## CONTENTS

The 18th century novel - general characterization 1
Ian WATT: Truth to individual experience and the novel 2 Frederick R. KARL: The novel as subversion: The picaresque tradition as the background of one stream
in the early English novel
Daniel Defoe
Walter ALLEN: Daniel Defoe's circumstantial method
Jonathan Swift
Ernest A.BAKER: Swift's debt to Defoe's realism
Samuel Richardson24
Arnold KETTLE: Bourgeois hypocricy in Richardson's Pamela25 Dorothy Van GHENT: Richardson's Clarissa Harlowe as an antithesis of Defoe's Moll Flanders27
Tobias Smollett29
<pre>walter ALLEN: Smollett - the caricaturist</pre>
Henry Fielding
Arnold KETTLE: Henry Fielding's panoramic vision of society36  Ian WATT: The drawbacks of Fielding's external approach to  character
Tom Jones

Laurence Sterne
Arnold KETTLE: The eccentricity of Sterne's Tristram Shandy
Patricia WAUGH: Tristram Shandy - the prototype for the
contemporary metafictional novel
Jane Austen
Ioan WILLIAMS: The novels of Jane Austen: conservatism and
innovation55
Walter ALLEN: The art of Jane Austen
Norman SHERRY: The world of Jane Austen's novels
Malcolm BRADBURY: The pattern of values in Jane Austen's
Emma
Malcolm BRADBURY: The handling of the point of view in Emma65
Walter Scott68
E.M.FORSTER: An assessment of Walter Scott in Aspects of the  Novel
Walter ALLEN: Scott's impact on the development of European
fiction70
Arnold KETTLE: The breadth and depth of reference in Walter
Scott as compared to Jane Austen
VIEW ************************************
The Victorian novel - general characterization77
Ioan WILLIAMS: Romantic to Victorian: the novel after Scott 78
Raymond WILLIAMS: The social and cultural background of the
English novel in the mid-19th century82
Walter ALLEN: The later Victorian novel

Charles Dickens
Toan WILLIAMS: The realism of Dickens
William Makepeace Thackeray118
David MASSON: The realism of Thackeray as compared to the realism of Dickens
portrait
Emily Bronte
Walter ALLEN: The originality of Wuthering Heights
George Eliot
Ian MILNER: Character, society and history in the fiction of George Eliot
Arnold KETTLE: The fiction of George Eliot - a new develop- ment in 19th century realism /Middlemarch/151  Tan MILNER: Human aspiration and social circumstances in
Middlemarch

## VIII

Thomas Hardy
D.H.LAWRENCE: Thomas Hardy's characters and love
POSTSCRIPT
Walter ALLEN: Stratification of English fiction at the end of the 19th century
Raymond WILLIAMS: A parting of the ways
Alan FRIEDMAN: The myth of openness in the modernist and postmodernist novel
Virginia WOOLF: Modern Fiction
David LODGE: Postmodernist fiction and metafiction207  A.S.BYATT: A modern critique of the fictive status of 19th
century realism /John Fowles: The French Lieu- tenant's Woman/
The authors of the essays
Recommended general literature