

CONTENTS

<i>List of Figures</i>	viii
<i>Acknowledgements</i>	ix
<i>List of Abbreviations</i>	xi
1 Introduction: Matter and Methodology	1
Part One: The Matrix	15
2 Matrix and Mean	17
3 The Happy Shell and the Sad Shell	28
4 Husks, Wandering and the Nation	47
5 Rose, Mirror and Hem	60
6 <i>Fin-de-Siècle</i> Fenianism: <i>The Wind Among the Reeds</i>	72
Part Two: The Measure	85
7 The Masks of Difference	87
8 Framing Ireland	114
9 Reflections on Yeatsian Occultism	138
Part Three: Cracked Masonry	159
10 Walls of <i>The Tower</i>	161
11 Profane Perfection	179
<i>Notes</i>	195
<i>Bibliography</i>	209
<i>Index</i>	219

INDEX

- Adams, Hazard, 4-5
 Adams, Joseph, 5-7
 A.E. (sometimes 'AE') *see* Russell, George
 Alison, Archibald
 Essays on the Nature and Principles of Taste, 124
 Allingham, William, 147
 Altieri, Charles, 161
Arabian Nights, 5, 140, 141, 149, 156
 Arbois de Jubainville, Henri d', 26, 73
 Ardilaun, Lord, 118
 Arnold, Matthew
 On the Study of Celtic Literature, 45
 'Scholar Gypsy, The', 45
 Ashbery, John, 5
 Auerbach, Nina
 Woman and the Demon, 135-6
 Ballylee Castle, 9, 120, 128, 161-6, 173
 Balzac, Honoré de
 La Peau de Chagrin, 11
 Barrell, John, 12-13
 Barrett, Michèle, 3
 Basham, Diana, 13
 Beaumont, Francis, 93
 Berkeley, George, 180
 Blair, Robert
 The Grave, 175
 Blake, Robert, 174-5
 Blake, William, 2, 5, 10, 43, 44-5, 48-52, 54, 70, 100, 104, 105, 124, 181
 Albion, 75, 78
America, 175
 'Auguries of Innocence', 36
Book of Los, The, 105
Book of Urizen, The, 36-7
 contraries, 5, 44-5, 46, 110
 Covering Cherub, 152-3
 'Death's Door', 175
Descriptive Catalogue, A, 105
 Four Zoas, the, 144
 'Everlasting Gospel, The', 56
Jerusalem, 50-1, 75, 175
 'London', 175
 Los, 44
Marriage of Heaven and Hell, The, 5, 55, 56, 69, 95, 103-4, 166
 Milton, 48-9, 70, 152
 Sea of Time and Space, The, 184
Songs of Experience, 175
Songs of Innocence, 100-1
Songs of Innocence and of Experience, 46

