

CONTENTS

<i>Preface</i>	9
1 Locating the plays in space and time	13
2 The major theatrical traditions	27
3 Dramatic possibilities	53
4 Character and verisimilitude	72
5 Morality and farce	99
6 Of history and time	121
<i>Notes</i>	136
<i>Selected bibliography</i>	154
<i>Index</i>	158

INDEX

- Abbéville, 32
 Abel, 39, 42, 127, 145n
 Abiyachar, Bishop, 79, 80-1
 Abraham, 25, 42, 127, 128, 129
Abraham and Isaac (Brome), 24
*Act for the Advancement of true Religion
 and for the Abolishment of the Contrary*
 (1543), 132
 Adam and Eve, 27-9, 104, 128
 Adams, J. Q., 106
The Agony and the Betrayal (York), 69-
 70
 Ahasuerus, King, 130
The Angels and the Shepherds (York), 53
Annals of English Drama (Harbage), 134
 Annas, 59-60, 62, 63, 84-5, 86-9, 91,
 147n
Apology (Sidney), 122
 Appollonia, St, 60
 Arfexe, 62, 63
 Aristotle, 122
 Arneway, Sir John, 22
 Ashton, Thomas, 133
 Auerbach, Erich, 82, 83, 89, 126
 Augustine, St, 128
 Axton, Richard, 10, 11, 30
- Backbiter, 78-9, 80, 81, 82, 111
 Baker, D. C., 25
 Bale, John, 130-1, 132, 153n
 Barcelona, 50-1, 55
 Beauvais, 27
 Becker, George J., 145n
 Bede, 129
- ben Gorion, Joseph, 133
 Bernard of Chartres, 83
 Béthune, 32
 Beverley, 17, 23, 31-2, 40, 105, 138n
 Bevington, David, 108, 132
 Birkett, Margaret, 92, 96
 Bosch, Hieronymus, 74, 93
 Breughel, Pieter, 74, 93, 141n
Breviarye (Rogers), 37
 Brome Hall, Suffolk, 24
 Browne, E. Martin, 18, 54
 Brussels, 38, 141n
 Burton, Roger, 32, 46, 143n
 Bury, 24, 139n
 Bury St Edmunds, 25, 139n
- Cabot, John, 122
 Cady, Edwin H., 73
 Cain, 39, 42, 48, 72, 108, 119, 127, 129,
 145n
 Caiphas, 59-60, 62, 63, 84-5, 86-9,
 91-2
 Calom, Johan, 50, 51
Cambises, 114, 119
 Cambridge, 25, 33
 Cameron, Kenneth, 49
 Campbell, Lily B., 124, 133
The Castle of Perseverance, 14-15, 16,
 23, 24, 48, 49, 58, 60, 105, 106, 107,
 108-9, 114, 149n
 Cawley, A.C., 18-19, 20, 90, 126
 Chambers, E. K., 9, 10, 18, 21, 22, 33,
 125, 132, 144n
 Chaucer, Geoffrey, 73

- Chelmsford cycle play, 50
 Chester cycle, 9-10, 17, 20, 24, 25, 33, 37, 45, 48, 51, 54, 121; Proclamation of, 22-3; Nativity play, 56-8; *Sacrifice of Isaac*, 64, 127
Christ's Burial and Resurrection, 25
The City of God (St Augustine), 128
 Cobham, Thomas de, 100, 101
Coliphizacio or The Buffeting of Christ (Wakefield), 84-92, 93, 147n
 Collingwood, R. G., 127-8
Coming of Antichrist (Chester), 20
Contemplacio, 77, 108, 109, 146n
The Conversion of St Paul, 25
 Cornish cycle, 14, 25, 48, 92, 138
 Corpus Christi cycles, 14, 15, 16, 25, 34, 70, 102, 103, 122, 123, 133, 138-139n; feast, 41-3; dating of, 19-24, 41-2; and location, 24-6; pageant stages for, 30-3, 40, 141n; form of, 42-3; pageant wagons and stations for, 43-9; in Spain, 50-1; figural history in, 125-9
 Coventry cycle, plays, 17, 23, 24, 25, 37, 38, 39, 40, 45, 51, 69, 99, 121, 122, 133, 137n; Queen Margaret's procession through, 34-6, 44
 Craig, Hardin, 9, 21, 33, 34-5, 36, 125, 137-8, 139n
 Cranmer, Archbishop Thomas, 123
 Creed play, 51
Crucifixion (York), 83, 84, 92-7, 148n; see also *Passion plays*
Cursor Mundi, 147n

