Contents

Illustrations 6

Foreword 9

Preface 11

1/ The Meeting of Two Cultures 17

2/ The American Museum of Natural History 57

3/ The Earliest Collections 71

4/ Frederic Ward Putnam and Franz Boas 115

5/ Franz Boas and the American Museum 135

6/ The Men in the Field 171

7/ The End of the Jesup Expedition 207

8/ The Rediscovery of Northwest Coast Art 237

Bibliography 253

Acknowledgments 263

Index 265



Kwakiutl articulated mask in fully open position; see plate 79 for closed and partially open positions

Index

Abstract Expressionism: and "primitive art," 239–40

Agassiz, Louis: and Cambridge Museum of Comparative Zoology, 57; mentor of Putnam, 116

Alcoholism. See Social problems

Alert Bay, 172-73, 198

Aleut, 21, 22

American Museum of Natural History: role in changing attitudes toward Indian art, 55; beginnings, 57–58, 60; original plan for, 61; financial difficulties of, 63; and Jesup, 63–71 passim, 115, 121, 216–17; and education, 67–69, 215; expansion of, 69; and Emmons, 112, 219, 227; and Putnam, 121; and Boas, 135, 154, 217; and Chicago's Field Museum, 159–63 passim; Haida canoes at, 218–20. See also Department of Anthropology, AMNH; Hall of North Pacific Peoples; Jesup North Pacific Expedition

Anthropology, physical, 130–32 Anthropology Department. See Department of Anthropology, AMNH Anti-potlatch law, 53–54, 124–25, 229 Argillite, 78–79

Art. See Northwest Coast Indian art; Hall of North Pacific Peoples; specific types of artwork

Baffin Island, 122–23 Bandelier, Adolphe, 216 Baranov, Alexander: and new Archangel uprising, 22; gift to Sitka chief, 110

Barbeau, Marius: publications on the Haida, 247

Bastian, Adolf, 124

Bella Coola, 124, 161, 163

Bering, Vitus, 20

Beringia, 17

Bickmore, Albert: founder of AMNH, 57–58; named head of Department of Anthropology, 71; opinion on collection needs, 72; fund-raising efforts of, 108; removed from department, 115

Bishop, Heber, 69, 210; Northwest Coast collecting trip, 71–72; fund-raising of, 108 Blankets. See Chilkat blankets

Boas, Franz: arrival in Newitti, 54; opinion of Israel Powell, 72; relations with George Emmons, 112–13; recruitment of Indians for World's Columbian Exposition, 120; and Field Museum, 121; background, 122–24; 1886 Northwest Coast trip, 124–26; views on evolutionism, 126–28; 1888 Northwest Coast trip, 129–30; craniometry, 132; appointment at Clark University, 133; position at AMNH, 135, 153; 1894 Northwest Coast trip, 136–49; re-

creation of the Winter Ceremonial, 150;

cedar life group, 152; disaffection with AMNH, 154, 217; opinion of George Dorsey, 163; New York Herald article, 169; relations with George Hunt, 172; opinion of Harlan Smith, 193; conflict with the Kwakiutl, 196; John Swanton and Bureau of American Ethnology, 197–98; meeting with Charles Edenshaw, 202; on Northwest Coast art, 209–12; and Jesup Expedition, 212, 213; conflicts with Bumpus, 214–17 passim; and Claude Lévi-Strauss, 240–41; mentioned, 12, 13. See also Jesup North Pacific Expedition
Bodega y Quadra, Captain Juan Francisco de la, 26

la, 26 Breton, André, 239

Brinton, Daniel: evolutionist views, 131 British Association for the Advancement of Science, 129, 132, 135

Bumpus, Hermon Carey, 196; named AMNH director, 214; conflicts with Boas, 214–17

Cambridge See Museum of Co

Cambridge. See Museum of Comparative Zoology

Cannibalism: stories of, among the Nootka, 28; reported among the Kwakiutl, 169 Cannibal Society: dancers, 143–45, 150, 169 Canoes: in Powell-Bishop Collection, 81–82; Haida, at AMNH, 218–20

Cedar, 17

Centennial Exhibition, 54, 55, 82

Central Park: social role of, 59

Charms: shaman, 102; in Emmons Collection, 108

Chicago Daily Globe: criticism of Putnam, 117Chicago Field Museum. See Field Museum of Natural History

Chicago Tribune: on World's Columbian Exposition, 116–17; criticism of Putnam, 117

