

Contents

<i>Introduction</i>	ix
1 Origins	1
2 Early Youth: Haworth and Cowan Bridge	18
3 That Visionary Region of Imagination	43
4 The Misses Wooler's School at Roe Head	62
5 Minds Out of the Same Mould	76
6 My Dreams, the Gods of My Religion	98
7 The Slave of Feeling	115
8 Governessing	133
9 The Pensionnat Heger	153
10 The Black Swan	178
11 A Too Still Existence	203
12 Literary Exertion	231
13 Writing <i>Jane Eyre</i>	261
14 'Conventionality is not Morality'	277
15 Dark Shadows	301
16 <i>Shirley</i>	327
17 The She-Artist	355
18 New Friendships	378
19 <i>Villette</i>	400
20 The Eye of a Rebel	430
21 Marriage	455
22 The Final Months	472
23 Epilogue	486
<i>Notes</i>	503
<i>Select Bibliography</i>	517
<i>Index</i>	527

Index

- Addison, Joseph, 400
Aesop's Fables, 53
Agnes Grey *see* Brontë, Anne
 Albert, Prince Consort, 400, 403
 Alexander, Christine, xi, 103
 Allerton Hall, 44
 Almack's Assembly Rooms, Charlotte attends Thackeray's lecture at, 400-2
 Ambleside, Harriet Martineau's home, The Knoll, at, 390-3
 Angria, Charlotte's and Branwell's writings about imaginary kingdom of, 88, 95-6, 102-4, 107, 108, 117, 118-19, 127, 163, 182, 188, 192, 239-40, 498; transplanted to Yorkshire, 131-2, 136, 138-9; *see also* Glass Town
Arabian Nights, 49, 50
 Arminian theology, 46
 Arnold, Matthew, 259, 303, 393, 409, 434, 499
 Arnold family of Fox How, Ambleside, 378; Charlotte's visits to, 383-4, 393
 Arnold, Dr Thomas, 383, 384, 393
 Arnold, Mrs Thomas, 383, 384
Athenaeum, 254, 258-9, 277, 310, 344, 353, 433
 Athenée Royale, Brussels, 152, 158, 159, 161, 162, 196, 201, 212, 217; M. Heger's Speech Day Address at, 196; as poste restante for Charlotte's letters, 217-19
 Atkinsons (Charlotte's godparents), 62, 68
Atlas, 279, 291-2, 253
 Austen, Jane: *Emma*, 363-4; *Pride and Prejudice*, 364
 Akroyd, Tabitha *see* Tabby
 Aylott & Jones, publication of *Poems by Currer, Ellis and Acton Bell* (1846), 245-7, 250-4, 259
 Balzac, Honoré de, 433, 434
 Banagher, County Offaly, 480; Charlotte's honeymoon in, 468-9; Arthur Nicholls' return to, 497-8
 Barbauld, Mrs, *A Legacy for Young Ladies* . . . , 110
 Barrett-Browning, Elizabeth, 126, 246, 289, 334, 409; *Aurora Leigh*, 145-6
 Barthélémy, Abbé, 167
 Bassompierre, Louise de, 171
 Belgian War of Independence (1830), 160-1
 Bell, Acton *see* Brontë, Anne
 Bell, Currer *see* Brontë, Charlotte
 Bell, Ellis *see* Brontë, Emily
 Bell, James Adamson, 480
 Bell, Mary *see* Nicholls, Mrs
 Bell, Mrs, 468-9
 Bell Chapel, Thornton, 17
 Bennoch, Francis, 465
 Benson, A. C., 126
 Benson, Archbishop, 126
 Bentinck, Lord, 54
 Bernardin de St Pierre, 196, 212
 Bethlehem Hospital, London, 431
 Bewick, Thomas, 51, 89; *History of British Birds*, 51-2; *General History of Quadrupeds*, 51
 Bible, 47, 50, 73, 112, 323, 331, 500
 Bignold, Mr, insurance agent, 247-8
 Black Bull, Haworth, 91, 96, 255, 270-1

- Blackwood's Magazine*, 46, 49, 52, 54, 60, 137, 240, 254; 'Noctes Ambrosianae', 56; Branwell's letters to editor, 102, 109
- Blair's *Belles Lettres*, 71
- Blake Hall, Anne works as governess at, 123, 133
- Blakeway, Elizabeth *see* Smith, Elizabeth
- Blanche, Mlle, 193, 196
- Bland, Superintendent, 142
- Bland, Susan, 142
- Bolton Abbey, Brontës' excursion to, 86-7
- Bossuet, Jacques, 165, 167
- Bradford, 143, 175; Branwell in, 115-16, 122, 137
- Branwell, Anne, 13
- Branwell, Benjamin, 13
- Branwell, Charlotte, 13, 16, 142
- Branwell, Aunt Elizabeth, 13, 47; arrives at Haworth (1821), 27, 29-30; and appearance, 29; and education of Brontë sisters, 44-5, 46; Cross-Stone visit, 58-9; and William Weightman, 133, 134; and plan to open school, 144; and Brussels trip, 150, 152; death of (1842), 177-8, 180; and her Will, 179-80
- Branwell, Jane (Mrs Kingston), 12, 13, 180
- Branwell, Joseph, 16, 465
- Branwell, Margaret, 13
- Branwell, Maria *see* Brontë, Mrs
- Branwell & Sons, R. M., 13
- Branwell, Richard, 13
- Branwell, Thomas, 12-13
- Branwell, Mrs Thomas (*née* Anne Carne), 12-13
- Bremble, Martin, 12
- Bremer, Miss, *The Neighbours*, 448
- Brewster, Sir David, 407
- Bridlington (formerly: Burlington), Charlotte's and Ellen's holidays in, 128-30, 327
- Britannia Newspaper*, 254, 291
- Brompton Hospital, London, 320
- Bromwell, John, 12
- Brontë, Anne (*nom-de-plume* Acton Bell: 1820-49), 2, 20, 29, 31, 32, 48, 54, 85, 144, 150, 151, 152, 200, 204, 219, 221, 267, 272, 316, 317, 328, 366, 387, 446; birth (1820), 2, 17, 18, 26; education, 45-6; religious crisis, 46, 47-8; and Glass Town, 48-50, 55; Emily's close relationship with, 52-3, 83, 228, 244, 293-4; and imaginary kingdom of Gondal, 53, 95; visit to Cross-Stone, 58-9; secret diary of, 67, 94-5, 228, 236; Ellen Nussey's impression of, 84; appearance, 84, 93-4, 307; Branwell's portrait of, 93-4; stays at Roe Head with Charlotte, 100, 113; ill with gastritis, and returns home, 113; employed as governess by Inghams, 122-3, 124; and dismissed, 133; *Agnes Grey* (published 1847), 133, 232, 236, 244, 252, 259, 268, 274, 286, 287-8, 291, 295, 301, 324, 387, 389-90; and Mr Weightman, 142; works as governess at Thorp Green, 143, 152, 180, 182, 232; and death of Aunt Branwell, and her legacy, 180; Branwell joins her at Thorp Green as tutor, 182; quits her job, 228; and Branwell dismissed as tutor, 232, 236; *Poems by Currer, Ellis and Acton Bell* (published 1846), 246-7, 250-4, 258-60, 268, 274-5, 277, 310, 387, 387-8; *The Tenant of Wildfell Hall* (published 1848), 267, 288, 295, 301, 309, 310, 311-12; 'The 'Three Guides' (poem), 293-4; 'Self Communion' (poem), 294; meets publishers in London with Charlotte, 301, 302-18; ill with TB, 317-18, 319-20, 322, 323-4; and death of Emily, 318, 319; death in Scarborough of (1849), 323-6, 330, 335, 362; and Charlotte visits her grave (1852), 421; republication of *Agnes Grey* and poems by (1850), 387, 390
- Brontë, Charlotte (*nom-de-plume* Currer Bell: 1816-55): birth, 1, 2, 16; childhood, 10, 17, 18-61; moves to Haworth (1820), 18-19; and death of her mother, 28-9; education, 31, 32, 33, 35, 36, 45-8, 50, 64, 111-12; character, 32-3, 44, 64, 66-8, 71, 73, 77-8, 79, 137; at Cowan Bridge school, 35-42; and death of Maria and Elizabeth, 40, 43, 44, 65-6; religious education, 46, 47, 48; reading matter influencing, 50-2, 60, 61; and interest