 Darwin, Charles, 73
 David, 128
 Davidson, Charles, 33
 Davis, Norman, 24, 25, 49
 Dawson, Giles, 50, 100
 "Demyng Pylate", 32
 Den, the Summoner, 75, 76, 77-8, 81, 129
Destruction of Jerusalem, 51, 133
 Digby manuscript (Digby 133 plays), 25, 50, 59, 65, 103
Dr. Faustus (Marlowe), 114
The Dream of Pilate's Wife: Jesus before Pilate (York), 148n
 Durham, 25
 Durham Priory, 100, 101
Dux Moraud, 23, 25, 102

 Early English Text Society, 19, 24
 East Anglia, 15, 24, 25
 East Midlands, 25-6, 51
 Easter Psalm, 93-4
 Edward I, 34, 43
 Edward II, 32
 Edward VI, 130, 131, 132, 153n
 Elizabeth I, 9, 43, 99, 121, 123, 130, 132, 134, 152n
Enough is as Good as a Feast, 119
Everyman, 25, 70, 106, 114

 Falkirk, battle of, 34
The Famous Victories of Henry V, 134
 Feast of Fools, 74
 Fergus the Jew, 120
The First Shepherd's Play (Wakefield), 120, 126
 Flaubert, Gustave, 73
Foedera (Rymer), 102
 Fools of Gotham, 120
 France, 30, 32-3, 120; nineteenth-century Realists in, 72-3
 Francis, Sir Henry, 22-3
 Frank, Grace, 33
 Froward, 90, 91
Fulgens and Lucrece (Medwall), 122
 Furnival, F. J., 25

Gammer Gurton's Needle, 123
 Gardiner, Father H. C., 9, 10, 132-3
 Garter, Thomas, 133
 Globe Theatre, 18, 70
Godly Queen Hester, 130
Gorboduc, 124, 134
 Gospel Harmonies, 84, 86, 90, 147n
Gospel of Nicodemus, 84, 147n
The Gospel of Pseudo-Matthew, 75, 146n
 Grantham, N-Town cycle production at, 48, 55, 62, 92, 96
 Greenberg, Noah, 27
 Greg, W. W., 20, 21-2
 Grünewald, Mathis, 138n

 Hall, Edward, 124
 Harbage, Alfred, 134
 Hardison, Jr., O.B., 10, 123-4
 Harleian Gospel Harmony, 90
 Henry VI, 102
 Henry VII, 20, 121
 Henry VIII, 20, 121, 123, 130-1
 Hereford, 32, 40, 101
 Herod, 68, 69

