Contents

int	roduction by David Der-wei wang	VII
Pre	face to the Third Edition	xxxvii
Pre	face to the Second Edition	xli
Pre	face	xlv
PART I.	THE EARLY PERIOD (1917-1927)	
1.	The Literary Revolution	3
2.	Lu Hsün	28
3.	The Literary Association (Yeh Shao-chün,	
	Ping Hsin and Ling Shu-hua, Lo Hua-	-
	sheng)	55
4.	The Creation Society (Yü Ta-fu)	93
PART II.	A Decade of Growth (1928–1937)	
5.	Leftists and Independents	115
6.	Mao Tun	140
7.	Lao Shê	165
8.	Shen Ts'ung-wen	189
9.	Chang T'ien-i	212
10.	Pa Chin	237
11.	Communist Fiction, I (Chiang Kuang-	
	tz'u, Ting Ling, Hsiao Chün)	257
12.	Wu Tsu-hsiang	281
PART III	. The War Period and After (1937–1957)
13.	Conformity, Defiance, and Achievement	291
14.	The Veteran Writers (Mao Tun, Shen	
	Ts'ung-wen, Lao Shê, Pa Chin)	350

Contents

15.	Eileen Chang	389
16.	Ch'ien Chung-shu	432
17.	Shih T'o	461
18.	Communist Fiction, II (Chao Shu-li, Ting	-
	Ling)	469
19.	Conclusion	496
Epil	ogue: Communist Literature Since 1958	509
App	endix 1: Obsession With China:	
	The Moral Burden of Modern Chinese	
	Literature	533
App	endix 2: The Whirlwind	555
App	endix 3: Obsession With China (II): Three	0.303.30
.0.00	Taiwan Writers	563
Not	es	587
Glos	ssary	637
Bibliography		669
Index		711

A Lung (I Men), 317, 328, 333, 335; "On Positive and Negative Characters," 328; "On Tendentiousness," 328

Academy of Sciences, 93; Literary Research Institute, 433

Agricultural production cooperatives, 492

Ai Ch'ing, 276, 321, 343; "Understand Authors, Respect Authors," 277; "The Second Time He Died," 321

Ai Ssu-ch'i, 296

Ai Wu, 315, 516–17, 611; Homeward Journey, 516; Steeled and Tempered, 473, 516–17; titles of works, 615– 16

All-China Federation of Literary and Art Workers, 93, 330, 344, 358

Analects, The, 132

Andersen, Hans Christian, 71 Andreyev, Leonid, 30, 31, 34, 57; He Who Gets Slapped, 462

Anglo-American returned writers, 22–24, 51

Anti-Communist literary critics, 295, 496

Anti-Japanese fiction, 257, 275, 520 Arnold, Matthew, 41, 206, 428

Artzybashev, Mikhail, 57; Sanin, 608; Sanin, 246

Auden, W. H., 321

Austen, Jane, 392, 415 Awakening, 258

Babbitt, Irving, 13, 18, 23 Bach, Johann Sebastian, 394–95 Bakunin, Mikhail, 238

Balzac, Honoré de, 511 Battle of Slogans, 291–301, 304, 332,

346 Baudelaire, Charles, 109, 510

Big Dipper, 125, 266
Big Leap Forward, among writers, 495,
521

Blake, William, 18, 21; The Marriage of Heaven and Hell, 21

Boccaccio, Giovanni: The Decameron,

Book of Changes, 88, 168 Book of Poetry, 154

Book of Punishments and Rewards, 159-

Boxers' Movement, 92, 235

Brecht, Bertholt, 531

Bremond, Abbé Henri, 433

Brother and Sister Tilling Virgin Soil, 471 Buck, Pearl S., 389

Bureaucracy Exposed, 6

Byron, Lord, 436; The Vision of

Judgement, 434

Byronic hero in Chinese fiction, 154– 55, 244–45 Carroll, Lewis, 197 Cervantes, Miguel de: Don Quixote, 231; Don Quixote, 234

Chan K'ai, 120

Chang, Ai-ling. See Chang, Eileen

Chang Chih-tung, 47, 541

Chang, Eileen (Chang Ai-ling), 322-24, 389-431, 461, 480, 499-507 passim, 523; early life, 390-92; imagery and symbolism, 395-96; Gossip, 392-93; "Whispered Words," 390-91; "The Guileless Words of a Child," 390; "On Music," 393-94; Romances, 390, 392, 395, 397; Collected Stories, 392; The Golden Cangue, 398-407, 413; "Jasmine Tea," 407-13; "The Heart Sutra," 407; "Blockade," 413-14; "Love in a Fallen City," 414; "Indian Summer: A-hsiao's Autumnal Lament," 415; Lien-huan T'ao, 623; other stories cited, 415; The Ricesprout Song, 322, 389, 394-95, 416, 417-27, 431, 507, 555; Love in Redland (Naked Earth), 416, 427-31, 487, 507, 555

Chang, Hen-shui, 591-92 Chang Hsien-chung, 277 Chang Po-chün, 341 Chang Shih-chao, 12, 48

Chang Tao-fan, 621

Chang T'ien-i, 126, 135, 139, 212-35, 237, 257, 284, 286, 295, 305, 315, 500-6 passim, 523, 626; early life and career, 213-14; wartime and postwar career, 235-36; "A Dream of Three and a Half Days," 213; "After Her Departure," 215, 223, 228-31; "The Bulwark," 215-18, 231; "On the Journey," 218-20, 221; "The Mid-Autumn Festival," 220-21; "Lu-Pao-t'ien," 222; "Little Peter," 223, 227; "Spring Breeze," 223-27, 236; other stories cited, 214-15; Three Sketches, 235; titles of other story collections, 214; The Strange Knight of Shanghai, 214, 231-35; One Year, 214, 231; In the City, 214, 231; "A Strange Place," 236;

"The Kingdom of the Golden Duck," 236

Chang Tzu-p'ing, 94, 97, 101-2, 141 Chao P'ing-fu (Jou Shih), 265

Chao Shu-li, 331, 472, 482-84, 491-94. 626; "The Marriage of Hsiao Erhhei," 472, 482-83; "The Verses of Li Yu-ts'ai," 472, 482-83; The Changes in Li Village, 483-84; San-li Wan, 474, 491-94

Chaucer, Geoffrey, 8

Chekhov, Anton, 30, 66, 140, 318, 398, 504; Ward No. 6, 379

Ch'en Ch'i-hsia, 276, 336, 343-45

Ch'en Chiung-ming, 260

Ch'en Ch'o, 335

Ch'en Heng-chê, 15, 77

Ch'en Hsi-ving. See Ch'en Yüan

Ch'en I, 428-29

Ch'en Li-fu, 119

Ch'en Meng-chia, 342

Ch'en Ming, 343

Ch'en Pao. See Morning Gazette

Ch'en Teng-k'o, Buried Alive, 473; Children by the Hwai River, 473

Ch'en Tu-hsiu, 3-4, 11, 14, 22-23, 127, 258, 302-3, 356, 504, 535, 550; founder of the Chinese Communist party, 14; "For a Literary Revolution," 4