in political issues, 54–5, 74, 95–6; relations with Branwell *see* Brontë, Patrick Branwell; short-sightedness of, 58, 63, 65, 266, 368; visit to Cross-Stone, 58–9; attends Roe Head school (1831–2), 61–75, 76; friendships and correspondence with Ellen Nussey and Mary Taylor *see* Nussey, Ellen, and Taylor, Mary; appearance of, 63, 64, 67, 93, 307, 376, 381; drawing ability, 65, 92; visit to Rydings (1832), 78–80; Ellen's visit to Haworth (1833), 81–7; Branwell's portrait of, 93; as teacher at Roe Head (1835–8), 96–100, 104–9, 111, 112–14; and religious crisis, 103–4, 106–7; sends Glass Town poetry to Southey and his response, 109–12; Mary and Martha Taylor's visit to Haworth (1838), 115; visits Branwell in Bradford, 116; stays with Ellen and visits Lascelles Hall, 118; refuses Henry Nussey's marriage proposal, 19–21; employed as governess by Sidgwick family (1839), 123–7; turns down Bryce's proposal of marriage, 127–8; Burlington holiday with Ellen, 128–30; Henry Nussey's literary correspondence with, 130–1, 139; and William Weightman, 134–6, 139, 140, 142; Ellen's visit to Haworth (1840), 134–5; Hartley Coleridge's comments on Angrian MS, 138–9; Mary Taylor's visit to Haworth, 140; employed as governess by White family (1841), 143–4, 151; plan to open school, 144, 150, 182, 203, 204, 207–8, 209–10, 211, 212, 239; proposes trip to Brussels with Emily, 150–2; and father accompanies them on journey, 152–9; and her first year at Pensionnat Heger (1842), 157–77; visits and excursions in Brussels, 170–1, 184–6, 193; and death of Martha Taylor, 176; Aunt Branwell dies, and returns home, 177–8, 180–1; and her second year at Pensionnat Heger (1843), 184–202; her relations with and feelings for M. Heger, 182–3, 187–91, 195–6, 198–9, 200, 201–2, 208–20; and letters to M. Heger from Haworth, 195, 199, 205, 206, 207–9, 210–14, 217–19, 220, 241–3; returns

to Haworth (1844), 201–4; and worries over father's health and blindness, 203–4, 222, 227–8, 242, 251, 253, 261, 364; visits Mary at Hunsworth Mill, 206, 221–2; her opinion of Arthur Nicholls, 226–7, 288; stays with Ellen at Hathersage, 228–30; and Branwell's dismissal as tutor, and alleged affair with Mrs Robinson, 230, 231, 232, 235–6, 237; investment in railway shares, 247–8, 343, 365; and life insurance, 248–9; stays with Ellen at Brookroyd (1846), 251; toothache suffered by, 261, 262; and father's cataract operation in Manchester, 261–2, 266–7; her reservations about *Wuthering Heights*, 267–8, 292–3; and concern over Anne's health, 288; and her changing perception of Emily, 295–6, 297, 298, 309, 316; trip to London to meet publishers (1848), 301, 302–8; attends Opera, 305–6; and dinner at Westbourne Place, 306–7; death of Branwell, 312, 313, 314–6; and Emily's illness and death, 315–19; and Anne's illness (TB), 319–20, 322, 323–4; and death of Anne in Scarborough (1849), 323–6; stays at Filey and Easton with Ellen, 327; her loneliness and low spirits at Haworth, 327–8, 359–60, 365–6, 375, 376, 383, 388–9, 390, 414–15, 417–8, 320, 423; and collapses under strain, 341; James Taylor collects MS of *Shirley* from Haworth, 341–2; invests £500 copyright money, 342–3; stays with Ellen at Brookroyd, 343; and stays with Smith family in London (1849), 345–55; and her new wardrobe, 346, 398–9; visits Wheelwrights in Kensington, 347–8; and meets Thackeray, 348–50; and visits Harriet Martineau, 351–3, 354; and dinner party with critics, 353–4; local reactions to her books, 355–6, 357–8; her reaction to Jane Austen's writing, 363–4; stays with Ellen at Brookroyd, 365, 375, 393; and with Smith family at Gloucester Terrace (1850), 366–74; meeting with G. H. Lewes, 367–8; Richmond's portrait of, 368, 373, 375–6, 489; and Thackeray invites her

Brontë, Charlotte – *cont.*

to dinner, 368–73; George Smith's relations with, 372–7, 393–5, 398, 400, 406–7, 412–14, 416–17, 418, 422, 430, 451–4; and Edinburgh trip, 373, 374–5; her expectations of an early death, 376, 383; stays with Shuttleworths at Windermere, 377–84; first meeting and friendship with Mrs Gaskell, 377, 379–85, 387; and visits Arnolds of Fox How, 383–4, 393; sends Bells' poetry to Mrs Gaskell, 387, 388; editing and republication of sisters' work (1850), 387, 389–90; stays with Harriet Martineau at Ambleside, 390–3; and Christmas visit to Ellen, 393; James Taylor's visit to Haworth and his interest in her, 395–7, 415–16; stays with Smiths in London (1851), 398–408; attends Thackeray's lectures, 400–3; and visits Great Exhibition, 403–4, 407; impressed by Rachel, 405–6; visits phrenologist, 408, 412; stays with Mrs Gaskell at Plymouth Grove, 406, 408–12; psychosomatic illness of, 418–19, 420, 421; visits Ellen at Brookroyd, 419, 427; and stays at Filey, 421–2; her father has apopleptic fit, 423; turns down Arthur Nicholl's proposal of marriage, 427–9; stays with Smiths in London (1853), 429–30; quarrel with Harriet Martineau over *Villette*, 431–4, 442–3, 492, 493; her letter to *Christian Remembrancer* defending her morals, 437–8; stays with Mrs Gaskell at Plymouth Grove, 440–2; and her dread of meeting strangers, 440–1, 442; Arthur Nicholls' relations and correspondence with, 443–5, 450–1, 454–6, 457–8, 459–62, 463–4, 469–70, 472–3, 479; Mrs Gaskell's visit to Haworth, 445–50; and George Smith's engagement to Elizabeth Blakeway, 451–4; her engagement to Mr Nicholls, 455–6, 457–9; and financial arrangements, 458, 462–3; pre-marriage visit to Mrs Gaskell, 459–62; and wedding, 462, 463, 464–7; and honeymoon in Ireland, 467–71; and married life, 472–7, 479–80, 481–2; and her writing lapses, 477–9;

stays at Gawthorpe, 480; pregnancy, illness and death of (1855), 480–5; Harriet Martineau's tribute to, 486–7; and Mrs Gaskell's *Life* of, 487–94

Brontë, Charlotte: WRITTEN

WORKS (in alphabetical order)

'Albion and Marina', 61

Angria, writings about, 88, 95–6, 102–5, 107, 117, 118–19, 127, 131–2, 136, 138–9, 182, 188, 192, 239–40, 498

'Apostasy', 220

'At First I did Attention Give', 195

Biographical Notice of Ellis and Acton Bell (1850), 163, 245, 250, 267–8, 291, 295, 387, 390

'The Bridal', 78

'Caroline Vernon', 127, 131

Emma (fragment pub. in *Cornhill Magazine*), 369, 478, 489, 495; Thackeray's introduction to, 495–6

'The Farewell to Angria', 131

'The Foundling', 80–1

'Frances', 215

'Gilbert', 195, 215–16

Glass Town, writings about, 48–50, 55–7, 58, 60, 61, 63, 73, 74, 78, 80–1, 88–9, 95, 109–12, 190

'Henry Hastings', 121–2

'High Life in Verdopolis', 87–8

'History of the Year (1829)', 49, 54

Jane Eyre (1847), x, 24, 29, 42, 48, 50, 51–2, 61, 68, 72, 79, 126–7, 146, 172, 190, 206, 219, 222, 223, 228–30, 241, 258, 275–6, 277–91, 295, 298, 304, 310, 323, 328, 329, 330, 332, 335, 339–49 *passim*, 352–3, 355, 356, 357–8, 367, 370–1, 376, 380, 384, 424, 433, 434, 436, 448, 449, 458, 478, 492, 499, 500, 502; 'Lowood', 36–42; writing of, 262–6, 270; publication of (1847), 277–84; and reviews, 277–83, 286, 292, 298–300, 311–12, 316, 320–1, 340, 343, 344, 352, 353, 357, 436; preface to 2nd edition of, 284–5, 298, 348; 3rd edition of, 298, 300; American publication of, 301; cheap edition of, 358

