## Contents

	Acknowledgements	7
	Abbreviations	8
	Introduction	9
1	Campus Fiction in Brief	19
	Growth of a Rowdy Tradition	19
	The Cult of Oxford	26
	The Dreary Campus	31
	David Lodge	36
2	Campus Fiction and Criticism: The Bridging Posture	39
	The Two Camps	39
	Reception and Response	56
	The Readers	57
	Sex or Semiology?	63
3	The Church and the Academy: The British Museum	71
	is Falling Down	
	A Quest for Ideological Maturity	73
	The Discourse of the Church	75
	The Discourse of the Academy	79
4	Official Feast Dressed as Carnival: Changing Places	89
	and Small World	
	The Clandestine Other	93
	The Repetitive Pattern	101
5	The Stifled Dialogue: Nice Work	107
	The Academic Spinster	113
	Conflicting Discourses: Self and Other	117
	Anachronistic Parody	125
	Conclusion	131
	Works Cited	133