Ch'en Ying-chen, 634

Ch'en Yuan (Ch'en Hsi-ying), 14, 29, 41, 48, 78, 82, 194-95; The Causeries of Hsi-ying, 78

Ch'en Yung, 342

Cheng Chen-to, 55-56, 135

Ch'eng Fang-wu, 94-95, 97, 101, 110, 119; "From Literary Revolution to a Revolutionary Literature," 95; letter to Ch'en Fang-wu quoted, 97-100

Cheng-feng movements, 306, 328, 491

Ch'i Pai-shih, 511

Chia Chi-fang, 317, 335

Chiang Ch'ing, 529, 530

Chiang Feng, 342

Chiang Kai-shek, 15-16, 64, 115-16, 118, 296, 314, 363, 471, 489, 521

Chiang Kuang-tz'u, 119, 141, 244, 257–62, 269, 275, 434; early essays and poems, 258; The Youthful Tramp, 259–61; The Moon Emerging from the Clouds, 261–62, 279; Sans-culotte, 262

Chiang Kuei, 563–72, 586; The Whirlwind (Chin T'ao-wu Chuan), 507, 555–61; The Rival Suns (Ch'ungyang), 565–70

Chiang Mu-liang, 611

Chiang Ping-chih. See Ting Ling

Ch'iao Kuan-hua, 327

Ch'ien Chi-po, 432

Ch'ien Chung-shu, 323–24, 395, 416, 432–60, 501–2, 506, 523; On the Margin of Life, 433; On the Art of Poetry, 433; Selected Sung Poetry with Annotations, 433; Men, Beasts, Ghosts, 434–41; "Inspiration," 434–36, 441; "Cat," 437–39, 441; "Souvenir," 439–41; "God's Dream," 441; The Besieged City, 323, 432, 434, 441–60, 501, 503

Ch'ien Hsing-ts'un, 49–50, 119, 257–58, 296, 608–9; "The Age of Ah Q Is Dead," 50; Contemporary Chinese Writers, 257

Ch'ien Hsüan-t'ung, 4–5, 10–11, 31, 130; proposal to abolish the Chinese written language, 10

Ch'in Chao-yang, 331, 333, 342, 513; "Realism–the Broad Path," 342

Chin Ching-mai, 527–28; Song of Ouyang-Hai, 527–29

Chin I, 135, 611

Chin P'ing Mei, 549

Chin Sheng-t'an, 8

Chin T'i. See Ching Ti

Chinese Communist party, 14–17, 101, 117, 123; exploits the May Thirtieth Movement, 17; Central Committee, 127, 329, 475; Propaganda Department of the Central Committee, 337

Chinese drama, modern, 27, 317–20; Communist exploitation of wartime drama, 319; historical, 320, 556–57

Chinese drama, traditional, 27; absence of tragedy in, 504 Chinese fiction, modern. See Modern Chinese fiction evaluated

Chinese fiction, traditional, 15, 27, 397; old-style contemporary fiction, 25. See also Satire in Chinese fiction

Chinese Literary Workers, 291; Manifesto on the United Resistance and on Freedom of Speech, 295

Chinese Literature, 359, 527

Chinese poetry, modern: problems of the pai-hua poet, 25–27; poets of the 1930's, 135–36; wartime poets, 320–21; critiques, 592

Chinese poetry, traditional, 26

Chinese Revolution of the 1920's, 120, 122, 261. See also Kuomintang-Communist coalition; Northern Expedition

Chinese Writers' Anti-aggression Association, 180, 291, 314–15, 366; slogans, 304

Chinese Writers' Association (1936), 291

Chinese Youth, 128, 312

Ching Ti (Chin T'i), 198

Chou Ch'i-ying. See Chou Yang

Chou En-lai, 313, 324, 615

Chou Fo-hai, 119

Chou Hsin-fang, 511

Chou Li-po, 518–20; Great Changes in a Mountain Village, 518–20; The Hurricane, 473, 518

Chou Shu-jen. See Lu Hsûn

Chou Tso-jen, 19–21, 22, 30, 31, 48, 55–56, 102, 161, 314, 322, 513, 591; influence of Western psychology and anthropology, 22; translation of foreign fiction, 31; as essayist and literary critic, 133

Chou Wen, 611

Chou Yang (Chou Ch'i-ying), 292, 295–96, 297–99, 303, 312, 324, 333–34, 336, 343, 345–49, 470, 472, 477, 483, 495, 497, 512–14, 522, 525–26, 531–32, 551, 601; attacked by Lu Hsün, 298–99; "Literature at the Present Juncture," 296; "We Must Fight," 334; "The Great

Debate on the Literary Front," 346-48

Chow Tse-tsung, 14 n.

Chu Ching-wo, 119

Chu Hung-wu. See Chu Yüan-chang

Chu Kuang-ch'ien, 136-38, 314, 365; "My Hopes for This Magazine," 137 - 38

Chu Teh, 324

Chu Tzu-ch'ing, 58, 132

Chu Yuan-chang (Chu Hung-wu), 489

Ch'ū Ch'iu-pai (Sung Yang), 258-59, 263-64, 292, 302, 307, 311-12, 497, 601-2, 609; as Communist leader and director of the League of Leftwing Writers, 127-31; Random Plunking, 128; "Long Live the Literary Dictators!" 259

Ch'ü Yüan, 190, 326; Nine Songs, 190 Chuang Tzu, 46, 196

Chuang Tzu: "Autumn Floods," 196; "Horses' Hoofs," 196

Chung Tien-fei, 342

Civil service examination system, 7 Coleridge, Samuel Taylor, 18

Combination of revolutionary realism and revolutionary romanticism, 521

Comintern (Communist International), 116 n., 120, 125, 275, 296, 301

Commercial Press, 55, 57, 167

Communist fiction, prewar, 257-80, 480. See also Anti-Japanese fiction; Chiang Kuang-tz'u; Hsiao Chūn; Proletarian fiction; Romanticrevolutionary fiction; Ting Ling

Communist fiction before 1958, 474-81; exclusion of tragedy and comedy, 474; examples of deplored fiction, 474-78; as pastoral and melodrama, 478-79; stereo-typed characters, 479-80; regionalism, 480-81. See also Chao Shu-li; Ting Ling

Communist fiction since 1958, 516-29. See also Ai Wu; Chin Ching-mai; Chou Li-po; Ou-yang Shan

Communist literary history and criticism, appraised, 497-98, 627

714

Communist Youth League, 128, 296

Conference on Chinese Literary and Art Workers (1949), 324, 511

Confucian tradition, 4, 109, 118, 202, 254: Confucian intellectuals as rationalists, 504; Confucian intellectualism, 556; loyalty and filial piety, 560

Confucius, 46, 133, 153

Conrad, Joseph, 536; Heart of Darkness,

Constant, Benjamin: Adolphe, 439 Contemporains, Les (Hsien Tai), 127, 135 Contemporary Review, 78, 121, 194-95 Cosmic Wind, The, 132, 138