- 'Soul hovering over the Body
 reluctantly parting with
 Life, The', 175
There is No Natural Religion, 105
 'Tyger, The', 135
 Urizen, 36-7, 44, 47-8, 55, 56,
 69, 132, 143, 151, 152
 'Vala or the Four Zoas', 50
 Blavatsky, Helena Petrovna, 5, 67,
 109
Isis Unveiled, 140
Secret Doctrine, The, 54, 108,
 109-10, 140
 Bloom, Harold, 153
Booke of Connaught, The, 162
 Brancusi, Constantin, 156
 Browning, Robert, 28, 37, 44
 'Andrea del Sarto', 44
 'My Last Duchess', 165
 Buddhism, 116, 119, *see also* Zen
 Buddhism
 Bulwer-Lytton, Edward, 20
 Burke, Edmund, 1, 10, 134, 180,
 190
 Bushrui, S.B., 143
 Butler, Mary, 117
 Byron, George Gordon, Lord, 7,
 125, 126, 128, 171-3
Childe Harold's Pilgrimage, 172-3
Corsair, The, 13, 30
Don Juan, 169, 171-3
 Newstead Abbey, 173
 Byzantium, 11, 12, 170-1, 173,
 174
 Cane, Claude, 20
 Carlyle, Thomas, 114
 Cary, H.F., 142
 Castiglione, Baldassare
The Courtier, 119
 Castle Tochar, 163
 Catholicism, 10, 21, 29, 30, 101,
 112, 141-2, 157
 Celtic Church, 10, 24-5
 Chaucer, Geoffrey, 104
 Christ, 55, 56, 181
 Church of Ireland, 17, 22-6
 Clarke, Austin, 101
 Cleaver, Revd Euseby, 23-4
 Close, Revd Maxwell, 24
 Coleman, Antony, 169
 Coleridge, Samuel Taylor, 28, 35,
 55, 114
 'Rime of the Ancient Mariner,
 The', 35
 Columba, St, 64
 Common, Thomas, 108, 183
 Comyn, Michael, 39, 40
 Confucius, 114
 Coole, Park, 163, 164
 Corkery, Daniel
The Hidden Ireland, 163
 Cowley, Abraham
 'dangers of an Honest man in
 much company, The', 128
 'In Memory of William Hervey',
 128
 Craig, Cairns, 124
 Craven, J.B., 143
 Croker, Thomas Crofton
Popular Songs of Ireland, 22
 Cromwell, Oliver, 22
 Crowley, Aleister, 64
 Cubism, 156
 Cullingford, Elizabeth, 9, 20,
 168
 Cumann Gaodhalach na
 h-Eaglaise, 24
 Cumberland, George, 105
 Daimon, 53, 54, 156, 188, 191
 Daly, John, 31
 Dante Alighieri, 49, 66, 142,
 156
La vita nuova, 156
 Darley, George, 11
 Davie, Donald, 92
 Deane, Seamus, 2
 de Man, Paul, 5
 Demon, 13, 55, 152, 155
 De Quincey, Thomas, 12-13
 Derrida, Jacques, 3, 7, 178
 'The double session', 193
 Disraeli, Benjamin
Lothair, 67
 Dolmetsch, Arnold, 100
 Donoghue, Denis, 183
 Dougherty, Adelyn

- A Study of Rhythmic Structure in the Verse of William Butler Yeats*, 96–9
