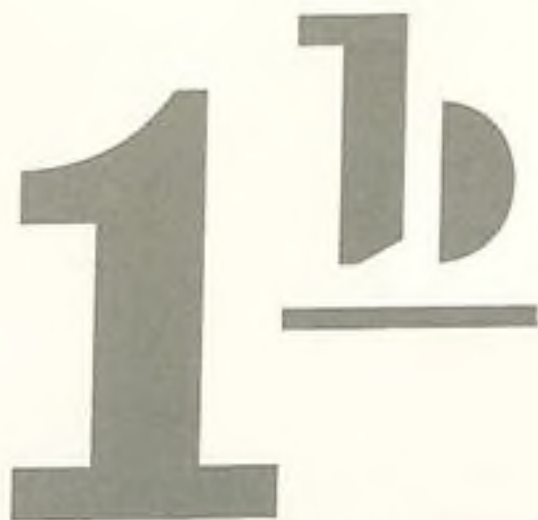
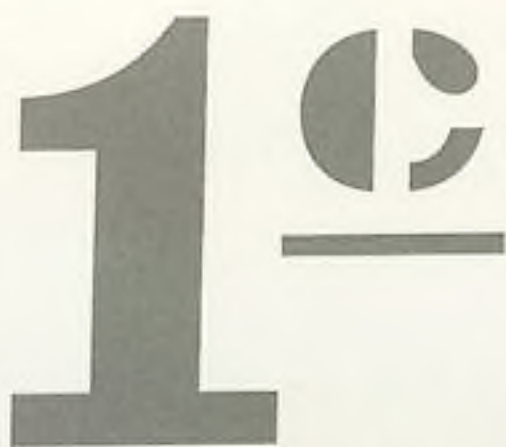




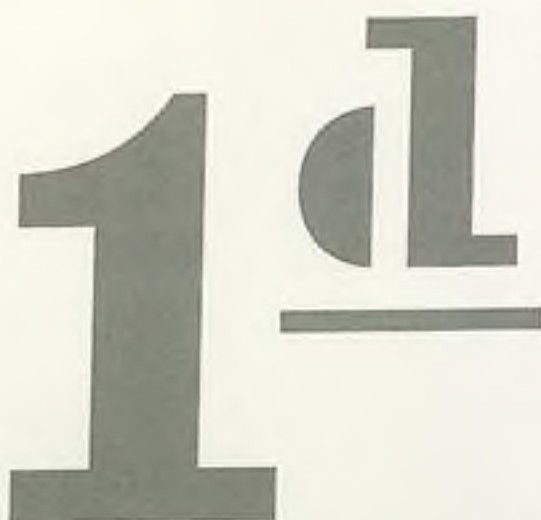
JAN ROUS Imaginable
Views of the World **6**



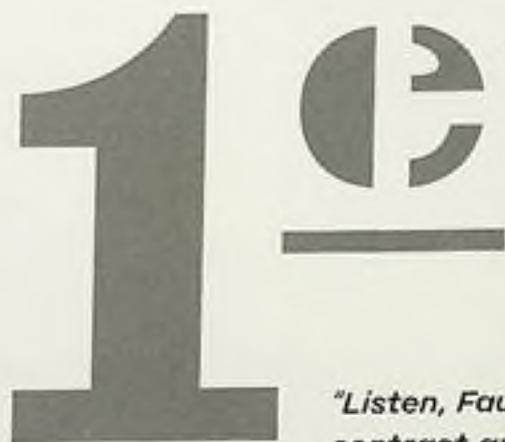
Fragments of the World in a Heap **14**



*What Lies on the Tongue
/ Lies on the Heart* **30**



*That naive direct speech of brush
on paper, whether on screen, in a book
or on a wall... is it not the most direct
and honourable way of talking to
viewers and to God?* **66**



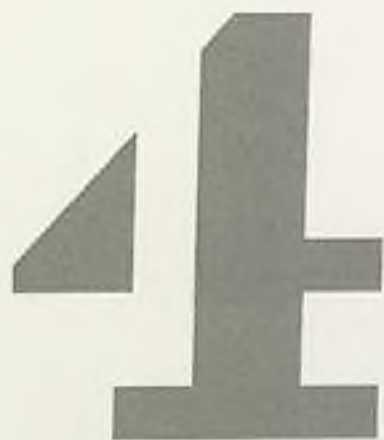
*"Listen, Faust, you must have signed that
contract as a very young man!"* **148**



DAVID BARTOŇ *Boldness
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