

## *Contents*

List of Plates	x
VICTORIAN MODELS	i
1. Life Has a Base	3
2. The Most Lovable of Men	17
3. A Family Portrait	28
APPRENTICESHIP	41
4. Twenty Dark Years	43
5. The Question of Madness	51
6. A Woman's Education	68
7. Setting Out	92
THE LIFE COMPOSED	113
8. Freedom and Friendship	115
9. The Trial of Love	132
10. Counter-history	161
11. Inventing the Artist	176
12. Specimen Lives	203
13. The Lifespan	235
14. A Public Voice	249
List of Abbreviations	285
Notes	287
Biographical Sources	327
Index	333

# *Index*

The following contractions have been used:

- VB for Vanessa Bell  
VW for Virginia Woolf  
LS for Leslie Stephen  
JS for Julia Stephen

- Alciston farmhouse, Sussex, 271  
*Allan, Miss* (fict. *The Voyage Out*), 102  
*Ambrose, Helen* (fict. *The Voyage Out*), 98, 104, 107, 109, 112, 130, 186, 195, 283  
*Ambrose, Ridley* (fict. *The Voyage Out*), 72-3, 85  
Anderegg, Melchior, 279n.  
Anderson, Elizabeth Garrett, 48  
Annan, Noel, 69, 128, 139, 290n., 292n., 295n., 320n., 331  
Ardener, Shirley and Edwin, 33  
Arnold, Matthew, 80  
*Asheham (Asham) House*, 130, 135, 143, 146, 173  
Asquith, Margot, 183  
Aunt Mary *see* Fisher, Mary  
Austen, Jane, 62, 72, 77, 93, 100-1, 136, 146, 167, 182, 320n., 330  
'Love and Freindship', 96  
*Mansfield Park*, 62, 109, 300n.  
*Northanger Abbey*, 161  
*Persuasion*, 101
- Bacon, Francis, 80  
Bagenal, Barbara, 260n.  
Balzac, Honoré de, 36  
*Bankes, William* (fict. *To the Lighthouse*), 162, 198  
Bayreuth, 135  
Beauchamp, Leslie Heron, 185  
Beer, Gillian, 100n., 300n.  
Beethoven, Ludwig von, 241-2  
Bell, Anne Olivier, 302n., 328  
— Clive, 92, 98, 100n., 102, 110, 111, 122, 124, 125, 131, 133n., 137, 159, 184, 187, 247, 298n., 299n.  
early encouragement of VW, 89-91, 97  
on VW's personality, 123, 135, 233  
model for Terence Hewer, 99, 101
- Julian, 47, 129, 278, 287n., 303n.  
— Quentin, 6, 10, 48, 53, 121, 125, 184, 190, 209, 240-1, 292n., 297n., 303n., 329, 331  
— Vanessa ('Nessa', née Stephen), 9, 15, 24, 29, 45, 47, 50, 51, 68, 69, 75, 76, 89, 99, 110, 116, 118, 122, 133n., 134, 135, 165, 175, 179, 195, 255, 289n., 295n., 297n., 299n., 302n., 304n., 328  
VB's personality, 44, 69, 117, 122, 129-31, 152, 259  
VB's paintings, 128-9, 331  
VB on VW, 38-9, 66, 68, 187  
relationship with LS, 9, 16, 44, 58-9  
model for Helen Ambrose, 99, 112, 130, 283  
model for Katharine Hilbery, 166  
model for Susan, 224  
Bennett, Arnold, 156  
Beresford photographs of LS and VW, 120, 331  
*Bernard* (fict. *The Waves*), 115, 205-46 *passim*, 248, 264, 279, 280, 283  
Bible, the, 27, 83  
Birling Gap, Eastbourne, 149  
Birrell, Francis, 278  
Blakemore, Colin, 193  
Blo'Norton Hall, East Harling, Norfolk, 86  
Bloomsbury, 5, 6, 8, 59, 110-1, 112, 115-17, 175, 176, 179, 180, 183, 204, 239, 249, 250, 275, 331  
— Group, 121-8 *passim*, 130, 151, 155, 177, 212, 233, 239, 269, 330  
Bowen, Elizabeth, 278  
*Bradshaw, Lady* (fict. *Mrs Dalloway*), 64-6 *passim*  
— *Sir William* (fict. *Mrs Dalloway*), 63-6 *passim*, 178, 191  
Brenan, Gerald, 152  
Brighton, 24, 75, 156, 183, 261, 272, 276