Creation Daily, 95 Creation Monthly, 95, 120

Creation Quarterly, 95

Creation Society, 23, 49, 70, 93-102, 110, 119, 120, 124, 126, 244, 258-59, 293-94; art for art's sake, 70, 95, 100; espousal of Communism, 93, 101; junior Creationists, 101; stylistic faults of members, 607. See also Ch'eng Fang-wu; Kuo Mo-jo; Yü Ta-fu

Creation Weekly, 95 Crescent Moon, 121, 194-95, 433 Critical realism, 511, 551 Croce, Benedetto, 133, 137 Cultural Critique, 120 Cultural Gazette (Harbin), 277 Culture and Life Press, 242

da Vinci, Leonardo, 130 Dante, 8, 510 Darwin, Charles, 30 Decade, A, 286, 611 Decembrist Revolution, 255 Deluge, The, 95, 110 Democratic League, 341 Dewey, John, 11, 13, 23, 514, 588-89 Dickens, Charles, 4, 6, 140, 166, 191, 234, 445, 504; Hard Times, 226; Pickwick, 87; Micawber, 173

Dickinson, G. Lowes, 22

Dostoevsky, Fyodor, 21, 417, 505, 510, 536, 548; Notes from the Underground, 410, 535; The Idiot, 382, 406; The

Possessed, 526; The Brothers Karamazov, 431; the Grand Inquisitor, 417 Doyle, A. Conan, 6

Dreiser, Theodore, 157
Dryden, John, 9, 436; Mac Flecknoe, 434
Dumas, Alexandre, The Three Musketeers, 391; The Count of Monte Cristo, 391

Eliot, George: Mill on the Floss, 419; Middlemarch, 148, 357–58 Eliot, T. S., 9, 23, 154, 321, 324, 505–6,

628 Elizabethan playwrights, 8, 222 Ellis, Havelock, 22

European Catholic missionaries as critics of modern Chinese literature, 496

Fadeyev, Alexander: The Nineteen, 50, 610

Familiar essay, favored by modern Chinese writers, 132–33

Fast, Howard, 622

Faulkner, William, 191; Light in August, 202

Feng Chih: Sonnets, 321

Feng Hsüeh-feng, 51, 127, 292–93, 296, 299–300, 332–33, 343–46, 348, 495, 497, 512–13; The Literary Movement of the Democratic Revolution, 346

Feng K'eng, 265

Feng Nai-ch'ao, 119

Feng Tzu-k'ai, 66

Feng Yü-hsiang, 155, 287

Feng Yu-lan, 77

Feng Yüan-chün, 77

Feudalism, 39, 45, 154, 253, 302, 482

Fiction Monthly, 358

Fielding, Henry, 8; Tom Jones, 180-81, 442

Figner, Vera, 256

Fitzgerald, F. Scott, 479

Flaubert, Gustave, 129–30, 505, 627–28; A Simple Heart, 91; Madame Bovary, 460

Forster, E. M.: A Passage to India, 172, 176

France, Anatole, 441

Frazer, Sir James, 22, 535 French Revolution, 17, 255

French Symbolist poets, 26, 135

Freud, Sigmund, 22, 397, 503, 535

Fu Ssu-nien, 10

Fu Tung-hua, 600–601 Furmanov, Dmitry: Chapayev, 610

Galsworthy, John, 23

Gandhi, Mahatma, 380

Garshin, Vsevolod, 31

Gibran, Kahlil: The Prophet, 71

Gissing, George, 104

Gladkov, Fedor: Cement, 472

Goethe, Johann Wolfgang von, 4, 95– 96; The Sorrows of Young Werther, 95; Faust, 96; Wertherian self-pity,

Gogol, Nikolai, 30, 33, 52, 479; Dead Souls, 52

Goldman, Emma, 241, 255

Goldman, Merle, 333

Gorky, Maxim, 256, 479, 504, 511

Great Cultural Revolution, 509–10, 516 ff., 527, 529, 531–32, 551–52

Great Leap Forward. See Big Leap Forward

"Great Revolution." See Chinese Revolution of the 1920's

Greek drama, 318, 510

Grossman, Vassily: People Are Immortal, 472

Haiku poets, 26

Han Shih-heng, 268

Han Suyin, 389

Hardy, Thomas, 20; The Mayor of Casterbridge, 182

Harte, Bret, 482

Hauptmann, Gerhart, 4

Heaven and Earth, 392

Heine, Heinrich, 104

Hemingway, Ernest, 34, 148, 212; "A Clean, Well-Lighted Place," 205

Herzen, Alexander, 256

Hitler, Adolf, 118

Hitler-Stalin Pact, 348

Ho Ch'i-fang, 135-36, 320, 325-26, 328, 331, 333, 461, 513-14 Ho Ching-chih and Ting I: The White-Haired Girl, 471-72, 527-28 Homer, 21, 510 Hood, Thomas, 543 Hope, 326 Horace, 54 Hou Chin-ching, 331, 333 Howe, Irving, 526 Hsi Jung. See Ma Feng Hsia (knight-errantry), 170, 524 Hsia Mien-tsun, 58 Hsia, Tsi-an, 519 Hsia Yen, 292, 469, 526; The Fascist Bacillus, 319 Hsiao Ch'ien, 136, 339, 342, 611 Hsiao Chün (T'ien Chün), 257, 272, 273-80, 293, 343, 345, 511; Village in August, 273-75, 279, in English, 273; other publications in the 1930's, 275; "'Love' and 'Patience' among Comrades," 277; Coal Mines in May, 278; "the problem of Hsiao Chün," 278 Hsiao Hung, 272, 293 Hsiao Yeh-mu, "Between Us Husband and Wife," 474-75 Hsieh Wan-ying. See Ping Hsin Hsien Tai. See Contemporains, Les Hsin Min Pao (Chengtu), 275 Hsing-ling, 133 Hsü Chieh, 342 Hsü Chih-mo, 14, 26, 121, 194-95, 509 Hsū Mou-yung, 293-94, 296-97, 342, 348 Hsü Pei-hung, 511 Hsü Ti-shan. See Lo-Hua-sheng Hu Ch'iao-mu, 331 Hu Ch'iu-yūan, 126-27 Hu Feng, 215, 309, 317, 339, 343, 344-46, 348, 495, 509, 512-13, 601, 612-13, 617-18; in the Battle of Slogans, 293-301; his early career, 296; as supposed Kuomintang spy,

297-98; as expounder and defender

Communist writers, 306; wartime

of realism, 304-8; contempt for

and postwar struggle with Communists, 326-31; persecution by Communists, 333-36; scope of persecution, 336; "What Do the Masses Want from Literature?" 296; Literary Essays, 305; "Realism Today," quoted, 308; On the Path of Realism, 327; titles of other critical works, 305-6; "Time Has Now Begun!" 327; memorandum to the Central Committee quoted, 329-Hu Feng clique, 317, 321, 327-29, 335, 339, 345 Hu Hsien-su, 13 Hu Sheng, 327 Hu Shih, 13, 22, 25, 29, 77, 100, 106, 121, 194-95, 199, 266, 303, 305, 314, 504, 509, 516, 523-24, 526; as architect of the Literary Revolution, 3-11; theory of Chinese literature, 7; as Confucian rationalist, 11; range of interests, 14-15; as champion of individualism and freedom, 18-19; "Suggestions for a Reform of Literature," 3; 'For a Constructive Revolution," 5, 9; History of Pai-hua Literature, 7, 9; Experiments, 9 Hu Tsung-nan, 335 Hu Yeh-p'in, 264-67; an important functionary in the League of Leftwing Writers, 264-65; A Bright Future Lies Ahead of Us, 365 Huang Ch'iu-yun, 340, 342 Huang Chung-tsê, 105-6 Huang Lu-vin, 77, 269 Huang Yao-mien, 342 Huang Yüan, 293, 297, 601 Hugo, Victor, 4 Hundred Flowers Movement, 337 ff., 522 Hung I, 66, 71

