

Contents

Prologue

- 6 The Roman Republic Begins to Assert Itself
- 8 Toward an Empire

Browsing Guide

In order to offer the reader a useful tool for information and study that is easy and fun to browse through, this volume is divided into three subsections. These are recognizable by colored tabs: yellow is for the pages dedicated to art and architecture, blue denotes those parts concerned with historical and artistic background, and pink refers to an analysis of specific masterpieces of art. Every pair of pages goes into depth on a given subject with an introduction and commentary on illustrations and photos. The reader can freely choose how and in what order to browse through this book, by either leafing through the chapters in order or developing a more personal approach.

Maps and indexes of places and names complete the information provided in this book. These too are illustrated in order to allow for immediate identification of various works, historical figures, and geographic locations.

■ On page 2: The Roman Forum was built in a marshy area that had previously been used as a burial site.



27 B.C. - A.D. 96

The Empire's Beginnings and Establishment

- 12 ■ The *Pax Augusta*: Ideology and Propaganda
- 14 ■ The Augustan Style
- 16 ■ A Portrait of Augustus
- 18 ■ The *Ara Pacis*
- 20 ■ Artistic Craftwork
- 22 ■ Livia's Villa
- 24 ■ The Provinces: Narbonensis Gaul
- 26 ■ Portraits of the Julio-Claudian Family
- 28 ■ Nero and the Domus Aurea
- 30 ■ The Flavian Dynasty: A Turning Point for the Principate
- 32 ■ Flavian Art
- 34 ■ Pompeii
- 36 ■ Styles of Pompeii
- 38 ■ The Arch of Titus and the Historic Roman Relief
- 40 ■ Bread and Circuses
- 42 ■ The Colosseum



A.D. 96 - 192

The Height of the Empire: From Trajan to the Antonines

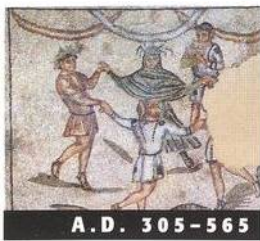
- 46 ■ Trajan the *Optimus Princeps*
- 48 ■ The Trajan Forum and Market
- 50 ■ The Provinces: Hispania
- 52 ■ Hadrian's Villa
- 54 ■ Hadrian and Antinous
- 56 ■ Urban and Architectural Development
- 58 ■ Palmyra
- 60 ■ The Eastern Rites: Isis
- 62 ■ Marble Funeral Monuments and Sarcophagi
- 64 ■ Mosaics and Stuccowork
- 66 ■ A Golden Age of Justice and Well-being
- 68 ■ The Antonine Column
- 70 ■ Marcus Aurelius
- 72 ■ A Turning Point during the Reign of Commodus
- 74 ■ The Portraits of Fayyum



A.D. 192-305

Crisis in the Empire: From the Severans to the Tetrarchy

- 78 ■ A Turning Point for the Military
- 80 ■ Lepcis Magna
- 82 ■ Sculpture in Rome and Africa
- 84 ■ Portraits and Sarcophagi
- 86 ■ The Catacombs
- 88 ■ The Baths of Caracalla
- 90 ■ Invasions and Disorder
- 92 ■ Rome as Fortress: The Aurelian Walls
- 94 ■ The Tetrarchy: Toward a New Peace
- 96 ■ The Baths of Diocletian
- 98 ■ Diocletian's Reforms



A.D. 305-565

The Fall of the Empire: Epilogue to an Ancient World

- 102 ■ The Christian Empire
- 104 ■ The Arch of Constantine
- 106 ■ Treveri
- 108 ■ Marble Inlay and Mosaics
- 110 ■ Piazza Armerina
- 112 ■ The Mausoleum of Constantina
- 114 ■ Aquileia
- 116 ■ The Sacred and Profane on Sarcophagi
- 118 ■ Diptychs
- 120 ■ Theodosius and the Suppression of Pagan Worship
- 122 ■ The Fall of the Western Empire
- 124 ■ Constantinople and the Triumph of Christian Art
- 126 ■ Justinian and the Byzantine Empire
- 128 ■ Ravenna



Appendixes

- 132 The Roman Empire under Trajan (A.D. 98-117)
- 134 Fourth-Century Rome
- 136 Index of Places
- 140 Index of Names