- Druidism, 10, 23, 26, 27, 37, 73–4, 75–6, 98, 170
- Dulac, Edmund, 147
- Eagleton, Terry, 125–7
- Eleusis, 63–4
- Eliot, T.S., 124
- The Waste Land*, 82
- Ellis, Edwin John, 47, 48, 50, 175
- Emmet, Robert, 118, 120, 121
- Eriugena, Johannes Scotus, 26–7, 148
- Farr, Florence, 100, 115
- Fenollosa, Ernest, 114
- Ferguson, Samuel, 11, 22, 23, 148–9
- ‘Fair Hills of Ireland, The’, 173–4
- ‘Hibernian Nights’ Entertainment’, 149
- ‘Mesgedra’, 23
- Finn mac Cumhail, 73, 74–5, 77, 78
- Fitzgerald, Lord Edward, 120, 121
- Fitzpatrick, Benedict
- Ireland and the Making of Britain*, 174
- Flamel, Nicholas, 111
- Flaxman, John, 105
- Fletcher, Ian, 19, 176
- Fletcher, John, 93
- Fludd, Robert, 143–7, 166–7, 169
- Foster, Roy F., 9
- Frazer, Sir James George, 34, 81
- Freemasonry, 9, 17–22, 63–4, 66, 100, 143, 150, 167–9, 170, 178
- Freud, Sigmund, 34, 40, 125–7
- Beyond the Pleasure Principle*, 126
- Civilisation and its Discontents*, 126
- Friel, Brian
- Translations*, 162
- Gardner, Alice, 26
- Genesis, 166
- geomancy, 140, 141, 143–4
- Gibbon, Edward, 171
- ‘Giraldus’, 147
- Giraldus Cambrensis, 147, 170
- Golden Dawn, The Order of the, 9, 17, 18, 20, 27, 53–4, 61, 64, 111, 115, 140, 142, 143, 151, 165, 168, 171
- Goldmann, Lucien, 9
- Goldsmith, Oliver, 180
- Goodman, Revd James, 23
- Gonne, Iseult, 129, 140, 142, 152
- Gonne, Maud, 13, 20, 31, 32, 33, 34, 62, 63–4, 93, 104, 111, 112, 125–6, 129, 133, 140, 153, 178
- Gould, Warwick, 5, 140, 149, 187
- Grattan, Henry, 1, 10, 190
- Gregory, Lady Augusta, 8, 18, 20, 121, 126, 129, 136, 137
- Gregory, Robert, 127–32, 136
- Grossman, Allen, 54, 74, 76, 98
- Halsey, Marion, J., 20
- Hardiman, James, 39
- Hardy, Barbara, 185
- Hardy, Thomas
- ‘Darkling Thrush, The’, 77
- Jude the Obscure*, 74
- Harris, Daniel, 161
- Hartman, Geoffrey, 9
- Harwood, John, 111
- Heidegger, Martin, 7
- Hoffmann, E.T.A.
- The Sandman*, 40
- Honourable Fraternity of Ancient Masonry, The, 20
- Hopper, Nora, 34
- Horton, W.T., 150, 151
- Husks, 154–5
- Huysmans, J.-K., *Là-Bas*, 26
- Hyde, Douglas, 27
- Love Songs of Connacht*, 56
- ‘hymen’, 3–4, 178, 179, 182, 184, 185
- Illuminati, 168
- Innes, C.L., 185