Hung Shen, 27

Hungarian uprising (1956), 340

Huxley, Thomas Henry, 6, 542; Evolution

Huxley, Aldous, 54, 148, 226

and Ethics, 542

I Men. See A Lung
Ibsen, Henrik, 18, 20, 23, 150, 153, 318, 347, 531, 590; A Doll's House, 150, 230; Nora, 18, 150
Imagist poets, 23, 26
Individualism, 19, 121, 154, 187; withering under Soviet influence, 19; criticized in Camel Hsiang-tzu, 184-85; deplored by Chou Yang,

Isherwood, Christopher, 321

347 - 48

July, 306, 317

Ku Chieh-kang, 58

James, Henry, 61, 505, 510

Japanese influence on modern Chinese literature, 22–23

Japanese novelists, contemporary, 555

Japanese-returned writers, 22–24

Jen Chien Monthly, 199, 264

Johnson, Samuel: Rasselas, 65

Jonson, Ben, 54, 223; The Alchemist, 234;

Bartholomew Fair, 234

Jou Shih. See Chao P'ing-fu

Joyce, James, 23, 505–6, 628; Dubliners, 32; "The Dead," 108; Leopold Bloom, 173; Stephen Dedalus, 173, 413

Kaiming Press, 58, 142 Kampf, Leopold: Le Grand Soir, 240-41 K'ang Cho, 331, 333, 626 K'ang Yu-wei, 525 Kao Ch'ang-hung, 48 Kao Yang, 555, 558 Karol, K. S., 531 Kawakami Hajime, 97 Keng Chi-chih, 55–56 King, Evan, 273 Ko Ch'in: "Total Retreat," 272 K'o Ling: The Night Inn, 462 Koestler, Arthur, 416; Darkness at Noon, Korean War, 429-30, 473, 551-52 Kropotkin, Prince Peter, 238, 347; "An Address to Youth," 240; Ethics, 242, 256; Memoirs of a Revolutionist, 256

Kuo Mo-jo, 21, 27, 93-102, 119-20, 122,

132, 141, 257–58, 269, 299, 312, 324, 327, 336, 343, 346, 351, 358, 433, 469, 497–98, 512, 516; present eminence, 93–94; early life, 94–95; prolific output, 95–96; wartime propagandist and playwright, 319–20; Goddesses, 95–96; "Revolution and Literature," 95, 312; titles of poems, 96; Three Rebellious Women, 97; letter to Ch'eng Fang-wu quoted, 97–100; Ch'ū Yūan, 319–20; The Devoted Siblings, Hu Fu, 320; early critiques, 598

Kuomintang, 101–2, 116 n., 117, 300, 314, 335, 565; its early history, 15; persecution of Communist writers, 51, 265–66; infiltration by Communists, 101; expulsion of Communists, 102, 155; Kuomintang-Communist split in 1927, 141

Kuomintang-Communist coalition: first period, 16, 64, 115, 148, 258; second period, 313

Kuo-yü, 481 Land reform (Communist), 275, 419, 428, 470, 473, 487, 491-92 Language reform, 6-7, 130-31 Lao Nai-hsüan, 7 Lao Shê (Shu Ch'ing-ch'un), 57, 139, 165-88, 319, 321, 350, 366-75, 500-502, 513, 523, 544, 546-50, 554; residence in England and prewar career, 166-67; head of the Writers' Anti-aggression Association, 315, 621; The Rickety Oxcart, 166; The Philosophy of Lao Chang, 166-67; Chao Tzu-yüeh, 166, 167-71, 176, 188, 231, 368; The Two Mas, 166, 171-76, 188, 368; Hsiao P'o's Birthday, 167; City of Cats, 167, 546-50; Ta-ming Lake, 167; Divorce, 167, 176-79, 188, 368; The Biography of Niu T'ien-tz'u, 167, 179-81; Camel Hsiang-tzu, 165, 167, 181-88; The State above All, 319; North of Chienmenkwan, 366; wartime plays, 366; Cremation, 367-68; Four

Generations under One Roof (Bewilderment, Ignominy, Famine), 249, 350, 369–75; post–1949 plays, 375

Lao Tzu, 46

Latinxua, 130-31

Lawrence, D. H., 498, 510; Sons and Lovers, 379

League of Left-wing Writers, 110, 124–31, 132, 138, 180, 264–66, 273, 291–92, 297–98, 313; a conference described, 264–65

Leavis, F. R., 226

Leftist tradition, 513-15, 522, 529

Lei Feng, 527–28

Lenin, Nikolai, 310

Li Ao, 634

Li Chi: Wang Kuei and Li Hsiang-hsiang, 472

Li Chieh-jen: Ripples on Dead Water, 615; Before the Storm, 615; The Great Wave, 615

Li Ch'u-li, 119

Li Fei-kan. See Pa Chin

Li Hui-ying, 272; The Human Condition, 609–10

Li Ju-chen, 537–38, 542, 544; Flowers in the Mirror, 537–39

Li Kuang-t'ien, 461

Li Ni, 136, 461

Li Po, 106

Li Ta, 258

Li Ta-chao, 11, 23

Li Tzu-ch'eng, 277

Li Wei-sen, 265

Li Yu-jan, 276, 343

Liang Ch'i-ch'ao, 6, 13, 19

Liang Pin, 523; Keep the Red Flag Flying, 523

Liang Shih-ch'iu, 17–18, 121, 314; "The Romantic Tendencies in Modern Chinese Literature," 17–18

Liang Shu-ming, 19

Liang Wen-hsing. See Wu Hsing-hua Liberation Daily (Yenan), 276–77, 279,

344

Life of Wu Hsün, 328, 475

Lin Hsiang-ch'ien, 260-61

Lin Mo-han, 327, 328, 331

Lin Piao, 526

Lin Shu, 5, 6, 12, 194, 588

Lin Yutang, 110, 121, 132–34, 180, 295, 314, 392; his magazines, 132, 138; stress on hsing-ling, 133; hedonism, 134; My Country and My People, 134

Ling Shu-hua, 27, 57, 77–84, 135, 195, 268, 502; The Temple of Flowers, 78, 82; Women, 82; Little Brothers, 83; "Embroidered Pillows," 79–80; "The Eve of the Mid-Autumn Festival," 80–82; "Little Liu," 82–83; "Schoolmistress Li," 83; "On a Journey," 84; other stories cited, 78–79, 83