'Lines on Bewick', 51

'My Angria and the Angrians', 91–2

- 'Passing Events', 107
- Poems by Currer, Ellis and Acton Bell* (1846), 245-7, 250-4, 258-9, 268, 274-5, 277, 310, 387, 388
- Preface to 1850 edition of *Wuthering Heights*, 267, 292-3, 296, 389
- The Professor* (1857), 62, 69, 131, 139, 154, 155, 157-8, 159, 172, 194, 195, 214, 215, 219, 225-6, 239-41, 252, 259, 262, 264, 268, 274-5, 277, 283, 336, 394-5, 489, 490-1
- 'Reason', 216
- 'Roe Head Diary', 98-9, 104-5, 112, 198
- Shirley* (1849), 10, 20, 47, 69, 70, 72, 131, 146, 170, 172, 176, 205, 206, 226-7, 295, 296, 298, 301, 309, 321-3, 328-35, 337-39, 342-3, 344, 347, 348, 355, 356, 360, 376, 380, 385, 386, 424, 448, 449, 450, 458, 486, 499; publication of, 341-2, 343; preface to, 342; reviews of, 343-5, 355-7
- 'Something About Arthur', 81
- 'Stancilffe's Hotel', 117
- 'The Trumpet has Sounded', 74
- Villette* (1853), 47, 153-4, 156, 157-8, 161, 164, 166, 169, 171, 172, 173, 174, 184, 185, 187-8, 194, 196, 198, 199, 201-2, 215, 219, 220, 241, 303, 322, 377, 401, 403, 405, 406, 410, 413-14, 416-17, 419, 420; MS sent to George Smith, 423-5, 426; and publication of, 430; Harriet Martineau's criticisms of, 431-4, 443, 492; French translation of, 443
- Brontë, Elizabeth, 1, 2, 31, 326; attends Cowan Bridge school, 35, 36; illness of, 38; and death (1825), 40, 43, 44, 65-6, 113
- Brontë, Emily Jane (*nom-de-plume* Ellis Bell: 1818-48), 2, 20, 21, 29, 31, 32, 48, 54, 67, 85, 122, 129, 131, 144, 154, 186, 190, 193, 203, 205, 208, 265, 301, 342, 366, 446, 495; *Wuthering Heights* (published 1847), 21, 25-6, 52, 85, 94, 107, 167, 244, 252, 259, 267-8, 274, 286, 287-8, 291-3, 295, 296, 301, 320-1, 387-8, 389-90, 448; attends Cowan Bridge school (1824), 35, 36, 42; and death of sisters Maria and Elizabeth, 40, 43; sewing and bread-making, 45; and education, 45-6; and Glass Town, 48-50, 55; Anne's close relationship with, 53, 83, 228, 244, 293-4; and imaginary kingdom of Gondal, 53, 95, 100, 163, 180, 267, 390; visit to Cross-Stone, 58-9; secret diaries of, 67, 94-5; appearance, 83, 93; Ellen's impressions of, 83-4; character, 84, 85, 295-8; Branwell's portraits of, 93-4; accompanies Charlotte to Roe Head (1835), 97, 98-100; Charlotte's letters to, 124, 125, 196-8, 199-200; in Brussels with Charlotte, 150-77, 186; 'H.A. and A.S.' (poem), 163; and 'Aspin Castle' (poem), 163; death of Aunt Branwell, and returns home, 177-8, 180; and Aunt's legacy, 180, 247; Charlotte returns to Brussels without her, 180-4; her love of animals, 205; speculation in railway shares, 247-8; and life insurance, 248; and Branwell, 251, 267, 271; and Charlotte's preface to 1850 edition of *Wuthering Heights*, 267, 292-3, 296, 389; her pantheistic mysticism and visions, 293-5; and Charlotte's changing perception of, 295-6, 297, 298; her dog Keeper, 297, 318-19, 328; reacts negatively to Charlotte's visit to publishers, 308-9; illness (TB) and death of (1848), 315-19, 320, 326, 330, 335; republication of *Wuthering Heights* and poems by (1850), 387, 389-90
- Brontë, Mrs Maria (*née* Branwell: mother), 1, 2, 11-16, 17, 21-2; teacher at Woodhouse Grove School, 11; family background, 11-14; 'The Advantages of Poverty in Religious Concerns' (essay), 14; courtship and marriage to Patrick (1812), 11, 14-16; and her love letters, 15-16, 359; moves to Haworth (1820), 18-19; and illness and death of (1821), 25, 26-8, 31
- Brontë, Maria (sister), 2, 30, 32, 48, 54, 102, 265, 314, 326; precocity of, 27, 31; takes over role of mother, 29, 30; attends Cowan Bridge school, 35, 36; illness and death of (1825), 38, 39-40, 43-4, 65-6, 113

Brontë, Revd Patrick (father: 1777–1861), 1, 3–11, 18–28, 59, 96, 98, 119, 151, 193, 289, 327, 354, 366, 375, 383, 385, 399, 415, 426, 440, 480; appearance, 3–4, 81; childhood, 4–5, 30; *The Maid of Killarney*, 5, 46; student years at Cambridge, 6–7, 8, 9, 10; Evangelical beliefs of, 7, 8, 9–10; 46–7; 'The Cottage in the Wood' (tract), 10; takes Holy Orders (1806), 10; poetry of, 11, 31, 32, 33; courtship and marriage to Maria Branwell (1812), 11, 14–16; and life at Thornton, 16–17; becomes curate of Haworth (1820), 18–19, 21; education of and relations with his children, 2, 26, 28, 30–3, 45–7, 67, 90, 98, 111–12, 122; Mrs Gaskell's opinion of, 22, 24, 25, 26, 37, 67; his work as Vicar of Haworth, 22–4; 'The Signs of the Times' (pamphlet), 23–4; illness and death of his wife (1821), 26–8; and Aunt Branwell, 27, 29; abandons idea of remarriage, 30; Branwell's relations with, 31, 48, 57, 58, 90, 96, 122, 231, 313, 314; Charlotte's letter from Cross-Stone to, 59; ill with inflammation of the lungs, 61; sends Charlotte to Roe Head, 61; Ellen Nussey's impressions of, 81–3; hires William Robinson as art teacher for Branwell, 90; election campaigning by (1835), 96, 402; and plan to open school, 144; accompanies Charlotte and Emily to Brussels, 152–9; and death of Weightman, 175, 176; and death of Aunt Branwell, 177, 180; ill-health and eye-trouble of, 203, 227–8, 242, 251, 253, 261, 269, 343, 364, 365, 398; his low opinion of Mr Smith, 207, 210; has successful cataract operation, 261–2, 266–7; Charlotte tells him about *Jane Eyre*, 286–7, 341; and death of Branwell, 314; and death of Emily, 319; and death of Anne, 325; and his anxiety about Charlotte, 341, 376, 377; lets Charlotte read her mother's letters, 359; George Smith sends Charlotte's portrait as present to, 375–6, and Lord John Manners' present of 2 brace of grouse, 384; and James Taylor, 396–7; Charlotte's letters

from London to (1851), 400–1, 403, 404, 406, 407; has apoplectic fit, 423; and Mr Nicholls, 427, 428, 429, 439, 440, 443–4, 446, 452, 454, 455–6, 459; and Mrs Gaskell's visit, 446–7, 448; and his objection to Charlotte marrying, 455–6; and Charlotte's marriage to Arthur Nicholls, 459, 462, 463, 465, 466–7, 473–4, 479; and Charlotte's illness and death, 482–5; lives with Mr Nicholls at Parsonage, 484, 495, 497; and Mrs Gaskell's *Life* of Charlotte, 487, 488–9, 493, 496; and publication of *Emma* fragment, 495–6; illness and death of (1861), 496–7

Brontë, Patrick Branwell (brother 1817–48), 2, 13, 24, 26, 29, 32, 48, 53, 54, 60, 85, 90–4, 100, 152, 175, 181, 200, 204, 211, 219, 221, 222, 228, 244, 246, 251, 253–4, 267, 276–7, 287, 311, 351; father's relations with, 31, 48, 57, 58, 90, 96, 122, 231, 313, 314; and death of Maria, 43–4; 'Caroline' (poem), 43–4; education, 45–6, 50, 58, 122; attitude to religion, 46, 48, 91, 117, 315; Glass Town writings, 48–50, 55–7, 58, 60, 74, 78, 80–1, 95; and literary influences, 50, 52, 78; personality, 50, 56–8, 90–1, 137; Charlotte's relations with, 56–7, 58, 73–4, 77, 78–80, 91–3, 102–3, 104, 105, 107, 112, 116, 117, 121, 122, 132, 139, 152, 191–2, 193–4, 230, 231–40, 244, 249, 251, 254–5, 257, 263, 266, 267, 270–2, 273, 288, 310–11; appearance, 58, 86, 257; visit to Cross-Stone, 58–9; and visits Charlotte at Roe Head, 73; 'Letters from an Englishman', 78; visit to Rydings with Charlotte, 78–80; Bolton Abbey excursion, 86–7; Angrian writings, 88, 95–6, 102, 108, 138, 239–40; art studies, 90, 92–3, 96, 115; drinking problems, 91, 102, 112, 121, 136, 137, 179, 211, 212, 230, 238, 239, 251, 253, 257, 301, 302; family portrait by (c. 1834), 93–4; humiliating failure of London trip, 100–2; 'Adventures of Charles Wentworth', 101; letters to *Blackwood's*, 102, 109; 'The Doubter's Dream', 102; 'Misery', 102;