Irish Republican Brotherhood
(I.R.B.), 72, 168

Jacobitism, 19, 21

Johnson, Lionel, 130, 131

Jordan, Carmel, 135

Joyce, P.W., 27, 148, 170

Jubainville *see* Arbois

Justinian, 171

Kabbalah, 10, 50–1, 53–5, 61, 69,
75, 112, 143, 154, 166, 181

Keats, John, 28, 35, 64, 65

Eve of St Agnes, The, 42, 65

'Ode on a Grecian Urn', 43, 69,
103, 176, 191

'Ode on Melancholy', 36

'Ode to a Nightingale', 127, 176

Kenner, Hugh, 4

Kermode, Sir Frank, 176

Kershner, R.B., 6–7

Kiberd, Declan, 42

'Kilcash', 179, 190

Kline, Gloria, 126

Lacan, Jacques, 40

Lane, Sir Hugh, 118

Larkin, Philip, 172

Larminie, William, 148

Le Fanu, Joseph Sheridan, 10, 21
Duan na Glave, 135

• Leo Africanus, 29, 141, 143

Levine, Bernard, 177

Lewis, Percy Wyndham, 156

Llull, Ramón, 29–30, 111, 112,
141

Lovejoy, Arthur, O., 11

Lowell, Robert

History, 94

Lully, Raymond *see* Llull, Ramón

Lyra Celtica, 25

Lyttelton, Lady Edith, 150, 151

Mabinogion, 181

MacBride, John, 133

McCormack, W.J., 2, 21, 149

MacDonagh, Thomas, 122, 133

McGee, Thomas D'Arcy, 24

MacLysaght, Edward

*Irish Life in the Seventeenth
Century*, 164

Macpherson, James

Ossian, 63, 76

Mallarmé, Stéphane, 7

Mangan, James Clarence, 11, 25

'My Dark Rosaleen', 62

Markievicz, Constance, 133

Martyn, Edward, 164

Mary, Blessed Virgin, 65, 66, 67,
157

Mask, 95, 152

Masons *see* Freemasonry

Mathers, MacGregor (Samuel

Liddell Mathers), 21, 54, 140

Mathers, Moina, 140

Maxence, Edgard

'Rosa Mystica', 67

Mercier, Vivian, 23

Meyer, Kuno

Voyage of Bran, The, 73

Middleton, William, 33

Milton, John

'L'Allegro', 44

'Il Penseroso', 44, 168

Mongan, 73–6

Moore, Thomas, 11, 13

Irish Melodies, 147

More, Henry, 142

Morris, William, 2, 96, 98,
168

Earthly Paradise, The, 96–7

Sigurd the Volsung, 98

Murphy, William Martin, 118

neo-Platonism, 70, 104–5, 116,
143, 148, 170–1, 175–6

Newman, John Henry, Cardinal,
114

Nietzsche, Friedrich, 7, 104, 105,
106, 108–9, 116, 125, 128,
164, 181, 182–3, 184, 191

Eternal Recurrence, 182–3

On the Genealogy of Morals,
108–9

Thus Spoke Zarathustra, 183

Noh plays, 114–17

Nutt, Alfred, *Voyage of Bran, The*,
26, 73

- O'Connell, Daniel, 22, 118
 O'Connor, Frank, 190
 O'Curry, Eugene, 27
 O'Donnell, Red Hugh, 62
 O'Leary, John, 52, 120
 O'Grady, Standish Hayes
 Silva Gadelica, 74
 O'Neill, Hugh, 120, 121
 O'Rahilly, Egan, 163, 179, 190
 Orange Order, 17
 O Rathaille, Aodhagán (reformed
 spelling, Aogán) *see*
 O'Rahilly
 O'Reilly, John Boyle, 19
 Orientalism, 11–13, 138, 141–4,
 150
 O'Suilleabháin, Eoghan Ruadh
 see O'Sullivan, Owen Roe
 O'Sullivan, Owen Roe, 31–2, 74,
 163
 'Ag Taisdiol na Bláirne', 32

 Pearse, Patrick, 133, 191
 Péladan Joséphin ('Sar'),
 63
 Perloff, Marjorie, 169
 Rhyme and Meaning in the Poetry
 of Yeats, 100
 Pierce, David, 6
 Pius IX, Pope, 65
 Plato, 171
 Phaedrus, 151
 Plautus, 119
 Plotinus, 104–5, 116, 171
 Pollexfen, George, 18, 20, 130,
 131
 Pollexfen, William, 118
 Pound, Ezra, 63, 114–15, 124,
 156
 'Credo', 157
 Proclus, 171

 Quinn, John, 104, 162

 Rabelais, François, 64
 Raine, Kathleen, 53
 Renan, Ernest, 13
 Rhys, Sir John, 26, 81
 Rolleston, T.W., 24, 76

 Rosicrucianism, 18, 61, 63, 109,
 111, 112, 142, 143–4, 166,
 167
 Rossetti, Dante Gabriel, 63
 'Blessed Damozel, The', 64–5
 'Rosa Triplex', 65
 Rossetti, William Michael, 36
 Russell, George, 100, 104, 105

 Said, Edward, 11
 Shakespear, Olivia, 9, 161, 162
 Shakespeare, William, 2
 Sharp, William, 26
 Shelley, Percy Bysshe, 5, 28, 44,
 49, 77, 124
 'Hymn to Intellectual Beauty',
 61
 'Ode to the West Wind', 76, 166
 Sigerson, George, 100
 Skelton, Robin, 6
 Sligo, 30, 32–3
 Smith, Stan, 5
 Societas Rosicruciana in Anglia,
 20
 Spenser, Edmund, 2, 33, 45
 Spitzer, Leo, 176
 Spivak, Gayatri Chakravorty, 142,
 156
 Stevenson, Robert Louis
 Dr Jekyll and Mr Hyde, 5
 Stoddart, Christina, 168
 Stoker, Bram, 10, 32, 33
 Dracula, 136
 'The Invisible Giant', 33
 Stoker, Charlotte, 32–3
 Strong, L.A.G., 174–5
 Stubbs, George, 135
 sublime, the, 134–5
 Swift, Jonathan, 180
 Swinburne, Algernon Charles, 63
 Synge, J.M., 23, 130, 131
 The Playboy of the Western World,
 119