Literary Association, 55–57, 58, 85, 93, 100, 121–22, 135, 161. See also Lo Hua-sheng; Mao Tun; Ping Hsin; Short Story magazine; Yeh Shao-chūn

Literary Gazette, 279, 328–34, 339–40, 344, 346, 476; under attack by Communist literary authorities,

330-34

Literary News, 125

Literary Renaissance, 381, 434

Literary Review (Taipei), 555

Literary Revolution, 3–27, 71–72, 121, 324, 348, 504–5, 507, 533, 550; advocacy of pai-hua, 3–5; historical background, 5–7; reappraisal of literary heritage, 7–9; Hu Shih and radical leaders in opposition, 9–11; philosophical premises, 17–22; cultural indebtedness, 22–24. See also Ch'en Tu-hsiu; Chinese Communist party; Chou Tso-jen; Hu Shih; May Fourth Movement; Mei

Kuang-ti Literary Study, 342

"Literature for National Defense," 291– 96 passim, 366, 549

Literature Monthly, 125

Literature of small European nations, 57, 140

Literature Quarterly, 135-36, 283

Liu Ch'ing: Sowing, 473; Walls of Brass and Iron, 473 Liu Ê, 539-42, 544; The Travels of Lao Ts'an, 6, 539-42

Liu Fu. 4

Liu Pai-yū, 326, 626

Liu Pin-ven, 342

Liu Shao-ch'i, 525

Liu Shao-t'ang, 342-43; "The Development of Realism in the Socialist Age," 342; "My Views on the Current Literary Problem," 342

Liu Shau-tong, 342

Living China, 215, 256

Lo Feng, 272, 276-77, 343; "This Is Still the Age for Tsa-wen," 277

Lo Hua-sheng (Hsü Ti-shan), 27, 55-57, 84-92, 166, 504; his religious preoccupation, 84-85; literary and academic career, 85; titles of works, 85; "The Vain Labors of a Spider," 85-87; "Ch'un-t'ao," 87; "Mr. Tungyeh," 87; "Yü-kuan," 85, 87-92

Lo Lung-chi, 341 Long March, 115, 292

Lu Chu-kuo, 626

Lu Fen. See Shih T'o Lu Hsün (Chou Shu-jen), 11, 21, 22, 27, 28-54, 78, 94, 102, 110, 124, 129, 132, 139, 161, 213, 227, 257-58, 273, 305, 307, 309, 314, 346, 434, 461 n., 462, 479, 481, 497, 499, 501, 509, 514, 541-44, 554; his posthumous fame, 28; Lu Hsün myth, 28-29, 497; early life and education, 29-32; later life, 49-52; struggle with Communist writers in the late 1920's, 49-51, 121-22; as nominal leader of the League of Left-wing Writers, 126-28; servitude to the League, 594-95; quarrel with Shih Chih-ts'un, 594; in the Battle of Slogans, 291-300; as essayist, 46-48; basic weakness as writer and thinker, 52-54; Complete Works, 28; The Outcry, 30, 32, 36-38, 45, 463; "The Diary of a Madman," 31, 32-33, 45, 53, 58, 542-43; "K'ung I-chi," 31, 33-34; "Medicine," 31, 34-36; "My Native Place," 32, 36; "The True

Story of Ah Q," 37-38, 58; Hesitation, 32, 38, 42, 44-45, 49, 463; "Benediction," 32, 39-40, 82; "In the Restaurant," 32, 39, 40-42; "Soap," 38, 39, 42-44, 216, 502; "Divorce," 38, 39, 44-45, 502; "The Solitary," 45, 52-53; minor stories, 36-37, 45; Old Legends Retold, 46; Wild Grass, 32, 46, 49; Morning Flowers Picked in Evening, 46; Tomb, 31, 48; Hot Wind, 48; Triple Leisure, 50; Letters, 293; "Replies to an Interviewer during Illness," 294; letter to Hsü Mou-yung quoted, 294-95, 297-99

Lu Hsün Institute of Arts, 320, 324, 469 Lu Li, 461

Lu Ling, 315, 328-29, 516; The Hungry Kuo Su-o, 317; Children of the Rich, 317; "The Battle on the Marsh," 329 Lu Tien, 328

Lu Ting-i, 338, 343 Lü Yüan, 317, 328, 335

Lunacharsky, Anatoli V., 50

Ma Chia: Ten Days in Chiang-shan Village, 473; Flowers Ever in Bloom, 474

Ma Feng and Hsi Jung: Heroes of the Lüliang Mountain, 473

Ma Ssu-ts'ung, 511

Mann, Thomas, 207, 536; Death in Venice, 535; Tonio Kröger, 413

Mansfield, Katherine, 389

Mao Tse-tung, 28, 96, 115, 131, 276-77, 305, 321, 322, 324, 326, 328, 331, 337, 346, 348, 359, 422, 433, 469, 471-72, 480, 489, 492, 497, 501, 511, 514-22, 535, 550; stress on "national forms" and the revolutionary tradition in Chinese literature and thought, 301-4; The New Democracy, 28-29, 535; "The Position of the Chinese Communist Party in the National Struggle," 301-2; the slogan "Let a Hundred Flowers Bloom" decreed, 337-39, 495; "On the Correct Handling of Contradictions among the People," 341;

directive of 1964, 525-26; the Thought of Mao Tse-tung, 526-30

Talks at the Yenan Literary Conference (Talks at the Yenan Forum on Literature and Art), 308-13, 324, 327, 329, 343, 346, 470, 471, 514, 521, 525-26, 551; petty-bourgeois spirit among writers deplored, 308-9; writers to be measured against five vardsticks, 310; elevation of literary quality vs. popularization of literature, 311; the worker, peasant, soldier direction of literature, 310-12, 329; indebtedness to earlier Communist literary pronouncements, 311-12; hailed as the manifesto of a "second Literary Revolution," 312

-See also "National forms"; New Democracy; Yenan Literary Conference

Mao Tun (Shen Yen-ping), 55-57, 135, 139, 140-64, 165-66, 187, 215, 237, 257, 258, 262, 272, 284, 346, 350-59, 469, 481, 497-98, 500-2, 512, 516; his early life and career, 140-42; wartime life and career, 350-51, 619-20; as editor of Short Story magazine, 56, 140-41; quarrel with Communist writers in the late 1920's, 122-24; as literary critic, 160-61; formulism deplored, 338-39; The Eclipse, 122-23, 141, 142-48, 155, 157, 161, 248, 356; Disillusion, 140, 142-43, 146, 148; Vacillation, 140, 143-46, 491; Pursuit, 140, 146-48; Rainbow, 141, 148-55, 157, 164, 186, 356; Three Men, 141; The Road, 141; The Twilight, 142, 155-60, 164, 351; Polygonal Relations, 142; Story of the First Stage of the War, 351-52, 620; Putrefaction, 351, 352-55, 620; Maple Leaves as Red as February Flowers, 317, 351, 355-58, 620; Discipline, 358; Collected Short Stories, 142; The Wild Roses, 141, 161; Grievances, 358; "Creation," 161; "Suicide," 161; "A Girl," 161; "Lin's Store," 162, 359;

