# Contents

	erences and Abbreviations	7
	strations	10
Pref		11
Intro	oduction	17
	<ol> <li>Donne in the Seventeenth Century</li> <li>Donne in the Eighteenth Century (before Johnson)</li> </ol>	17 20
	PART ONE: 1779-1830	
I.	Johnson on Donne	27
II.	Literary Historians and Antiquarians on Donne	35
	<ol> <li>The Heritage of Johnson         <ul> <li>Donne the Prototype of Metaphysical Wit</li> <li>Donne the Satirist</li> <li>Donne the Prose-Writer</li> </ul> </li> <li>Donne in the Anthologies         <ul> <li>Donne in Three Standard Anthologies</li> <li>Donne in Selections of Songs and Lyrical Poetry</li> <li>Donne in Didactic Selections of Poetry and Prose</li> </ul> </li> </ol>	35 35 39 43 47 48 49 52
III.	Walton's Life of Donne: A Source of Information and Inspiration	54
	<ol> <li>Paraphrases and Editions of the Life</li> <li>The Life of Donne: A Moral and Religious Document</li> </ol>	55 60
IV.	Donne in the Retrospective Review	67
V.	S.T. Coleridge and Some Romantic Essayists on Donne	72
	<ol> <li>Coleridge on Donne's Works         <ul> <li>The Lamb Circle and their Interest in Donne</li> <li>Coleridge on Donne's Poetry</li> <li>Coleridge on Donne's Prose</li> </ul> </li> <li>Two Romantic Essayists on Donne         <ul> <li>William Hazlitt on Donne</li> </ul> </li> </ol>	73 74 77 87 94
	b. Walter Savage Landor on Donne	96

## PART TWO: 1830-1873

I.	Views on Donne's Prose	103
	Donne's Sermons     The Impact of Coleridge     Donne and the Oxford Movement	103 103 103
	2. Donne's Other Prose-Works	110
II.	Literary Historians and Scholars on Donne's Poetry	115
	<ol> <li>The Orthodox View on Donne's Poetry</li> <li>The Ambivalent View on Donne's Poetry</li> <li>Donne the Satirist</li> <li>Donne's Poetry in the Anthologies         <ul> <li>Donne's Sacred Poems</li> <li>Donne's Secular Poems</li> <li>The Omission of Donne from The Golden Treasury</li> </ul> </li> </ol>	115 119 122 124 125 130
III.	Donne's Biography	138
	<ol> <li>Donne the Lover and Husband</li> <li>Donne the Model of Virtue</li> <li>The Dying Donne</li> </ol>	139 143 144
IV.	Three Victorians on Donne	148
	<ol> <li>Leigh Hunt on Donne</li> <li>Coventry Patmore on Donne</li> <li>Robert Browning on Donne</li> </ol>	148 151 155
V.	Transcendentalists on Donne	159
	<ol> <li>Emerson and Thoreau on Donne</li> <li>Lowell on Donne</li> </ol>	159 167
Con	clusion	171
Bibl	liography I: Primary Sources (arranged chronologically)	175
Bib	liography II: Secondary Sources (arranged alphabetically)	189
Inde	ex second on the electric attractive, would be authorised by the	195

## Index

The Index is not exhaustive, modern critics (when cited in the notes), as well as persons and works of marginal importance to the main argument being omitted. All references to works by Donne are included, normally with detailed references to individual poems and works (see pp. 6–8 for standard editions and nomenclature). Other works are listed by author or (for anonymous works and periodicals) by title. Full titles are to be found in Bibliography I. The abbreviation "q" indicates that the author in question quotes Donne, whether *in extenso* or as little as one line; rewritings and imitations are, however, indicated as such.

Adams, H.G., and Holy Sonnet 1633/4 q 127n, Hymns q 128, Songs q 133n, The Autumnal q 133n, Verse Letters q 134n, First Anniversarie q 134n

Adams, John, on *Biathanatos* 44 Addison, Joseph, on Metaphysicals 22

Aeschylus, De Quincey on Donne and 86

Aikin, John, as editor 36; on Donne as symbol of bad taste 39; on *Biathanatos* 44; on metaphysical conceits 50; rewrites Donne 50–1; Plumptre approves his rewriting 51; omits Donne 51, 130; edits standard anthology 125, 130

Aikin, Lucy, attacks Metaphysicals 36

Alcott, Bronson, on metaphysical poetry 159; and To the Countesse of Bedford (V) q 165

Alford, Henry, edits Works 6, 18, 103–5, 110; omits certain poems 103; editorial principles of 104, 131; early interest in Donne 104; on the "conversion" 104–5; defends Donne 104–5, 142, 172; follows Coleridge on Donne 105; uses Letters as stylistic model 111; praises Devotions 111; and Hymns q 128; poems q 131; on moral axioms 134n; Jessopp on his edition 138

Allibone's Dictionary, cites Coleridge on Donne the preacher 93n

Ambrose, Saint, Walton likens Donne to 64

Analytical Review, attacks Zouch on Donne's religion 64

Anderson, Robert, on *Pseudo-Martyr* 44n; cites fewer elegies on Donne 58; abridges Walton's *Life* 58–9; edits *Poetry* 58–9; Romantics discover errors in his edition 76; Coleridge marginalia in 77, 85; Hartley Coleridge marginalia in 84n, 120–1n;

Southey's anthology complements 125 Andrewes, Lancelot, his and Donne's sermons

compared 45; his puns defended 91n; Irving admires 93n

Anglicans, see England, Church of

ANONYMOUS works are listed under their respective titles

anthologies, Donne's role in 13; earlier 47–53; types of 47; rewriting for 50–1; Victorian 124–37; changing tastes in 132–3; Donne omitted from 134–6, 171, 172; see also the individual anthologists and anthologies

antiquarian movement, on English literature 35; on Donne 37–8; selection principles of 47, 67; revives the sonnet 49; fails to question Walton 54; affects Donne criticism 72; Lamb and 76; Field and 76n; rewrites Donne 171; see also historians

Arnold, Matthew, dislikes Donne 13; on poetry as education 134; dislikes Jacobean poets 134-5

Arnold, Thomas Jr., on Metaphysicals 116; condemns Donne 118; views less typical than Craik's 122; prefers Pope to Donne 123

Arnold, Thomas Sr., educational programme of 130

Athenæum, The, Jessopp attacks Grosart 139n
Atlantic Monthly, Lowell compares Hawthorne
and Donne 169

Augustans, "revitalize" Elizabethan poetry 21; "polish" of 36

Augustine, Saint, Walton likens Donne to 64 Austen, Henry, in 1818 *Preface* and Donne q

Barrett, Elizabeth, see Browning, Elizabeth

Barrett

Barrett, George, receives Browning letter with poem about Donne 156n

Bayle, Pierre, includes Birch's notes on Donne

Bedford, Countess of, Donne's "idolatry" of 38; see also Verse Letters

Bell, John, edits *Poems* 56–7; vignettes from 56–8 (*illus*.); prefixes Walton's *Life* 56, 58; Romantics discover errors in his edition 76; Palgrave reviews 135

Bell, Robert, on Donne 116; and A Lecture upon the Shadow q 132n

Bellew, J.C.M., and *The Crosse* q 127; has "black list" 130; and *Songs* q 131-2; on moral axioms 134n; prefers Donne's religious verse 136; praises *The Anniversarie* 141

Bentley's Quarterly Review, on Donne and Coleridge 94n

Biographica Britannica, and A Valediction: forbidding Mourning q 30n, 72; Kippis on Pope's and Donne's Satires 40; Kippis on Donne's life 55; uses Donne's works as biographical evidence 65n; praises Donne 72

Biographical Dictionary (1809), abridges Walton's Life 55

Biographical Dictionary (1784), see Chalmers, Alexander

biographical dictionaries, rely on Walton's *Life* 55; synoptic forms of Walton's *Life* 58; popularity of 60–1

Biographical Magazine (1794), on Pseudo-Martyr 44n; abridges Walton's Life 55n

Biographical Magazine (1776), on Pseudo-Martyr 44n; abridges Walton's Life 55n

biography, English, 19th c. interest in 13; Harold Nicolson on 60; moral problems with Donne 97–8; and death scenes 144

Birch, Thomas, praises Pseudo-Martyr 44n; notes on Donne's life 55

Blackwood's Edinburgh Magazine, criticizes Jonson and Donne 36; on Satires of Donne and Pope 41; on Donne 45n

Blackwood's Magazine, John Wilson on Metaphysicals 49n; De Quincey on Metaphysicals 85-6; John Wilson on religious poetry 125n

Blake, William, referred to 81n

Bliss, Philip, praises Walton's *Life* 55; on popularity of Walton's *Life* 66n; and *Loves Deities* q 66n

Bloom, J.H., praises Donne the preacher/scholar 106n

Book of English Songs, The, and Womans Constancy q 133n Book of the Poets, and Holy Sonnet 1633/9 q 126n, Songs q 131

Boswell, James, helps Johnson prepare annotations for Walton's *Life* 59; notes that Johnson admires the "vision" 63n

Botting, Roland B., pioneers 19th c. Donne studies 11-2

Bowles, W.L., edits Pope's Works 21n, 40
British Martial, The, and A Lame Begger q

Brogden, James, and Donne's Sermons q 107 Brown, John, on Satires of Pope and Donne 123n

Browne, Sir Thomas, Alford compares Donne to 105; Lowell on Thoreau and 165

Browning, Elizabeth Barrett, reviews Book of the Poets 131n; correspondence with Robert Browning on Donne 156, q 155n; knowledge of Donne 156; uses Donne poem as motto q 156n

Browning, Robert, deep knowledge of Donne 148, 155–8; on Donne 155–8, 173; sets Song: 'Goe, and catche' to music q 155; correspondence on Donne 155n, 156–7; Grosart dedicates Donne edition to 157; compared to Donne 157; receives gift of 1719 Poems 157

Bryan, Robert A., on Donne's shifting reputation 12; on Pope and Donne 22

Brydges, Sir Samuel Egerton, reprints Elizabethan books 37; on Donne's poetry 37–8; as sonnet-writer 49; attacks *The Baite* 50

Burnet's Specimens, and Sermons q 53 Burns, Robert, misquotes Donne q 22n

Butler, Samuel, Warton ranks with Donne 23
 Byron, George Gordon, Lord, friend of Izaak
 D'Israeli 40n; compared with Donne on
 Psalm 137 (dubia) 129n

