

CONTENTS

List of Illustrations /	x
Acknowledgments /	xi
Note on the Text /	xiii
Short Titles /	xxi

COMMENTARY

Introduction / 3

CHAPTER ONE The Figure of the Poet / 8

CHAPTER TWO The Mind's Imaginings and the World of Things / 32

"Hymn to Intellectual Beauty";
"Mont Blanc"; "To Constantia"

CHAPTER THREE The Human Condition: "The frail bark of this lone being" / 61

"Lines written among the Euganean Hills";
"Stanzas written in Dejection"

CHAPTER FOUR Revolution and Prophecy: The Political Odes / 83

"Ode to the West Wind"; "Ode to Liberty";
"Ode to Naples"

CHAPTER FIVE Nature Humanized and Natural Myth / 121

"Ode to Heaven"; "To a Sky-Lark";
"The Cloud"; "Song of Apollo" and
"Song of Pan"

CHAPTER SIX World, Life, and Time / 141

Posthumous Poems (1824)

CHAPTER SEVEN The Magic Circle: Poems to Jane Williams / 162

TEXTS

Key to Critical Apparatus / 183

Hymn to Intellectual Beauty / 185

Mont Blanc / 189

To Constantia / 195

Stanzas written in Dejection—December 1818, near Naples / 198

Ode to the West Wind / 201

Ode to Liberty (textual note) / 206

Ode to Naples / 210

Ode to Heaven / 220

To a Sky-Lark / 224

The Cloud / 230

Two Songs for "Midas": Song of Apollo and Song of Pan / 234

The Two Spirits: An Allegory / 239

To Night / 243

"O World, O Life, O Time" / 246

"My dearest M. wherefore hast thou gone" / 247

The Indian Girl's Song / 248

"When passion's trance is overpast" / 251

"The flower that smiles today" / 252

"When the lamp is shattered" / 254

The Magnetic Lady to her Patient / 257

To Jane ("The keen stars were twinkling") / 260

With a Guitar. To Jane / 262

To Jane. The Invitation; The Recollection / 266

Lines written in the Bay of Lerici / 273

APPENDIXES

- A. Two Textual Puzzles / 277
 - I. "I fear thy kisses, gentle maiden"
 - II. "Music, when soft voices die"
- B. Two Drafts / 285
 - I. Draft of "Hymn to Intellectual Beauty"
 - II. Draft of "Mont Blanc"

Bibliography / 295

Index / 299

LIST OF ILLUSTRATIONS

The plates are printed between pp. 42-43.

- I. Draft of "Hymn to Intellectual Beauty," lines 55-60, 73-82
- II. Draft of "Mont Blanc," lines 63-90
- III. "Song of Pan," lines 1-17

INDEX

- Abrams, M. H., 118n
 Aeschylus, 22, 73, 89, 100
 Angeli, Helen Rossetti, 161n
 Arnold, Matthew, 10
- Baudelaire, Charles, 80, 82n
 Beccaria, Giovanni Battista, 133
 Berkeley, George, 139n
 Bible, 22, 30n, 77, 91-94 *passim*,
 99, 101, 118n
 Blake, William, 27, 84, 121
 Bloom, Harold, 59n, 118n, 159n
 Bradley, A. C., 81n
 Brooks, Cleanth, 160n
 Brown, Charles Brockden, 53
 Browning, Robert, 5
 Byron, Lord, 26, 66, 161n, 164,
 179n; *Childe Harold's Pil-*
 grimage, 118n; "Prophecy of
 Dante," 120n
- Calderon de la Barca, Pedro, 155
 Castlereagh, Lord, 83
 Catty, C. S., 150
 Cavalcanti, Guido, 161n
 Clairmont, Claire, 52, 161n, 179n
 Coleridge, Samuel Taylor, 5, 28,
 29, 38, 48, 81n, 90, 95, 125,
 128, 139n; "Dejection: An
 Ode," 49, 75; "The Eolian
 Harp," 47; "Fears in Sol-
 itude," 61; "France: An
 Ode," 98, 118n; "Kubla
 Khan," 41, 122, 129-30;
 "Lewti," 151; "Ode to the
 Departing Year," 98, 108,
 120n; "Rime of the Ancient
 Mariner," 64; "To William
 Wordsworth," 48
- Collins, William, 92, 97
- Dante, 9, 10, 12, 13, 22, 30n, 67,
 147
 Della Robbia, Enrico Viviani,
 284n
 Drummond, Sir William, 58n
- Eliot, T. S., 6
 Ellis, F. S., 82n
- Genesis, 22, 30n, 94
 Gisborne, John, 136, 147, 150,
 163-64
 Gisborne, Maria, 28, 150
 Godwin, William, 44
 Grabo, Carl, 139n-140n
 "Grongar Hill" (Dyer), 61
 Guinicelli, Guido, 161n
- Havens, R. D., 160n
 Hesiod, 101, 113
 Hirsch, E. D., Jr., 281n