- Briscoe, Lily (fict. *To the Lighthouse*), 4, 7, 28, 30-8 *passim*, 82, 122, 128, 135, 148, 162, 164, 186, 188, 196-202 *passim*, 235, 276
- Brontë, family, 68, 182  
— Charlotte, 10-11, 60, 76, 94, 97, 111, 234, 257  
  *Jane Eyre*, 140  
— Emily, 247  
  *Wuthering Heights*, 234
- Brooke, Rupert, 117, 125
- Brunswick Square, No. 34, 117, 132
- Bruton, Lady (fict. *Mrs Dalloway*), 191
- Burke, Edmund, 295 n.
- Burley, Cambridge Park, Twickenham, 52, 53, 154
- Burney, Fanny, 10, 134
- Byron, George Gordon, Lord, 178, 210, 234, 239, 245
- Cambridge, 10, 17, 24, 68, 74, 80-1, 83, 84, 88, 110, 117, 121-4, 133, 169, 210, 224, 226, 245, 247, 253, 258, 270
- Cameron, Julia Margaret, 19, 75, 116, 331
- Carlyle, Jane, 77, 93, 94, 111, 147, 298 n.  
— Thomas, 15, 26, 75, 76, 77, 147
- Carmichael, Mr. (fict. *To the Lighthouse*), 13
- Carrington, Dora, 125
- Case, Janet, 84, 85, 141, 154, 155, 159, 278
- Catullus, 169, 226
- Caxton, William, 261
- Cézanne, Paul, 29
- Chamberlain, Austen, 56
- 'Charge of the Light Brigade', The, see Tennyson
- Charleston, Sussex, 129, 130, 135
- Chaucer, Geoffrey, 62, 88, 163, 178, 181, 259, 263, 264, 266, 273
- Christ, 239
- Clapham Sect, 69-71, 212, 240-1, 252-3, 276-7, 295 n., 320 n., 329
- Clark Lectures, 258
- Clarkson, Thomas, 70
- Clifford, Mrs W. K., 167
- Clifford's Inn, Fleet Street, 143, 149, 158
- Cockshut, A. O. J., 295 n., 296 n., 303 n.
- Conrad, Joseph  
  *Heart of Darkness*, 106
- Constable, Mrs (fict. *The Waves*), 207, 211
- Constantinople, 59, 111-12, 194
- Cornwall, 3, 12-15, 16, 78-9, 169, 172, 173, 179, 237, 246, 331  
See also Talland House, St Ives
- Cosham, Mrs (fict. *Night and Day*), 136
- Cowper, William, 178, 199, 313 n.
- Cox, Katherine (Ka), 53, 125, 141, 151, 307 n.
- Craig, Dr Maurice, 64
- Curry, Miss (fict. *The Waves*), 220
- Dalingridge Place, Sussex, 53
- Dalloway, Clarissa (fict. *The Voyage Out* and *Mrs Dalloway*), 32, 65, 99, 100-1, 133, 173, 176, 189-96 *passim*, 276, 282  
— Richard (fict. *The Voyage Out*), 100-1, 104, 135, 148
- Dante Alighieri, 263
- Darwin, Charles, 5, 53, 100 n., 103, 116  
— Gwen (Gwen Raverat), 177 n.
- Datchet, Mary (fict. *Night and Day*), 166
- Davies, Margaret Llewelyn, 159, 307 n.
- Defoe, Daniel, 171
- Denham, Ralph (fict. *Night and Day*), 166
- DeSalvo, Louise A., 105, 299 n., 328
- Dickens, Charles, 147, 263, 273
- Dickinson, G. L. Lowes, 222  
— Violet, 50, 51, 57, 59, 86, 134, 135, 142 n., 154, 158, 296 n., 302 n., 305 n.
- Dilke, family, 15
- Dinnage, Rosemary, 330
- Dodge, William (fict. *Between the Acts*), 265
- Dostoevsky, Feodor, 156
- Doyle, Minta (fict. *To the Lighthouse*), 13, 31, 32, 135
- Duckworth, family, 110  
— George, 53, 56, 90, 117, 122, 134, 136, 274, 275, 292 n.  
  character, 118-19  
  sexual advances to VW, 45, 85, 101, 119-20  
  model for Hugh Whitbread, 56
- Gerald, 9, 292 n.
- Herbert, 19
- Julia, see Stephen, Julia
- Stella, see Hills, Stella
- Eleanor, see Pargiter, Eleanor
- Eliot, George, 45, 60, 68, 75, 76, 88, 92-3, 97, 108, 111, 166, 182, 330  
  *Middlemarch*, 25, 181  
— T. S., 1, 43, 44, 68, 127, 171, 173, 174, 175, 181, 205, 230, 236 n., 242  
  *The Waste Land*, 54-5, 58, 195, 217, 229  
— Vivienne, 173
- Elizabeth I, 94, 111, 148