- and letter to Wordsworth, 109, 112; settles in Bradford as portrait painter, 115–16; and takes opium, 116–17, 267, 271, 302; as tutor to Postlethwaite family, 132, 136–7, 138; Horace's *Odes* translated by, 137–8; and dismissed, 138; works as railway booking clerk, 142, 143, 152; and fired from job, 175, 178–9; and death of Weightman, 175, 176, 178; and death of Aunt Branwell, 178, 179–80; 'Afghan War', 179; employed as tutor to Edmund Robinson, 182, 204, 206; Charlotte's letters from Brussels to, 191–2, 193–4; dismissed as tutor by Robinsons, 230, 231; and alleged affair with Mrs Robinson, 231–40; moral and physical decline of, 249, 251, 253, 256, 257, 267, 270–1, 288, 301–2, 310–11, 312–13, 315, 442; and death of Mr Robinson, 253–4; and his obsession with Mrs Robinson, 254–5, 262, 270–1; and mysterious payments of money to, 255–6; Leyland's *bas relief* of head of, 256; family pay his debts, 269–70, 302; death from TB of (1848), 312–15, 316, 326
- Brontë Parsonage Museum, 95, 463
- Brookfield, Mrs, 370, 371, 372
- Brookroyd (Nussey home), 289, 356; Charlotte's visits to, 180–1, 204, 250, 343, 365, 375, 393, 419, 427, 442, 450, 462, 476
- Brougham, Lord, 384
- Brown, Ford K., 37
- Brown, John, sexton, 136, 179, 429
- Brown, Martha, servant at Parsonage, 272, 340–1, 357, 376, 412, 415, 419, 428, 429, 439, 446, 484, 495, 498
- Browne, Dr, phrenologist, 408, 412
- Browning, Robert, 303, 409
- Brunty, Alice, 4–5
- Brunty, Hugh, 4–5
- Brussels, 240–1; Mary's letters from, 144–5, 149, 211; Charlotte and Emily stay at Pensionnat Heger in (1842), 150–77; and Charlotte's second year in (1843), 183–202, 269; Queen Victoria's visit to, 199–200; Mrs Gaskell's visit to (1856), 489
- Brussels Triennial Salon (1842), 173–4
- Bryce, Mr, curate: Charlotte turns down his proposal of marriage, 127–8; death of (1840), 133
- Buckhurst, Emily *see* Nussey, Mrs Henry
- Bunsen, Chevalier, Prussian Ambassador, 384
- Burns, Robert, 323
- Busfield, Mrs, 207, 209
- Butler, Bishop, 7
- Butler, Samuel, 10; *The Way of All Flesh*, 7
- Byron, George Gordon, Lord, 50, 61, 74, 78, 89, 109, 246, 247, 257, 276
- Calvinism, 46, 100, 106, 119, 133–4, 234, 264, 387
- Cambridge University, Revd Patrick Brontë's student years at St John's College, 6–7, 8, 9, 10, 150
- Carlisle, Lord, 401
- Carlyle, Jane, 264, 371
- Carlyle, Thomas, 240, 322, 371, 409
- Carne, Anne *see* Branwell, Mrs Thomas
- Carne family, 12
- Carr, Mr, eye specialist, 251, 262
- Carter, Anne, death of, 133
- Carter, Revd Edward and Mrs, 123–4
- Casterton Hall, Cowan Bridge, 34
- Catholic Emancipation Bill (1829), 54–5
- Cator, Revd T., 444
- Chadwick, Mrs, 218, 219
- Chambers of Edinburgh, Messrs, 246–7
- Chapel Royal, Brussels, 170
- Chapone, Mrs, *Letters on the Improvement of the Mind*, 73
- Chapter Coffee House, Paternoster Row, 153, 184, 302, 305
- Chartists, 329, 436
- Chateaubriand, François, Vicomte, 167
- The Children's Friend*, 34, 38
- Christian Remembrancer*, 299, 322, 436–7; Charlotte's letter to, 437–8
- Church Missionary Society (CMS), 8
- Church of England, 264, 283, 300, 393, 436–7; High Church Party, 8, 436; rates fracas (1840), 135–6; *see also* Evangelicals
- Cobbe, Frances Power, 146–7
- Cockhill, Miss, schoolmistress, 207
- Colburn, Henry, 259
- Coleridge, Hartley, 137–9, 142, 274
- Coleridge, Samuel Taylor, 137
- Collins, Mr, curate, 135, 136, 273

- Collins, Mrs, 273
 Congreve, William, 400
 Cook, Ellen, 105
 Cooper, Astley, 54
Cornhill Magazine, 369, 478, 495–6
 Cott, Nancy, 333
 Coutts, Angela Burdett, 409
 Cowan Bridge: Clergy Daughters' School, 62, 65, 68, 265, 492–3;
 Brontë sisters attend (1824–5), 33–42
 Cowper, William, 'The Castaway', 100
Critic, 254, 258, 277
 Croly, Dr, 307
 Crosby, Dr, 256, 257
 Cross-Stone parsonage: Brontës' visit 50
 (1829), 58–9; and John Branwell
 Williams family's visit to (1840),
 141–2
 Crowe, Mrs, 371
 Croxton, Mr, curate, 440
Daily News, 254, 343, 433
 D'Aubigny, French Protestant preacher,
 404
 Davenport, Mrs, 407
 De Quincey, Thomas, 274; *Confessions*
 of an Opium Eater, 116
 Defoe, Daniel, 18
 Derby, Lord, 420
 Devonshire, Duke of, 495
 Dewsbury, 11, 23, 27, 62, 356
 Dewsbury Moor, 144, 151; Wooler
 school moves to (1837), 112–13
 Dickens, Charles, 240, 264, 278, 359,
 379, 409, 414, 499; *Nicholas*
Nickelby, 240, 278; *Oliver Twist*,
 240, 278
Dictionary of National Biography, 303
 Disraeli, Benjamin, 239, 278, 420
 Dixon, Abraham, 185
 Dixon, Abraham, Jr, 185
 Dixon family (in Brussels), 176, 184–5
 Dixon, George, 185
 Dixon, Mary, 184–5, 191, 200
 Dixon, Tom, 185, 304
 Dobell, Sydney, 387–8
Douglas Jerrold's Weekly, 291
 Dove, Mrs, 450, 451
 Dublin, Charlotte's visit to, 468
Dublin University Magazine, 254, 259,
 268, 277
 Dury, Caroline, 140
 Dury, Isabelle, 30, 40
 Dury, Revd Theodore, 40, 135
 Eastlake, Lady *see* Rigby, Elizabeth
 Easton (Hudsons' farmhouse), 129, 327
 Edinburgh, Charlotte's trip with George
 Smith to (1850), 373, 374–5
Edinburgh Magazine, 254
Edinburgh Review, 254, 356
 Eliot, George, 278, 434, 499
 Elliott, Mrs, 371
 Ellis, Mrs Sarah, 332; 'Women of
 England' series, 147; *Education of the*
Heart, 147
Era, 279, 280
 Etty, Sir William, 92
 Evangelicals, Evangelicalism, 6–11, 23,
 26, 28, 33–4, 40, 42, 43, 46–7, 48,
 147, 264, 332, 500
 Evans, Anne, 37, 41
 Evans, William, 233
Examiner, 280–1, 344, 353, 443
 Eyre family of Hathersage, 228–29
 Eyre, May, 229
 Fennell, Jane (Mrs Morgan), 16, 58
 Fennell, John, 11, 12, 47, 58–9, 141
 Ferrand, Mrs, 384
 Fielding, Henry, 442
 Filey, 469; Charlotte and Ellen stay at
 (1849), 327; and Charlotte stays at
 (1852), 421–2
 Firth, Elizabeth *see* Franks, Mrs
 Fitzwilliam, Earl, 72
 Fletcher, Mrs, 7, 10
 Flossy (Anne's dog), 206, 297, 318, 328,
 418, 422, 440, 480
 Fonblanque, Albany, 344
 Forbes, Dr, 401, 431
 Fordyce, Revd James, *Sermons to Young*
Women, 331
 Forster, John, 442
 Foundling Hospital, 431
 Fox, Tottie, 383
 Franks, Mrs Elizabeth (*née* Firth), 1,
 30, 35, 68, 98
 Franks, Revd, 134
Fraser's magazine, 240, 278, 279
 French Romantic writers, 162, 166,
 167–8
The Friendly Visitor, 34
 Froude, Charlotte, 384
 Fullerton, Lady Georgina, 278
 Fuseli, Henry, 90