"Spring Silkworms," 162-63, 272; "Autumn Harvest," 163-64: "Naturalism and Modern Chinese Fiction," 161; "From Kuling to Tokyo," 123, 161; "On Reading Ni Huan-chih," 123, 161; collections of essays, 160; Before and after the Spring Festival, 320, 351 Marx, Karl, 13, 177, 305, 310, 347 Marxism, 23, 97, 118, 333 Marxism-Leninism, 310, 347, 480 Mass Literature, 110, 125 "Mass poetry" movement, 521, 526 Maupassant, Guy de, 140, 504 May Fourth Movement, 12, 15, 50, 55, 64, 101, 117, 166, 194, 322, 346-47, 499, 509, 510; as New Culture Movement, 12: student demonstrations, 15; compared to the French Revolution, 17; appraised by Mao Tse-tung, 29; petty-bourgeois individualism, 50; quest for freedom, 102. See also Individualism; Literary Revolution May Fourth period, 462, 482, 524 May Thirtieth Movement, 16-17, 64-65, 101, 117, 142, 149, 244; exploited by the Chinese Communist party, 17, 589-90

McCullers, Carson, 389 Mei Kuang-ti, 13-14 Mei Lan-fang, 511 Meiji, 22 Meng ch'ao, 525

Michelangelo, 130 Middle School Student, 58 Mill, John Stuart, 6, 18 Milton, John, 8, 510 Ming essayists, 71, 133 Miscellany of Mass Literature, 327 Modern Chinese fiction evaluated, 498-

507; realism, 499-501; satire and self-pity, 501-2; portrayal of manners, 502; psychological poverty, 503; religious background, 503-4; compared to the symbolist school in modern Western

literature, 505-6; as engagé literature, 506; "obsession with China," 533-54. See also Realism; Satire in Chinese fiction

Modern Chinese literature, Communist view of, 496, 498

Moravia, Alberto, 531 More, Paul Elmer, 23

Morning Gazette, Peking (Ch'en Pao), 37,

Mozart, Wolfgang Amadeus, 394 Mu Mu-t'ien, 298-99, 342

Mu Tan, 321, 323

National Daily (Hankow), 141 "National forms," 302-3, 305, 311, 329, 346, 471, 473, 483

Nationalist literary movement (1930's),

Naturalistic fiction, 144 Neorealism. See Socialist realism

New Culture Movement. See May Fourth Movement

New Democracy, 302, 313, 470

New Fourth Army Incident, 319, 354-

New Life Movement, 118, 232, 364 New Literature Press, 328

New Youth, 3-4, 11, 12, 14, 19, 31, 55, 150, 152-53, 240, 258; Western thinkers and writers introduced by the journal, 590-91

"Newspaper plays," 469

Nietzsche, Friedrich, 18, 30, 347, 535, 542

Nihilism, 148

Norris, Frank, 157

Northern Expedition, 16, 101, 119-20, 122, 141, 143, 258, 261

October Revolution, 504-5 Oedipus, 157 O'Neill, Eugene, 318

Opium War, 5, 537

Original Sin, 504

Orwell, George, 416; Nineteen Eighty-

Ostrovsky, Nicholas: The Tempering of the Steel, 472

Ou-yang Shan, 480, 523-24, 526; Uncle Kao, 473, 480, 555; The Three-Family Lane, 523-24; A Generation of Heroes, 523; Bitter Struggle, 523-24

Pa Chin (Li Fei-kan), 57, 132, 135, 215, 237-56, 257, 274-75, 293, 295, 297, 315, 318, 323, 350, 375-88, 434, 501-2, 516, 523; his daemonic possession, 237-38; childhood bereavements, 238-39; adolescent readings, 240-41; indictment of "the system," 249; exoticism, 255; espousal of a less violent anarchism, 377-78; anti-American propaganda, 387; persecution by Communists, 622; Reminiscences, 238; Destruction (La Pareo), 239, 242-45, 255, 376; New Life, 244; The Love Trilogy, 245-49, 377; Fog, 245-46; Rain, 245, 246-48; Lightning, 245, 247-48; The Torrent, 249-55; Family, 249, 250-51, 252, 254; Spring, 249-50, 251-52, 254, 279; Autumn, 249-50, 252-55, 379, 381, 386; Fire, 375-78; Leisure Garden, 378-79, 381; Ward No. 4, 378, 379-81; Cold Nights, 255, 350, 378, 381-86, 501, 503; Little People and Little Events, 378; "The Antimony Miners," 256; "Dog," 256; "Ghost," 277, "Chickens and a Pig," 378

Pai Hsien-yung, 563-64, 579-86 Pai Jen: Fight Till Tomorrow, 476 Pai Lang: Happier Tomorrow, 343 Pai Mang. See Yin Fu Pathfinder, The, 125, 259 Payne, Robert, 198

Pa Jen (Wang Jen-shu), 344, 476, 513

Pearl Harbor, 313-14, 321, 351, 464,

Peking Literature, 342 Peking Opera, 25, 394, 471, 524, 531 Peking school of writers, 136, 461 Pen Liu, 110, 213

P'eng Tê-huai, 155, 276 People's communes, 493 People's Daily (Peking), 297, 328, 331, 333-34, 337, 339 People's Literature, 235-36, 329, 342, 359, 477, 492 "People's Literature for the National Revolutionary Struggle," 292-94, People's Literature Press, 366 Perovskaia, Sophia, 255 Philobiblon, 432 Pien Chih-lin, 135-36, 320 Ping Hsin (Hsieh Wan-ying), 27, 57, 71-77, 78, 84, 132, 135, 268, 502, 509; her life, 72-73; "The Superman," 73; "The Awakening," 73, "Loneliness," 73; "A Year Away from Home," 74; "Since Her Departure," 74-76; "The West Wind," 76-77, 79; Letters to My Little Readers, 72; On

P'eng K'ang, 119

PLA (People's Liberation Army), 278, 526-27, 529

PLA Literature (Chieh-fang-chün Wen-i), 509

Plato, 433 Po Yang, 634

Women, 71

Pope, Alexander, 8, 9, 436-37; The Dunciad, 434

Porter, Katherine Anne, 389 Positivism, Western, 504-5

Proletarian fiction, 123, 162, 257 Propaganda literature, wartime, 304 Proust, Marcel, 207, 505, 510

Pruitt, Ida, 369

Pushkin, Alexander, 256 P'u-t'ung-hua, 130

Rahy, Philip, 272

Realism, 20, 56-57, 212, 544; art for life's sake, 70; imperiled, 304; as expounded by Hu Feng, 304-8; as central tradition of modern Chinese fiction, 499-501. See also Modern Chinese fiction evaluated; Satire in Chinese fiction

Red and Black Monthly, 199, 264 Red Guards, 513 Remolding Campaigns, 311, 329 Renaissance, The, 10, 12, 55, 58, 152 "Rent Collection Compound," 529 Republican Revolution, 12, 32, 116 Resist America-Aid Korea Drive, 428