- Elizabethans, 261, 263  
*Elmer, Fanny* (fict. *Jacob's Room*), 170  
 Emerson, Ralph Waldo, 107, 317n.  
*Evelyn*, see *Murgatroyd, Evelyn*
- Fergusson, Dr, 64  
 Fielding, Henry, 170  
 Firle, Sussex, 85  
 Fisher, family, 10  
 — H. A. L., 278  
 — Mary, 110  
 Fitzroy Square, No. 29, 116, 121  
*Flanders, Betty* (fict. *Jacob's Room*), 165  
 Flaubert, Gustave, 63, 90, 99  
*Flushing, Mrs* (fict. *The Voyage Out*), 99  
 Forster, E. M. ('Morgan'), 34, 69, 110, 124,  
 125, 127, 128, 167, 176, 189, 226  
     *Howard's End*, 101, 121  
 Freshwater, Isle of Wight, 75, 82  
 Fry, Roger, 117, 122, 131, 193, 195, 200,  
 278, 295n.
- Garnett, Angelica, 251, 302n., 304n., 330  
 — David, 135, 165, 302n., 311n.  
 Garsington set, the, 183, 189  
     *See also* Morrell, Lady Ottoline  
 Gaskell, Elizabeth, 68, 76  
 Gauguin, Paul, 117, 147  
 Gerhardi, William  
     *Memoirs of a Polyglot*, 257  
 Gladstone, William Ewart, 15–16  
 Gordon Square, No. 46, 116, 121, 125  
 Graham, J. W., 319n., 328  
 Grant, Duncan, 9, 118, 123, 129, 130–1,  
 165, 247, 301n.  
 Graves, Robert, 179  
 Greek, 10, 71, 73, 76, 77, 83–5, 91, 118, 150,  
 195–6, 212, 254, 261  
 — statues, 130, 209, 308n.
- Haines, Rupert (fict. *Between the Acts*), 120,  
 265–6, 267  
 Hakluyt, Richard  
     *Voyages of the Elizabethan Seamen*, 74,  
 77, 100, 110, 149  
 Hampton Court, 89, 213, 217n., 218–21,  
 222, 227, 237, 241, 242, 331  
 Hardy, Thomas, 12, 77, 78, 93, 164n. 205,  
 222, 247  
     *Far From the Madding Crowd*, 34n.  
     ‘In Time of “The Breaking of Nations”’,  
 267  
     *Jude the Obscure*, 228n.  
     ‘The Roman Road’, 162
- Harris, Lilian, 159  
 Hawthorne, Nathaniel, 15, 72, 75, 76, 93  
 Haydn, Franz Josef, 241  
 Head, Dr Henry, 53, 64  
 Headlam, Walter, 133  
*Hewet, Terence* (fict. *The Voyage Out*), 99,  
 101–9 *passim*, 112, 136, 283  
*Hilbery, Katharine* (fict. *Night and Day*),  
 166, 188, 280  
 — *Mrs* (fict. *Night and Day*), 11  
 Hills, Jack, 44–5, 134, 290n.  
     relationship with Stella, 47–9, 134  
 — Stella (née Duckworth), 45, 46–50, 51n.,  
 59, 75, 111, 134, 161, 172, 274, 275,  
 276, 287n., 331  
     as mother figure, 46–9  
     death, 4, 21, 38, 43, 44, 49, 50, 119  
     model for Prue Ramsey, 47, 49, 161  
*Hirst, St John* (fict. *The Voyage Out*), 92, 99,  
 103, 105, 124, 226  
 Hitler, Adolf, 252, 257, 269  
 Hogarth House, Richmond, 57–8, 165,  
 260n.  
 — Press, 20, 91, 171, 175, 176, 179, 183, 186,  
 267, 285, 327  
*Holmes, Dr* (fict. *Mrs Dalloway*), 65, 66  
 Homer, 263  
 Hume, David, 242  
 Hunt, Holman, 19  
 Hutchinson, Mary, 128  
 Hyde Park Gate, No. 22, 9, 17, 35, 73, 85,  
 110, 116–20 *passim*, 122, 127, 133n.,  
 134, 275  
 ‘Hyde Park Gate News’, The, 13, 15  
 Hyslop, Dr T. B., 64, 65
- Ibsen, Henrik, 77, 98
- Jacob* (fict. *Jacob's Room*), 168–71 *passim*,  
 178, 188, 195, 209  
 James, Henry, 37, 67, 75, 77, 166, 172, 174,  
 175, 198, 281, 307n., 330  
 Jews and Jewishness, 62, 124, 138, 148–9,  
 151–3, 183, 228–9, 271  
 Jex-Blake, Sophia, 257  
*Jinny* (fict. *The Waves*), 206–25 *passim*, 228,  
 239, 243  
 Johnson, Samuel, 209, 242, 262, 273  
 Jowett, Benjamin, 297n.  
 Joyce, James, 108, 127, 164  
     *A Portrait of the Artist as a Young Man*,  
 200  
     *Ulysses*, 34, 195