Calvinistic Church, Donne opposes 88

Camden, William, information on Donne found in his *Annals* 55

Campbell, Thomas, as conventional imitator of Pope 39; on Donne and Hall 42; as editor on Donne 48, q 49, 51; finds Walton's *Life* justifies Donne 49; attacks metaphysical poetry 49; "defends" Donne's life 65

Carew, Thomas, Elegy on Donne 18; Ritson quotes 50

Carlyle, Jane Welsh, and Thomas write letter like Donne sermon 93n

Carlyle, Thomas, Coleridge and Irving recommend Donne to 93n; letter like Donne sermon 93n

Carruthers, Rev. Robert, revises Chambers' Cyclopædia article on Donne 120

Cary, H.F., Coleridge letter to on Donne lecture 79 Catholic(s), Roman, Pseudo-Martyr and 44, 113; Donne and 64; measures against 65; Coleridge on Donne and 89; Pusey's doctrines attacked as 109; Donne converts from 112; Donne's "Catholicism", Tractarians on 113, in The Crosse 127, in A Hymne to God the Father 129, Grosart on 129, 142; Patmore on Elizabethan literature and 152; Patmore converts to 152; see also Donne, Life, Catholic background

Cattermole, Rev. Richard, praises Donne 105-6; and Sermons q 106n; on Biathanatos 112; and Divine Poems q 126, Hymns q 128; on Donne as model of virtue 143n

Causton, H.K., prints Walton's *Life* 138
Chalmers, Alexander, Fry attacks for quoting
Donne 38; on *Satires* by Pope and Donne
41; on *Pseudo-Martyr* 44; criticizes *Bia-thanatos* 45; on *Sermons* 45; on Donne's
prose q 45n; on Donne's life 55n; combines
Walton's *Life* and Zouch's notes 59; edits *Poetry* 59; praises Donne's marriage 61;
praises Donne after "conversion" 62; seeks
biographical evidence in Donne's poetry
65n; Coleridge reads his edition 76; Coleridge marginalia in 77, 84; Southey reviews
99n; his edition as standard anthology 125

Chambers, Robert, follows Spence 71, 119, 122–3; on Donne's prose 113n; and William Chambers as editors 115, on Donne 119; Cyclopædia 115, and Donne q 119; Rev. Carruthers revises Donne article 120; on Donne conceits and Satires 122–3; illustrates dying Donne 144n, 146n

Chambers, William, see Chambers, Robert Chandler, Ellen A., Alcott letter to on Donne q 165

Chaucer, Geoffrey, in anthologies 47n; in Coleridge project 79; Lowell on Donne and 170 Child, F.J., head editor for Boston *British Poets* 167

Christian Observer, The, on religious poetry 125n

Church, R.W., on Oxford Movement 109 Clarendon Press, The, reprints Walton's *Lives* 59n; and *Sermons* q 107-8, *Devotions* q 108n; on basis of Donne's fame 111n

Cleveland, William, as imitator of Donne 19; Dryden on Satires by Donne and 20; Johnson on q 29, 31, 33n; reviewed together with Donne 36n

Coleridge, Derwent, edits S.T. Coleridge marginalia 77, 87

Coleridge, Hartley, as editor of *Biographia Literaria* 73; publishes S.T. Coleridge marginalia 77, 87; own marginalia on Donne 84n, 120–1n; on *Sermons* 104n

Coleridge, Samuel Taylor, on Donne 13, 73–93, 96, 99, 148, 159, 172–3; 174; *Biographia Literaria* on Donne 77, 80

on Donne's poetry 77-86; on *Divine Poems* 77, 87; on *Satires* 78, 83, 84, 123n; see also Donne's various works

on Donne's prose 87–94, 111, 121, 174; on *Biathanatos* 92, 112; on *Sermons* 88–91, 103, 105–7; on Donne the preacher 85, 161n; on *Letters* 92, 111n; see also Donne's various works

enthuses on Donne 78, 93, 113, 164

Donne marginalia in *Poems* (1669) 74, 76, 77, 78, 83, 84, 87, 91, 92, 161; published in England 76, 77, 87; published in America 76, 77, 87, 161

other Donne marginalia: in Anderson's edition 77, 85; in Chalmers' edition 77; in LXXX Sermons 87

and Transcendentalists? 14; on Donne's "vision" and dreams 63n; knows Walton's Life 66; Eliot on 73; breaks with Johnson 73, 78, 86; aesthetics of 73-4; on texts of Donne poems 76, 82; lectures 78-9; when elderly rereads Donne 79; secondary imagination and Donne 79-80; compares Donne to Shakespeare and Milton 79, 80, 93; and Johnson on Donne 80; opposes rewriting Donne 82; epigram on Donne 84; reviewed 84n; and De Quincey Donne 85, 86; friendships of 85n, 87, 93n; theology of 88-90; Second Lay Sermon 90; on puns 91n; on King's Elegy 91n; suicide thoughts of 92; on reading Donne 93n; and Donne called obscure 94n; audiences of 95; on Donne's theology 88-90, 105; impact of 103-8, 126; precedes Oxford Movement 108; in America 195, 160-1; American editions 161; Emerson visits 161; Lowell learns from 167; Lowell on 170

Collier, J.P., reviewed 39n, 42n; on *Satires* by Pope and Donne 41; on first English satirists 42; Donne scholarship of 138; discovers MS circulation of *Satires* 139n

Collier, W.F., on Metaphysicals 116; on Donne 119n

Colvin, Sir Sidney, on Browning and Donne q 155-6

Cooke, Canon William, defends Tractarians 109-10; and Sermons q 109-10

Copernican system, Donne uses 120

Costello, Louisa Stuart, on Donne-Magdalen Herbert friendship 143n

Cotton, Charles, Landor uses as persona 97-9,

Cotton, Sir Robert, friend of Donne 97

Cowley, Abraham, associated with Donne 19, 157n; popularity helps Donne 19; as imitator of Donne 19n, 28n, 37; borrows from Donne 27n, 40n; Johnson on 27–33, q 29–33; reviewed 36n; Aikin q 51; and anthologists 52; Hazlitt q 52; Eliot on 73; Coleridge on 73, 80; Lamb on 74, 75; Hazlitt lectures on 94; Emerson on 163

Cowper, William, interest in Donne poems 72n Craik, G.L., follows Spence on Donne 71; on Biathanatos 112; on Donne's prose 113-4; praises Donne's poetry 120-1, 137n, q 121; popularity of 122; on Satires 123, 173

Crashaw, Richard, in Willmott's Lives 126; Palgrave criticizes 135n; Lowell edits 167 Critical Review, The, warns against Metaphysi-

cals' "mistakes" 46

Cunningham, G.G., approves of Biathanatos 112; and Satire III q 123

Dante, Coleridge lectures on 78-9; Coleridge project includes 79

Davenant, Sir William, as imitator of Donne 19n; Johnson links to Donne 28n

Davidson, Francis, author of *Psalm 137* (Donne dubia) 129n

death, Donne's: in Walton's *Life* 61, 63, 111, 112, 144; Zouch defends 65; Victorians on 111, 112, 140, 144–6, 145 (*illus*.)

Ann Donne's: 95; Donne's sorrow at 61, 63, 140; Tomlins corrects date of 138 in Donne's "vision" 49, 63, 62 (illus.) in Devotions 111; in Letters 111

deathbed scenes, anthologized 61; Donne's 61, 144–6; Coleridge on *Sermon XV* 91

Denham, Sir John, Johnson calls a "father of English poetry" 27

Dennis, John, and Holy Sonnets q 136

De Quincey, Thomas, on Donne 78, 85–6, 99; shares Coleridge's interest in Donne 85, 93, 96, 174; and Holy Sonnet 1633/6 q 85; attacks Johnson 85–6, 172; favours The Progresse of the Soule 86, 133; friendships of 85n; laments "forgotten" Donne 87; on Biathanatos 92; knowledge of Donne 99, 148

de Vere, Aubrey, on poetry 130

D'Israeli, Izaak, on Pope's borrowings from Donne 21n; knowledge of Donne 40n; on Cowley's borrowings from Donne 40n; on Donne's wit 116-7; on The Progresse of the Soule 119n, 133

Dies Consecrati (H.E.M., editor), and Holy Sonnets q 127

dissenters, Donne as warning against 65; at Surrey Institute 95

Dodsley, Robert, quotes Brown on Pope and

Donne 123n

Donne, Ann (née More), life reflected in Donne's poetry 49, 61–3, 140–2; death of 61, 63, 95, 140; in Walton's *Life* 62–3; in "vision" 62–3, 62 (*illus.*); Landor on 98–9; Tomlins corrects date of death 138

Donne, Elizabeth, Donne's kindness towards (his mother) 62

Donne, John Jr., issues Sermons 17-8; issues Biathanatos 45; O'Flaherty searches for his letters 139; issues love-poems by Donne 142; attacked by Jessopp 142

### DONNE, JOHN: LIFE

general biography: Walton distorts 54-5, 60-6; Walton's editors on 55, 58-60; Evangelicals and 61; Landor on 97-9; Jessopp uses 138; Patmore on 152; see also Walton, Life of Donne

biographical fallacy: by Walton 54-5, 63n, 65; by 18th c. editors and readers 59-66; by Lamb 75; Landor questions 97-9; by Victorians 111, 113, 133, 142, 143, 146, 147, 174; see also Walton, *Life of Donne* 

Catholic background: and Pope on Donne 21; and *Pseudo-Martyr* 44, 113; Walton avoids 64; Jessopp on 112; Tractarians on 113; Grosart on 172

religion of: development into Anglican divine 44; religion of 54-5; measures against Catholics 65; and other Protestant denominations 88; conversion from Catholicism 112

courtship and works: 49, 65, 141, 146

marriage and works: 49, 141; Walton on 61-3; "ends his dissoluteness" 61-2, 140; "intimacy" of 63, 65, 146; "poetry precedes" 97; Willmott on 111; Victorians on 111, 140-2, 152-3; see also Ann Donne wife as poetical mistress: 75, 141, 143; see also

Donne, John: Life, biographical fallacy "conversion" of: Walton's *Life* creates 62, 64;

