
Contents

List of Figures	vii
Preface	viii
<i>Cathleen M. Giustino</i>	
Acknowledgments	x
Introduction. Escaping the Monotony of Everyday Life under Socialism	1
<i>Alexander Vari</i>	
Part I. Concert Halls and Estate Museums	
Chapter 1. Instrumentalizing Entertainment and Education: Early Cold-War Music Festivals in East Germany and Poland	27
<i>David G. Tompkins</i>	
Chapter 2. Open Gates and Wandering Minds: Codes, Castles, and Chateaux in Socialist Czechoslovakia before 1960	48
<i>Cathleen M. Giustino</i>	
Part II. Cabins in the Woods	
Chapter 3. Encountering Poland's "Wild West": Tourism in the Bieszczady Mountains under Socialism	75
<i>Patrice M. Dabrowski</i>	
Chapter 4. Summer Camp for Socialists: Conformity and Escapism at Camp Mitschurin in East Germany	98
<i>Catherine J. Plum</i>	
Part III. Beach Parties	
Chapter 5. From the Party to the Beach Party: Nudism and Artistic Expression in the People's Republic of Romania	127
<i>Irina Costache</i>	

Chapter 6. Smoke and Beers: Touristic Escapes and Places to Party in Socialist Bulgaria, 1956–1976	145
<i>Mary Neuburger</i>	
Part IV. Roadside Adventures and Bright City Lights	
Chapter 7. Hitchhikers' Paradise: The Intersection of Mass Mobility, Consumer Demand, and Ideology in the People's Republic of Poland	167
<i>Mark Keck-Szajbel</i>	
Chapter 8. Nocturnal Entertainments, Five-Star Hotels, and Youth Counterculture: Reinventing Budapest's Nightlife under Socialism	187
<i>Alexander Vari</i>	
Part V. Sports and Stadia	
Chapter 9. Getting off Track in East Germany: Adolescent Motorcycle Fans and Honecker's Consumer Socialism	213
<i>Caroline Fricke</i>	
Chapter 10. Power at Play: Soccer Stadiums and Popular Culture in 1980s Romania	232
<i>Florin Poenaru</i>	
Conclusion. Escapes and Other Border Crossings in Socialist Eastern Europe	252
<i>Cathleen M. Giustino</i>	
Selected Bibliography	261
Notes on Contributors	267
Index	271