- Keats, John, 63, 103, 177, 190  
 Kennedy, Richard, 310n.  
 Kensington, 8, 59, 110  
   *See Hyde Park Gate*  
   — Gardens, 9, 45, 73, 74, 75, 207  
 Keynes, John Maynard, 110, 121, 124, 175,  
   255, 258
- Lamb, Charles, 57, 76, 155, 239  
   — Walter, 63, 122, 133  
 Latin, 10, 76, 85, 226, 261  
*La Trobe, Miss* (fict. *Between the Acts*),  
   59–60, 264, 266–8  
 Lavington House, Sussex, 277  
 Lawrence, D. H., 177, 181, 212  
   *Sons and Lovers*, 200  
 Leaska, Mitchell A., 59, 302n., 320n.,  
   323n., 328  
 Lee, Hermione, 300n.  
 Lehmann, John, 267, 269, 312n., 317n.  
 Lewis, Wyndham, 127, 181  
*Linsett, Miss* (fict. 'Memoirs of a Novelist'),  
   96  
 London, 5, 18, 38, 54, 81, 85–6, 117, 158,  
   169, 171–2, 175, 179, 180, 187, 190–1,  
   195, 216, 217, 225, 226, 229, 263, 270,  
   273, 281, 331  
 London Library, 15, 77  
*Louis* (fict. *The Waves*), 147, 149, 156,  
   206–33 *passim*, 239, 243, 244, 245, 249,  
   281–2, 283  
 Love, Jean O., 289n., 290n., 293n., 330  
 Lowell, James Russell, 15, 17n., 76, 116  
 Lucretius, 226  
*Lucrezia* (fict. *Mrs. Dalloway*), 62, 64–5,  
   155, 193  
 Lushington, Katherine, *see* Maxse,  
   Katherine
- Macaulay, family, 70  
   — Rose, 252  
   — Thomas Babington, 75, 76  
 MacCarthy, Desmond, 178  
   — Molly, 305n.  
 Macmillan, Harold, 128  
 McLaurin, Allen, 316n.  
*Mcnab, Mrs* (fict. *To the Lighthouse*), 66–7,  
   163–4, 197  
 MacRae, John, 168  
 Maitland, F. W., 78, 290n., 296n., 314n.,  
   331  
*Malone, Kitty* (fict. *The Pargiters; The  
   Years*), 254
- Manorbier, Pembrokeshire, 93  
 Man Ray, 188, 331  
*Manresa, Mrs* (fict. *Between the Acts*), 264,  
   266
- Mansfield, Katherine, 166, 171, 180, 183,  
   184–9, 328–9  
   *Prelude*, 185–6
- Marcus, Jane, 294n.  
*Martin, see Pargiter, Martin*  
*Martyn, Joan* (fict. 'Journal of Joan  
   Martyn'), 87–8, 93, 111, 163, 266
- Marvell, Andrew, 69  
 Maudesley, Dr, 55  
 Maxse, Katherine ('Kitty', née Lushington),  
   31, 110  
   model for Minta Doyle, 32  
   model for Mrs Dalloway, 32, 99, 173, 190,  
   192  
   — Leo, 31–2  
 Mayer, Louie, 317n., 330  
*Mayhew, Colonel and Mrs* (fict. *Between the  
   Acts*), 266
- Mayor, Bobo, 272  
 Mecklenburgh Square, No. 37, 263  
 Melville, Herman  
   *Moby Dick*, 212, 205n.  
 Mepham, John, 287n., 330  
 Meredith, George, 77, 93, 98, 116  
 Mérimee, Prosper, 90, 136, 304n.  
*Merridew, Miss* (fict. 'Journal of Joan  
   Martyn'), 86, 88
- Mill, John Stuart, 55, 70, 81, 82, 150  
 Milton, John, 72, 170  
 Monks House, Rodmell, Sussex, 54, 145,  
   179, 183, 232, 249, 251, 263, 277, 280,  
   282  
   *See also* Rodmell, Sussex
- Moore, G. E., 121, 270  
 More, Hannah, 276  
 Morley College, 85–6, 121  
 Morrell, Lady Ottoline, 59, 125, 131, 159,  
   175, 189, 233, 330  
   model for Mrs Flushing, 99  
   *See also* Garsington set, the
- Mozart, Wolfgang Amadeus, 250  
*Murgatroyd, Evelyn* (fict. *The Voyage Out*),  
   104, 107  
 Mussolini, 257  
 Murry, John Middleton, 185
- National Gallery, 76, 213  
*Neville, (fict. The Waves)*, 125, 206–27  
   *passim*, 234, 239, 244, 245