Landor doubts 97–8; Alford accepts 104–5; Victorians on 143; Hunt doubts 149

"vision" of: and works 49; Walton creates 62-3, 62 (illus.); reactions to 63n

sorrow at Ann Donne's death: 61, 63; Victorians on 140

illness and death: 17; Walton's *Life* on 61, 63, 111, 112, 144; Donne's shroud 63n, 144-6, 145 (*illus*.); Victorians on 111, 144-6; "Funeral Sermon" 63, 111, 112, 144; see also death

#### PRINTING HISTORY

MS: collections and miscellanies 17; Satires circulate in MS before publication 42, 139n; letters in Loseley MSS 110; Grosart searches for 138; Tomlins uses 138

Donne: refuses to publish works 17, 18n; published Anniversaries 17; worries about pub-

lishing Biathanatos 45

Works: Alford prints 18, 103-5, 110; editing principles of 104, 131; Jessopp on 138; see also pp. 6-8 for modern standard editions

POETRY: 1719 Tonson's edition 56; Johnson uses 33; later editions based on 56n; copy given to Browning 157

1779 Bell's edition 56-7, 58; vignettes to 56-8 (*illus*.); Walton's *Life* prefixed 56, 58; Romantics find errors in 76

1793 Anderson's edition 44n, 58–9; abridges Walton's *Life* 58–9; Romantics find errors in 76; Coleridge marginalia in 77, 85; Hartley Coleridge marginalia in 84n, 120–1n

1810 Chalmers' edition 59; Fry attacks 38; reworks Walton's Life 59; Coleridge marginalia in 77; Southey favours 99n

1819 Sanford's Philadelphia edition 159 1855 Lowell's edition 159, 167, 168

1872–3 Grosart's edition 6, 139; Volume 2 appears 13; Palgrave marginalia in 135n; background to 138–9; quotes Bellew's praise on Donne 141n; dedicated to Browning 157

1895 Lowell's complete edition 195

Poems: early editions 17; Dutch translations 139; Hunt marginalia in 150

1633 17; prose letters in 110; Lowell annotates his own copy 168

1635 17; Walton editor? 54; verses prefixed to 54, 96n; Prose Letters in 110, MSS copies 139

1669 17; as basis for Tonson 56n; as basis for Chalmers 59; J. Spence reviews 67; Coleridge marginalia in Lamb's copy 74, 76, 77, 78, 83, 84, 87, 91, 92, 161; Romantics discover errors in 82

Anniversaries: Donne publishes 17; Ellesmere copy 138

Satires: MS circulation of 42, 139n; publication delayed 42n

(Spurious poems): Simeon prints 136n

(Psalm 137): attributed to Donne 129n

PROSE: Biathanatos: editions 44; MS 45; Donne hesitates to print 45; Donne's son prints 45

Devotions upon Emergent Occasions: Pickering's edition 107n; Victorian editions 111-2

Essays in Divinity: Jessopp's edition 112, 138
Letters: autograph 45; in MSS 110; in Poems
110; in Walton's Life 110; Victorian editions 110

Sermons: early editions 17-8; Alford's edition 18

LXXX Sermons: 1640 edition 17; Walton's Life prefixed to 55; Coleridge marginalia in 87, 103; Coleridge asks Oxford to publish 103-4

Fifty Sermons: 1649 edition 18 XXVI Sermons: 1660/1 edition 18

### WORKS: Poetry

SONGS AND SONNETS:

early popularity 17; Pope rewrites 21n; Johnson q 33; Th. Warton on rewriting 50n; antiquarians rewrite 50n, 171; anthologies select 53; biographical interpretations of 65–6; Spence classifies 68–9; Victorians uneasy about 124–5, 140; Victorian anthologies on 130–3, q 133 (list); Hall q 131; changing preferences for 136, 174; Patmore on 153–4

Aire and Angels: Coleridge compares to Wordsworth poem 84

Anniversarie, The: MS collections omit 17; Spence q 69; Southey q 130; Bellew q 132, praises 141; Victorian anthologies q 133; Palgrave approves 135n

Apparition, The: Spence a 69

Baite, The: as Marlowe imitation 50; Ritson q 50; Brydges attacks 50; anthologies q 53n; Compleat Angler q 63n; Southey q 130; Alford q 131; Hall q 131n; remains popular 133; Morley q 133n; Adams q 133n; Palgrave compares with Raleigh poem q 135; loses popularity 174

Blossome, The: Hazlitt q 69n, 94-5; Spence q 69n, 70; and Wordsworth's style 70; Coleridge on 84; Lewes q 150; Patmore q 153-4

Breake of Day: Campbell q 49, favours 51; Johnstone q 51; in anthologies 53n; elderly Coleridge rereads 79; Coleridge q 81n; Hall q 131n

Broken Heart, The: Chambers q 119; Patmore q 153; loses popularity 174

Canonization, The: revised for singing 51n; Coleridge favourite 81, 84

Dissolution, The: Book of the Poets q 131 Dreame, The: Spence q 69; Thoreau q 163n Expiration, The: Spence q 69 Exstasie, The: MS collections omit 17; Coleridge on 84; Patmore q 153; Emerson q 162

Feaver, A: Coleridge on 84, disapproves 85; Taine mocks 118

Flea, The: Coleridge imitates 84; Taine mocks

Funerall, The: Johnson q 33; Spence q 69; Hazlitt on 69n, q 94, 95; Southey q 130; increasingly popular 174

Good-morrow, The: Spence q 69; Coleridge on 82; Hall q 131n; Victorians praise 141; Lewes q 150; Patmore q 153; increasingly popular 174

Image and Dream: Campbell q 49; Emerson q 164

Indifferent, The: revised for singing 51n

Lecture upon the Shadow, A: Spence q 69; Trench q 132; R. Bell q 132n; enters anthologies 133

Legacie, The: Hall q 131n

Loves Alchymie: Johnson on Cowley and 27n; Johnson q 29n

Loves Deitie: Bliss q 66n; Hazlitt q 69n, 72n, 94, 95; Spence q 69n, 70, 72n; Effigies Poeticæ q 72n; Coleridge q 84; Hall q 131n

Loves Exchange: elderly Coleridge rereads 79; Coleridge q 81n

Loves Growth: Donne on literary conventions 18; Spence q 69; elderly Coleridge rereads 79; Coleridge q 81n

Message, The: Aikin recasts 50-1; Zouch q 50n; Ritson adapts 50n; Leveridge rewrites 51; Specimens (1809) q 51; anthologies q 53n; Spence q 69; Hall q 131n; loses popularity 133

Negative Love: Ellis first to use q 48; Spence q 69

Nocturnall upon S. Lucies Day, A: Coleridge q
84

Primrose, The: Coleridge q 84; Morley q 133n Prohibition, The: Spence q 69

Relique, The: Coleridge q 84; Victorians praise 141; Lowell q 169; increasingly popular 184

Song: 'Goe, and catche a falling starre': Johnson q 33; Ellis q 48; revised for singing 51n; in anthologies 53n; Spence q 69; Coleridge q 81; Hall q 131n; loses popularity 133; young Browning sets to music 155; Thoreau q 166

Song: 'Soules joy' (dubia): biographical interpretations 66n, 141; Tomlins q 141

Song: 'Stay, Osweet, and do not rise' (dubia): Campbell q 49, favours 51; Johnstone q 51; anthologies q 53n; Coleridge q 81n Song: 'Sweetest love, I do not goe': Campbell q
49; anthologies q 53n; biographical interpretations 63, 66n, 141; Walton q 63n;
Coleridge q 81, scans 83n; Craik q 121,
122n; Hall q 131n; loses popularity 133;
Giles q 133n; Palgrave approves 135n;
Tomlins q 141; Emerson q 166

Sunne Rising, The: Coleridge on 81; Lewes q 150

Triple Foole, The: revised for singing 51n; Coleridge scans 83n; Thoreau q 165-6 Twicknam Garden: Johnson q 32

Undertaking, The: Coleridge on 82; Transcendentalists q 162; Thoreau q 166

Valediction: forbidding Mourning, A: Johnson q 30, 31, 33, 38, 116; Bigraphica Britannica q 30n, praises 72; European Magazine q 38; Bell omits 56; biographically interpreted 63, 65, 66n, 141; Walton q 63n, 65; Spence q 68–9; elderly Coleridge rereads 79; Coleridge on 83–4; Langford q 116; Chambers q 119; Alford q 131; remains popular 133; Adams q 133n; Gilfillan q 133n; Taylor q 133n; Tennyson on 135; Tomlins q 141; Hunt on 150; Patmore q 153; Browning q 156n; becomes popular 174

Valediction: of my Name in the Window, A: Johnson q 32

Valediction: of the Booke, A: elderly Coleridge rereads 79; Coleridge q 81n

Valediction: of Weeping, A: Johnson q 31; Spence q 69

Will, The: Spence q 69; Coleridge on 84; Chambers q 119; Southey q 130; Kok q 130–1; Alford q 131; Hall q 131n; popularity of 133; Victorians q 133n (list); Lewes q 150; Browning q 156n; loses popularity 174

Womans Constancy: Spence q 69; Coleridge q 80; Book of English Songs q 133n ELEGIES:

early popularity of 17; Pope rewrites 21n; Johnson q 33; vignette for q 57, 58 (illus.); biographically interpreted 65–6; Spence classifies 68–9; in Victorian anthologies 133; Victorians uneasy about 140, 147; Patmore on 153–4; Transcendentalists ignore 167

Anagram, The: MS collections include 17; Landor parodies 97

Autumnall, The: Victorian anthologies favour 133, 133n (list); and Donne's friendships q 143-4; Emerson q 164

Bracelet, The: MS collections include 17; Johnson q 33; Southey q 130

Comparison, The: Johnson q 32, 33; Monthly Review q 32n

Expostulation, The (dubia): biographical interpretations 66n, 141; Tomlins q 141

Funeral Elegy, A: Southey q 130; Palgrave q 135n

His Parting from Her (dubia): biographical interpretations 66n, 141; Tomlins q 141

His Picture: Book of the Poets q 131; Lewes q

Loves Progress: Thoreau q 162n, 166

Loves Warre: Simeon q 136n; Waldron q 136n On his Mistris: "harshness" of 19n; biographically intepreted 65, 66n, 141, 174; Lamb's favourite 69; Spence q 69; Lamb declaims 75, q 75n; "Philaster as source" 75; Bellew q 132; popularity of 133, 174; Milman q 141; Victorians rename 141; Tomlins q 141n; Hunt q 148–9, 151; Emerson q 164n

Perfume, The: MS collections include 17; biographically interpreted 66n, 141; Tomlins q 141; Browning q 156-7

Recusancy: Spence q 70; Taine q 119; Alford q 131; Patmore q 154

Sapho to Philaenis (dubia): Spence q 70
Tale of a Citizen and his Wife, A (dubia): as

vignette to Bell's edition q 57, 58 (illus.)