- Gallagher, Mr, 483
 Gap of Dunloe, Killarney, 470
 Garrs, Mary and Sarah, maids, 2, 44, 116
 Gaskell, Mrs Elizabeth, 14, 21, 32, 33, 36, 48, 56, 58, 82, 93, 102, 105, 126, 129–30, 147, 152, 154, 157, 159–60, 161, 164, 165, 167, 179, 184, 185, 205, 230, 255, 256, 259, 267, 268–9, 278, 286–7, 289, 290, 292, 296, 303, 324, 346, 353, 369, 390, 391, 395, 455–6, 477, 501; *The Life of Charlotte Brontë*, ix, x, 3, 22, 24–5, 39–40, 42, 67, 217, 222, 231–3, 234, 236, 385, 410, 411, 445, 487–94, 496; her opinion of Revd Brontë, 22, 24, 25, 26, 37, 67; *Ruth*, 24, 384, 430, 438; her views on women, 110–11, 387, 411–12; Charlotte's first meeting at Windermere and friendship with (1850), 377, 379–85, 387, 389; *Mary Barton*, 329, 379; Charlotte sends copy of *Shirley* to, 344–5; *Wives and Daughters*, 379; appearance and character, 379; her championship of Charlotte, 384–7; Charlotte's correspondence with, 385, 388, 390, 401, 403, 406, 414–15, 418, 419, 430, 434–5, 438–9, 445, 456, 477; Charlotte sends Bells' poetry to, 387, 388; Charlotte's visits to Plymouth Grove, 406, 408–12, 440–2, 459–62; letter to John Forster, 442–3; visit to Haworth (1853), 444, 445–50; seeks to obtain pension for Mr Nicholls, 450–1; and Charlotte's engagement, 457–8; and Charlotte's marriage to Arthur Nicholls, 465, 466, 467, 476, 477–8; *North and South*, 477; and Charlotte's illness and death, 481, 483, 484; Revd Brontë asks her to write a life of Charlotte, 487, 488–9; and publication of *The Life* (1857), 489–94; and *The Professor*, 490–1; last visit to Revd Brontë at Parsonage (1860), 496–7
 Gaskell, Florence, 410
 Gaskell, Julia, 409–10, 450
 Gaskell, Meta, 411, 496
 Gaskell, William, 379, 380, 409, 412
 Gawthorpe Hall, 479; Charlotte stays with Shuttleworths at, 360–2, 480
 general election (1835), 95–6, 401
 Gerard, Joseph, 160
 Gisborne, Revd Thomas, 233
 Glass Town, Charlotte's and Branwell's writings about, 48–50, 55–7, 58, 60, 61, 63, 73, 74, 78, 80–1, 88–9, 95, 109–12, 190; *see also* Angria
 Glenelg, Lord, 407
 Gloucester Terrace (Smiths' home), Charlotte's visits to, 366–74, 398–408, 429–31
 Godwin, William, 344
 Goldsmith, Oliver, 153
 Gomersal Church, 105
 Gondal, Anne and Emily's writings about, 53, 95, 100, 163, 180, 199, 267, 390
 Gore, Mrs, 261, 359
 Goussaert, Mme (*née* Catherine Philips), 164
 Governesses Institution (later Bedford College), 331
 Graham Bart, Sir Reginald, 126–7
 Grant, Mr, curate, 356, 436, 440, 466, 498
 Great Exhibition, Crystal Palace (1851), 400, 403–4, 407
 Greenwood, James, 311
 Greenwood, John, 125, 203
 Greenwood, Mr, stationer at Haworth, 358, 375, 484, 497, 498
 Greg, W. R., 147
 Gregory, Dr John, *A Father's Legacy to his Daughters*, 110, 331
 Grundy, Francis, 178, 255, 312–13
Guardian, 435, 436
 Halford, Henry, 54
Halifax Guardian, 40–1, 239
 Hall, Margaret, 340
 Hallam moors, 228, 230
 Hargreaves, G. D., 259
 Harpers, publishers, 301
 Hartshead, 2
 Hathersage, 227; Charlotte stays with Ellen at, 227, 228–30
 Haussée, Mlle, 193, 348
 Haworth, 2, 17, 18–22, 493, 498; Revd Brontë becomes curate of (1820, 18–19; graveyard, 19, 20, 82, 446; Church of St Michael and All Angels, 19, 23, 496; inhabitants of, 21–2, 25; Revd Brontë's work in parish, 22–4, 82; Sunday School, 23, 32, 91, 142,

- Haworth – *cont.*
 224; White Lion Hotel, 23, 96; Black Bull, 91, 96, 255, 271; election campaign (1835), 95–6, 401; and William Weightman, curate of, 133–6, 142; Arthur Nicholls' church duties, 474–5; *see also* Parsonage
- Haworth Grammar School, 58
- Heald, Canon, of Birstall, 355
- Heaton family of Ponden Hall, 22, 52
- Heger, Mme Claire Zoë (*née* Parent), 152, 158–9, 160, 161–2, 163, 165, 169–70, 174, 177, 186–7, 189–90, 209, 210–11, 217, 218–19, 489; Charlotte's relations with, 181, 184, 191, 193, 194–5, 196, 198, 200, 201; letter to 'K', 189
- Heger, Constantin Romain, 152, 159–63, 164, 165–70, 177, 181–202, 227, 230, 239, 265, 266, 423, 490; appearance, 162–3, 190–1; private tuition for Charlotte and Emily, 165–9; Charlotte's feelings for and relations with, 166–7, 168, 182–3, 187–91, 195–6, 198–9, 200, 201–2, 208–20, 263; his letter to Mr Brontë, 181–2; and Charlotte's letters from Haworth to, 195, 199, 205, 206, 207–9, 210–14, 217–19, 220, 241–3, 489; Mrs Gaskell's meeting with, 489
- Heger, Jules, 160
- Heger, Mlle Louise, 218, 219
- Heger, Mme Marie-Josephine (*née* Noyer), 160, 161
- Heger, Paul, 186–7
- Heger, Prospér Edouard, 162, 165
- Heger, Vital, 160
- Herschel, Lady, 347
- Hodgson, Vicar of Colne, 127
- Hogg, James, 54, 102
- Holmes, Mary, 403
- Hood's Magazine*, 254
- Horace's *Odes*, Branwell's translation of, 137–8
- Houghton, Lord (Richard Monckton Milnes), 371, 401, 450–1, 465
- Household Words*, 379
- Hudson, John and Sophia, 130; Charlotte and Ellen stay at Easton with, 129, 327
- Hugo, Victor, 166; *Etude sur Mirabeau*, 167
- Hume, David, 73
- Hunsworth Mill (Taylors' home), 205–6, 213, 221, 329
- Hunt, Leigh, 54, 308; *A Jar of Honey from Mount Hyldé*, 286
- Hunt & Hall emporium, Leeds, 398
- Illustrated London News*, 348
- Imitation of Christ*, 47
- L'Indépendance Belge*, 160, 162
- Ingham family of Blake Hall, Anne employed as governess to, 122–3; and dismissed by, 133
- Ireland, Charlotte's honeymoon in, 468–71
- James, G. P. R., 278
- Jane Eyre* *see* Brontë, Charlotte
- Jenkins, Revd David, 151
- Jenkins family (in Brussels), 170–1
- Jenkins, Revd and Mrs Evan, 151, 156, 159, 165, 170–1
- Jerrold's Shilling Magazine*, 253
- Jewsbury, Geraldine, 264–5
- John Bull*, 54
- Johnson, Dr Samuel, 153
- Jowett, Revd Joseph, Regius Professor of Civil Law at Cambridge, 10
- Joyce, Mrs, 451
- Kavanagh, Julia, 368
- Kay family of Allerton Hall, 44
- Kay Shuttleworths *see* Shuttleworth
- Keeper (Emily's mastiff), 152, 297, 318–19, 328, 418
- Keighley, 19, 30, 54, 57, 62, 302
- Keighley Library, 180
- Keighley Mechanics Institute, 45, 134–5, 357
- Kilkee (Co. Clare), Charlotte's honeymoon in, 469–70
- Kingsley, Charles, 385
- Kipping House, Thornton, 17
- Kirk Smeaton, Mr Nicholls becomes curate of, 444
- Kirkstall Abbey, 14
- Koekelberg finishing school, Brussels, 164–5
- Ladies Magazine*, 50
- Lake Poets, 137, 378
- Lamb, Charles, 48
- Lang, Andrew, 286
- Lascelles Hall (Walkers' home), 118

