

Table of contents

1. Introduction.....	9
Points of Departure.....	9
Main Questions of the Study	10
Study Structure and Methodological Approach.....	11
Topics and Limitations of this Study	15
Source Materials	18
2. Goals of the Nazi Occupation of Bohemia and Moravia in General.....	29
Background of the Occupation	29
Establishment of the Protectorate of Bohemia and Moravia.....	35
Germanization as a Goal of Occupation Policy	41
3. Means of Propaganda within the Protectorate of Bohemia and Moravia.....	45
The National Socialist Cultural System in General	45
Department IV – Cultural Policy in the Office of the Reichs Protector	47
The Czech Media at the Outset of the Occupation	51
The Broadcasting Corporation and its Product – From Radiojournal to Czech Radio.....	58
Organization of Programming	61
Technical Infrastructure.....	64
The Audience Compared with Germany and its Development During the Occupation	69
Subscription Fees.....	72
Program Analysis – the Method	73
Status Quo Ante – Analysis of the Program Week Starting 26 February 1939.....	77

4. Broadcasting in the Newly Established Protectorate – 15 March 1939 to February 1940.....	87
Programming for Germans.....	87
Czech Radio at the Start of the Protectorate.....	91
Concrete Effects on Programming in the Period.....	101
The <i>Česká hodina</i> Programs	104
Emanuel Moravec.....	108
Moravec's Radio Work.....	115
Other Pro-German Broadcasts in Czech	119
The Maras Era I – Analysis of the Program Week Starting 26 November 1939	121
5. 1940 – Lothar Scurla in Prague	129
The Making of a Fiefdom.....	129
Home-grown Interference in Programming	139
Changes in Company Status	141
Concrete Effects on Programming in the Period.....	143
Developments in the Worker's Radio	157
The Maras Era II – Analysis of the Program Week Starting 24 November 1940	163
6. 1941 – Scurla Tightens the Screws.....	169
The Political Lectures Department.....	171
Scurla's Final Days.....	180
Concrete Effects on Programming in the Period.....	183
Kříž's Beginnings in Programming.....	185
Kříž and Anti-Semitic Broadcasts.....	189
“What Do You Know About the Jews?” – the Technical Plan.....	195
“What Do You Know About the Jews?” – Product Delivery	195
“What Do You Know About the Jews?” – Results of the Series	203
Emanuel Moravec in the Period.....	208
NOÚZ's Press Department	213
Georg Schneider – the Censor as a Program Maker	216
The Satirical “Political Sketches”	220
Josef Opluštil and Jaroslav Mrkvička.....	222
Opluštil's Work at Czech Radio.....	229
The Maras Era III – Analysis of the Program Week Starting 30 November 1941	241

7. The Interregnum – November 1941 to March 1942.....	249
Berlin's Crisis Management Team: Hanns-Otto Fricke and Ferdinand Thürmer.....	251
Station-Group Bohemia-Moravia	255
The Czech Part of the Station-Group in the Interregnum	260
Concrete Effects on Programming in the Period	263
The Maras Era IV – Analysis of the Program Week Starting 1 March 1942.....	265
8. The Early Thürmer Era – 1942 and 1943.....	271
Initial Reforms	271
Czech Radio and the Specter of Bankruptcy	278
The Station-Group's New Image.....	282
Concrete Effects on Programming in the Period	285
Thürmer's Reforms and the "Political Sketches"	290
The Thürmer Era I – Analysis of the Program Week Starting 29 November 1942.....	292
9. The Station-Group in the Context of Total War.....	297
The Short-wave Action	297
Glasmeier in Prague	302
Concrete Effects on Programming in the Period	305
Developments in the Worker's Radio.....	308
The Thürmer Era II – Analysis of the Program Week Starting 28 November 1943.....	312
10. 1944 – The Station-Group at its Prime	317
Concrete Effects on Programming in the Period	320
The Thürmer Era III – Analysis of the Program Week Starting 26 November 1944.....	324
11. 1945 – The Station-Group's Final Days	329
Concrete Effects on Programming in the Period.....	333
The Thürmer Era IV – Analysis of the Program Week Starting 25 February 1945	336

12. Epilogue.....	341
The Maras Era.....	341
The Thürmer Era.....	348
13. Conclusions.....	351
14. Source Materials.....	357
Unpublished Sources.....	357
Published Sources.....	360
Internet-Based Sources.....	367
Periodicals.....	369
15. List of Programs.....	371
16. Glossary.....	377
17. Summary.....	381
Index.....	385