- Herod's Killing of the Children*, 25
 Heywood, John, 120, 122, 123
Hickscorner, 105
 Higden, Ranulph, 22, 129
Historia Anglicana (Walsingham), 36
 Hodges, C. Walter, 18
 Holinshed, Raphael, 124, 129
 Huizinga, Johan, 89, 97
Hundred Mery Tales, 122
 Hyngham, Thomas, 139n
- Ibsen, Henrik, 73, 94
Interludium de Clerico et Puella, 23, 102
 Isaac, 25, 42, 67, 127
 Ireland, 25, 122
 Isabelle, Queen, 32
- Jacob and Esau*, 132
 James, St, 69
 Jechonias, 128-9
 Jesse tree, 35, 36
Jeu d'Adam, 27-9, 35, 51, 82, 86, 104
 Jew of Malta, 120
Job, 134
Johan Johan (Heywood), 120
 John, 130-1
 John the Baptist, 32, 62, 63, 64, 69, 84, 86, 88
 Jonathas the Jew, 119
 Joseph, 53-5, 56-7, 75-82
Joseph's Return, 76
Joseph's Trouble About Mary (York), 54
Joseph's Trouble with Mary (Chester), 56
The Journey to Bethlehem: the birth of Jesus (York), 53-5
 Judas, 65, 66, 67, 68, 69
 Julian the Apostate, 133
- Katharine of Aragon, 130
 Kempe, Will, 100
 Kent, 100
King John (Bale), 130-1
 King's Lynn, 15, 23, 100, 101-2
 Kolve, V. A., 33, 40, 77, 125
- Lamech, 48
 Langton, Stephen, 131
 Lazarus, the Raising of, 42
 Leach, A. F., 31
Leet Book (Coventry), 34, 35, 40
 Lenne, Willie de, 138n
 Leon, 62, 63, 68
- Lewis, C. S., 109
 Lille, 32
 Lincoln, 13-14, 15, 16, 24, 41, 42, 105, 133
 London, 23, 34, 37; Richard II's Coronation procession, 36; clerks' cycle play at Skinner's Well, 48-9
 Louth cycle, 43
 Louvain, 38, 141n
 Luke, St, 84
 Lydgate, John, 33
- Mackenzie, W. R., 103-4
 Macro manuscript (*The Macro Plays*), 14, 19, 24
Mactatio Abel (Wakefield), 108
Magnificence (Skelton), 122
 Magnus, St, 43
 Malchus, 68, 69, 70
 Mankind, 24, 102, 104, 105, 106-7, 108, 114-19, 140n, 151n
 Margaret, Queen, 34, 35, 36
 Marlowe, Christopher, 114
 Mary, Virgin, 41, 42, 54-5, 56-7, 59, 60, 68, 72, 75-82, 120, 123, 146n
 Mary Magdalene, 25, 50, 59, 60, 65, 66, 68
Mary Magdalene (Digby play), 25, 50, 59, 65, 103
 Master of Limbourg, 97
 Matthew, St, 84, 86, 88, 128, 129
Meditations of the Life and Passion of Christ, 127
 Medwall, Henry, 25, 122
 Melton, William, 45, 142n, 143n
 Meriasek, St, 48
Merry Tales of the Mad Men of Gotham, 120
 Micklegate, York, 18, 44
Mirror for Magistrates, 124
 Morality plays and interludes, 34, 62, 70, 103-6, 124; see also *Mankind*, *Mundus et Infans*
 More, Sir Thomas, 123
 Morwyng (or Morwen), Peter, 133
 Moses, 42, 129
The Most Virtuous and Godly Susanna (Garter), 133
 Mummers' plays, 149n
Mundus et Infans or *The World and the Child*, 106-14, 151n
 Murphy, J. L., 25
Mystère d'Adam, 140n

- Nativity plays, 30, 39, 42, 50, 51, 53-8,
 70-1, 72, 74, 125, 126, 128
The Nature of the Four Elements, 121-2
 Nebuchadnezzar, 126, 127
 Newcastle, 25
 Newhall, William, 22
 New Romney, 16, 50, 137n
 New Testament, 42, 48, 126, 127
 Nicoll, Allardyce, 29
 Noah, 13, 25, 42, 47-8, 58, 72, 128,
 129
Non-Cycle Plays and Fragments, 19, 24-5
 Norfolk, 24, 25, 139n
 Northampton, 25
Northern Passion, 84, 85, 147n
 Norton, Thomas, 134
 Norwich cycle, plays, 24, 49-50, 139n
 N-Town cycle, 16, 19, 32, 35, 45, 49,
 50, 51, 54, 59, 92, 108, 120, 137n,
 148n; Noah play, 47-8; Passion play,
 59-69, 72; *The Trial of Joseph and*
Mary, 75-82, 129

 Octavian (Caesar), 56, 57
 Old Testament, 42, 48, 148n; selection
 of scenes for Corpus Christi cycles
 from, 125-9
 Ordinalia, 25, 48
Othello, 114
The Owl and the Nightingale, 122

 Pageant waggon plays, 32, 35, 44-6,
 53-4, 56-7, 69-70
 Pandulphus, 131
The Pardoner and the Friar (Heywood),
 120
 Paris, 32
 Passion plays, 42, 48, 83, 84, 137n, 144n;
 N-Town, 59-69, 70; York, 69-70;
Coliphizacio (Wakefield Master), 84-
 91; Play XXIX in York cycle, 90-2;
 and York *Crucifixion*, 92-7
 Paternoster plays, 51, 105
 Peele, George, 134
Pepysian Gospel Harmony, 84, 85, 86,
 87, 147n
 Peter, St, 63, 64, 68, 69, 70, 84, 90
 Pickering, F. P., 93
 Place and scaffold plays, 58, 59, 60, 62-
 70
Play of Antichrist, 27
Play of Daniel, 27, 127

The Play of the Sacrament, 16, 24-5, 42,
 103, 119-20
 Potter, Robert, 104-5
The Pride of Life, 23, 25, 102
 Prosser, Eleanor, 92, 145n
Protoevangelium of James, 75, 80, 146n
 Prudentius, 105
 Psalm for Good Friday, 93, 95
Psychomachia, 105, 151n