- Lawrence, Sir Thomas, 90
Leeds Intelligencer, 54, 179
Leeds Mercury, 54, 298
 Leopold, King of Belgium, 151, 200
 Lewes, G. H., 240, 278-9, 283, 304,
 338, 345, 356-7, 359, 374, 435;
 Charlotte's meeting with, 367-8
 Lewis, Sarah, *Woman's Mission*, 332
 Leyland, Francis, 57-8, 92, 93, 179,
 232, 246, 257
 Leyland, Joseph, sculptor, 90, 238, 239,
 253, 256-7, 271-2; *bas-relief* of
 Branwell's head, 257
Literary Gazette, 254
 Lockhart, John Gibson, 274, 286
 London: Charlotte's first trip to (1842),
 153-4; and Charlotte and Anne's first
 meeting with publishers (1848), 303-
 8; and Charlotte stays with Smith
 family at Westbourne Place (1849),
 345-55; and at Gloucester Terrace,
 366-74, 398-408, 429-31
London Magazine, 137
 Longley, Revd Dr Charles, Bishop of
 Ripon, 439
 Luddites, 11, 298, 329
 Lytton, Edward Bulwer-, 139, 278, 322
 Macaulay, Thomas Babington, 9
 Macdonald, Frederika, 169, 189, 216-
 17, 218
 Macready, actor, 353
 MacTurk, Dr, 481
 Manchester: Revd Bronte has cataract
 operation in, 261-2, 266-7; Charlotte
 stays with Mrs Gaskell at Plymouth
 Grove, 406, 408-12, 440-2
 Manchester Provident Society, 360
 Mangnall, Miss, 30
 'Mangnall's Questions', 45, 73
 Manners, Lord John, 384
 Marie, Mlle (at Pensionnat Heger), 164
 Marie Louise, Princess, 151
 Marsh, Mrs, 278; *The Deformed*, 448
 Martha *see* Brown, Martha
 Martin, John, 21, 48, 367; 'The Last
 Man', 367
 Martineau, Harriet, 147-8, 266, 331,
 355, 358, 369, 378, 380, 389, 390,
 413, 415, 418, 421, 477; *Deerbrook*,
 148, 330, 345; Charlotte sends copy
 of *Shirley* to, 344-5; and Charlotte
 takes tea with, 351-3, 354;
Illustrations of Political Economy,
 351; Charlotte stays at The Knoll,
 Ambleside with, 390-3; *History of*
England during the Thirty Years of
Peace, 391; *Letters on the Laws of*
Man's Social Nature and
Development, 392; Oliver Weld, 413;
 quarrels with Charlotte over *Villette*,
 431-4, 443, 492, 493; and her tribute
 to Charlotte, 486-7
 Martineau, Revd James, 351
 Martyn, Henry, 6-7, 8
 Martyn, Mrs, 253
 Melvill, Henry, 406
 mesmerism, 392
 Methodists, 3, 6-8, 10, 12, 14-15, 21,
 23, 24, 30, 44, 46, 47, 107, 112
Methodist Magazine, 47
 Michaud, *Histoire des Croisades*, 167
 Mill, John Stuart, 146, 149, 351, 386;
On the Subjection of Women, 332;
 'The Enfranchisement of Women', 335
 Millais, Sir John Everett, 370
 Miller, Maria, 171-2
 Millevoe, Charles Hubert, 167; *La*
Chute des Feuilles, 188
 Milner, Mr, 234
 Milnes, Richard Monckton *see*
 Houghton, Lord
 Milton, John, 69, 73, 89, 338
 Mirfield Moor *see* Roe Head
Mirror, 281, 282-3, 337
Miscellany, 254
The Monthly Intelligencer (Glass Town
 magazine), 80
 Moravian Church, 113
 Mordecai, Macrabin, 54
 More, Hannah, 34
 Morgan, Lady, 359
 Morgan, Revd William, 43, 116, 314,
 356, 465
 Moscar Cross, 230
 Moseley, Mr, Inspector of Schools, 382
 Moxon, Edward, 246, 247, 254
 Mozley, Anne, 425, 436-7
 National Gallery, 308, 350
New Monthly, 254
 New Zealand, Mary Taylor's emigration
 to, 211, 221, 223, 224, 273-4, 419,
 420-1, 457, 494
 Newby, Mr, publisher, 274, 277, 295,
 301, 305, 308, 310

- Newgate prison, 431
 Newman, Father, 382
 Nicholls, Arthur Bell, ix, 24, 25, 40, 204, 227, 250, 318, 356, 443-4, 452; arrival in Haworth (1845), 226; Charlotte's opinion of, 226-7, 288; and first signs of interest in, 422, 427; Charlotte turns down his proposal of marriage, 427-9; hands in his resignation as curate, 428; and his dejected behaviour, 439-40, 443; Charlotte's relations with, 443-5, 450-1, 454-6, 457-8, 479; appointed curate of Kirk Smeaton, 444; and correspondence with Charlotte, 444-5, 451; Mrs Gaskell seeks to obtain pension for, 450-1; stays with Mr Sowden at Oxenhope, 455; his engagement to Charlotte, 455, 456, 457-9; returns as curate to Haworth and lives at Parsonage, 456; and signs financial document, 462-3; and wedding, 465, 466-7; and honeymoon in Ireland, 467-71, 472; and married life, 472-7, 479-80, 481-2; illness and death of Charlotte (1855), 480-4; and stays on with Mr Brontë in Parsonage, 484, 495, 497; and Mrs Gaskell's *Life* of Charlotte, 488, 489-90, 492-3; and *The Professor*, 490-1; Mrs Gaskell's view of, 491-2, 498; and publication of *Emma* fragment, 495; Mr Brontë leaves everything in his will to, 497; returns to Ireland, 497-8; and marries cousin Mary Bell, 498; death of (1905), 498
 Nicholls, Mrs Mary, 498
 Nicholson, Mr, 302
 Nightingale, Florence, 146
 Nonconformists, 3, 24, 62, 69
 North, Christopher, 54
North American Review, 316
 North Lees (Eyre family home), 229-30
 Northern Society of Arts Summer Exhibition (1834), 90
 Norton Conyers, 126-7
 Nussey, Ann, 274
 Nussey, Ellen, 69, 71-2, 89, 102, 127, 140, 146, 169, 174, 204, 214, 222, 269, 270, 306, 323, 350, 390, 393-4, 406, 410, 421, 487, 495; Charlotte's friendship and correspondence with, 63, 64, 65, 66, 67, 72-3, 75, 76-87, 88, 89-90, 96, 97, 106-7, 108, 112, 113, 115, 119, 120-1, 123, 124, 125, 128, 132, 133, 135, 136, 140-1, 142, 143, 144-5, 151, 152, 164, 166-7, 170, 178, 180-1, 182, 183, 186, 187, 191, 196, 198, 204, 207, 211, 213, 221, 223-5, 226, 227-8, 232, 235, 237, 239, 249, 253, 254-5, 258, 266, 269, 270, 272-4, 288, 289-90, 310-11, 313-14, 317, 327, 358, 360, 373, 376, 377, 389, 395, 400, 401, 405, 407, 415, 419, 421, 426, 430, 431, 436, 439, 440, 443, 444, 456-7, 463, 464, 471, 475-7, 479-80, 482, 489; Charlotte and Branwell's visit to Rydings (1832), 78-80; her visits to Haworth, 81-7, 134-5, 181, 206-7, 276, 319, 355-6, 395, 418, 423; and London season, 87, 88; and Charlotte stays with (1838), 118; Burlington holiday with Charlotte, 128-30; Mr Vincent's courtship of, 140-1, 151, 181; Charlotte's visits to Brookroyd, 180-1, 205, 251, 343, 365, 375, 393, 419, 427, 442, 450, 462, 476; Mr Smith's attention to, 206-7; Charlotte stays at Hathersage with, 227, 228-30; and friendship with Amelia Ringrose, 274; Charlotte does not tell her about publication of Bell books, 287, 288-90; and Anne's death in Scarborough, 324-5; and stays with Charlotte in Filey and Easton, 335-6, 337; helps Charlotte choose new wardrobe, 346, 398-9; and Charlotte's engagement and marriage, 456-7, 464, 466, 467, 472, 473, 480; and Charlotte's illness and death, 480, 481, 482-3, 484; and Mrs Gaskell's *Life* of Charlotte, 489, 493, 494; embittered towards Arthur Nicholls, 494
 Nussey family, 72, 329, 343, 466
 Nussey, George, 72, 225; mental sickness of, 221, 249
 Nussey, Henry, 128, 129, 151; Charlotte turns down his proposal of marriage, 119-21; and literary correspondence with, 130-1, 139; marriage to Emily Buckhurst, 227, 228, 229
 Nussey, Mrs Henry (*née* Emily Buckhurst), 227, 290

Nussey, Mercy, 479, 482

Oakwell Hall, 72, 329

O'Doherty, Morgan, 54

'Old Cock', Halifax, 302

Oliphant, Mrs, Margaret, 102, 502

opium, 116-17, 267, 271, 302, 448

O'Pronntaigh, Pdraig, 4

Ossian, 50

Outhwaite, Fanny, 68, 116, 323

Oxenhope, 441, 455, 466

Oxford Movement, 135

Palladium, 387-8

Palmerston, Lord, 447

Parent, Anne-Marie, 161

Parent, Claire Zoe *see* Heger

Parker, John, 386

Parry and Ross, Arctic explorers, 49

Parsonage, Haworth, 19-21, 26-30, 43, 73, 95, 122, 219; Mrs Brontë's illness and death (1821), 26-8; Ellen's visits to, 81-7, 134-5, 181, 206-7, 276, 319, 355-6, 295, 418, 423; Mary Taylor's visits to, 115, 140; death of Aunt Branwell (1842), 177-80; plan to open school in, 207-8; 209-10, 211, 212; death of Branwell (1848), 312-15; and death of Emily (1848), 317-19; James Taylor's visit to (1851), 395-6; and Mrs Wooler's visit, 415; and Mrs Gaskell's visits, 444, 445-50, 496-7; Charlotte's illness and death (1855), 480-4; and Revd Brontë and Arthur Nicholls continue to live together at, 484, 495; Revd Brontë's death (1861), 496-7

Pascal's *Pensées*, 212

Pastoral Aid Society, 133

Paxton, Joseph, 403

Peel, Robert, 54-5, 96

Penlee House (Penzance Museum), 13

Pensionnat Heger, Brussels, 151-2, 156-8, 240; Charlotte and Emily's stay at (1842), 158-77; and Charlotte's second year at (1843), 183-202

