

# Contents

<i>List of Figures</i>	vii
<i>List of Contributors</i>	ix
<i>Preface</i>	xiii

1	Transparency, Power and Control in Legal Communication	1
	<i>Vijay K. Bhatia, Christoph A. Hafner, Lindsay Miller and Anne Wagner</i>	

## **PART I: THEORIZING TRANSPARENCY, POWER AND CONTROL IN LEGAL COMMUNICATION**

2	Linguistic Uncertainty and Legal Transparency: Statutory Interpretation in China and Australia	13
	<i>Deborah Cao</i>	
3	The Power of Legal Conditionals in International Contracts	31
	<i>Celina Frade</i>	
4	The Directive and Persuasive Style of a Legislative Speech Act and the Transformations Thereof (Illustrated with the Polish Legal Discourse)	51
	<i>Irena Szczepankowska</i>	
5	<i>Zorkin v. Morschakova</i> : Legal Dispute in Rhetorical Terms	67
	<i>Anita Soboleva</i>	
6	A Dialogical and Polyphonic Approach to Contract Theory	85
	<i>André Bélanger and Andy van Drom</i>	
7	What EU Legislative Texts Reveal about Power, Control and Transparency	109
	<i>Colin Robertson</i>	
8	Toward an Objective Means of Measuring Governmental Legitimacy	125
	<i>M. Douglass Bellis</i>	

## PART II: VISUALIZING AND CONTEXTUALIZING TRANSPARENCY, POWER AND CONTROL

9	Battle of the Sexters: Teens Celling Sex in a World Wide Web of Conflicting Laws, Values and Social Norms <i>Michelle L. Wirth</i>	147
10	Visualizing the Terrorist Risk in President Bush's War on Terror and Peter Jackson's <i>The Two Towers</i> <i>Anita Lam</i>	165
11	Hearing and Belonging: On Sounds, Faiths and Laws <i>Massimo Leone</i>	183
12	Terror <i>Australis</i> <i>Maria Giannacopoulos</i>	199
13	'The Unbearable Whiteness of Beckham': Semiotics and Political Recoding of the Contemporary Celebrity <i>David Tan</i>	217
14	Warhol: Images of Infamy and Underpinning Power <i>Oliver Watts</i>	243
	<i>Index</i>	261