Realistic Literature, 298

Richards, I. A., 515 Richardson, Samuel, 8 Rightist Movement, 337-49, 495; its scope, 342-43; a new May Fourth Movement launched, 341; antirightist persecution, 341-49. See also Chou Yang; Feng Hsüeh-feng; Liu Shao-t'ang; Ting Ling; Ting Ling-Ch'en Ch'i-hsia clique

Rilke, Rainer Maria, 321, 616 Rolland, Romain, 340, 504 Romantic-revolutionary fiction, 257,

262, 502; as recrudescence of heroic drama, 245 Romanticism, 23, 307 Russell, Bertrand, 13, 23, 447, 514, 589 Russian Association of Proletarian

Writers, 125 Russo-Japanese War, 1904-05, 30

Sartre, Jean-Paul, 531 Satire in Chinese fiction, 523; Ming and Ch'ing period, 504; modern period, 126, 501-2, 564, 570-71; satiric

fantasy, 544-49 Schiller, Friedrich, 320

Schwartz, Benjamin: In Search of Wealth and Power, 535

Scott, Walter, 6

Serafimovich, Alexander: The Iron Stream, 610

Sha T'ing, 268, 315-16, 500, 516, 611 Shadick, Harold, 540

Shakespeare, William, 80, 320, 395;

Othello, 80; Measure for Measure, 429 Shanghai College, 141, 258, 263, 632 Shanghai Opera, 395

Shao Ch'ūan-lin, 327, 343, 514, 526 Shao Li-tzu, 258

Shaw, George Bernard, 23, 134, 510, 531; Heartbreak House, 390 Shelley, Percy Bysshe, 96 Shen Pao (Shanghai), Liberty Page, 51 Shen Ts'ung-wen, 57, 92, 135-36, 139, 189-211, 214, 237, 264, 266-68, 314-15, 323, 350, 359-66, 395, 416, 461, 500-6 passim, 544-45, 554; his early life and career, 191-96; wartime career, 359-60; postwar career, 365-66; Taoist view of life, 199-200, 365; as impressionist, 207-8; appraisal of leftist writers, 267-68; Autobiography, 192-93; Feng Tzu, quoted, 189-90; Alice in China, 197, 544-46; Under Moonlight, 197; The Chinese Earth, 197, 207; Black Phoenix, 359; other titles of collected stories, 199; The Border Town, 199, 203, 207, 359, 365; The Long River, 317, 350, 359, 360-65; Random Sketches on a Trip to Hunan, 199, 359; West Hunan, 359-60; About Ting Ling, 266; More About Ting Ling, 266; other prose works, 359; "Three Men and a Girl," 193; "Ta Wang," 193; stories of the Miao tribes, 197-98; "Hui Ming," 200-1; "Hsiao-hsiao," 201-3; "Sansan," 203, "Living," 203-4; "Night," 204-5; "Big and Small Yuan," 206; "The Housewife," 207; "The Day before He Ran Away," 208; "On the Mountain Path," 208; "Quiet," 208-11, 359; "Daytime," 359

Shih Chih-ts'un, 57, 135, 342, 503, 611;
"The General's Head," 135; "Shih
Hsiu," 135; quarrel with Lu Hsūn,
594
Shih T'o (Wang Ch'ang-chien; Lu Fen),
136, 323, 461–68, 502, 516; The
Orchard Town, 462–63; Ma Lan, 464;
Marriage, 323, 461, 462, 464–68,
501; titles of other books, 461–62;
"The Pastoral Song," 462; "A Patch
of Land," 462; "Father and Son,"

462-63; "Ma Lan," 463-64

Shen Yen-ping. See Mao Tun

Sholokhov, Mikhail: Virgin Soil Upturned, 472; And Quiet Flows the Don, 610

Short Story magazine, 55–57, 58, 70–72, 77, 85, 95, 121, 134, 140, 166, 242, 264

Shu Ch'ing-ch'un. See Lao Shê Shu Ch'ŭn, 272

Shu Wu, 326–28, 335; "On the Subjective," 326; "I Must Study Anew the Talks at the Yenan Literary Conference," 328

Sian Incident of 1936, 116 n., 117, 469 Sin Wenz, 131

Sinclair, Upton, 24, 96; *Mammonart*, 122 Sino-Japanese Incident of 1932, 162, 167, 234, 272

Sino-Japanese War: **1894**, 88, 92; **1937**–**45**, 110, 138, 142, 161, 180, 187, 235, 242, 295, 301, 396, 443, 462, 524; effect on Chinese people, 374–75

Smedley, Agnes, 266 Smith, Adam, 6 Snow, Edgar, 266, 273 Social Daily (Shanghai), 298

Socialist realism, 125–26, 161, 214, 274, 520, 526; in fiction, 257, 268–69, 472

Soviet novels, 275, 472; novelists, 479 Soviet Republic in Kiangsi, 115, 120, 128, 312

Spencer, Herbert, 6 Spingarn, J. E., 133

Stalin, Joseph, 96, 120, 301, 305, 613

Stalinists, 120

Starting Point, The, 327

Stream of consciousness, 136, 397 Student movements, Communist-

Student movements, Communidirected, 171

Su Ch'ing, 392

Su Hsüch-lin, 77, 197; The Bitter Heart, 77; Shan-shui Chi, 572

Su Wen (Tu Heng), 127, 129 Subjectivism, debate on, 328, 346

Sun Monthly, 119-20, 259

Sun Society, 49, 119, 258

Sun Ta-yū, 342

Sun Yat-sen, 6, 15, 16, 117–19, 525; San Min Chu I, 117–18, 158, 302 Sun Yat-sen University, 49, 120 Sung Chih-ti, 319 Sung Yang. See Ch'ü Ch'iu-pai Swift, Jonathan, 545; "A Modest Proposal," 544–45

Symbolist movement in modern Western literature, 505-6

Ta-chung-yü, 131 Ta-chung-wen-i, 129–31, 302 Ta Kung Pao Literary Supplement, 136– 37, 196

Tagore, Rabindranath, 26, 72, 96, 98 *T'ai Pai*, 132

T'ai-p'ing Rebellion, 213

Tai Tung-yūan, 106

Tai Wang-shu, 135 Tate, Allen, 92

Teng Chung-hsia, 128

Theatrical reformers: slogan, 337 Theatrical troupes, plight of, 339–40 n.