Pentonville prison, 431

Penzance, 30; Branwell family of, 12-14, 16

Plato (Revd Brontë's dog), 497-8

Plymouth Grove, Manchester (Mrs

Gaskell's home), Charlotte's visits to, 408-12, 440-2

Poems by Currer, Ellis and Acton Bell, 387, 388; publication (1846), 245-7, 250-4; and reviews, 258-9, 268, 277; Charlotte sends copies to leading authors, 274-5; republished by Smith & Elder (1848), 310

Ponden Hall, 22, 52; Library, 52

Postlethwaite family of Broughton-in-Furness, Branwell employed as tutor to, 132, 136-7, 138; and dismissed by, 138

Procter, Adelaide, 372-3

Procter, Mrs, 371, 372

The Professor *see* Brontë, Charlotte

Protestant cemetery, Brussels, 176

Quarterly Review, 274, 286, 298, 320-1, 322, 340, 342, 344, 491

Rachel, French actress, 405-6, 413

Railway Panic (1846), 248

Rambler magazine, 311

Ratchford, Fanny, 198

Red House, Gomersal (Mary Taylor's house), 68-9, 206, 330

Redman, Joseph, 443

Reform Bill (1832), 95, 351

Reid, Sir T. Wemyss, 79, 478

Renzy, Mr de, curate, 454, 465

Rhodes, Professor, 483

Richmond, Charlotte's trip with Smiths to (1851), 407-8

Richmond, George, portrait of Charlotte, 93, 368, 373, 375-6, 377, 446, 489

Rigby, Elizabeth (Lady Eastlake), 320-1, 491

Rigg, Dr, 12

Ringrose, Amelia *see* Taylor

Ritchie, Lady Anne (*née* Thackeray), 370-2

Roberson, Revd Hammond, 10

Robinson, Edmund, 230, 232, 233, 234, 235, 237-8; death and Will of, 254-6

Robinson, Edmund, Jr, 182, 237

Robinson, Elizabeth, 234, 236

Robinson family of Thorp Green, 182, 228, 230, 231, 233-9, 272, 317-18

Robinson, Mrs Lydia (later: Lady Scott), Branwell's alleged affair with, 231-9, 254-6

- Robinson, Lydia (daughter), 234, 236, 238
- Robinson, William, 90, 101, 115
- Roe Head girls' school (Mirfield Moor), 180, 298; Charlotte attends as pupil (1831–2), 61–75, 76; and as teacher (1835–8), 96–100, 104–9, 112–14, 180; moves to Dewsbury Moor (1837), 112
- Rogers, Samuel, 407
- Roman Catholicism, 9, 163–4, 170, 196, 197–8
- Rossini, *The Barber of Seville*, 306
- Rousseau, Jean-Jacques, 331
- Roxby, Henry, 234
- Royal Academy of Arts, 96, 100, 101, 102, 180; Exhibitions, 308, 366, 367
- Royal Literary Fund Society, 359
- Ruddock, Dr, 418, 419, 420, 423
- Ruskin, John, 303, 353, 409; *Modern Painters*, 382
- Russell, Lord John, 420
- Ryder, Bishop of Gloucester, 9
- Rydings (Nussey home), 72, 126, 127, 289; Charlotte and Branwell's visit to (1832), 78–80
- Ryott, Dr William Hall, 236
- Sadler, Michael, 54
- St Michael and all Angels Church, Haworth, 19, 23, 496
- St Michel and St Gudule Cathedral, Brussels, 157, 196–8
- Sand, George, 70, 330, 364
- Sandford, Mrs, *Female Improvement*, 110
- Savage, Marmion, 278
- Scarborough, 206, 236, 237, 327; Anne's death in (1849), 324–6; and Charlotte visits her grave (1852), 421
- Scott, Sir Edward, 234–5
- Scott, Lady *see* Robinson, Mrs
- Scott, Sir Walter, 10, 50, 53, 54, 61, 78, 89, 240, 246, 278, 329, 374, 375; *Kenilworth*, 77
- Seton-Gordon papers, ix
- Shaen, Mrs Emily (*née* Winkworth), 385, 451, 452, 461
- Shaen, William, 461
- Shaftesbury, Lord, 9
- Shakespeare, William, 50, 69, 73, 89
- Sharpe's Magazine*, 311, 367, 436, 487
- Sheridan, Richard Brinsley, 64–5
- Shirley* *see* Brontë, Charlotte
- Shorter, Clement, 217
- Showalter, Elaine, ix
- Shuttleworth, Sir James Kay, 390, 391, 406, 407, 430–1, 465, 489, 490; Charlotte stays at Gawthorpe with, 360, 480; Charlotte invited to visit them in London, 361, 362, 364–5, 366; and stays at Windermere with (1850), 377–84; visit to Haworth, and offers Mr Nicholls living of Padiham, 479
- Shuttleworth, Lady Kay, 22, 361–2, 380, 381, 383, 391, 406, 465
- Sidgwick family of Stonegappe, Charlotte employed as governess to (1839), 123–7
- Sidgwick, John, 123, 125, 126, 127
- Sidgwick, John Benson, 124, 126
- Sidgwick, Mathilda, 124
- Sidgwick, Mrs, 124, 125–6
- Simeon, Charles, 7, 8, 9, 33, 119, 311
- Smith, Adam, 351
- Smith, Alick, 306
- Smith, Eliza, 305, 306, 373
- Smith, George, publisher, ix, 275, 277, 298, 301, 303, 308–9, 342–3, 365, 366–77, 443; Charlotte and Anne's first meeting with (1848), 303–8; and Charlotte stays at Westbourne Place (1849), 345–55; *Memoirs*, 347, 350, 452; Charlotte stays at Gloucester Terrace home of (1850), 366–74; Charlotte's relations with, 366, 372–7, 393–5, 398, 400, 406, 407–8, 412–14, 423, 430, 446, 451–4, 458–9; and Edinburgh trip, 373, 374–5; sends Charlotte's portrait to Revd Brontë, 375–6, 377; Charlotte's stay at Gloucester Terrace (1851), 398–408, 423; Charlotte's correspondence with, 407, 412–14, 416–17, 418, 422, 426, 430, 437, 451, 452; visits Haworth while Charlotte is away, 421; Charlotte sends MS of *Villette* to, 423–5, 426; and stays at Gloucester Terrace with (1853), 429–31; his engagement and marriage to Elizabeth Blakeway, 452–4; Charlotte tells him of her engagement, 458–9; and invites him to wedding, 465; and Mrs Gaskell's *Life*, 487–8, 490, 492; and publication of *The Professor*, 490–1; and of *Emma*, 495

- Smith, Mrs George (*nee* Elizabeth Blakeway), 452
- Smith, Isabella, 306
- Smith, Margaret, 339
- Smith, Mr, curate, 205–6, 209
- Smith, Mrs (George's mother), 153, 306, 346, 350, 353, 366, 367, 373, 374, 398, 401, 401–2, 407, 409, 412, 417, 419, 426, 430, 431, 451–3, 465, 492
- Smith, Sarah, 305, 306
- Smith, Sydney, 7
- Smith, Elder & Co., publishers, 275, 295, 301, 321, 322, 350, 363, 365, 374, 387, 395, 413, 414, 420, 451; *Jane Eyre* published by (1847), 277–84, 288; Charlotte and Anne's first visit to (1848), 302–8; *Poems* republished by (1848), 310; and *Shirley* published by (1849), 341–2, 343; Mrs Gaskell's *Life of Charlotte Brontë* published by, 387; and publication of Harriet Martineau's novel, 413, 418; and of *Villette* (1853), 430; and of *The Professor* (1857), 491
- Smythies, Harriet, 278
- Society of St Vincent de Paul, 162
- Somerset House exhibition (1851), 404
- Southey, Robert, 89, 205; Charlotte sends Glass Town poetry to, and his response, 109–12, 194
- Sowden, Revd., 440, 476, 479; Arthur Nicholls stays with, 455, 466
- Spectator*, 280–1, 283, 310, 337, 353
- Spelman, M. H., *The Inner History of the Brontë-Heger Letters*, 218, 219
- Spring, Tom, 101
- Stanley, Dean *Life of Dr Arnold*, 384, 390
- Stewart, Patrick, 303
- Stocks, Mr, of Leeds, 398–9
- Stonegappe, Charlotte works as governess at (1839), 123–5, 143
- Stourton, Lord, 234
- Stowe, Mrs Harriet Beecher, 448; *Uncle Tom's Cabin*, 424, 448
- Sue, Eugene, 70
- Sunday Times*, 281
- Sutherland, Duchess of, 400
- Swarcliffe (Sidgwick's home), Charlotte works a governess at, 125–7
- Tabby (Brontës' servant), 20, 21, 44, 47, 53, 54, 85–6, 123, 131, 193, 199, 200, 244, 269, 341, 373, 376, 412, 415, 428, 446; death of, 481, 482
- Tanner, Tony, 501
- Tardieu, Charles, 160
- Taylor, Amelia (*née* Ringrose), 225, 273, 337, 346, 365, 414, 462; visits Haworth (1854), 475, 476; and Charlotte's illness and death, 480, 481
- Taylor family, 69–72, 142, 144, 181, 212, 274, 466
- Taylor, Harriet, 335, 386
- Taylor, James, 322–3, 350, 367, 404; collects MS of *Shirley* from Haworth, 341–2, Charlotte's correspondence with, 322–3, 365, 374–5, 384, 387–8, 415–16, 420; his interest in Charlotte, 350, 393, 395–8, 415–16; and visit to Haworth (1851), 395–6
- Taylor, Joe, 152, 156, 204, 210, 220, 273, 346, 365, 445, 462, 463, 475
- Taylor, Joshua, 69–70, 71, 72, 78, 142, 166
- Taylor, Mrs Joshua, 270
- Taylor, Martha, 71–2, 115, 268; at finishing school in Brussels, 144, 150, 151, 164, 170; death from cholera (1842), 176
- Taylor, Mary, 93, 100, 128, 147, 148, 152, 163, 172, 184, 246, 302, 304, 306, 307, 330, 334, 335, 434, 456–7; Charlotte's friendship and correspondence with, 62–71, 75, 77, 97, 105–6, 128, 144, 148, 149–50, 170, 172–3, 174–5, 201, 224, 273, 362–3, 364, 419, 420–1; visits to Haworth, 115, 140; and death of her father, 142; in Brussels, 144, 151, 156, 164, 170, 172, 211; *Miss Miles, or a Tale of Yorkshire Life 60 Years Ago*, 148–9, 174–5, 494; her views on women, 148–9, 172–3, 174–5, 222, 330, 332, 494; travels with Charlotte and Emily to Brussels, 152, 154, 156; death of sister Martha, 176; teaches in Germany, 185, 186, 187, 201; at Hunsworth Mill, 205–6, 213, 221–2; emigrates to New Zealand, 211, 221, 223, 224, 273–4, 287–8, 332, 362–3, 419, 420–1, 457; Charlotte sends copies of Bells' novels to, 287–8; and Mrs Gaskell's *Life*, 493–4; returns to England, 494; *The First Duty of Women*, 494