- Hunt, Leigh, 75, 83, 148, 161n
 Hutchinson, Thomas, 119n
- Indicator*, 160n
- James, Henry, 10, 52
- Keats, John, 21, 29, 126, 143,
 169-70
- King-Hele, Desmond, 140n
- Lawrence, D. H., 84
- Leavis, F. R., 139n
- Liberal*, 160n
- Literary Pocket-Book*, 160n
- Locock, C. D., 52, 119n, 139n,
 179n
- Lucretius, 59n
- Luke, Gospel of, 94
- Massey, Irving, 281n
- Matthews, G. M., 160n, 161n,
 178n
- Medwin, Thomas, 150, 178n
- Milton, John, 4, 9, 10, 21, 86,
 100, 115, 119n
- Moore, Thomas, 152, 153, 161n
- Naples, Revolution of July 1820,
 108, 113, 117
- Napoleon, 89
- Nitchie, Elizabeth, 58n
- Ovid, 101, 135-36, 140n
- Oxford University and City Herald*, 52
- Park, B. A., 160n
- Peacock, Thomas Love, 30n, 49,
 50, 51, 53
- "Peterloo" massacre, 7n, 30n, 83,
 88
- Plato, 22, 30n, 36, 108, 116
- "Pleyel," pseud. for Shelley, 52-
 53
- Pottle, Frederick A., 118n, 139n,
 161n
- Psalms, Book of, 77, 91-93
- Radcliffe, Ann, 11
- Reiman, Donald H., 80n, 178n
- Revelation of St. John, 99, 118n
- Rogers, Neville, 161n
- Rossetti, W. M., 160n
- Rousseau, Jean-Jacques, 35, 44
- Scott, Sir Walter, 11
- Shakespeare, William, 4, 15, 63,
 72, 158
- Shelley, Clara, 82n
- Shelley, Harriet, 10
- Shelley, Mary W., 10, 19, 37, 52,
 78-79, 81n, 126, 135, 139n,
 141-61 passim, 162-64,
 179n; "The Choice," 150,
 160n; "Midas," 135
- Shelley, Percy Bysshe
- letters, 30n-31n, 42, 45, 49-
 51, 75, 81n, 82n, 83-84, 89,
 102, 109-10, 118n, 127,
 136, 147, 149, 160n, 163,
 164, 179n
- works, poetical
- Adonais*, 5, 8-30 passim, 46,
 55, 57, 143, 147, 177
- Alastor*, 8-30 passim, 32, 80n,
 95, 154
- "Arethusa," 135
- "Buona Notte," 148
- Cenci, The*, 30n, 87-88
- "Charles the First," 141
- "Cloud, The," 137, 141; com-
 mentary, 130-35; text, 230-
 33
- "Daemon of the World, The,"
 58n
- Epipsychidion*, 8-30 passim,
 55, 128, 154, 160n, 167,
 177
- "Epithalamium," 144-45

- "Exhortation, An," 160n
 "Flower that smiles today,
 The": commentary, 154-56;
 text, 252-53
 "Fragments of an Unfinished
 Drama," 141, 145-46
 "From the Arabic: An Imita-
 tion," 148, 149
 "Ginevra," 147
Hellas, 28, 83, 89, 116, 119n,
 120n, 151, 154
 Homer's "Hymn to Mercury,"
 translated, 179n
 Homer's "Hymn to Minerva,"
 translated, 113
 Homer's "Hymn to the Sun,"
 translated, 137
 "Hymn of Apollo." *See* "Song
 of Apollo"
 "Hymn of Pan." *See* "Song of
 Pan"
 "Hymn to Intellectual Beauty,"
 12, 20, 22, 52, 54, 69, 70, 72,
 92, 95, 100, 127, 146; com-
 mentary, 32-40; text, 185-
 88; draft, 285-87
 "I arise from dreams of thee."
See "The Indian Girl's Song"
 "I fear thy kisses, gentle
 maiden," 277-80
 "Indian Girl's Song, The," 55,
 148, 149, 178n; commen-
 tary, 150-54; text, 248-50
 "Indian Serenade, The." *See*
 "The Indian Girl's Song"
 "Invocation to Misery," 78-79,
 81n-82n, 171
 "I pant for the music which is
 divine," 55
 "Julian and Maddalo," 3-4,
 26-27, 43, 44, 62, 81n, 108,
 131, 154
Laon and Cythna, 6, 9-27
 passim, 30n, 58n, 96-97,
 149
 "Lines ('Far, far away, O
 ye')," 159
 "Lines written among the Eu-
 ganean Hills," 14, 76, 78,
 89, 114, 116, 168-75 pas-
 sim; commentary, 61-74
 "Lines written in the Bay of
 Lerici," 163; commentary,
 175-77; text, 273-76
 "Lines written on hearing the
 News of the Death of Napo-
 leon," 141n, 160n
 "Love, Hope, Desire, and
 Fear," 177
 "Love's Philosophy," 148
 "Magnetic Lady to her Patient,
 The," 79, 163; commentary,
 164-65; text, 257-59
 "Marengi," 61
 "Masque of Anarchy, The," 88
 "Mont Blanc," 5, 32-33, 35,
 52-54, 61, 62, 71, 87, 121-
 24, 128; commentary, 40-
 52; text, 189-94; draft, 288-
 93
 "Music, when soft voices die,"
 151, 175, 277, 281-84
 "Mutability." *See* "The flower
 that smiles today"
 "My dearest M. wherefore hast
 thou gone": commentary,
 149-50; text, 247
 "Ode to Heaven," 135; com-
 mentary, 122-25; text, 220-
 23
 "Ode to Liberty," 4, 58n, 83,
 116, 117; commentary, 96-
 108; textual note, 206-9
 "Ode to Naples": commentary,
 108-17; text, 210-19
 "Ode to the Assertors of Lib-
 erty, An." *See* "An Ode writ-
 ten October, 1819"
 "Ode to the West Wind," 4, 9-