Theatrical troupes, plight of, 339–40 r "Third group," the, 127

This Human World, 132

Three-anti Drive, 427-29

T'ien Chien, 321, 626 T'ien Chün. See Hsiao Chün

I ien Chun. See Hsiao Chun

T'ien Han, 27, 94, 298–99, 516, 525 T'ien Hsia Monthly, 432

Ting Hsi-lin, 27

Ting I. See Ho Ching-chih

Ting K'o-hsin, "Old Worker Kuo

Fushan," 477-78

Ting Ling (Chiang Ping-chih), 57, 195, 215, 262–72, 275–78, 308, 472, 484–92, 494–95, 497, 512–13; his early life and career, 262–66; appraisal by Shen Ts'ung-wen, 266–68; life in Yenan, 275–77; persecution by Communists, 336, 343–45; penal servitude, 619; In the Darkness, 262; Wei Hu, 263; Water, 263, 268–72, 279, 480; Sun over the Sangkan River, 263, 473, 480–81, 484–91; "Meng K'o," 262; "The Diary of Miss Sophia," 262; "Shanghai, Spring 1930," 263; "The T'ien Village," 263;

"In the Hospital," 276, 279; "The Life of an Upright Man," 266; "Thoughts on March 8," 276

Ting Ling-Ch'en Ch'i-hsia clique 279, 336, 343-46

Tolstoy, Alexei: *The Death of Danton*, 256 Tolstoy, Leo, 6, 18, 20, 57, 98, 129–30,

140, 153, 504, 536; War and Peace,96; The Death of Ivan Ilytch, 535

Trilling, Lionel, 535–36 Trotsky, Leon, 120

Trotskyites, 120, 276–77, 294, 351. See also Li Yu-jan; Wang Shih-wei; Wang Tu-ch'ing

Tsa-wen, 31, 48, 52, 339

Tsai-tao (didacticism), 133, 137

Ts'ai Yüan-p'ei, 5, 266

Tsang K'o-chia, 321

Ts'ao Hsüeh-ch'in, 326; Dream of the Red Chamber, 326, 332, 396, 504, 523

Ts'ao Ming, 626; *Motive Power*, 473

18 ao Ming, 620; *Motive Power*, 475 Ts'ao Yū, 135, 317–19, 369, 380, 434, 525; *Metamorphosis*, 318–19, 380–81; *The Gall Bladder and the Sword*, 525; titles of other plays, 317–18

Tseng Kuo-fan, 118, 213

Tu Heng. See Su Wen

Tu Mu, 356

Tu P'eng-ch'eng: In Defense of Yenan, 474 Tu Yün-hsieh, 321, 323

Tuan-mu, Hung-liang, 272, 315–16, 516, 611

Turgenev, Ivan, 20, 57, 245, 255, 274, 504, 510; Virgin Soil, 97

Typical characters, 479; debate on, 296 Tzu Yüan, 194

Union of Soviet Writers, 125

United Front, 46–47, 272, 275, 291–92, 293–94, 299, 301

Unofficial History of the Literati, 442 Utopias, 191, 557

Wales, Nym, 266

Waley, Arthur, 588

Wang Ch'ang-chien. See Shih T'o

Wang Chao, 7

Wang Ching-wei, 155

Wang Jen-shu. See Pa Jen Wang Jo-wang, 342 Wang Kuo-wei, 13 Wang Lu-yen, 135, 611 Wang Mou-tsu, 131 Wang Shih-wei, 276-77, 308, 343, 345, 610-11; "The Wild Lily," 277 Wang Tu-ch'ing: as Trotskyite, 120; "The Creation Society: A Final Appraisal and an Account of My Role in Its History," 120 Wang T'ung-chao, 55, 141, 611 War of Resistance. See Sino-Japanese War, 1937-45 Water Margin, 47, 203, 471, 515 Waugh, Evelyn, 148; The Loved One, 246; heroes in his early novels, 442 Wei Wei, 626 Welty, Eudora, 389 Wen Hsüeh (Literature), 125, 600-601 Wen Hui Pao (Shanghai), 341, 344 Wen I-to, 26, 314, 543 Wen-chi Yüeh-k'an, 84, 135-36, 138, 242 Wen-hsüeh Tsa-chih (Peking), 137-38, 365, 433 Wen-i Chen-ti, 276 Wen-yen, 5-6, 518 Western literary tradition: shaping modern Chinese literature, 129, 302-3; its most influential masters. 504-5 Whampoa Military Academy, 122, 260 Whitman, Walt, 24, 26, 96 Wilde, Oscar, 4 Women's Magazine, 58 Wordsworth, William, 9, 18, 104, 191, 201, 203-4 World Culture, 125 World Today, The, 416 Writers' Association (Writers' Union), 73, 287, 331, 336, 343-44, 358, 366. Writers' Union. See Writers' Association Wu Han, 525 Wu Hsing-hua (Liang Wen-hsing), 323-24, 592, 616

Wu Mi, 13

Wu P'ei-fu, 260 Wu Tsu-hsiang, 126, 135, 281-87, 315, 502; West Willow, 281, 283-84; Afterdinner Pieces, 284; Duck Bill Fall (Mountain Torrent), 287, 315; "Kuankuan's Tonic," 282-83, 286; "Eighteen Hundred Piculs," 283-84, 286; "Fan Village," 284-86; "A Certain Day," 286 Wu Tsu-kuang, 342; The Song of Righteousness, 319 Wu Wen-tsao, 72 Yang Chiang, 432-33 Yang Mo, 523; The Song of Youth, 523 Yang Shuo, 552-54, 626; A Thousand Miles of Lovely Land, 474, 552-54 Yang Ts'un-jen, 258-59 Yang-ko, 423, 471 Yang-ko Opera, 471 Yao Hsüeh-yin, 342 Yao P'eng-tzu, 366 Yao Wen-yuan, 530 Yeats, William Butler, 190-91, 205 Yeh Shao-chün (Yeh Sheng-t'ao), 27, 55-57, 57-71, 102, 135, 139, 501-2; his life, 58-59; self-criticism, 59; view on language, 60; titles of works, 58-59; Ni Huan-chih, 64-65, 501; "Rice," 61-64; "The English Professor," 65-66; "Solitude," 66; "Autumn," 67-68; other stories, 61; essays and children's tales, 71 Yeh Sheng-t'ao. See Yeh Shao-chûn Yeh T'ing, 354 Yen Fu, 6, 535, 542 Yen Hsi-shan, 483 Yenan Forum on Literature and Art. See Yenan Literary Conference Yenan Literary Conference, 277, 324, 471-72, 511, 520 Yen-chih (self-expression), 133-34 Yin Fu (Pai Mang), 265 Yin Kuang, 71 Yū Kuang-chung, 563-64, 572-79, 586, Yū P'ing-po, 132, 331-32, 334; Studies in

Dream of the Red Chamber, 332

Yü Ssu, 48, 121

Yū Ta-fu, 27, 94–95, 97, 101, 102–11, 132, 139, 257–58, 503, 543; his early life and education, 103; sex as a serious concern, 105; literature as autobiography, 105; resignation from the League of Left-wing Writers, 599; death in Japanese hands, 111; Sinking, 95, 102; titles of other books, 110; "Sinking," 102–5, 543–44; "Ts'ai Shih Chi," 105–6; "One Intoxicating Spring

Evening," 106; "Late-blooming Osmanthus," 106–7; "The Past," 107–9; "A Trip Home," 109; "Smoke Silhouettes," 109; "In the Cold Wind," 109

Yūan Shui-p'o, 321, 331, 333–34; Mountain Ballads of Ma Fan-t'o, 321

Yün Tai-ying, 128

Zola, Emile, 4, 140, 157, 504

C. T. HSIA is the author of several important books on Chinese literature. He has been widely influential among Chinese readers and has influenced two generations of English-speaking scholars. He retired from teaching in 1991 and is Professor Emeritus of Chinese at Columbia University.