To his Mistris Going to Bed: MS collections include 17; Grosart q 142

EPITAPHS: Alford q 131

#### EPITHALAMIONS:

Johnson q 33; Arnold condemns 118; Patmore on 153

Eclogue. 1613. December 26: Johnson q 32; Coleridge q 78; Hunt condemns 149, 150; Lewes q 150; Patmore cannot q 154; Emerson finds central 161, q 162; Thoreau q 162; Transcendentalists like 167; popularity of 174

Epithalamion Emerson q 162-3; Transcendentalists like 167

Epithalamion, Or marriage Song, An: Johnson q 31, 150; Spence q 70; Effigies Poeticæ q 72n; Lamb defends 75; Hazlitt q 95; Hood q 95n; Chambers q 119; Alford on 131n; Shorter q 131n; Fields & Whipple q 131n; popularity continues 136, 174; Hunt on 149n, 150; D.K.S. Patmore on 150n; Patmore q 154; Browning q 156n; Emerson struck by 160

"Valentine" Song: see Epithalamion, Or marriage Song, An ANNIVERSARIES:

Donne prints 17; Pope rewrites 21n; Johnson approves 29, q 33; as source of axioms 134; Transcendentalists like 163, 167; Lowell reads 168

First Anniversarie, The: Southey q 130, 134n; Alford q 131; Adams q 134n; Collier on Ellesmere copy 138; Tomlin on 154n; Emerson q 163n; Lowell q 168n

Second Anniversarie, The: Steele q 22n; others follow Steele q 22n (list); Johnson q 30, 116; Coleridge q 78; Godwin q 87n; Southey q 99n; Langford q 116; Morley q 117–8; Alford q 131; Lewes q 151; Patmore q 154; Emerson q 163n; Thoreau q 167n; Lowell q 168n, 169; popularity of 174

#### EPICEDES AND OBSEQUIES:

Johnson q 33; Spence on 70; Southey q 130; Alford q 131; as source of axioms 134, 136; Patmore on 153, 154

Elegie. Death: Craik q 121, omits 122n
Elegie on M<sup>ris</sup> Boulstred: Farr q 134n; Browning commends 155-6; Colvin q 155-6

Elegie on the L.C.: Johnson q 32

Obsequies to the Lord Harrington: Johnson q 31, 32n, 49n; Kippis q 32n; Campbell q 49; Coleridge q 78n; Southey q 99n; Lewes q 151; Thoreau q 166; popularity of 174

# PROGRESSE OF THE SOULE, THE (also called METEMPSYCHOSIS):

Donne's Epistle 18; Hurd on 24; Pope commends 29n; Coleridge declaims 78, q 81, on 86; Lamb on 81, q 81n; De Quincey on 86, 133; Victorians on 118—9; Chambers (3rd edition) q 120; Gilfillan q 133; Farr q 133n; Gathered Riches q 133n; quoted with reference to Tennyson 133n; popularity continues 136, 174; Patmore q 154; Browning q 156; W. Rossetti on Browning and 156

#### VERSE LETTERS:

Johnson q 29, 32, 33; Pope commends 29n; in Walton's Life 45n, 110, 111n, 156n; Spence rejects 70; Coleridge marginalia on 78, 87; Victorians on 118; Arnold on 118; Southey q 130; Alford q 131; as source of axioms 134, 136; Adams q 134n; Patmore on 153, 154; Browning q 156n; Thoreau q 166; Transcendentalists like 167

Calme, The: Bellew q 132; Thoreau q 166 Letter to the Lady Carey, and Mrs Essex Riche, A: Lowell q 168n Storme, The: Hall q 131n, 132 (illus.); Thoreau q 166

To Mr B.B. (I): Johnson q 30

To Mr R.W. (III): Johnson q 29; Transcendentalists like 29, q 162

To Mr Rowland Woodward: Arnold q 118; Southey q 134n

To Mr S.B.: "harshness in" 19; Lofft q 51

To Mr T.W. (I): "harshness" in 19n; Coleridge q 78n

(II): "harshness" in 19n

To Mrs M.H.: Southey q 99n

To Sir Edward Herbert: Thoreau q 166

To Sir Henry Wotton: Pope borrows 21n; Spence q 70; Arnold q 118n

To the Countesse of Bedford: Donne's "idolatry" in 38; later popularity of 174

(I): Johnson q 29, 32n; Kippis q 32; Coleridge q 78n

(II): Kippis q 32n; Johnson q 32n

(III): Johnson q 30, 64-5; Zouch q 64-5; Kippis q 64-5; Chambers (3rd edition) q 120

(IV): Johnson q 29, 116; Langford q 116(V): Browning q 155n, 156n; Emerson q 164; Alcott q 165

#### SATIRES:

early treatment of 20-2, 35, 83; early rewritings of 21-2; Pope and Donne 21-2, 39-41, 70, 122-3, 171; Warton on 23, 40; Pope praises 29n; Johnson q 33; Donne as first English satirist 39, 42-3, 123, 124n; Romantics appreciate 39, 123; MS circulation of 42, 139n; Encyclopædia Britannica on 46, 124; Spence attacks Pope's versions 70, 123; Coleridge analyses 78, 83, 84, intends to imitate 78; Hazlitt on 96; Victorians on 115n, 122-4, 142; Chambers on 119; Victorans on Pope and Donne 122-3; as source of information 123; Brown praises 123n; Gosse on 124n; Patmore on 153, 155, q 154; Transcendentalists ignore 167; Lowell reads 168; shifting opinions of 173 - 4

Satire 1: Mason imitates 21; as vignette for Bell's edition 57, 56 (illus.)

Satire II: Pope rewrites 21; Taine q 123; Tomlins q 123; Browning q 156n; Lowell q 168n

Satire III: Parnell rewrites 21; Smith rewrites 21n; Coleridge approves 83, q 84n, 89–90; Hare brothers q 83n; Cunningham q 123; Temple Bar q 123–4; Patmore q 123, 154

Satire IV: Pope rewrites 21, q 154; Spence q 70; Chambers q 122-3; Lewes q 151; Patmore q 154

Satire V: Coleridge marginalia on 83 Vpon Mr Thomas Coryats Crudities: Coleridge

on 78
EPIGRAMS:

Lame Begger, A: Knox q 52; others q 52n (list) Lier, The: Simeon q 136n

DIVINE POEMS:

rare in MS collections 17; Johnson q 33, against Donne 38; scepticism toward 51; Lofft q 51; as vignette to Bell's edition 57, 57 (illus.); Spence on 70; Coleridge on 77. 85; Chambers omits 120; Hartley Coleridge on 120–1n; Victorians on 125–9: Alford q 126; Gilfillan, Bellew, Trench prefer 136; Patmore on 153; Transcendentalists dislike 167; popularity of 172, 174

#### HOLY SONNETS:

Coleridge ignores 84–5; Wordsworth suggests 85; Victorians on 124–5, 125–8, 136, 147; Southey q 125–6; Alford q 126; Farr q 126; Gilfillan q 127, on 144; Victorian preferences 128; Milman omits 141n; melancholy in 144

La Corona: Farr q 126; Hunt omits 134, 149 To E. of D. with six holy Sonnets: Lofft q 151 1633/1: Farr q 126; Gathered Riches q 127; Trench q 127; London Quarterly Review q

127; London Quarterly Review q 127n; popularity of 128; Kok q 130–1; Palgrave q 135n; Dennis q 136

1633/2: Patmore q 154

1633/3: Cattermole q 126; Grant q 127

1633/4: Montgomery q 52, 125; Cattermole q 126; Gathered Riches q 127; Adams q 127n; popularity of 128; Palgrave q 135n

1633/6: De Quincey q 85; Wordsworth approves 85; Dyce q 85n, 126; Willmott q 126; Cattermole q 126; Dies Consecrati q 127; Grant q 127; Gathered Riches q 127; Trench q 127; MacDonald q 127; London Quarterly Review q 127n; popularity of 128; Hunt omits 128n, 134; Kok q 130-1; Dennis q 136

1633/8: Gathered Riches q 127; Kok q 130-1; Elizabeth Barrett q 156n

1633/9: Book of the Poets q 126n; Grant q 127; Patmore q 154; Grosart on 154n

1633/11: Dies Consecrati q 127; Gathered Riches q 127; Kok q 130-1

1635/1: Lofft q 51; Montgomery q 52, 125; Alford omits 126; Cattermole q 126; MacDonald q 127; Leisure Hour q 128n; Kok q 130-1; Palgrave q 135-6n

1635/2: Alford omits 126; Rogers q 126n; Le-

wes q 151

1635/3: Alford omits 126

1635/4: Alford omits 126; MacDonald q 127 Litanie, A: Gleanings from the Sacred Poets q 127

#### OCCASIONAL POEMS:

Crosse, The: Dies Consecrati q 127; Giles q 127; Bellew q 127; Rogers q 127n: Mac-Donald q 127-8; Grosart on 129; Thoreau q 166, 167

Goodfriday, 1613. Riding Westward: Farr q 126: Emerson g 164n

Resurrection, Imperfect: MacDonald q 128 Upon the Annunciation: Farr q 126

Lamentations of Jeremy, The: Alford omits
126; Gardner on 155; Browning's interest
in 155

#### HYMNS:

Victorians accept 136

Hymne to Christ, A: Montgomery q 52, 125; MacDonald q 128; Victorians q 128 (list); Palgrave q 135-6n

Hymne to God my God: European Magazine q 48; Walton q 53, 56, 128; Bell's edition omits 56; MacDonald q 128-9, 167; Victorians q 128 (list); Emerson q 167

Hymne to God the Father, A: Walton q 53, 56, 128; Bell's edition omits 56; MacDonald q 128; Victorians q 128 (list); sung in churches 129; Anglican hymnal omits 129; English Hymnal q 129; Emerson q 167