- Nicolson, Nigel, 184, 282, 328  
 Nightingale, Florence, 277
- Oliver, Bart* (fict. *Between the Acts*), 267  
 — *Giles* (fict. *Between the Acts*), 120, 133, 164, 264, 265, 266  
 — *Isa* (fict. *Between the Acts*), 120, 129, 133, 147, 260, 264–7 *passim*  
 Owen, Wilfred, 164 n., 168  
 'O western wind', 227, 260  
 Oxford University, 80, 254
- Palgrave's *Golden Treasury*, 73, 231, 297 n.  
*Pargiter*, family (fict. *The Years*), 59, 253  
 — *Edward* (fict. *The Pargiters; The Years*), 254  
 — *Eleanor* (fict. *The Years*), 11, 101  
 — *Martin* (fict. *The Years*), 59  
 — *Rose* (fict. *The Years*), 59, 255  
 — *Sara* (fict. *The Years*), 163  
*Parry, Miss* (fict. *Mrs Dalloway*), 163, 191  
*Partridge, Frances*, 180, 305 n.  
*Pater, Clara*, 84  
 — *Walter*, 80  
*Patmore, Coventry*, 9, 288 n.  
*Pattle, Virginia*, 117  
*Peggy* (fict. *The Years*), 11  
*Pepper, William* (fict. *The Voyage Out*), 102  
*Pepys, Samuel*, 76, 273  
*Perceval, Spencer*, 241  
*Percival* (fict. *The Waves*), 125, 126, 208–45 *passim*, 283  
*Plato*, 83, 85, 118, 254  
 — *Symposium*, 212  
*Plomer, William*, 330  
*Plough Inn, Holford, Somerset*, 140–1, 154  
*Poole, Roger*, 64, 292 n., 294 n., 302 n., 306 n., 322 n., 329  
*Pope, Alexander*, 187  
*Portland Villas, No. 2*, 186  
*Post-Impressionists*, 65, 117, 176, 193  
*Pound, Ezra*, 30, 127, 181, 212  
*Proust, Marcel*, 194, 195
- Ramsay, Andrew* (fict. *To the Lighthouse*), 67, 161, 246  
 — *Cam* (fict. *To the Lighthouse*), 23, 24, 58, 73, 82, 200  
 — *James* (fict. *To the Lighthouse*), 22–3, 30, 33, 58, 199, 200, 201  
 — *Mr* (fict. *To the Lighthouse*), 7, 21, 22–3, 26, 28, 30, 31, 32, 33, 36, 37, 39, 72, 81–2, 147, 157, 162, 197–201 *passim*, 283
- *Mrs* (fict. *To the Lighthouse*), 3, 4, 26, 28, 29–39 *passim*, 47, 81, 82, 87, 122, 129, 146, 147, 162, 186, 191, 197–202 *passim*, 246, 266, 276, 283, 288 n.
- *Prue* (fict. *To the Lighthouse*), 47, 49, 161, 246
- Raverat, Jacques*, 177 and n.
- Rayley, Paul* (fict. *To the Lighthouse*), 31–2, 35, 135, 148
- Regent's Park*, 66, 180, 195, 260
- Rhoda* (fict. *The Waves*), 56, 147, 149, 156–7, 180, 206–45 *passim*, 249, 264, 280, 281–2, 283
- Richardson, Dorothy*, 194, 195
- Ritchie, Lady Anne* (née Thackeray), 15–16  
 model for Mrs Hilbery, 11
- Robins, Elizabeth*, 324 n.
- Rodmell, Sussex*, 180, 221, 247, 248, 250, 251, 271, 272, 276, 331  
*See also Monks House, Rodmell, Sussex*
- Rodney, William* (fict. *Night and Day*), 125, 166
- Rose*, see *Pargiter, Rose*
- Rose, Phyllis*, 292 n., 302 n., 329
- Russell, Bertrand*, 173, 233  
 — *Lord John*, 161
- Sackville-West, Victoria* ('Vita'), 50, 152, 193, 225, 255, 258, 289 n.
- VW's description of, 173  
 relationship with VW, 183, 184, 187–8, 328, 329  
 model for *Orlando*, 176, 187–8
- St Ives*, see *Cornwall*
- St Sophia*, see *Constantinople*
- Sand, George*, 60
- Sara*, see *Pargiter, Sara*
- Savage, Sir George*, 52 and n., 55–6, 64, 119, 154
- Schreiner, Olive*, 74
- Schulkind, Jean*, 308 n., 328
- Scott, Sir Walter*, 36, 72, 75, 163
- Scrutiny*, 258
- Seton, Dr*, 48, 51 n.
- Sévigné, Mme de*, 250
- Shakespeare, William*, 64, 77, 83, 146, 160, 169, 178, 195, 219, 259, 263, 273, 321 n., 35–6, 125
- Sheepshanks, Mary*, 86, 174
- Shelley, Percy Bysshe*, 94, 170, 195, 222 n., 231–2, 239
- Silver, Brenda*, 321 n., 328
- Shone, Richard*, 129, 330

