 211; 'The Spirit of Life in Jesus Christ', 9
 Martineau, Richard, 128
 Mason, William, 138; *Life and Letters of Thomas Gray*, 138
 Maurice, F. D., 12, 13; *Theological Essays*, 13
 Maurier, George du, 170
 Mayr, Johann Simon, 25
 Mechanics' Institute, Manchester, 19, 55
 Mendelssohn, Felix, *Elijah*, 25
 Merimée, Prosper, 30
 Mews, Hazel, 118
 Milnes, Richard Monckton, Lord Houghton, 22, 26, 27, 111, 138, 181
 Milton, John, 22; *Paradise Lost*, 21, 164
 Mitford, Mary Russell, *Our Village*, 98-100
 Mohl, Julius, 30
 Mohl, Mary (née Clarke), 29-31, 41, 42, 45, 108, 181, 182, 211
 Moore, Thomas, 25
 Moxon (publisher), 44
 Mozart, Wolfgang Amadeus, *Don Giovanni*, 24, 85; *The Magic Flute*, 25; *Requiem*, 25; Twelfth Mass (spurious), 9, 16
 Muscular Christianity, 187

 Nasmyth, James, 28
Nation, The, 186
 National Portrait Gallery, London, 31, 154, 251
 Natural History Museum, Manchester, 28
 Neukomm, Sigismund, 29
 Newman, Francis William, 13-16, 237; 'A Defence of Carthage', 13; *Phases of Faith*, 14, 237; *The Soul*, 14
 Newman, John Henry, 13
 New College, Manchester, 8, 13, 15, 33, 34
 Newby (publisher), 147-8
 Newton, Isaac, *Principia Mathematica*, 28
 Newton, John, *Life of Rev. William Grimshaw*, 143
 Nicholls, Arthur Bell, 11, 128, 132-8, 149, 157
 Nightingale, Florence, 2, 11, 41; *Letters from Egypt*, 41
Norfolk Chronicle, 11
North British Review, 111
 Norton, Charles Eliot, 32, 35, 39, 41, 165, 169; *Notes of Travel and Study in Italy*, 32
 Nursery rhymes, 20, 25, 42, 189, 190
 Nussey, Ellen, 131, 135, 137, 138-40, 143-5, 149, 154

 Oliphant, Margaret, 45, 251
 Owenites, 57
 Owens College, Manchester, 19, 33
 Oxford, 18, 111, 185

Pall Mall Gazette, 230
 Parkes, Mrs William (née Byerley), *Domestic Duties*, 3
 Peel Park, Salford, 56, 243
 Perrault, Charles, 220; *Mother Goose*, 21
 Peterloo massacre, 38, 56
 Playfair, Sir Lyon, 49, 51; Health of Towns Commission, 53, 55

- Plymouth Grove, 1, 4, 32, 34-7, 39, 40, 42, 130, 233
- Poems by Currer, Ellis, and Acton Bell*, 130, 140, 151
- Pollard, Arthur, 231
- Poole, Paul Falconer, 'Solomon Eagle Exhorting the People', 27, 190
- Poor Man's Advocate, The*, 57-9, 64, 244
- Pope, Alexander, 22, 232
- Portico Library, Manchester, 19
- Procter, Barry, 42
- Poussin, Nicholas, 'The Good Shepherd', 26
- Priestley, Joseph, 5-8, 10, 18; *Essay on a course of Liberal Education*, 18
- Punch*, 108
- Quarterly Review*, 127, 148, 150
- Quillinan, Jemima, 142
- Raphael, 26; 'Madonna della Sedia', 16, 26; 'Madonna of the Tower', 27
- Ratchford, Fanny E., *The Brontës' Web of Childhood*, 137-8
- Reade, Charles, *The Cloister and the Hearth*, 169
- Reader, The*, 228
- Récamiér, Juliette, 30
- Reni, Guido, 'Ecce Homo', 27
- Richardson, Samuel, 21, 116, 176
- Richmond, George, 138
- Rigby, Elizabeth (Lady Eastlake), 127, 147, 148, 249
- Ritchie, Anne Thackeray, 100
- Robberds, Rev. James Gooch, 4, 33
- Robinson, Mrs Lydia, *see* Lady Scott
- Robinson, Henry Crabb, 111, 118, 119
- Rochers, Les, Brittany, 30, 230
- Roe Head school, 139, 140, 143-5
- Rogers, Samuel, 26, 41, 228
- Rome, 16, 31, 32, 146
- Rossetti, Dante Gabriel, 27
- Ruskin, John, 44, 97; *Modern Painters*, 27; *The Seven Lamps of Architecture*, 22, 27; *The Stones of Venice*, 27
- Salis-Schwabes, 27, 233
- Sampson Low (publisher), 44, 45, 165, 200, 205, 227
- Sartain's Union Magazine*, 97, 211
- Saville, Sir George, 158, 159
- Scatcherd, Norrisson, *History of Birstall*, 143
- Scoresby, Dr William, 143; *An Account of the Arctic Regions*, 167-9
- Scott, Lady Lydia, 147-50
- Scott, Sir Walter, 19, 21, 69, 160; *The Bride of Lammermoor*, 21, 185; *The Heart of Midlothian*, 185; *Kenilworth*, 21; *Waverley*, 160, 177
- 'Seven Champions of Christendom, The', 21
- Séguin, Marie de, 30, 230, 239
- Séguin, Hotel de, 30
- Shaen, William, 149
- Shakespeare, William, 22, 185, 188, 189; *King Lear*, 163; *Romeo and Juliet*, 118
- Sharpe's London Magazine*, 135
- Sharps, J. G., 230
- Shaw, Robert Gould, 230
- Shelley, Percy Bysshe, 22, 57, 115
- Shirley, James, 188
- Silverdale, 2, 33, 128
- Smith, George, 22, 41, 43-5, 129, 133-7, 138-41, 142, 144, 145-7, 149, 150, 152, 155, 158, 165, 169, 170, 179-82, 184, 198, 207, 220
- Smith, Elder (publisher), 44, 169
- Socinus, 6
- Southey, Robert, 97, 127, 231, 249
- Souvestre, Emil, 29
- Spectator*, 21, 100
- Spenser, Edmund, 22
- Stanley, Mrs, 111
- Sterne, Laurence, 21
- Stevens, Joan, 141
- Stevenson, John, 2
- Stevenson, William (Gaskell's father), 2, 17
- Stone, Elizabeth, 61, 63, 68-70, 82, 83; *William Langshave, The Cotton Lord*, 28, 60, 62, 68-72, 83
- Story, William Whetmore, 31, 33; 'Cleopatra', 31
- Sunday School Penny Magazine*, 15
- Sunday-schools, 4, 15, 18, 19, 33, 37, 65
- Swift, Jonathan, *Gulliver's Travels*, 169
- Tasso, Torquato, 22
- Tauchnitz (publisher), 81, 82, 255
- Taylor, Mary ('Polly'), 141-2, 147, 150
- Ten Hours' Movement, 62, 63, 65
- Tennyson, Alfred, 22, 30, 38, 130, 189; 'Enoch Arden', 166; 'The Gardener's Daughter', 23; 'Locksley Hall', 23, 51; 'Mariana', 23, 189; 'Oenone', 23; 'Ulysses', 31; 'Will Waterproof's Lyrical Monologue', 87 (quoted)
- Thackeray, William Makepeace, 22, 42, 81, 113, 149, 152, 157, 165, 179, 180, 187, 188,