Blessed Virgin Mary, the (dubia): Coleridge on 85

Psalm 137 (dubia): Donne and authorship of 129n

#### WORKS: Prose

Biathanatos: 18th c. on 43, 44-5; Donne letters about 45; Chambers on 45n; Zouch on 45n; Coleridge and De Quincey on 92; Coleridge on 112; Victorians on 112; and dying Donne 144; melancholy in 144

DEVOTIONS UPON EMERGENT OCCA-SIONS: early obscurity of 46; Alford praises 105, 111; Pickering's edition includes Sermons 107n, issued 111–2; Clarendon Press q 108n; studied 110; death in 111; victorian editions 11–2

ESSAYS IN DIVINITY: early obscurity of 46; Victorian interest in 110; Jessopp on 112, includes biographical information 138; Zouch, Tomlins q 112n JUVENILIA: early obscurity of 46

#### PROSE LETTERS:

Johnson q 33; autograph letter 45; letters about Biathanatos 45; Kippis q 45n; Walton q 45n, 110; Chalmers q 45n; Warner q 45n; Coleridge q 91–2, on 121; Alford prints 110; various letters printed 110; style of 111; biographical knowledge in 111; Willmott q 111; Montgomery q 111; Southey q 111n; Browning q 156n

Pseudo-Martyr: 18th c. on 43-4; Jessopp on 112-3; Morley on 113n

#### SERMONS:

early editions 17-8; renown as preacher 17, 20, 67, 88-90, 161n; Milman on 45; Chalmers on 45; Blackwood's Edinburgh Magazine on 45n; Coleridge on 87-91, 103-4, 105, 113, uses 88-91; compared to Taylor's 88; legends in 88-9; Wordsworth on 103; 19th c. on 103-10; Hartley Coleridge on 104n, 120-ln; Alford praises 104-5; Cattermole on 106, q 106n; Cattermole & Stebbing q 106n; Bloom on 106n; Minto q 106n; Willmott q 106-7; Southey q 107n; Brogden q 107; Pickering q 107n; Clarendon Press q 107-8; Newman q 109; Cooke q 109-10; Pusey q 109-10; style of 113; Victorians on 113-4; Chambers omits 120; Jessopp on 147; Emerson borrows 161, q 161

LXXX Sermons: Donne's son prints 17–8; Coleridge marginalia on 87, 103; Coleridge on 88–91

Fifty Sermons: Donne' son prints 18
XXVI Sermons: 1660/1 editon 18: Burnet
a 53

"Funeral Sermon": 63, 111, 112, 144

Donne, W.B., calls Coleridge and John Donne obscure 94n

Dorset, Earl of, see Sackville, Charles

Dowdon, Edward, compares Browning and Donne 157n

Drake, Nathan, attacks earlier major authors 36; dismisses Donne 38; on Headley's groupings of poets 41; attacks Satires 41-2

Dryden, John, on Donne and Sackville 19; originates term "metaphysical" 19, 28n; on Satires 20, 21; on Donne and Cleveland 20; Warton supports on Donne 23; as literary norm for Johnson 27, 40n; on Donne's poetry 28; Johnson compares to Donne 31; Mason on Donne's "influence" on 37; imitated 37; Coleridge on Donne and 80, 82, 83; Hazlitt lectures on 94; Patmore on

Donne and 154; effects upon Donne criticism 171

Duncan, Joseph E., on revival of Metaphysicals 12; compares Browning and Donne 157

Dyce, Alexander, Wordsworth suggests Holy Sonnet 1633/6 to 85; and Holy Sonnet, 1633/6 q 85n, 126; and The Will q 133n

Edinburgh Monthly Review, on popularity of Donne 39n

Edinburgh Review, Macaulay on Elizabethans 36; Jeffrey warns against Romantics 46n; Scott on Ellis' Specimens 47n; reviews Hartley Coleridge 84n; reviews Milman's Annals 141; Patmore attacks for authoritarianism 154

Effigies Poeticæ, q Donne 72n

effigy of dying Donne 144-6, 145 (illus.)

Eliot, T.S., compared to Spence on Donne 71; on Johnson, Romantics and Donne 73; passing interest in Donne 79; Donne as ideal poet 80; defends "intellectual" Donne 153; and Donne's reputation 174

Elizabeth I, court of, Satires describe 123

Elizabethans, refuse to print 18n; Donne distrusts their conventions 18n; Warton on 35-6; Headley on 48; Ritson on 50; Lamb on 74-5; Oxford Movement on 108; Victorians on 115-6; London Quarterly Review on 144n; Patmore on 152; Transcendentalists on 159

Ellis, George, laments post-Elizabethan "harshness" 36; Scott reviews 47n; Donne in *Specimens* q 48–9; reactions to 53

Emerson, Ralph Waldo, follows Spence 69n; follows Lamb 75n; follows MacDonald 129n; and Elizabethans 159, 160; Coleridge affects 159, 160–2; reads Johnson on Donne 160, 163–4; visits Coleridge 161; on Donne 161, 173, q 162–3, 164, 166, 167; gives lectures 163; loses interest in Donne 164–5, 168; Lowell follows 170

Encyclopædia Britannica, editions 46; cites Donne as satirist 46, 124; abridges Walton's Life 55n; De Quincey (9th edition) on Donne 86n

England, Church of, and Donne's "conversion" 64; and Donne's religious life 64–5; Coleridge uses Donne to support 88–91; Donne on early martyrs of 92; ignorance of Donne 104; Donne reflects doctrines of 105; historical parallels of 106; Willmott on unity of 106–7; and Oxford Movement 108–10; Donne converts to 112; Donne's loyalty to 113; Hymns omitted by official hymnal 129

English Hymnal, The, includes A Hymne to God the Father q 129

engravings, by Marshall in Poems (1635) 54,

76; in Bell's edition 56—8; of the "vision" 63n; of Donne's shroud 63n, 144; see also p. 5 for illustrations in the present work sayists, periodical, associated with Addison

essayists, periodical, associated with Addison 22

European Magazine, The, criticizes Metaphysicals 36; finds Donne perverting 38

Evangelical movement, and Walton's *Lives* 60; and biographies 61; and Victorian sermons 103; mistrusts Donne 127

Ezekiel, De Quincey compares Donne to 86 Family Library, The and The Will q 133n

Farr, Edward, and the holy poems q 126, Hymns q 128, Progresse of the Soule q 133n, Elegie on M<sup>rls</sup> Boustred 134n

Ferriar, John, on Donne's "second sight" 63n Field, Barron, reviews Headley 48; prepares improved Donne text 76-7; background of 76n; transcribes Coleridge 82n

Fielding, Henry, cites Donne q 22n
Fields, J.T. & E.P. Whipple, and "Valentine"
poem q 131n

Fish, H.C., and Donne Sermon q 107n
Fletcher, Giles, in Willmott's Lives 126
Forster, John, on Landor and Donne 98n
Fortnightly Review, Dowdon on Browning and
Donne 157n

Fraser's Magazine, Willmott writes in 106; Donne cited with reference to Tennyson q 133n

Freeman, Thomas, and early circulation of Satires 42

Froude, R.H., and Oxford Movement 108 Fry, J., attacks Chambers for quoting Donne

Fuller, Thomas, admires Walton's *Life* 55
Furnivall, Dr. F.J., Browning letter to on
Donne 156–7

Gardner, Helen, groups Donne poetry 17, 53, 136; on Lamentations of Jeremy 155; on The Undertaking and "vulgar Platonism" 162

Garrod, H.W., on Johnson and Donne 34 Gascoigne, George, Lowell compares to Donne 169

Gathered Riches, and Holy Sonnets q 127, Hymns q 128, The Progresse of the Soule q

Gentleman's Magazine, The, on Roman satire and Donne 42–3; notes Collier on Donne 42n; on Donne and Wither 46; on Donne's shroud 63n; notes Donne's piety 65n; defends puns 91n; Robertson on Walton's Life and Donne 139n; on Donne monument 144–5, 146, 145 (illus.); Paterson finds Donne monument 146

Giles, Dr., and The Crosse q 127, Hymns q

128, Song: 'Sweetest love' q 133n

Gilfillan, George, and Holy Sonnets q 127, The Progresse of the Soule q 133, A Valediction: forbidding Mourning q 133n, The Will q 133n; prefers Donne's religious verse 136; on Donne's morbidity 144n

Gillman, Coleridge borrows copy of Chalmers

from 76

Gleanings from the English Poets, and The Will q 133n

Gleanings from the Sacred Poets, and A Litanie q 127

Godwin, William, friendships of 74; agrees with Coleridge on Donne 78; promotes "forgotten" Donne 87; letter to Shelley on Donne 87, 148, 149

Golden Gleanings, and Hymns q 128

Goldsmith, Oliver, omits Donne 47n

Gosse, Edmund, praises Donne as satirist 124; biography of Donne 138n; and Donne's reputation 174

Granger, Birch consults on Donne's life 55 Grant, A.H., and Holy Sonnets q 127, Hymns q 128

Gray, Thomas, inquires into older literature 35; on Satires by Donne and Hall 41; Coleridge dislikes 73; Lowell on Donne and 170

Grosart, Alexander B., edits *Poems* 6, 13; on *Satires* 42n, 123n, 124; and earlier editions 56n; quotes Coleridge on Donne 93n; on Donne's "Catholicism" 129, 142, 152n, 172; defends Donne 131, 142; publishes 17th c. authors 135; Palgrave marginalia on Donne in 135n; collects data on Donne 138; and Nicholson as editors 139; quotes Bellew on Donne 141n; renames *On his Mistris* q 141n; and Donne q 142, 154n; dedicates edition to Browning 157; quotes Lowell on Donne 169n

Guest, Edwin, on Psalm 137, 129n

Hales, John W., on Donne as more than satirist 124n

Hall, Bishop Joseph, and Donne as satirists 41-2; earlier writers on 41-2

Hall, S.C., quotes Spence on Donne 122; and Songs and Sonnets q 131; and The Storm 132 (illus.); on moral axioms 134n; reads love poems biographically 141

Hallam, Henry, on Donne 117

Hare, Augustus and Julius, and Satire III q 83n; on earlier literature 90n

Hatherly, Baron, on Coleridge's enthusiasm for Donne 78

Hawthorne, Nathaniel, Lowell compares to Donne 169

Hazlitt, William Carew, on Donne as first English satirist 42n; omits Donne 52; and