 Quintilian, 126

 Raise Slander, 80, 81-2, 111
Ralph Roister Doister, 123
 Rastell, John, 121-2, 123
 Red Lion Inn, 133
 Renard the Fox, 33
 Ribner, Irving, 124
 Richard II, 36, 47, 130
 Rickingshall, Suffolk, 25
 Robin Hood, 25
 Robinson, J. W., 91
 Rogers, David, 37, 38
 Rogers, Archbishop Robert, 37
The Romance of the Rose, 109
 Rossiter, A. P., 22, 74-5, 77, 79, 83,
 93, 95-6
 Rufin, 62, 63, 68

 Sackville, Thomas, 134
Sacrifice of Isaac, 64, 127
 St Anne's Day cycle, 133
 St Paul's Gate, Rastell's pageant at,
 122-3
 St Werburgh Abbey, 23
 Salome, 56, 57, 72
 Salter, F. M., 9-10, 20, 23, 38, 39, 56
Samson, 133
 Schell, Edgar T., 112
 Schuchter, J. D., 112
The Second Shepherd's Play (Wake-
 field), 70-1
Seinte Resurreccion, 27, 30, 60
 Selby Abbey, 15, 100, 101
 Shakespeare, William, 18, 123, 135
 Shepherds plays, 39, 40, 47, 53, 70-1,
 120, 126
 Shrewsbury, 25, 35, 100, 133
 Sibyl, 56, 57
 Sidney, Sir Philip, 122
 Simon the Leper, 60, 62, 63, 64-5, 66,
 67, 72
Sir Gawain and the Green Knight, 102

- Skelton, John, 122
 Sluter, Claus, 97
 Smith, Lucy Toulmin, 19-20, 53
 Southern, Richard, 14, 15, 18, 49
The Southern Passion, 84
 Spain, dramatic traditions in, 50-1
 Spivack, Bernard, 111
 Stages, booth, 34, 107; pageant
 waggon, 17, 30-1, 33-4, 36-9, 48,
 51; place and scaffold, 47, 48, 49, 50,
 51, 59-60
 Stevens, John, 30
 Stevens, Martin, 132, 142n, 143n, 145-
 146n
 Shergold, N. D., 50-1
The Stanzaic Life of Christ, 84
 Suffolk, 24, 25, 101

 Tarlton, Richard, 100
 Tegernsee, 27
 Tertullian, 126
 Thetford, Norfolk, 25
 Thomas Martyr, St, 15, 23, 102
 Three Kings plays, 40, 41
 Tillyard, E. M. W., 124
 Titivillus, 104, 114, 115, 117, 118
Tobit, 133
 Toronto University, York *Crucifixion*
 production of, 92, 96
The Tower of Babylon, 132
 Towneley cycle, see Wakefield cycle
 Travail, Jakke, and his company, 102
The Trial of Joseph and Mary (N-Town),
 75-82, 83, 93, 111, 129, 146n
Two Coventry Corpus Christi Plays,
 34-5

 Urban IV, Pope, 41

 Valenciennes mystery play, 30, 49
 Van Eyck, Jan, 93
The Visit to Elizabeth (N-Town), 77,
 146n

 Wakefield cycle (Towneley cycle), 19,
 20, 24, 25, 45, 47, 51, 58, 70-1, 84,
 108, 120, 126, 129, 132, 143n, 149n
 Wakefield Master, 20, 84, 86, 89, 90,
 91, 92, 129, 138n, 144n
 Walsingham, Thomas, 36
 Waterhouse, Osborn, 24
 Wickham, Glynne, 17, 18, 33, 34, 36,
 99, 100, 101, 132, 138n
 Williams, Arnold, 11, 19, 38
 Williams, Friar, 46
 Wilson, F. P., 122, 132
 Winchester College, 101
Wisdom, 24, 25, 105, 106
 Worde, Wynkyn de, 107
 Wyclif, John, 105

 York cycle, plays, 23, 24, 25, 32, 40,
 99, 105, 120, 121; staging of, 17-18,
 37, 38-9, 43-7, 48, 51, 142; and
 dating, 19-20, 21-2; Nativity play,
 53-5, 57, 58, 72; *The Agony and the*
 Betrayal, 69-70; *Crucifixion*, 83, 84,
 92-7, 148n; Play XXIX (by York
 Realist), 90-2
 "York Realist", 20, 47, 73, 90-2, 144n,
 148n
 Young, Karl, 9, 10, 125
 Young, M. James, 39

 Zola, Emile, 73