- Simon, Shena, Lady, 253, 323n.
- Smith, George, 25
- Reginald (editor *Cornhill*), 95
  - *Septimus Warren* (fict. *Mrs Dalloway*), 8, 46, 53–4, 55, 56–7, 61–2, 64–6, 178, 188–96 *passim*, 282
- Smyth, Ethel, 188, 229, 254–6, 287n., 288n., 294n., 295n., 320n., 323n., 328
- model for Rose Pargiter, 255
- Southey, Robert, 10
- Squier, Susan M., 328
- Spalding, Frances, 291n., 293n., 328, 331
- Spender, Stephen, 177
- Spilka, Mark, 292n.
- Stanhope, Lady Hester, 94–5, 111
- Steiner, George, 162, 220
- Stent, Anne, 324n.
- Stephen, family, 10, 22, 25, 61, 69–71, 80–1, 127, 176, 197, 240–1
- Adrian, 24, 47, 56, 116, 117, 128, 271, 301n.
  - model for James Ramsay, 22–4
  - James (great grandfather), 69–70, 240, 241, 253, 257
  - Sir James (grandfather) 56, 69, 70, 71, 76, 88, 190, 240, 295n.
  - Sir James Fitzjames (uncle), 209, 295n.
  - Julia (Julia Duckworth, née Jackson), 3, 4, 13, 15, 16, 17, 24, 45, 47, 59, 111, 117, 183, 197–8, 274–6, 288n., 290n., 296n., 304n., 317n.
  - as nurse, 3, 20, 21, 23, 29, 329
  - death of, 4, 21, 27, 37–9, 43, 44, 46, 49, 73, 172, 202, 278
  - relationship with LS, 16, 18–27, *passim*, 71, 149–50
  - ideal of womanhood, 11–12, 93
  - model for Mrs Ramsay, 3–4, 7, 13, 28–39 *passim*, 197–202 *passim*, 283
  - Karin, 179
  - Katherine, 74, 173
  - Laura, 24, 47
  - Leslie, 3, 10, 12, 13, 14, 111, 119, 130, 131, 143n., 172, 179, 207, 222, 237, 240, 275, 276, 279, 288n., 324n.
  - life and character, 17–27, 56, 63, 70, 77–82 *passim*, 90, 139, 164–5, 275, 328, 331
  - relationship with JS, 11, 18–27 *passim*, 36–7, 139–40, 149–50
  - relationship with VW, 15–16, 71–83 *passim*, 89, 91, 115, 275–6
  - reaction to JS's death, 24, 27, 37, 44, 46
- LS's death, 4, 51–2, 93, 110
- model for Mr Ambrose, 99
- model for Mr Ramsay, 7, 22–3, 24, 28–9, 36, 39, 72, 73–4, 79–80, 81–2, 283
- Dictionary of National Biography*, 17, 25–6, 35, 79
- Mausoleum Book*, 18, 21–2, 26, 37, 74–5, 278
- Thoby, 15, 24, 25, 74, 83, 84, 138–9, 140, 148, 172, 227, 247, 248, 249, 274, 275, 289n., 297n.
  - death of, 4, 38, 59, 89, 111, 125–6, 136, 161, 169
  - as part of Bloomsbury Group, 121–5 *passim*
  - model for Jacob, 168–71, 209
  - model for Percival, 125, 208–9, 239–40, 283
  - Vanessa, *see* Bell, Vanessa
  - Virginia, *see* Woolf, Virginia
- Sterne, Laurence, 108
- Tristram Shandy*, 171, 177
- Stevenson, Robert Louis, 126
- Stoke Newington, 277, 324n.
- Strachey, Lady, 11, 72
- (Giles) Lytton, 83, 94, 100n., 110, 122, 127, 136–7, 144, 153–4, 178, 189, 193, 209, 226, 255, 278, 305n.
  - description of VW, 123
- VW on, 123, 137
- model for St John Hirst, 99, 124–5
- model for William Rodney, 125
- model for Neville, 125, 226
- Marjorie, 125
  - Ray, 55
- 'Summer is y-comen in', 260
- Susan* (fict. *The Waves*), 206–45 *passim*
- Swift, Jonathan, 62, 82, 272
- Swithin*, *Mrs* (fict. *Between the Acts*), 167, 260, 264, 265, 267
- Sydney-Turner, Saxon, 122, 123, 146, 230, 290
- Symonds, J. A., 31
- Margaret ('Madge'), *see* Vaughan, 'Madge'
- Talland House, St Ives, 12–15, 20, 28, 32, 36, 172, 247, 274
- See also* Cornwall
- Tansley, Charles (fict. *To the Lighthouse*), 30–1, 109n., 128
- Tavistock Square, No. 52, 28, 179