Donne q 69n, 72n, 94-5; averse to Donne 72; on Lamb's circle 74, 75n, 94; lectures by 94; on Donne 94-6; follows Johnson on Donne 94-5; on Satires 96; on Marshall portrait 96; likes Walton's Donne 96; not an opinion-builder on Donne 96; asks for new edition of *Poems* 139; Lowell learns from 167

Headley, Henry, ranks older poets 41, 48; on Donne as satirist only 48; omits Donne 48

Herbert, George, Headley quotes 48n; Irving admires 93n; Willmott edits 106n; Newman prefers 109; Pusey follows 109; Victorians anthologize 125, 127n; in Willmott's Lives 126; MacDonald compares Donne to 128; Victorians sing hymns by 129; preferred to Donne 134, 137; Palgrave criticizes 135n; Emerson lectures on 163; Transcendentalists favour 167

Herbert, Magdalen, Donne letters to 110; Donne's friendship with 143-4

Herbert, Sir Edward, Donne autograph letter to on MS Biathanatos 45

Herrick, Robert, quoted by Mrs Mazials 127n, Hall 131; Victorians sing hymns by 129; Palgrave criticizes 135n; Emerson lectures on 163

Hey, Richard, on Biathanatos 44n

historians, literary, 18th c. on Donne the satirist 39–43; aware of *Retrospective Review* 71; 19th c. on Donne poetry 115–37; see also antiquarian movement

Historical Magazine, on Lamb's library 76n Hobbes, Thomas, as imitator of Donne 19n; Transcendentals revolt against 160

Holland, John, on *Psalm 137*, Byron and Donne 129n

Hood, Thomas, and Marriage Song q 95n Hooker, Richard, Milman on 45; Irving admires 93n

Hopkins, Gerald Manley, silent on Donne 13 Howe, William, reviewed by *Monthly Review* 

Horace, Donne compared to 43n Hume, David, on Satires 43

Hunt, Leigh, placed in Part II 14; cites the "vision" 63n; echoes Spence 71; Field contributes to *Reflection* 76n; objects to Donne 128n, 134; compares Donne and Tennyson 135n, 150n; on Donne as model of virtue 143n; on dying Donne 144n; on Donne monument 146n; on Donne 148—51; critical impact of 148; and Shelley on Donne 148—9; Lewes prints marginalia on Donne 150

Hurd, Bishop Richard, on Donne 23-4, 72, 172

Hutchinson, Sara, relationship with Coleridge 84

hymnals, Victorian on Donne 129; see also mu-

"imitators of Donne", origin of concept 19; concept as used by later critics 37; see also Metaphysicals

Instructive Biography quotes Walton's Life

Irving, Edward, recommends Donne to Carlyle 93n; friendship with Coleridge 93n; models for 93n

James I, Pseudo-Martyr supports 44; his poets, Ellis on 48, Ritson on 50, Victorians on 124; measures against Catholics 65; his times and Willmott's 106; Bloom on religion of his times 106n

Jameson, Anna, prefers Donne in Walton's Life to works 66, 96; dislikes Donne's works 72n

Jeffrey, Francis, on Biathanatos 44; warns against Romantics 46n

Jessopp, Augustus, on Oxford Movement and Donne 110n; edits Essays in Divinity 112, 138; on Donne's conversion 112; on Pseudo-Martyr 112—3; on Satires 123n; defends Donne 131, 147; includes biographical information 138, 147; abandons plans for editing Donne poetry 139; attacks Donne's love-poems 142; on dying Donne 144

Jewel, Milman on 45

Johnson, John, Cowper writes to on Donne 72n Johnson, Samuel, comprehensive knowledge of Donne 13, 28; and Donne's "school" 19; criticizes Metaphysicals 23, 27-34, 36-7; blocks Donne 24; liberal and non-dogmatic 27, 117; and Donne q 29-34, 35, 38, 49n, 64-5, 150; sympathy for Donne 30; reviewed 32n; Kippis on Donne and 32n; criticism cited indiscriminately 27-8, 29, 36-8, 39-40, 46, 116-7, 171; disapproves of divine poetry 33, 38, 125; on Satires of Pope and Donne 40; praises Walton's Life 59; praises the "vision" 63n; Eliot on Romantics and 73; Coleridge breaks with 73; Lamb agrees with 75; Coleridge agrees with 80; De Ouincev attacks 86; Hazlitt follows on Donne 94-5; Penny Cyclopædia attacks 121; Hunt attacks Donne quote by 150; Emerson on 163-4

Lives of the English Poets: "Addison" 30n "Cowley" 13, 23n, 27-32, 33, 34, 35, 37;

Scott on 37; European Magazine cites 38; Emerson reads 160, 163

"Dryden" 40 n

Ellis' Specimens intended to complement

Dictionary q 33

"Johnsonians", attack Donne 29, 37, 46, 171; attacked by Romantics 87, 93; see also Johnson, Samuel, criticism cites indiscriminately

Johnstone, John on Donne q 51

Jonson, Ben, on Donne's future fame 18; and William of Hawthornden 18n; Ellis criticizes 36; Blackwood's Edinburgh Magazine criticizes 36; mentions Satires 42; quoted by Ritson 50, Aikin 51, Hall 131; Coleridge lecture notes on 82; puns of defended 91n; Emerson lectures on 163

Keast, William R., on Johnson and Donne 34 Keats, John, silent on Donne 13; Lowell on Donne and 169

Keble, John, begins Oxford Movement 108; reading habits unknown 109; on religious verse 125; popularity of *The Christian Year* 152

Kempe, A.J., editor 93n; prints Letters 110; uses Loselev MSS 110, 138

Ken, Bishop, Pusey follows 109

Ker, Sir Robert, Donne letter on Biathanatos to 45

Kett, Henry, sketches biography of Headley 48; on Headley, Percy and Ellis 48n

Keynes, Geoffrey, Bibliography 11; identifies J. Spence as author of review on Donne 67

King, Henry, elegy on Donne 91n; quoted by Selections from the Christian Poets 127n Kingsley, Charles, as Victorian preacher 103

Kippis, Andrew, on Johnson and Donne 32, 46; on Pope and Donne 40; on Biathanatos 44; on Pseudo-Martyr and Birch 44n; and Biathanatos letter q 45n; on Donne's life 55, 63-4; and Donne on fasting q 65; on Donne and Morton 65n; defends Donne's poetry 72

Knox, Vicesimus, on Donne and Jonson 39n; and Epigram q 52; omits Donne's prose 53n

Kok, A.S., his anthology and Donne q 130–1 Lamb, Charles, on Walton's *Life* 66, 75n; *On his Mistris* as favourite 69, 75; and Coleridge revive Donne 74, 172; his copy of *Poems* (1669) 74, 82, 96, annotated by Coleridge 74, 76, 77, 78, 83, 84, 87, 91, 92, 161; interest in Elizabethans 74–6, 78, 94, 95, 148; friends of 74, 78, 85, 87, 94; appreciates Sidney 74; applies biographical interpretations 75; on emotion in Donne and Cowley 75; attacks Johnson 75, 86; as antiquarian 76; hears Coleridge on Donne 78;

on Progresse of the Soule 81, q 81n; Hazlitt on the "circle" 94; reputation in America 159; Lowell learns from 167

Lamb, Mary, death of marks break-up of Lamb book collection 76

Langford, J.A., follows Johnson on Donne 116; and Donne q 116

Landor, Walter Savage, and Walton's *Life* 61n, 97–8; averse to Donne 72; compares Milton and Donne 93n; on Donne 96–9; and Hazlitt on Donne 96–7, 99; *Imaginary Conversation* on Donne 96–9; on biographical problems in Donne's poetry 98–9

Langhorne, John, Coleridge on Donne and 81n Lectures on the English Poets quotes Spence on Donne 120n

Lee, S. Adam, co-editor of Book of the Sonnet, see Hunt, Leigh

Leisure Hour, The, and Hymns q 128, Holy Sonnet 1635/1 q 128n; on Donne's life 143

Leveridge, Richard, rewrites *The Message* 51 Lewes, G.H., prints Hunt marginalia on Donne 150; on Donne and Shakespeare 150; and Donne poems q 150–1

Lightfoot, J.B., on Coleridge on Donne 93n; on Donne the preacher 113; on Donne's "shameful" poetry 142n

Literary Examiner, The, Hunt on "Valentine" poem q 149n

Literary World, The, publishes Coleridge marginalia on Donne 76

Locke, John, Transcendentals revolt against 160

Lodge, Thomas, Collier claims as second English satirist 42

Lofft, Capel, and Donne q 51-2

London Magazine, De Quincey on Biathanatos 92

London Quarterly Review, The: and Holy Sonnets q 127n; on Biathanatos and Donne's morbidity 144n

Longfellow, Henry Wadsworth, sees monument of dying Donne 146n; follows Lowell on Donne 170n

Lothian Portrait, Gardner on 54n

Lowe's Edinburgh Magazine, Taine uses on Donne 119n; Patmore on Donne 148, 151-5

Lowell, James Russell, on Retrospective Review 71n; praises Donne 159, 167–70, 173; edits complete poetry 159, 167, 168; on Thoreau and Donne 165; attacks Emerson on Donne 166; and Romantics 167; as editor 167; marginalia on Donne 168; and Donne q 168n, 169; admires Emerson 170; Longfellow follows on Donne 170n

Lucilius, Donne compared to 42-3 Lutheran Church, Donne opposed to 88

MacColl, Alan, on Donne MS collections 17 MacDonald, George, on Metaphysicals 116n, 117; and Holy Sonnets q 127-8, 167, Hymns q 128-9; compares Donne to Herbert 128

Macaulay, Thomas Babington, criticizes Donne 36, 117n

Malcolm, J.P., and effigy of Donne 145–6, 145 (illus.)

