## Contents

- 1) Introduction / 7
- 2) Notes to the reader / 10
- 3) Acknowledgements / 12

## 4) Catalogue

- Sculptures by known authors / 14
- Sculptures by masters with acquired names / 28
- III. Sculptures by anonymous carvers / 44
- IV. Sculptures formerly attributed to German and Austrian schools between 1200 and 1550 / 122

## 5) Indexes

- Index of sculptures restituted, sold or returned from the NG collections after a long-term loan / 134
- II. Numerical index / 135
- III. List of previous owners and keepers / 142
- IV. Subject index / 144

## 6) Sources and Literature

- I. Sources / 146
- II. Literature / 147
- 7) List of abbreviations / 159