Chicago World's Columbian Exposition. See World's Columbian Exposition

Chilkat blankets, 30, 97, 113, 249-50

Choate, Joseph, 57, 68, 69, 112

Christianity in Northwest. See Religion

"Christmas Tree Potlatch," 229

Clerke, Lt. Charles, 28

Climate, 11

Coast Salish, 188, 191

Coler, Bird S., 215

Collison, Rev. W. H., 52 Columbia University, 153

Columbian Museum of Natural History. See

Field Museum of Natural History

Cook, Capt. James, 20, 28

Coppers, 21, 37

Costume: potlatch, 30; shaman, 96–97. See also Charms; Headdresses; Labrets; Masks Coudawat (Tlingit chief), 89 Cow-wy-chee (Tlingit chief), 91 Craniometry, 130–32 Cranmer, Daniel, 229 Crests, 18

Dancers: Grizzly Bear, 142; Fool, 142–43; Cannibal, 143-45 Dances: Tamanawas, 53, shaman's, 100; at World's Columbian Exposition, 120; Ghost, 147. See also Winter Ceremonial Davidson, Florence Edenshaw, 51 Davidson, Robert, 246-49 Deans, James, 193, 195 Department of Anthropology, AMNH, 113, 121; creation of, 71; rearrangement of, 115; falls out of favor, 217, 218 d'Harnoncourt, René, 237 Dioramas: at AMNH, 135 Dixon, Roland B.: conflict with Harlan Smith, 171, 195 Dorsey, George: competition with AMNH, 159-60; attempts to hire George Hunt, 172; attempts to hire Harlan Smith, 193 Dossetter, Edward, 82-85

Eastman, George, 83
Edenshaw, Albert (Haida chief), 202
Edenshaw, Charles: background, 201–2;
carved models, 204–5; impact on later
artists, 247; memorial to, 248
Edenshaw, Henry, 201
Education: of immigrants, 59–60; in AMNH,

Douglas, Frederic, 237

Duncan, William, 51–52 Duthuit, Georges, 239

Douglas, James, 46

Dzonokwa, 149, 182

67, 214-15

Emmons, George Thornton, 12, 87; background, 89; negotiates with the Tlingit, 91–92; Princeton-*New York Times* Expedition, 92–93; interest in shamanism, 95, 104; art collections of, 106–13 *passim*; negotiates with AMNH, 112; relations with Boas, 112–13; publications, 113; and Jesup North Pacific Expedition, 158; works on Hall of North Pacific Peoples, 219; AMNH purchases material of, 227

Ernst, Max, 239 Eskimos, 122-24, 127

Evolutionism: Smithsonian-Boas debate, 126–28; attempt by Boas to disprove, 155–56; Swanton's views on, 197; in Northwest Coast art, 209–12 *passim*; and Henry Fairfield Osborn, 217–18; and Surrealism and "primitive" art, 238–39; Claude Lévi-Strauss's views on, 240–41

Expeditions to the Northwest Coast: Vitus Bering, 20; Captain James Cook, 20; Juan Pérez, 20; Bishop collecting trip, 71–72; Princeton-New York Times Expedition to Alaska, 92–93; Boas's 1886 trip, 124–26; Boas's 1888 trip, 129–30; Boas's 1894 trip, 136–49; Field Museum expedition, 160; AMNH 1909 expedition, 221–26. See also Jesup North Pacific Expedition Expressionism. See Abstract Expressionism

 ${f F}$ arrand, Livingston, 160–61; background, 190; at Chilcotin and Quileute, 191; contributions to Jesup Expedition, 191; opinion of Harlan Smith, 195. See also Jesup North Pacific Expedition Field, Marshall, 121 Field Museum of Natural History: offer for Emmons Collection, 112; and Putnam and Boas, 121; competition with AMNH, 159-63 passim; expedition to Northwest Coast, 160. See also George Dorsey Figure groups. See Life groups Fort Rupert, 136, 140, 150, 171 Fort Simpson, 40-41, 42, 45 Freud, Sigmund: on "primitive mentality," 238

Fur trade, 18, 20, 21; Russian-American Company and, 22; maritime, 30; Hudson's Bay Company and, 38–42 *passim*; effect on Indian life, 40–42; switch from maritime to land-based, 42; white settlers and, 45

Glaciers, 17
Goddard, Pliny, 229, 232
Gold: discovery of, in British Columbia, 46; in Alaska, 48
Goode, George, 60
Gottlieb, Adolph, 239
Grace, William, 67
Grant, Ulysses S., 89
Graves: markers for, 37; shaman, 105
Green, Andrew Haskell, 57