Marlowe. Christopher, *The Baite* imitates his *Passionate Shepheard* 50; Lowell on Donne and 168

Marshall portrait, Hazlitt on 96; see also engravings

Marston, John, Headley groups as satirist 41; Lowell on Donne and 169

Marvell, Andrew, Lowell edits Boston edition of 167

Mason, William, imitates Satire I 21; on Dryden and Donne 37

Mavor, W., principles of selection for anthologies 52

Mayor, John, edits Walton's *Lives* 59–60, 72; follows Zouch 60; editions 60n; and the "vision" 63n, 62 (*illus*.); biographically interprets various works 65–6, 141; on Donne's poetry 72

Metaphysicals, Duncan on 12; Dryden on 19; essayists on 22; Addison and Steele on 22n; Johnson on 23, 27–34, 35, 36–7; Donne as founder 27, 28n; "outside" English literary tradition 35, 36, 115–6; Macaulay on 36; Lucy Aikin on 36; Scott on 37; as bad example 46; Campbell on 49; Wilson on 49n; rejected by anthologists 52; Coleridge likes 73; Victorians on 115–6; Victorians anthologize 124–5; Emerson on 160

Methodist preachers, Donne's style likened to 53

Milgate, W., on early references to Donne 17 Milman, H.H., on Donne and Andrewes 45; on On his Mistris 69n, 141; reviewed 93n; "Coleridge overrates Donne" 94n; on Sermons 113; prefers Pope's Satires 123n; omits Holy Sonnets 141n

Milton, John, Johnson quotes on Donne 31n; Drake attacks 36; Headley and Drake on 41; usually quoted in anthologies 47n; Wilson on Campbell and 49n; Coleridge on 78-9, 80, 83, 93; Godwin on Donne and 87; Chambers on 115; Patmore on 154

Minto, W., and Sermon q 106n; praises Biathanatos 112; on Sermons 113

Mitcham, Donne at 61, 63; Donne letters 111

Mitford, John, quotes Psalm 137 129n

Montagu, Basil, Coleridge enthuses with on Donne 78; Romantics meet at house of 93n Montgomery, James, and Donne poetry q 52,

125; and Donne letters on death q 111

Monthly Review, The, reviews Warton on Donne 23; attacks Donne's poetry 23, 72; reviews Johnson q 32n; reviews Howe 43n monument of dying Donne 144–6, 145 (illus.),

see also engravings

Moore, Rev. Charles, on Biathanatos 44 More, Ann, see Donne, Ann

More, Sir George, father to Ann Donne 98; opposes Donne's marriage 141

Morley, Henry, on Donne's theology 113n; on Metaphysicals 116; on Donne's style q 117-8; Craik more typical than 122; and Hymns q 128, Songs q 133n

Morton, asks Donne about fasting 64; Kippis on 65n

Moxon, Edward, destroys Lamb's "midnight darlings" 76

music, and works 17; works revised to be sung 51n; and Donne in anthologies 53; A Hymne to God the Father sung 129; Victorians use older hymns 129; Browning sets Song: 'Goe, and catche' to music 155

Nation, The, Lowell reviews Emerson on Donne 166n

National Magazine, The, Lewes publishes Hunt marginalia on Donne in 150

Nethercot, Arthur N., pioneers Donne studies

Newman, Cardinal John, as Victorian preacher 103, 108-9; on Oxford Movement 108; and Sermons q 109; prefers Taylor and Herbert 109; reading habits unknown 109

Nicholson, Brinsley, co-editor of Grosart's edition of *Poetry* 139

Nicolson, Harold, on English biography 60 North American Review, Lowell uses Donne q 168n

North British Review, The, D.K.D. Patmore on the "Valentine" poem 150n

Norton, Charles E., and Lowell co-edit Donne's poetry 168

Notes & Queries, on authorship of Psalm 137 129n; on Donne bibliography 138-9; on engraving of dying Donne 146

Nouveau Dictionnaire Historique on Pseudo-Martyr 44n; abridges Walton's Life 55n

Novarr, David, on Walton's Life 54

O'Flaherty, T.R., Donne scholarship of 139 Orr, Mrs Sutherland, on Browning 155n

Ovid, Donne compared to 70n

Oxford Movement, and Sermons 103, 108-10; and Romantics 108 Oxford University Press, Coleridge asks to print Sermons 103-4; Quarterly Review asks to print Sermons 104

Palgrave, F.T., omits Donne 125, 134-7; reviews Bell 135; compares Donne and Raleigh 135; omits Spenser 135; helped by Tennyson 135, 136; criticizes 17th c. poets 135n; approving annotations on Donne 135n; publishes Holy Sonnets q 135-6n; blocks Donne 136, 137

Palliser, A., omits Donne 130 Papists, see Catholics, Roman

Parnell, Thomas, "modernizes" Satire III 21 Paterson, Samuel, finds Donne monument 146

Patmore, Coventry, follows Spence on Donne 70, 71; analyses Donne 93n, 152–5, 172; and Satire III q 123; The Angel in the House 140, 152–3; article on Donne 148, 151–2; and Catholicism 152; makes cult of marriage 152–3; and Poems q 153–4; and Donne's "Platonism" 154, 155, 173

Patmore, D.K.D., on "Valentine" poem 150n Penny Cyclopædia, The, evaluates Donne 121; diffusion of 122; criticizes Walton's Life 139n

Percy, Bishop, omits Donne 50

Percy Society, The, Field prepares Poems text for 76-7

Peyre, Henri, on scarcity of Donne material 11; on need for qualitative approach to Donne studies 12-3

Pickering, William, edits Walton's Lives 60; edits Devotions, including Sermons 107n, 111-2

Platonism, Spence finds in Negative Love 69; Lewes finds in Holy Sonnet 1635/2 q 151; Patmore finds in Donne 154, 155, 173; Emerson finds in Elizabethans 159, 160, 164, 173; Gardner finds in Donne 162; Transcendentalists find in Donne 167

Plumptre, James, urges rewritings of Donne poems 51; and A Lame Begger q 52n

Pope, Alexander, on Donne 20–2, 171; letter to Wycherley 20; quoted by Spence 20; on Donne as minor poet 21; rewrites Satires 21–1, other works 21n; reviewer on borrowings of 21n; unintentionally damages Donne's reputation 22, 34; Warton ranks as second-rate 23; as Johnson's literary norm 27, 35; appreciates Verse Letters 29n; Satires compared to Donne's 39–41, 43, 171, by Victorians 122–3, 124n, by Patmore 154; fails to inspire Coleridge 73; Coleridge on 83; Hazlitt lectures on 94

Pope, the, *Pseudo-Martyr* attacks 44; see also Catholics

portraits of Donne, by Marshall 54, 76; Lo-

thian, Gardner on 54n; dying 144; see also engravings

Protestants, and *Pseudo-Martyr* 44; see also their respective denominations

puns, Scott on 37, 47n; in Sermons 90-1; defended 91n; Victorians dislike Donne's 117, 119

Purchas, puns of defended 91n

Puritanism, Johnson on Donne on q 30; Zouch defends Donne from charges of 64-65; Coleridge on their readings of texts 91

Pusey, E.G., in Oxford Movement 108; uses 17th c. literature 109; and *Sermons* q 109-10

Putnam's Monthly Magazine, compares
Donne and Browning 157

Quakers, at Surrey Institute 95

Quarles, Francis, Willmott quotes 126; Selections from the Christian Poets quotes 127n; Mrs Mazials quotes 127n

Quarterly Review, on Roscoe's Pope edition 37n, 40; Milman reviews Cardinal Maury 45n; Field reviews Headley 48; on Coleridge 84n; on Milman 93n; Southey uses Donne q 99n; Southey reviews Chalmer's edition 99n; Southey compared to Donne 99n; asks Oxford to publish Sermons 104; on religious poetry 125n; Palgrave reviews Bell 135, criticizes 17th. c. poets 135n; Patmore attacks authoritarianism of 154

Raleigh, Sir Walter, Brydges prefers to Donne 50; Th. Warton on rewriting 50n; Palgrave prefers to Donne 135

Reflector, The, Lamb on Donne 75n

Reformation, Coleridge on Donne and 89

Retrospective Review, Tillotson on its effects on criticism 12; Donne in 67–71, 119; effects on criticism 71; Lewes on Donne 150–1; Lowell learns from 167

Ritson, Joseph, omits, then quotes Donne q 50; extensively adapts *The Message* 50n

Robertson, J.C., on Donne's biography 139n Robinson, Crabb, Coleridge omits Donne from lecture 79

Rochester, Warton ranks with Donne 23 Rogers, W.H., and *Holy Sonnet 1635/2* q 126n, *The Crosse* q 127n

Romantics, scholarly ignorance of their views on Donne 11; help revive Donne 12, 171; appreciate Satires 39, 123, 148, 174; Jeffrey warns of 46n; split on Donne 72, 131; discuss Elizabethans 74; discover errors in older Poems editions 76, 82; their "punning" defended 91n; and Oxford Movement 108; on Walton's Life 138; and "unconscious" perception 155; affect Donne's

reputation in America 159

Roscoe, William, Pope edition reviewed 37; on Pope's reworking of *Satires* 40

Rossetti, William, on Browning and Donne 156 Sackville, Charles, Earl of Dorset, Dryden compares to Donne 19

Saintsbury, George, co-edits Dryden works 19n, 37n; on Pope-Bowles controversy 40n; praises *Retrospective Review* 67

Sanford, Ezekiel, editor of Philadelphia Donne edition q 159

satirists, rework Donne 21–2; Pope 21, 22, 39–41, 122–3, 171; Hall 41–2; Roman 42–3

Saunders, Frederick, and Hymns q 128

Scott, Sir Walter, as editor 19n, 37, 126n; on Johnson 37; on Donne and Cowley 37; reviews Ellis 47n; on Donne as punster 47n; Chambers on 115

Shakespeare, William, Drake attacks 36; Headley and Drake on 41; usually quoted in anthologies 47n; Ritson includes 50; Donne compared to by Coleridge 80, 85, 93, by Godwin 87, by Chambers 115, by Lewes 150, by Patmore 154, by Tomlins 154n, by Lowell 170

Shelley, Percy Bysshe, silent on Donne 13; Godwin suggests Donne to 87, 148, 149 Shorter, Thomas, and "Valentine" poem q

Sidney, Sir Philip, Lamb on Donne and 74 Simeon, Sir John, prints Donne dubia q 136n singing, see music

Smith, A.J., on 19th c. studies 12; on Johnson and Donne 34

Smith, Rev. William, adapts Satire III 21nSmith, William, on Donne's "intellectualization" 117, 141; finds Donne unquotable118; on Donne as satirist 124n