 Tarot, 56, 116, 165–6, 179
 Taylor, Thomas, 104–5
 Thomas, Keith, 144
 'Thoor Ballylee', 161–2, *see also*
 Ballylee Castle

- Tone, Theobald Wolfe, 120, 121
 Trilling, Lionel, 9
 Trinity College, Dublin, 23
 Tullyra Castle, 164
 Tynan, Katharine, 69, 116
 The Wild Harp, 77

 uncanny, the, 40–2
 Unterecker, John, 61
 Ussher, Bishop James, 24

 Virgil
 Aeneid VI, 69, 103
 Verlaine, Paul, 92
 ‘Art Poétique’, 99–100
 Vorticism, 156

 Waite, A.E.
 Real History of the Rosicrucians,
 The, 61, 143
 Wallis, R.T., 105
 Walsh, Edward, 31
 Webster, Nesta, 168
 Wellesley, Dorothy, 185
 Westcott, Dr William Wynn, 20,
 21, 111
 In Memory of Robert Fludd, 143
 Wilde, Oscar, 21, 66
 ‘Pan’, 45
 Picture of Dorian Gray, *The*, 55
 ‘Rosa Mystica’, 65–7
 Wilson, F.A.C., 188
 Winckelmann, Johann Joachim,
 105
 Wolpers, Theodor, 4
 Woodford, Revd A.F.A., 20
 Woodman, Dr William Robert, 20,
 21
 Wordsworth, William, 114

 Yeats, George, 20, 138, 144, 147,
 151, 152
 Yeats, John, 117
 Yeats, Lily, 18
 Yeats, W.B.
 ‘Adam’s Curse’, 105, 106–7
 ‘Among School Children’, 153,
 178, 184
 ‘Anashuya and Vijaya’, 56
 ‘Ancestral Houses’, 164–5, 173
 ‘Anima Hominis’, 153, 180–1
 ‘Anima Mundi’, 149, 184
 At the Hawk’s Well, 115
 Autobiographies, 7–8, 23
 ‘Autumn of the Body, The’,
 100, 104, 107
 Baile and Ailinn, 87–8
 ‘Blood and the Moon’, 179–80
 ‘Byzantium’, 183–4
 ‘Celtic Element in Literature,
 The’, 95
 ‘Changelings’, 42
 ‘Circus Animals’ Desertion,
 The’, 34, 35, 193
 ‘Collar-Bone of a Hare, The’,
 129
 Countess Cathleen, The, 31–6
 *Countess Kathleen and Various
 Legends and Lyrics, The*, 62
 ‘Crazy Jane Talks with the
 Bishop’, 180, 186
 Crossways, 36, 50–9, 61, 97
 ‘Cuchulain Comforted’, 188
 ‘Cuchulain’s Fight with the
 Sea’, 87
 ‘Curse of Cromwell, The’, 2,
 189, 190
 Cutting of an Agate, The, 122
 Death of Cuchulain, The, 188
 ‘Death of Synge, The’, 134
 ‘Dialogue of Self and Soul, A’,
 182–3
 Discoveries, 94, 123
 ‘Dove or Swan’, 149
 ‘Down by the Sally Gardens’, 57
 ‘Easter, 1916’, 132–7
 ‘Ephemera’, 57–8, 59
 ‘Everlasting Voices, The’, 98
 *Fairy and Folk Tales of the Irish
 Peasantry*, 42
 ‘Falling of the Leaves, The’, 57
 ‘Fascination of What’s Difficult,
 The’, 91–2, 94
 ‘Fergus and the Druid’, 68–9,
 124
 ‘First Principles’, 103
 ‘Fisherman, The’, 191
 ‘Galway Plains, The’, 121