 $oldsymbol{H}$ aida: fur trade, 20–21; incidents of violence, 22; inheritance rules, 43-44; migration of, 48; argillite carvings, 78-79; bear-mother myth, 79; canoe, 81-82; social disruption, 198; studies by Jesup Expedition, 198-200; revival of traditional art, 247. See also Northwest Coast Indians Hale, Horatio, 129-30 Hall of North Pacific Peoples: creation of, 207, 208; opening, 211; rearrangement of, 218-20; murals, 222-23; mentioned, 13 Halliday, William: and enforcement of antipotlatch law, 229-31 Hastings, O. C., 82, 136, 152 Hayes, Rutherford, 61 Headdresses, 97, 110. See also Masks Hemasaka (Kwakiutl chief), 196 Hewitt, Abram, 68 Heye, George: purchase of Kwakiutl ceremonial material, 231 Higginbotham, H. N., 121 Holm, Bill: background, 243-44; analysis of Indian art, 244-46 Holmes, William Henry, 121, 133, 159 Houses, communal, 18 Howells, William Dean, 54 Hudson's Bay Company: establishment of, 38; fur trade and, 40; attack on the Tlingit, Hunt, George, 152, 171, 173; and Boas, 172; collections for AMNH, 173-78; purchase

collections for AMNH, 173–78; purchase of Nootka Whaler's Washing Shrine, 182–84; conflict with Harlan Smith, 195–96; conflict with the Kwakiutl, 196;

correction of totem poles, 232; ties with Mungo Martin, 242. *See also* Jesup North Pacific Expedition Hunt, Henry, 243 Huntington, Collis, 108, 112

Indians. See Northwest Coast Indians Ingraham, Joseph, 20 Inheritance: Haida, 43–44 Initiations: Fool dancers, 143; Cannibal dancers, 143–45; Warrior Society, 147 Inside Passage, 11

Jacobi, Abraham, 153
Jacobsen, Fillip, 124, 166
Jacobsen, Johan Adrian, 124, 171
Jesup, Morris Ketchum: biography, 63–66;
and Sunday controversy, 67–69; interest
in Native Americans, 69; growth of
collections, 71; rearrangement of Dept. of
Anthropology, 115; hires Frederic Putnam,
121; terminates Jesup Expedition, 212;
death of, 213; and the Bumpus-Boas
conflict, 216–17; mentioned, 12. See also
Jesup North Pacific Expedition
Jesup Collection of North American Woods,
68, 155

Jesup North Pacific Expedition: background and purpose, 154–57, competition with Field Museum, 159–63 passim; staff, 160–61; first year, 160–63; importation of specimens, 166–68; fieldwork locations, 171; and George Hunt, 171–85; and James Teit, 186–90; and Livingston Farrand, 190–91; and Harlan Smith, 193–97; and John Swanton, 197–201; and Charles Edenshaw, 201–5; conclusions, 212–13. See also individual staff members

Johnson, Albin, 93 Johnson, Mrs. Albin, 93

Kay, Charles de, 211 Keen, Rev. J. H., 163 Kendrick, John, 20, 22 Kiusta village, 50, 202 Klukwan village, 105 Kodak: invention of, 83 Koyah (Haida chief), 22 Krackowizer, Marie, 123, 124 Krause, Aurel, 51 Kung village, 50, 202 Kwakiutl: World's Columbian Exposition, 120; and Boas, 124-25, 136-49 passim; Winter Ceremony, 140-49, 173; dancers, 142-49 passim; in New York Herald, 169; conflict with Jesup Expedition, 196; de Kay article, 211; disregard of the anti-potlatch law, 229; revival of traditional ways, 241-43. See also Northwest Coast Indians

Labret, 26–27
Lebel, Robert, 239
Legaic (Tsimshian chief), 40–42
Leipziger, H. M., 215
Lévi-Strauss, Claude, 240–41
Libbey, William, 92–93
Life groups, 135, 150–52, 220–21
Lineages, 18
Louisiana Purchase Exposition (St. Louis), 128