Snart, S. Charles, principles of selection for anthologies 52; and *A Lame Begger* q 52n Southern, Henry, introduces older writers 67

Southery, Robert, Jeffrey reviews 46; omits Donne 51; Lamb praises Elizabethans to 74; hostile to Donne 99n; and Donne in Quarterly Review q 99n, Sermon q 107n, Letters q 111n, 130, Biathanatos q 112n, Holy Sonnets q 125—6; and Select Works as standard anthology 125—6, 130; Hymns q 128; and Donne poetry q 130; on moral axioms 134n; Lowell learns from 167

Specimens of the British Poets, and The Message q 51

Spectator, The, on Metaphysicals 22n; and Donne q 22n

Spence, J., Keynes identifies 67; article defends Donne q 67-71, 99, 119; classifies *Poems*  68—9; prunes Donne 69n; article as transition in Donne criticism 70—1, 172; attacks Pope's alternations in Donne 70, 123; Tillotson compares to Eliot 71; Victorians follow 122—3; Patmore follows 153; and Donne's "Platonism" 173

Spence, Joseph, quotes Pope on Donne 20, 28n, 29n

Spenser, Edmund, Drake attacks 36; usually quoted in anthologies 47n; in Coleridge project 79; Palgrave omits 135; Hunt compares Donne to 149; Lowell on Emerson, Donne and 166

Staël, Madame de, reviewer refers to Biathanatos 44

Stebbing, H., and Cattermole and Sermons q 106n

Steele, Richard, q 22n; see also Addison, Joseph

Stowe, as biographical source on Donne 55 Suckling, Sir John, Hazlitt lectures on 94 suicide, see *Biathanatos* 

Surrey Institute, Hazlitt and 94, 95; audiences at 95

Swift, Jonathan, Warton ranks with Donne 23 Swinburne, Algernon Charles, Grierson compares Donne to 70n

Taine, Hippolyte, ridicules Donne poems 118, q 119; prefers Pope's Satires to Donne's 123

Talboys, D.A., editor of *Devotions* 112 *Tatler, The*, on Metaphysicals 22n

Tavern, The, in London, Romantics meet at 74, 87n

Taylor, Henry, and Donne poems q 133n

Taylor, Jeremy, Coleridge compares to Donne 88, 90; Irving admires 93n; Willmott on 106; Newman prefers prose of 109; Pusey copies 109

Temple Bar, on Coleridge reading Donne 93n; on Satire III q 123-4; on Donne and Pope 124n; on Donne's marriage and Poems 141

Tennyson, Alford, Lord, Donne quoted on q 133n; influence on Palgrave 135; Hunt compares to Donne 135n, 150n; and Palgrave block Donne 136; popularity of *Idylls* 152

Theobald, Lewis, on Donne 22

Thomson, Mrs K.B., on Donne-Magdalen Herbert friendship 143-4

Thoreau, Henry David, on Donne 160, 165-6, 167, q 162, 165-6, 167; follows Coleridge 159, 161; like Emerson on Donne 164; on Herbert 167; loses interest in Donne 164, 168

Tillotson, Kathleen, on 19th c. Donne studies 12; compares Spence to Eliot on Donne 71;

on Browning and Donne 157

Tomlins, T.E., includes Zouch's additions 107n; Letters in 110; and Devotions q 112n; on Donne the poet 121n; on Satires 123; edits Walton's Life 138; corrects biographical data on Donne 138, 147; uses Loseley MS 138; on biographical data in Donne poems 141; on Donne monument 146n; compares Donne to Shakespeare 154n

Tonson, Jacob, Johnson uses 33; edits *Poems* 56; printing history 56n

Tractarians, and Victorian sermons 103; and Oxford Movement 108; on Taylor and Herbert 109; on Sermons 113; and divine poetry 125

Tracts of the Anglican Fathers, and Donne q 107n

Transcendentalists, why included 14; relations to Coleridge? 14; use Donne's verse as credo 29; on Donne 159-67, 172; see also Emerson, Ralph Waldo, and Thoreau, Henry David

Trench, R.C., and *Holy Sonnets* q 127, *Songs* q 131–2; prefers religious Donne verse 136; on Donne and St. Augustine 143

Universal Library, The, prints Walton's Life

Vaughan, Henry, Victorians prefer to anthologize rather than Donne 125, 134, 137; Selections from the Christian Poets quotes 127n; Victorians sing hymns by 129; Lowell edits Boston edition of 167

Victorians, scholarly ignorance of views on Donne 11; Coleridge's theological attitude and 88–90; on preachers 103; on poetry and marriage 111, 140–1; on Donne's family life 111, 140–1; on Donne's death 111, 144–6; on "difficult" poetry 117; Donne violates good taste for 118, 130–1, 139–40; hostile to satire 122; attack Pope's "improvements" of Satires 123; debate use of divine poetry 125; on poetry as education 130; on poetry and biography 139–40; on Donne's "conversion" 143; on Browning and Donne 157; accept Donne 158, 173–4

Virgil, Hurd quotes on Donne 24 "vision", the, see Donne, Life, "vision" of Waldron, F.G., and Loves War q 136n

Waller, Edmund, as imitator of Donne 19n; Johnson calls a "father of English poetry" 27, celebrates 35; Lowell compares to Donne 169

Walton, Joseph, editor of *Poems* (1635)? 54; prefixes verse to Marshall portrait 54, 96n Compleat Angler, The, editions 60, and Donne q 63n; Landor uses 97-9

Life of Donne, hagiography distorts biography 17,54-5, 60, 72, 98, 147; expands and changes 54-5, 61, 62-3; the "conversion" 64, adds the "vision" 62-3; on dving Donne 61, 63, 111, 112, 144; on funeral sermon 63, 111, 112, 144; on prose-works 43; on Pseudo-Martyr 43-4; defends Donne's reputation 49, 136n, 143, 152

reactions to: antiquarians accept 54, supplement 55; contemporary 55; reasons for popularity 60-1; 19th c. interpretations 61-6; importance for literary criticism 66; Romantics charmed by 66, 76, 138; Wordsworth on 66; Lamb familiar with 66, 75n, interprets biographically 75; Coleridge familiar with 66; Jameson prefers fictional Donne 66, 96; Hazlitt prefers fictional Donne 96; Landor ridicules 97-9; Southey quotes 99n; Alford accepts "conversion" 104-5; Victorians question 139, 147

editions: early 55; paraphrases and later editions 55-60, 138, 172; Letters in q 45 n, 110, 111; Hymns in q 53, 56, 129; anachronisms in 139

1640 prefixed to LXXX Sermons 55; Tonson's edition based on? 56n; and Hvmne to God the Father a 128

1658 separate edition 55; Letters in q 45n. 110; Tonson's edition based on? 56n; marriage added 61-2

1670 55; Letters in q 45n, 110; Bell's edition based on 56n, 59; and Hymne to God my God a 128

1675 55; the final revision 54; adds "vision" 62-3; Donne poems in q 63n, 65; Letters in q 156n

Bell's Poems includes 56, 58

Anderson abridges 58, 59

Zouch's editions 13, 59-60; quotes Warton on Donne 23n; and Sermons q 45-6, 107n; on Biathanatos 45n; and The Message q 50n; notes in 59-60, 66n, 138; illustrations in 63n; the "vision" in 63n; popularity of 66n; and Mediation III q 112n

Ch. Wordsworth reprints 65

Mayor's edition 59-60, 138; illustration from 2 (illus.); notes in 60; illustrations in 63n; biography and works 65-6; on Donne 72

Chalmers rewrites 59, 61-2

Pickering's edition 60

Tomlins's edition and Sermons q 107n, Letters q 110, Devotions q 112n; and Satire II q 123; corrects biographical information 138, 147; and biographical fallacy 141, 147

1842 (anon.) edition on Donne's monument

Life of Herbert, and Letters q 110; friendships in 143n

Ward, T.H., edits The English Poets 124n Warner, Rebecca, and Letter q 45

Warton, Joseph, on English poets 23; praises Donne 23, 24; on Pope and Donne 23, 40; claims Hall precedes Donne 42; criticizes Pseudo-Martyr 44n

Warton, Thomas, slights Metaphysicals 35; on Pope and Donne 40, 41n; on Hall and Donne 41; claims Hall precedes Donne 42; as sonnet-writer 49; on rewriting Raleigh and Donne 50n

Wedgwood, Julia, Browning writes to on Don-

Weekly True Sun, The, Hunt on Donne the preacher 143n

Whalley, George, on Coleridge's relation to Sara Hutchinson 84

Whipple, Edwin P. and "Valentine" poem q 131n; on marriage and poets 140

White, Henry Kirke, on Donne's reputation 39n

William of Hawthornden, Jonson talks with on Donne 18n

Willmott, R.A., knowledge of elder writers 106: on Sermons 106-7, sacred poems 126; and Letter q 111, Hymns q 128; on Psalm 137 129n; and The Autumnall q 133n; on Donne as model of virtue 143

Wilson, John, reviews Campbell on Metaphysicals 49n; attacks Johnson on religious poetry 125n

Wither, George, compared to Donne 46; in Willmott's Lives 126; Mrs Mazials quotes 127n; preferred to Donne 137

Wolcot, edits "elegant" anthology 47n

Wood, Anthony à, lists Donne's prose-works 43; Bliss edits 55

Wordsworth, Christopher, edits Walton's Life

Wordsworth, William, on Walton's Life 66; Spence compares Donne to 70; Eliot on Johnson and 73; Lamb praises Elizabethans to 74; Coleridge compares to Donne 84; suggests Holy Sonnet 1633/6 to Dyce 85; Coleridge marginalia in his copy of LXXX Sermons 87n; on Sermons 103

Wotton, Sir Henry, Selections from the Christian Poets quotes 127n; preferred to Donne 134; prophecy on Donne's monument 146; Emerson lectures on 163

Zouch, Thomas, quotes Warton on Donne 23n; on Sermons 45-6, q 107n; on Biathanatos 45n; and The Message q 50n; editions 59n; dense annotations 59-60, 66n, 138; on the "vision" 63n; on Donne's theology 64-5; reviewer charges Donne with religious excesses 64-5; defends Donne's religion and death 64-5; Bliss notes popularity of his editions 66n; Tomlins follows on Meditation III q 112n; on biographical information in Donne's poems 141