- Tennyson, Lord Alfred, 72, 75, 77, 80, 116, 136, 170  
 'The Charge of the Light Brigade', 33, 162
- Thackeray, Anne, *see* Ritchie, Lady Anne  
 — Harriet Marion ('Minny'), 18, 19, 24, 73, 289 n.  
 — William Makepeace, 11, 15, 45  
 Thomas, Edward, 162 n.  
 — Jean, 52, 54
- Thorburn, Ernest (fict. 'Lappin and Lapinova'), 141-2  
 — Rosalind (fict. 'Lappin and Lapinova'), 141-2
- Thornton, family, 70
- Thynne, Lady Beatrice, 121
- Times Literary Supplement*, 152, 181, 186, 262 n.
- Tit-Bits*, 15, 45
- Tomlin, Stephen, 180
- Trevelyan, George Macaulay  
*History of England*, 259 n., 267, 321 n.
- Trombley, Stephen, 293 n., 329
- Twickenham, *see* Burley
- Vaughan, Adeline, 25  
 — Emma, 84, 167  
 — Henry Halford, 25  
 — 'Madge', (née Symonds) 31, 61, 140  
 — William, 31
- Venn, Henry, *The Complete Duty of Man*, 70 n.  
 — Jane, 70 n.  
 — John, 70
- Vinrace, Rachel (fict. *The Voyage Out*), 8, 60, 92, 97-110, 112, 129, 130, 135, 136, 148, 186, 188, 195, 282, 283
- Virgil, 85, 263
- Walsh, Peter (fict. *Mrs Dalloway*), 188, 191, 192, 193
- Warner, Eric, 233, 288 n., 314 n., 315 n., 317 n.; 330
- Waterlow, Sydney, 117, 131, 133
- Watts portraits, 73, 116, 331
- Whitbread, Hugh, (fict. *Mrs Dalloway*), 56
- Whitman, Walt, 106, 170, 217, 235
- Wilberforce, Octavia, 122, 152, 252, 276-9, 281, 302 n.  
 — Samuel, 241  
 — Sir William, 70, 276, 277
- Willatt, Miss (fict. 'Memoirs of a Novelist'), 95-7, 111
- Wissett Lodge, Suffolk, 165
- Wollstonecraft, Mary, 253
- Women's Co-operative Movement, 156, 158-9, 260
- Woolf, Bella, 144, 152, 155  
 — Leonard, 8, 20, 89, 90, 100 n., 109, 117, 123, 124, 125, 131, 165, 173, 174, 177, 179-84 *passim*, 186, 209, 233, 247, 255, 258, 267, 276, 277, 278, 280, 295 n., 303 n., 305 n.
- description of LS, 24
- on VW's health, 57, 61, 145, 154-8 *passim*, 165, 268-9, 281
- on VW's character, 80, 180-1
- relationship with VW, 132-60, 183-4, 249-51, 272, 281-2, 329, 330
- LW's politics, 128, 158-9, 269-71
- model for Harry Davis, 152
- model for Ralph Denham, 166
- model for Louis, 227-30, 249, 283, 305 n.
- model for Peter Walsh, 192
- Autobiography*, 123, 229, 269-71, 329
- 'Three Jews', 148-9, 155
- The Village in the Jungle*, 146-7, 155
- The Wise Virgins*, 127, 132, 138 n., 140, 148, 149, 151-5
- See also* Jews and Jewishness
- Virginia (née Stephen)
- LIFE:
- character, 4-6, 8, 43, 54-60, 66-7, 69-71, 79-80, 89-90, 92, 107, 130-1, 139, 142-5, 148, 152, 158, 179, 180-1, 183, 203, 205, 257-8, 279-80
  - self image, 5, 8, 54, 91, 98, 100, 107, 110, 175-6, 180, 280, 282, 283
  - education, 55-6, 68-91 *passim*
  - reaction to first world war, 161-171 *passim*
  - reaction to second world war, 252-3, 264-6, 268, 269-72, 276, 279, 282
- RELATIONSHIPS:
- with LS, 7, 16, 17, 21-7, 37, 46, 52, 71-83 *passim*, 111, 115, 199, 275, 283
  - with JS, 28-39 *passim*, 93, 197-202, 274-6
  - with LW, 8, 132-60 *passim*, 183-4, 249-51, 271-2, 281-2
  - with Stella, 46-50, 134
  - with Vanessa Bell, 45, 50, 117, 128-31, 134-5
  - with Clive Bell, 89-91, 135
  - with Janet Case, 84-5
  - with Lytton Strachey, 136-7