MacDonald, Duncan George Forbes, 47 Macnair, Peter, 205 Maquinna (Nootka chief), 26, 30 Marchand, Etienne, 28 Marriage rules, 51 Martin, Mungo, 241-43 Masks: Powell-Bishop Collection, 77; shaman, 102; in Emmons Collection, 108; collected by George Hunt, 176-78; transformation, 178; by Robert Davidson, 248. See also Headdresses Mason, Otis, 126-27 Masset village, 42-43, 49, 83, 85, 202, 205 Masson, André, 239 Mayer, Caspar, 152 Maynard, Richard, 82 McGee, W J, 127-28, 131 Metlakatla village, 52, 83 Metropolitan Museum of Art, 58; Sunday opening of, 68 Meyer, A. B., 207, 214 Mind of Primitive Man, The, 132 Missionaries: arrival of, on Northwest Coast, 51-52; discouragement of shamans, Moieties, Haida, 43, 51 Morgan, J. Pierpont, 57, 60, 108, 112 Morgan, Lewis Henry, 127 Muir, John, 94-95 Murals: in Hall of North Pacific Peoples, 222-23 Museum of Comparative Zoology, 57, 58 Museum of Modern Art: exhibition of Indian art in, 237-38 Museum of the American Indian, 231 Musical instruments: in Powell-Bishop Collection, 74; shaman, 100 Myth House, 204 Myths: Raven, 18, 74; bear-mother, 79

National Museum of Man, 231
Neandross, Sigurd, 220
New Archangel, 20–21; Indian uprising at, 22
Newitti village, 54, 124–25
Newcombe, Charles: ethnographic collections of, 198–99, 231; mentioned, 197
New York Herald: on Kwakiutl, 169
New York Times: criticism of New York elite, 63; articles on AMNH, 67–68, 71, 82;
Princeton- Expedition, 156–57; opening of Hall of North Pacific Peoples, 211–12
Ninstints, 12

Nootka: fur trade, 20; invitation to Europeans, 26; stories of cannibalism, 28; Whaler's Washing Shrine, 182–84. *See also* Northwest Coast Indians

Northwest Coast Hall. See Hall of North Pacific Peoples

Northwest Coast Indian art: European impressions of, 28–29; effect of fur trade on, 30; Emmons collection of, 87; and evolutionism, 209–12 *passim*; acceptance in the art world, 237–38; exhibition of, at Museum of Modern Art, 237–38; effect on Surrealism, 238–39; effect on Abstract Expressionism, 239–40; revival of, 241–43, 247; loss of "northern style," 244; analysis of, by Bill Holm, 244–46

Northwest Coast Indians: arrival in North America, 17; prehistoric culture of, 17–18; and stories of cannibalism, 28; and smallpox epidemic, 49; and tourist trade, 78–79. See also Costume; individual groups Northwest Tribes Committee, 129

Olmsted, Frederick Law, 59 Osborn, Henry Fairfield, 217–218

 ${f P}$ aalen, Wolfgang, 239 Pasco, Duane, 249 Peabody, George, 116 Peabody Academy of Science. See Peabody Museum of Salem Peabody Museum of American Archaeology and Ethnology, 116 Peabody Museum of Salem, 116 Pérez, Juan, 20 Pérouse, Jean François de la, 26 Philadelphia Centennial Exhibition. See Centennial Exhibition Philanthropy: in education, 58-59 Photography: on Northwest Coast, 82-85, 152, 171 Pidcock, R. H., 173 Plunkitt, G. W., 69 Population: decimation of Indian, 49-50 Potlatch, 18, 21, 74; effect of fur trade on, 30; as symbol of wealth, 37, 42; attempts to eradicate, 52; law prohibiting, 53-54, 124-25, 229; Kwakiutl, 136-38; for Myth House, 204; "Christmas Tree," 229-31 passim; revival of, 242-43 Powell, Israel Wood, 52, 72-73, 82

passim; revival of, 242–43
Powell, Israel Wood, 52, 72–73, 82
Powell, John Wesley, 126, 131
Powell-Bishop Collection, 74, 77, 81–82
Princeton-New York Times Expedition to
Alaska, 92–93

Princeton University, 92–93, 112
Prostitution. See Social problems
Putnam, Frederic Ward: work with
Emmons, 112; background, 115–16; and
World's Columbian Exposition, 116–20;
and Field Museum, 121; position at
AMNH, 121; friendship with Boas, 122;
use of display models, 135

Queen Charlotte Islands, 12, 21, 42, 46, 49, 163; John Swanton on, 197; revival of art on, 246–49
Quileute, 191
Quinault, 191