- 206, 232, 251, 254; 'Miss Shum's Husband', 256; 'Our Street', 206; 'The Rose and the Ring', 206; *Vanity Fair*, 187, 254
- 'Tim Bobbin' (John Collier), 38
- Tocqueville, Alexis de, 30
- Torrens, W. T. M., *Lancashire Lessons*, 228
- Trade Unions, 59-63, 71, 77, 94, 244
- Travis, Deborah, 55
- Trimmer, Mrs Sarah, *Fabulous Histories, or The Story of the Robins*, 20
- Trinity, 5, 6, 17
- Trollope, Anthony, 110, 113, 120, 198; *Framley Parsonage*, 198; *The Vicar of Bullhampton*, 110, 113
- Trollope, Frances, 82, 84, 201; *Michael Armstrong the Factory Boy*, 62-6, 82, 83
- Turner, Rev. William, 3, 18
- Twain, Mark, *Huckleberry Finn*, 101
- Uhland, Ludwig, 29
- Unitarian Herald, 34
- Unitarian Home Missionary College, 34
- Unitarianism, 4-13, 18, 19, 32, 55, 122, 236, 237, 246
- Upham, Charles W., *Lectures on Witchcraft*, 215
- Urania Cottage, 112
- Vecchi, Augusto C., *Garibaldi at Caprera*, 227, 230
- Verney, Lady Parthenope (née Nightingale), 2
- Vienkes (harpooner), 168
- Virgil, 222; *Georgics*, 221
- Vitré, Brittany, 30, 230
- Voltaire, heart of, 231
- Walton, Isaak, 28
- Watson, Elizabeth Porges, 97
- Watts, George Frederick, 27
- Weber, Carl Maria von, 'Last Waltz', 25
- Wellington, Duke of, 128
- Wesley, John, 7, 8, 152
- Wheeler, John, 69
- Wheelwright, Laetitia, 142, 145, 146
- Whitby, 143, 166
- White, Gilbert, 28, 100; *The Natural History of Selborne*, 97, 99
- Willey, Basil, 8
- Williams, Raymond, *Culture and Society 1780-1950*, 90
- Williams, William Smith, 139, 140, 169
- Wilson, Rev. Carus, 148, 149, 150
- Winkworth, Catherine, 13, 20, 27, 29, 131, 132, 137, 199; *Christian Singers of Germany*, 29; *Lyra Germanica*, 29
- Winkworth, Emily, 20, 126, 199
- Winkworth, Susanna, 9, 13, 16, 40, 42, 199, 233
- Winstanley, David, 19
- 'Woman Question', 3, 34, 130-2, 153, 157, 202
- Women, 'fallen', 110-15, 120, 125
- Wooler, Miss Margaret, 131, 140, 143, 146
- Wordsworth, William, 22, 65, 142, 201, 202, 211, 245; *The Borderers*, 159; *The Excursion*, 22, 203, 211; 'The Idiot Boy', 202, 211; *Lyrical Ballads*, 198, 201, 245; 'Michael', 202, 213; 'The Old Cumberland Beggar', 22, 77; *The Prelude*, 22, 198; 'Strange Fits of Passion', 23, 238
- Working Men's College, Manchester, 19, 34
- Wright, Joseph, of Derby, 49
- Wright, Thomas, 27, 37, 39
- Young, George, *History of Whithy*, 167