

CONTENTS

<i>Acknowledgements</i>	ix
-------------------------	----

INTRODUCTION: READING NONSENSE READING

<i>Reading nonsense</i>	1
<i>Nonsense reading: Lewis Carroll and the Talmud</i>	5
<i>Rereading nonsense: 'Jabberwocky'</i>	20
<i>Conclusion</i>	25

1 THE LINGUISTICS OF NONSENSE

<i>Introduction</i>	27
<i>Phonetics</i>	31
<i>Morphology</i>	38
<i>Syntax</i>	51
<i>Semantics</i>	59
<i>Conclusion</i>	68

2 THE PRAGMATICS OF NONSENSE

<i>Introduction</i>	69
<i>The pragmatics of conversation</i>	72
<i>Politeness and idle talk</i>	100
<i>Conclusion</i>	111

3 NONSENSE AND THE PHILOSOPHY OF LANGUAGE

<i>Introduction</i>	115
<i>Meaning and saying</i>	118

<i>Humpty Dumpty's theories of language</i>	134
Is he an egg or a person?	134
A theory of naming	143
A theory of conversation	145
An agonistic use of literal interpretation	149
A theory of definition	152
Interpretation revisited	158
<i>Conclusion</i>	162

4 THE POLYPHONY OF NONSENSE

<i>Introduction</i>	165
<i>Parody</i>	169
<i>The intertext of nonsense</i>	179
<i>The discourses of nonsense</i>	190
Patchwork	190
Discourses	195
Language	196
Fiction and logic	199
Natural history	202
Madness	204
Inscription	209
<i>The institution of nonsense</i>	210
<i>Conclusion</i>	222

CONCLUSION

<i>Reading philosophically</i>	223
The Hunting of the Snark <i>revisited</i>	224
<i>Notes</i>	233
<i>Index</i>	243

INDEX

- Abish, W. 12
 achrony 165-6
 Addison, J. 181
 agon 83, 85, 99, 106, 110, 111
 Alexander, P. 199
 Amis, K. 39
 anachrony 166-7
 Anscombe, E. 116-7
 Aristotle 45, 83, 201
 Artaud, A. 38
 Ayer, A.J. 85

 Bacon, F. 98-9
 Baker, G.P. 98
 Bakhtin, M. 168-70, 177, 179-80,
 190, 194-5, 210, 221
 Barthes, R. 73, 191
 Beckett, S. 81
 Benjamin, W. 19-20
 Bentley, E.C. 138
 Bergson, H. 147-8
 Bloom, H. 5, 189
 Borges, J.L. 15, 128-33
 Bourdieu, P. 4
 Breton, A. 62
 Brisset, J.P. 6, 9, 50

 Caillois, R. 147, 216
 Calverley, C.S. 171
 Carey, H. 39, 183
 Carroll, L.: *Alice's Adventures in
 Wonderland* 9, 32, 35-6, 41, 52, 53,
 56-7, 70, 72-3, 81, 82-5, 88-100,
 103, 104, 105, 106, 118-24, 135,
 200, 201, 208, 217, 220; *The
 Hunting of the Snark* 47, 59, 192-4,
 224-32; 'Jabberwocky' 20-5, 198;
 Sylvie and Bruno, 36, 148; *Sylvie and
 Bruno Concluded* 54; *Symbolic Logic*
 155, *Through the Looking-Glass* 7-
 20, 46, 116, 135-61, 174, 211-12
 Chomsky, N. 2, 51, 71, 121
 chronotope 168
 Churchill, W. 216-17
 coinages 29, 38-51, 64; Unknown
 Coiner 37; *see also* imaginary
 languages
 conjugation 48
 conversion 43

 Darwin, C. 202-3
 Davidson, D. 98, 125, 129
 declension 49
 Deleuze, G. and Guattari, F. 12, 18,
 19, 213, 214, 218
 Della Casa, G. 68
 Derrida, J. 7, 97, 124-9
 Dickens, C. 186-7, 211-12
 Doctorow, E.E. 12
 dysphony 37