- Taylor, Tim, 475
 Taylor, Waring, 144, 211
 Taylor & Hussey, publishers, 275
 Taylors of Henbury, 22
 Teale, Dr, 319
The Tenant of Wildfell Hall see Brontë, Anne
 Tennyson, Alfred, Lord, 258, 274, 382, 383; 'The Princess', 147, 331
 Thackeray, William Makepeace, 156, 264, 302, 303, 304, 309, 321, 322, 359, 368-9, 380, 400-3, 413, 414, 431, 442, 446; his enthusiasm for *Jane Eyre*, 278, 284; *Vanity Fair*, 284, 329, 404; Charlotte dedicates 2nd edition of *Jane Eyre* to, 284-5; and visits Charlotte in London, 368-9; and invites her to dinner, 368, 369-74; Charlotte attends lectures of, 400-2, 421; 'May Day Ode', 403; *Henry Esmond*, 443; and his introduction to *Emma* fragment, 495-6
 Thomas, Enoch, churchwarden, 23
 Thompson, John Hunter, 116, 122
 Thornton, 1, 2, 3, 16-17, 18, 22, 27
 Thorp Green, 233-4; Anne employed as governess at, 143, 152, 180, 182, 236; and Branwell's job as tutor, 182, 204; Anne quits her job, 229; and Branwell's alleged affair with Mrs Robinson, 230-9, 254-6
 Tickler, Timothy, 54
 Tighe, Revd Thomas, 6, 7
 Tighe, William, 6
The Times, 46, 254, 337, 344, 353, 436
 Tremearne, Jane, 12
 Tremearne, John, 12
 Tremearne, Richard, 12
 Trobe, James de la, 47-8, 113
 Trulock, Miss, 371
 Turner, J. M. W., 350, 353

 Unitarians, 408, 409
 Upperwood House, Rawdon Charlotte works as governess at (1841), 143-4

 vanity publishing, 246-7
 Vere, Aubrey de, 137
 Verdopolis (Charlotte and Branwell's imaginary world), 61, 87-8, 104, 105; see also Angria; Glass Town
 Victoria, Queen, 199-200, 374, 402

Victorian Magazine, 494
 Villette see Brontë, Charlotte

 Wakefield girls' school, 30
 Walker, Amelia, 118, 139
 Walker family of Lascelles Hall, 118
 Walker, Reuben, 72
 Ward, Mrs Humphrey, 373, 478
 Weightman, William, curate, 133-6, 139, 140, 142, 152, 268, 297; death from cholera (1842), 175, 176, 178
 Wellesley, Arthur, 55
 Wellington, Duke of, 9, 33, 49, 53, 54, 56, 58, 66, 69, 90, 366, 391; engraving of, 375, 376, 446
 Wesley, John, 6, 30, 46, 55
 Westbourne Place (Smiths' home), Charlotte's visits to, 306-7, 345-55, 492
 Westminster, Marquis of, 407
Westminster Review, 278; 'Woman's Mission', 386; 'Emancipation of Women', 386-7
 Wheelwright family, 171, 185-6, 194, 200, 345-6, 347-8, 367, 465
 Wheelwright, Francis, 159
 Wheelwright, Julia, 186
 Wheelwright, Laetitia, 171, 217, 218, 348, 353, 354, 422, 481-2
 Wheelwright, Mrs, 208, 209, 219
 White family of Upperwood House, 207; Charlotte employed as governess by (1841), 143-4
 Whitefield, George, 46
 Wilberforce, William, 6, 8, 33, 332
 Williams, Fanny, 367
 Williams, John Branwell, 141-2
 Williams, William Smith, 275, 277, 278, 303, 304, 334, 348, 350, 367, 404-5, 459; Charlotte's correspondence with, 280, 283-4, 285, 286, 290, 292, 295, 298, 299, 309, 314-15, 316-17, 319, 320, 322, 323, 325-6, 328, 329, 330, 336-7, 339-40, 341, 342, 343, 344, 345, 351, 355, 356, 357, 359, 362, 363, 364, 374, 388, 414, 415, 418, 425, 435, 453; Charlotte and Anne's first meeting in London with (1848), 304-5, 307-8; Charlotte explains her views on *Villette* to, 425; invited to Charlotte's wedding, 465
 Wilson, Carus, 34, 37, 38, 40-1, 42, 234, 265, 492; 'Thoughts Suggested

to the Superintendent and Ladies', 38–9
 Wilson, William James, eye surgeon, 261–2, 267
 Windermere, Charlotte stays with Shuttleworths in (1850), 377–84
 Winkworth, Catherine, 344, 381, 441, 459–62, 470
 Winkworth, Emily *see* Shaen, Mrs
 Winkworth family, 409
 Winkworth, Susanna, 381, 441
 Wiseman, Cardinal, 406–7
 Wolff, Dr Joseph, 82
 Wollstonecraft, Mary, 331
The Woman at Home, 217
 Woman's Mission school of thought, 331, 332, 333
 women and women writers, ix–x, 331, 386–7; Southey's views on, 109–10, 111, 194; Mrs Gaskell's views on, 110–11, 387, 411–12; 19th-century cult of domesticity, 145–6, 175, 331–2; and role of single women, 146–8, 149, 174–5, 249–50, 335–7; Harriet Martineau's views on, 147–8, 351, 433; Mary Taylor's views on, 148–9, 172–3, 174–5, 222, 330, 332; Charlotte's views on, 149, 225, 265–6, 330–1, 332–8, 339, 359, 386–7, 425–6; employment of, 172–3, 336–7; 'La Vie d'une Femme' (painting in Brussels Salon), 173–4; M. Heger's views on, 189; education for, 331, 332; and influence 331–2, 386

Wood, Greenwood, tailor, 23
 Woodhouse Grove School, 10, 11, 12, 14
 Wooler, Catherine, 468, 469
 Wooler, Margaret (Principal of Roe Head), 62, 71, 72, 73, 76, 89, 97, 98, 113, 123, 144, 151, 247, 248, 425, 427; offers Charlotte teaching job at Roe Head, 96; moves school to Dewsbury Moor, 112–13; Charlotte's correspondence with, 114, 248, 249, 358–9, 378–9, 431–2, 436, 439, 453–4, 456, 468–9, 473–4, 477; visit to Haworth (1851), 415; disapproves of Charlotte's friendship with Harriet Martineau, 415, 431–2, 432; Charlotte stays with (1853), 450; and Charlotte's wedding, 466, 467
 Woolven, railway engineer, 101
 Wordsworth, William, 51, 89, 109, 137, 246, 247, 258, 274, 378, 383; Branwell's letter to, 109, 112
 Worth Valley railway, 21
Wuthering Heights, *Agnes Grey*, *together with a selection of Poems* by Ellis and Acton Bell (1850), 387, 379–90; *see also* Bronte, Anne; Bronte, Emily

York Herald, 234

 Zoological Gardens, Regent Park, 366, 367