- Woolf, Virginia (*cont.*):  
 with Katherine Mansfield, 180, 184-9  
 with Vita Sackville-West, 50, 184,  
 187-8  
 with Ethel Smyth, 254-6
- LITERARY THEMES:  
 mutedness and silence, 5, 9, 10, 18, 29,  
 33-4, 44-5, 56-60, 97-107, 108-9,  
 111, 150, 166, 186, 191, 195, 254-6,  
 260, 283  
 feminism and ideals of womanhood, 4,  
 8-12, 30-5, 44-5, 52, 55-6, 66, 68-9,  
 71, 74, 85-8, 92-7, 100-4, 110, 111,  
 112, 120-3, 129, 159, 163-4, 198,  
 201, 249-58, 277, 329  
 response to death and the dead, 4,  
 28-9, 35, 37-9, 43-6, 49-50, 51-2,  
 58, 111, 126-7, 186, 213-14, 217,  
 243-8, 255, 276, 278-9, 280-3  
 memory transmuted into art, 3, 4, 13,  
 37-9, 49, 168, 170, 172, 173, 197-8,  
 201-3, 208-9, 213, 239-41, 283  
 counter-history, 5, 86-9, 161-5, 168,  
 219, 220-1, 251, 252-3, 259-61, 264,  
 265, 267, 271, 273  
 Anon and the reader, 5, 60, 88-9, 110,  
 175, 176, 178, 181-2, 251, 259-68  
 theory of biography and autobiography,  
 7, 8, 28, 38, 93-8, 112, 168, 169-70,  
 203, 236-43 *passim*, 263, 273-7  
*passim*
- WORKS:
- Anon* (unfinished), 6, 86, 88-9, 172,  
 178, 251, 252, 259-64, 271, 279, 283,  
 321 n., 328
  - 'The Art of Fiction', 194
  - Between the Acts*, 86, 120, 147, 163,  
 164, 167, 251, 252, 260-1, 264-8  
*passim*, 271, 272, 274, 279
  - Books and Portraits*, 72, 94, 299 n.
  - A Cockney's Farming Experience*, 15
  - Collected Essays*, 181-2
  - The Common Reader*, 178, 260 n.
  - 'The Death of the Moth', 244
  - 'The Decay of Essay-writing', 112
  - The Diary of VW*, 172-5, 177, 178, 328
  - Flush*, 252
  - 'The Girlhood of Queen Elizabeth', 94
  - 'A Garden Dance', 118
  - 'George Eliot', 92-3, 181
  - 'The Hero', 93
  - 'Hours in a Library', 76, 77
  - 'How Should One Read a Book', 262
  - 'The Intellectual Status of Women', 115
  - Jacob's Room*, 126, 165, 168-72, 177,  
 178, 189, 192, 195, 209, 303 n.
  - 'Jane Austen', 181, 252
  - 'Jane Eyre and Wuthering Heights', 234
  - 'The Journal of Mistress Joan Martyn',  
 86-8, 95, 111, 163, 168, 224, 266, 328
  - 'Lady Hester Stanhope', 94-5
  - 'Lappin and Lapinova', 141-2, 228
  - 'The Leaning Tower', 68, 261
  - 'The Letters of Jane Welsh Carlyle', 93
  - 'The Letters of Henry James', 174
  - The Letters of VW*, 177-8, 328
  - 'London in War', 270
  - 'The Mark on the Wall', 148, 166, 167,  
 194, 303 n.
  - 'Men and Women', 33-4
  - 'Melymbrosia', see *The Voyage Out*
  - 'Memoirs of a Novelist', 6, 43, 95-7,  
 111, 327
  - 'The Modern Essay', 80
  - 'Modern Fiction', 168, 182, 194, 270
  - Moments of Being*, 3, 6, 10, 11, 12, 13,  
 15, 27, 32, 35, 37, 38, 44, 45, 46,  
 47-8, 49, 69, 73, 80, 84, 117, 118,  
 121, 122, 124, 125, 127, 134, 148,  
 169, 190, 197, 202, 236, 247, 275,  
 276, 316 n., 328
  - 'Mr Bennett and Mrs Brown', 182
  - Mrs Dalloway*, 8-9, 46, 53-66 *passim*,  
 155, 163, 164, 167, 172, 173, 176,  
 177 n., 178, 179, 180, 188-96 *passim*,  
 260, 276, 282, 327
  - Mrs Dalloway's Party*, 189-90, 328
  - 'The Narrow Bridge of Art', 182,  
 317 n.
  - Night and Day*, 11, 60, 125, 136, 165-6,  
 168, 280
  - 'Octavia's story', 252, 277
  - 'Old Bloomsbury', 51, 116, 121-2
  - 'The Old Order', 172, 174-5
  - 'One of Our Great Men', 123
  - 'On Being Ill', 53
  - 'On Not Knowing Greek', 85, 181
  - Orlando*, 6, 86, 143, 176, 187-8, 191,  
 204, 225
  - The Purgiters*, 252, 253-4, 328
  - 'Phases of Fiction', 194, 205 n., 313 n.
  - 'Phyllis and Rosamund', 298 n.
  - Pointz Hall*, 265-7, 273, see *Between  
 the Acts*
  - 'Reading', 178, 259, 260 n., 262, 283

- 'Reminiscences', 36-7, 49, 93, 98, 111, 168, 274, 275  
*Reviewing*, 252, 262  
*Roger Fry: A Biography*, 65, 274  
*A Room of One's Own*, 59-60, 63, 80, 182, 188, 197, 204, 253, 256  
*The Second Common Reader*, 251-2  
'A Sketch of the Past', 9-10, 12-13, 46, 49, 82-3, 274-6  
'Stephen versus Gladstone', 15  
'The Symbol', 278-9, 327  
'Sympathy', 126-7, 327  
'Thoughts of Peace in an Air Raid', 252, 269  
'Thoughts upon Social Success', 120  
*Three Guineas*, 252, 256-9, 269, 279-80  
*To the Lighthouse*, 3, 4, 7, 10, 11, 16, 21-39, 44, 45, 47, 51, 58, 60, 66-7, 72, 73, 79-80, 86, 112, 116, 128, 135, 147, 157, 160-4 *passim*, 176, 185-6, 188, 192, 194, 195, 196-205 *passim*, 216, 222, 233, 243, 245, 246, 248, 274, 276, 279, 280, 283, 313n.  
'22 Hyde Park Gate', 118, 119  
'Two Women', 10  
'An Unwritten Novel', 168, 170-1  
*The Voyage Out*, 8, 15, 18, 60, 72-3, 85-6, 90-1, 92, 97-110, 112, 116, 120, 124-5, 130, 148, 155, 180, 191, 280, 282, 283  
'Women Novelists', 10  
'The Watering Place', 272, 327  
*The Waves*, 3, 6, 8, 35, 56, 57, 64, 115, 116, 125, 128, 132, 147, 149, 156-7, 160, 180, 183, 185, 203-49, 264, 274, 276, 279, 280, 281-2, 283  
*A Writer's Diary*, 173  
*The Years*, 11, 15, 59, 86, 101, 163, 252, 253, 255, 269, 279, 319n.  
Woolner, Thomas, 19  
Wordsworth, Dorothy, 136, 140  
— William, 11, 12, 67, 72, 136, 140, 207, 262  
*Immortality Ode*, 12, 206, 208, 237  
*The Prelude*, 204, 207, 213n., 230-1  
Workers' Educational Association, 261  
Wren, Sir Christopher, 213, 219, 221  
Wright, Dr Joseph, 254n.  
— Dr Maurice, 53, 64

Yeats, W. B., 5, 8, 174, 236, 268  
Young, Edward Hilton, 133