- works, poetical (cont.)
 26 passim, 67, 84, 86, 111,
 112, 116, 121, 127, 130,
 138, 141–46 passim, 153,
 173; commentary, 90–97;
 text, 201–5
 “Ode written October, 1819,
 An,” 4, 7n, 83
 “One word is too often pro-
 faned,” 10, 149, 160n
 “O World, O Life, O Time”:
 commentary, 146; text, 246
 “Prince Athanase,” 11, 12
Prometheus Unbound, 4, 6, 18,
 24–28 passim, 31n, 55–57,
 74, 83–90, 100, 109, 116,
 117, 118n, 122–25 passim,
 130
 “Question, The,” 160n
 “Remembrance,” 158
Revolt of Islam, The. See *Laon*
and Cythna
Rosalind and Helen, 10, 30n,
 64
 “Sensitive Plant, The,” 125,
 133, 136
 “Song for ‘Tasso,’” 154
 “Song of Apollo,” 130; com-
 mentary, 135–38; text, 234–
 35
 “Song of Pan,” 159; commen-
 tary, 135–38; text, 234, 236–
 38
 “Song (‘Rarely, rarely comest
 thou’),” 145, 148, 160n, 171
 “Stanzas written in Dejection,”
 49, 64, 94, 164–65, 171,
 175, 176; commentary, 74–
 80; text, 198–200
 “Summer Evening Churchyard,
 A,” 37, 49
 “Tasso,” 141, 154
 “Thou art fair and few are
 fairer,” 148
 “To a Sky-Lark,” 134, 141,
 155; commentary, 125–30;
 text, 224–29
 “To Constantia,” 110, 140n,
 166; commentary, 52–58;
 text, 195–97
 “To Edward Williams,” 145,
 163
 “To Jane: The Invitation”:
 commentary, 163, 169–72;
 text, 266–69
 “To Jane (‘The keen stars were
 twinkling’)”:
 commentary, 163, 165–66; text, 260–61
 “To Jane: The Recollection”:
 commentary, 163, 172–75;
 text, 266, 269–72
 “To Night”:
 commentary, 144–
 46; text, 243–45
 “Triumph of Life, The,” 177
 “Two Spirits, The: An Alle-
 gory”:
 commentary, 141–44;
 text, 239–42
 “When passion’s trance is over-
 past,” 148, 149; commen-
 tary, 154; text, 251
 “When the lamp is shattered,”
 169; commentary, 156–58;
 text, 254–56
 “Witch of Atlas, The,” 130–35
 passim
 “With a Guitar. To Jane”:
 commentary, 163, 167–69;
 text, 262–65
 “Woodman and the Nightingale,
 The,” 177
 “Zucca, The,” 157, 167
 —works, prose
 “Defence of Poetry, A,” 3, 8–
 30 passim, 59n, 60n, 129,
 130
History of a Six Weeks’ Tour,
 40
 “On Life,” 58n, 59n
 “Philosophical View of Reform,
 A,” 89

- "Speculations on Metaphysics,"
40, 48, 59n
"Speculations on Morals," 30n,
46
Silsbee, Edward, 52
Smith, Horace, 178n
Sophocles, 81n, 147
Spain, Revolution of January
1820, 83
Spenser, Edmund, 100
Stacey, Sophia, 150

Tasso, 31n, 161n
Thomson, James, 97, 98
Trelawny, E. J., 81n

Virgil, 81n, 112, 119n, 140n
Vivante, Leone, 139n
Viviani, Emilia, 162, 284n
Walker, Adam, 133
Warren, Robert Penn, 160n

Wasserman, Earl R., 59n
White, Newman Ivey, 58n, 80n,
81n, 160n, 161n, 178n
Wieland, C. M., 58n
Williams, Edward, 79, 144, 162,
178n
Williams, Jane, 150, 162-78 pas-
sim
Woodberry, G. E., 118n
Wordsworth, William, 5, 6, 10,
29, 34, 37-38, 44, 47, 62,
71, 80n, 90, 95, 125, 128,
139n; "Composed upon
Westminster Bridge, Sept. 3,
1802," 82n; "Descriptive
Sketches," 61; *The Excur-
sion*, 34; "Ode: Intimations
of Immortality," 33, 82n,
146-47; "Tintern Abbey,"
48, 49

Yeats, William Butler, 85, 88, 121