- 'General Introduction for my Work, A', 2
 'Gift of Harun Al-Rashid, The', 139
Green Helmet and Other Poems, The, 30, 91-5, 110-13
 'Grey Rock, The', 119
 'Gyres, The', 187
 'Happy Townland, The', 90
 'He Mourns for the Change that has Come Upon him and his Beloved', 82
 'He Thinks of his Past Greatness when a Part of the Constellations of Heaven' see 'Mongan Thinks of his Past Greatness'.
 'Hosting of the Sidhe, The', 79-80, 98
 'Indian Upon God, The', 57
 'In Memory of Major Robert Gregory', 127-31
In the Seven Woods, 89
 'Into the Twilight', 79
 'Irish Airman Foresees his Death, An', 131
 'I See Phantoms of Hatred . . .', 167-8
Island of Statues, The, 28, 36, 45
 'King and No King', 92-4, 110
 'Lapis Lazuli', 186
 'Last Poems', 187
 'Leda and the Swan', 176-8, 182, 185
 'Long-legged Fly', 189
 'Madness of King Goll, The', 57, 58-9, 124
 'Man and the Echo', 187
 'Meditations in Time of Civil War', 164-9
Memoirs, 122, 123
 'Meru', 187
 'Michael Robartes and the Dancer', 138
 'Mongan Laments the Change that has Come Upon him and his Beloved', 82
 'Mongan Thinks of his Past Greatness', 73-8, 79, 80
 'Moods, The', 78
Mosada, 28-31, 112, 141
 'Musician and the Orator, The', 94
 'Never Give All the Heart', 89-91, 105
New Poems, 187
 'Nineteen Hundred and Nineteen', 80
 'No Second Troy', 112-13
 'On a Political Prisoner', 133
 'Out of the Rose', 67-8
 'Pardon, old fathers', 117-18
Per Amica Silentia Lunae, 53, 142, 184, 188
 'Philosophy of Shelley's Poetry, The', 124
Poems (1895), 38, 53, 157
 'Poetry and Tradition', 52, 122
 'Prayer for my Daughter, A', 125, 126
 'Raymond Lully and his wife Pernella', 110-11
 'Reprisals', 131
Responsibilities, 114-23
Reveries over Childhood and Youth, 8
 'Rose of Battle, The', 60
 'Rose of Peace, The', 60
Rose, The, 60-71, 97
 'Rose Tree, The', 137
 'Sad Shepherd, The', 44-6
 'Sailing to Byzantium', 8, 161, 170-6
 'Second Coming, The', 127, 149
 'Secret Rose, The', 38, 80
 'September 1913', 52, 120, 122, 132
Shadowy Waters, The, 56, 88-9, 107-8
 'Shepherd and Goatherd', 129-30
 'Song of the Happy Shepherd, The', 44-6, 67
 'Song of the Wandering Aengus, The', 78-9, 96
 'Speaking to the Psaltery', 87, 100

- 'Stare's Nest by my Window',
 168, 178
 'Statues, The', 2, 188-9
 'Stolen Child, The', 41-2
 'Symbolism in Painting', 70
 'To Ireland in the Coming
 Times', 2, 69-71, 157
 'To the Rose upon the Rood of
 Time', 60, 61, 68, 102
Tower, The, 8, 161-78, 183, 185
 'Tower, The', 164, 172
Trembling of the Veil, The, 8, 39
 'Two Trees, The', 56, 69, 79
 'Under Ben Bulbin', 189, 190,
 191-3
 'Under the Moon', 106
 'Vacillation', 181-3, 187
 'Valley of the Black Pig, The',
 80-1
- Vision, A*, 5, 27, 29, 48, 107,
 108, 109, 110, 116, 137,
 138-57, 176, 184, 186,
 188
Wanderings of Oisín, The, 13, 35,
 36-43, 44, 45, 69, 80,
 97-8
 'What is the explanation of it
 all?', 187
 'Wild Swans at Coole, The',
 127, 130
Wind Among the Reeds, The, 32,
 44, 72-83, 97, 98
Winding Stair and Other Poems,
 179-86
 'Woman Young and Old, A', 14
 'Words', 111
- Zen Buddhism, 114, 115-16