 Eliot, G. 223
 Ettelson, A. 6-20, 25, 97; and
 Lewis Carroll 14-15; rhetorical
 device 10-11; symbolic device 9-
 10
 exotopy 221
 fiction 127, 160-1
 Fonagy, I. 32
 Foote, S. 65

- Foucault, M. 205
fous littéraires 3, 6
- Genette, G. 215
- Gimson, A.C. 33
- Godwin, J. 87
- Goux, J.J. 158
- Goldsmith, O. 63–4
- Grésillon, A. 44, 49, 59
- Grice, H.P. 62, 71, 72, 73–6, 78, 100, 145
- Habermas, J. 73–6, 86
- Halliwell, J.O. 82–3
- Hamilton, P. 77–80
- Heidegger, M. 2, 52, 108–9
- Hudson, D. 8
- Humpty Dumpty 5, 11, 16–17, 22, 24, 44–6, 55, 63, 134–61, 198
- imaginary languages 21, 27, 31–34
- implicature 74
- intended/intentional 187
- intention 116–33
- intertext 178, 179–90
- intuition 5, 162–4, 223
- James, H. 141–2
- Johnson, M. 209, 213
- Kant, I. 18, 225–6
- Kipling, R. 31
- Kripke, S. 91, 136, 143–4, 155
- Lacan, J. 17, 131
- Lakoff, G. and Johnson, M. 76, 156, 165–6
- lalangue* 24
- language speaks/I speak language 3, 133
- lapalissade* 63–4
- Lear, E. 2, 32, 35, 40, 58, 62, 63, 70, 107–8, 110, 185, 202, 204–5; ‘Cold are the crabs’ 187–8; ‘The Cummerbund’ 28, 42
- Leclaire, S. 50
- Lee, H. 97
- Leech, G.N. 100–2
- Leibniz, G.W. 200
- Lévi-Strauss, C. 2, 174
- Lewis, D. 78
- Locke, J. 200
- Lucretius 56
- Lyotard, J.F. 11, 16, 213, 222, 231
- Macaulay, T.B. 98–9
- madness 60–2, 84, 204–9
- Matthews, J.T. 61
- Meinong, A. 116
- metaphor 3, 29, 62–6
- midrash 13–14
- Milner, J. 41, 47
- monstres de langue* 42, 43, 48
- Moore, T. 171–2
- Müller, F.M. 146–7
- names 143–5
- Nietzsche, F. 43, 154
- nonsense: centrality of language in 68; and meaning 115; and metalinguistic rules 48–9; principle of 133; radical 130–1; and rules and exceptions 50; and rules of exchange 71; and semantic contradiction 67–8; centrality of syntax in 68
- Opie, I. and P. 183
- Park, M. 203
- parody/pastiche 169–79
- Peake, M. 28
- Perceval, J. 206–7
- phonotactics 29, 33
- Pierssens, M. 4
- Pinter, H. 72
- portmanteau words 44–8
- principle of expressivity 126, 133
- principle of struggle 79–80
- Propp, V. 23
- puns 65–7
- Queneau, R. 4
- Recanati, F. 71
- refraction 177, 209, 212–13
- remainder 50, 56, 151
- Saussure, F. de. 38
- Schreber, D.P. 12
- school 4, 214, 218–20, 222
- Searle, J. 62, 71, 72, 96, 124–33
- Sewell, E. 49, 67, 192, 225

INDEX

- Sitwell, E. 205
 Shakespeare, W. 63
 solecism 52-4, 214-15
 Souriau, E. 31
 Sperber, D. and Wilson, D. 81
 Steele, H. 12
 Strachey, E. 185-6
 subversion and support 3, 112-14, 134
 Swinburne, A.G. 30
 syntax 51-9; paratax/hypotax 30, 52
 syntopy 167-8
 Talmud 5-19
 Thevoz, M. 12
 Tooke, J.H. 146
 transversion 114, 181
 Trench, R.C. 146, 147-8
unheimlich 24
Unsinn/Widersinn 57-9, 62
 Vernant, J.P. 2
 White, H.R. 36
 Whitman, W. 62
 Wolfson, L. 6, 9, 12, 50
 Woolf, V. 110
 Wordsworth, W. 174-7
 Yiddish 8
 Yonge, C. 224