Racism, 47. See also Craniometry; Evolutionism Realism: in Northwest Coast art, 110 Reid, Bill, 247 Relief carvings, 11 Religion: and Northwest Indians, 51-53, 93, 126 Religious communities, 52 Ridley, Bishop William, 52 Roosevelt, Eleanor, 237 Roosevelt, Theodore, Sr., 57 Rothko, Mark, 239 Russian-American Company: and New Archangel uprising, 22; fur trade monopoly, 22; seizure of, by Gen. Davis, Russians in Alaska, 20, 22, 45, 48

St. Elias, Mount, 92–93 Samuel, Cheryl, 249-50 Schwatka, Frederick: on Princeton-New York Times Expedition, 92-93 Science: evolutionism debate in, 126-27 Seaweed, Willie, 243 Seligmann, Kurt, 239 Seton-Karr, Heywood: on Princeton-New York Times Expedition, 92-93 Shakerism, 191 Shamanism: attempts to eradicate, 52; missionaries and, 93 Shamans: and Princeton-New York Times Expedition, 91, 93; cures by, 94-95; and witches, 95-96, 104; costumes of, 96-97; charms and masks, 102; masquerade, 104; graves, 105; art collection at AMNH, 106 Shaughnessy, Arthur: arrest for potlatch participation, 229; completion of totem Shrines: Nootka Whaler's Washing Shrine, Siberia, 17, 154-55, 156-57 Sigai (Haida chief), 44 Sisiutl, 149 Sitka, 21, 22, 48 Skidegate village, 42, 83, 85, 198 Skiff, Frederick J. V., 121 Smallpox: 1862 epidemic of, 49 Smith, David, 239 Smith, Harlan, 160-61, 193, 197; conflicts in the field, 195; discovery of petroglyphs, 196; returns to Northwest Coast, 221, 226. See also Jesup North Pacific Expedition Smithsonian Institution: display of Indian art, 54, 135; World's Columbian Exposition display, 119; debate with Boas, 126-28; recreation of Winter Ceremonial, 150; mentioned, 113 Social Darwinism. See Evolutionism

Social problems: alcoholism, 48;
prostitution, 48; immigrants and
impoverished, 59–60; suppression of
traditional ways, 198

Speck, Henry, 244

Spitzka, Edward, 131

Starr, Frederick, 115

Strange, James, 28

Stuart, Robert, 63

Surrealism: and "primitive art," 238–39

Swanton, John, 112, 197; linguistic studies,
198; and Jesup Expedition, 198–99; dislike
for collecting, 198–200; acquisition of
carved models, 204

ait, Norman, 250 Tamanawas: law against, 53 Tanguy, Yves, 239 Taylor, Will S., 221-23 Teit, James, 160-61, 186-90 passim. See also Jesup North Pacific Expedition Terry, James, 87, 115 Thompson River Indians: publications on, by Teit, 187-88, 190; mentioned, 186. See also Northwest Coast Indians Tlingit, 18; New Archangel uprising, 22; relations with George Emmons, 89-92 passim; Hudson's Bay Company attack, 92; shamans, 93-106 passim; belief in witches, 95-96; Emmons Collection of, art, 106-13 passim. See also Northwest Coast Indians Tobey, Mark, 239 Toogwid, 147

Trade. See Fur trade
Trustees, AMNH, 60, 67–68, 108, 121
Tsaxwasap: owns Whaler's Washing Shrine,
182

Totem poles, 11; as symbols of wealth, 37; scarcity of, 226; in Hall of North Pacific Peoples, 229, 232; pole-raising ceremony,

Tsibasa (Tsimshian chief), 42

UNESCO, 12

U.S. Government: attitude toward Indians, 238

U.S. National Museum. See Smithsonian Institution

Uprising: New Archangel, 22

Vancouver, Capt. George, 26 Vancouver, B.C., 11, 17 Vaux, Calvert, 61 Veniaminof, Ivan, 48 Victoria, B.C., 11, 46, 48–49 **W**alker, Alexander, 38 Warrior Society, 147 Whaler's Washing Shrine, 182-84 Wiah (Haida chief), 43, 50 Winter Ceremonial, Kwakiutl: description of, 140-49 passim; re-creation at Smithsonian Institution, 150; raid on, by Canadian officials, 173; masks worn at, 191 Wissler, Clark, 216, 218 Witches: in Tlingit belief, 95-96, 104 Wolfe, John David, 60 Women: status of Northwest Coast Indian, 26, 27; and marriage, 51 Wood. See Jesup Collection of North American Woods World's Columbian Exposition: Emmons Collection, 108, 110, 112, 119; description of. 116-20

Y akutat, 21, 92