

Contents

	Abbreviations	xv
	A Note on the Dove Cottage Manuscripts	xvii
1	The Poet's Art	1
2	Partnership	34
3	The Ballad as Drama: I	80
4	The Ballad as Drama: II	115
5	The Ballad as Pastoral	149
6	Beyond the Ballad	188
	Epilogue	232
	Index	243

Index

Omitted from this index are place names, names of fictional characters, and abbreviations for frequently cited standard editions (Grosart and Owen). The names of Wordsworth and Coleridge, titles like *Lyrical Ballads* and Dove Cottage Manuscripts, and terms like "poetic diction" and "dramatic" are not routinely indexed, lest the index engulf the book. But all works by Wordsworth and Coleridge *are* indexed (even a few unwritten ones), as are common terms or concepts of special interest.

- Abrams, M. H., 40
 "Address to Silence," 64n
 Allsop, Thomas, 46, 54, 62n
 Anderson, Robert, 165n, 171, 178, 190, 221
Annual Anthology, 44, 195
Ariel, 37n, 153n
 Aristophanes, 167
 Aristotle, ix, 20, 83, 142
 Arnold, Matthew, 1-2
 Art, *see* Nature and Art
 Audra, E., 165n
- Babbitt, Irving, ix
 Barbauld, Mrs. A. L., 87n
 Barstow, Marjorie Latta, 76n
 Bate, Walter J., 165n
 Bateson, F. W., 64n, 130n
 Beattie, James, 162, 177
 Beaumont and Fletcher, 140n
 Beaumont, Sir George, 25, 38, 119n
 Beaumont, Lady, 25, 30, 31n, 42, 57, 119n, 160n, 232
 Bedford, Grosvenor, 87n
 Bion, 174, 190
 Blair, Hugh, 169-170
 Blake, William, 71, 236n
 Bonaparte, Napoleon, 197, 199
 Boswell, James, 166n
- Bowles, William Lisle, 72, 77
 Brinkley, Roberta F., 140, 185n
 Broughton, Leslie, 45n, 164
 Brower, Reuben A., 10n
 Browning, Robert, 236n
 Brydges, Sir Egerton, 6
 Buchan, A. M., 35n
 Bullough, G., 64n
 Bürger, Gottfried, Wordsworth influenced by, x, 86-93, 95, 97-98, 105, 109, 120, 122, 129, 131, 134, 187; Wordsworth reacts against, 95, 120-121, 123, 166-167; "Des Armen Suschens Traum," 134; "The Chase" ("Der Wilde Jaeger"), 131; "The Lass of Fair Wone," 87, 90-92, 98, 109, 129; "Lenora" ("Lenore"), 87-89, 105, 120, 129
 Burns, Robert, 128, 170-172, 185; Wordsworth's praise of and obligations to, x, 121, 125-126, 167-168, 173-177, 179, 187, 207, 223-224; epistles to J. Lapraik, 126; pastorals, 171; "The Banks o' Doon," 207, "A Bard's Epitaph," 126, 176-177; "Cotter's Saturday Night," 171-172; "Death and Doctor Hornbook,"

- 223; "Despondency: An Ode," 126, 167; "Elegy on Capt. M——H——," 174–176; "Highland Mary," 126; "Sketch," 172; "Tam o'Shanter," 167, 223–224; "To a Mountain Daisy," 173; "To Miss L——," 174
- Busk, Hans, 222n
- Byron, Lord, 54, 227, 230, 236n
- Campbell, J. Dykes, 90
- Carter, Elizabeth, 186
- Chatterton, Thomas, 84, 217
- Chaucer, 121, 178, 188
- Clarkson, Mrs. Thomas, 35n, 181
- Coburn, Kathleen, 87n, 227n
- Coleridge, Derwent, 198–199
- Coleridge, E. H., 35n
- Coleridge, Hartley, 232
- Coleridge, Samuel Taylor, writings of: "Aeolian Harp," 84; *Aids to Reflection*, 130n; "Alcaeus to Sappho," 63, 201, 212; "The Ancient Mariner," vii, 51, 54, 62–63, 70, 89–90, 111–113, 118, 122, 147–148, 170, 230; *Anima Poetae*, 35, 42, 50–51, 60; *Biographia Literaria*, vii–ix, 10, 12, 14–16, 22–24, 42–44, 47, 57, 60–61, 82–83, 117, 123, 128, 136–137, 141–143, 146–147, 185, 188, 210–211, 235–236; Bona-parte, character of, 197, 199; "The Brook," 56, 127, 185; "Cain," 90, 130n, 170; "Christabel," 34, 54, 67, 111, 122, 149–151, 154, 198, 200, 227, 230–231; "Complaint of Nina-thoma," 63–64; Conversation poems, 84; "Dejection," 212, 216; "Destiny of Nations," 65n, 84; "Devil's Thoughts," 62; "Effusion" to Schiller, 71; Effusions, 64, 84; Essay on the Elements of Poetry, 40; Essay(s) on Agriculture, 199; "Foster-Mother's Tale," 117; *The Friend*, 54, 59, 91–92, 110, 233; History of English Poetry, 87n; Introduction to sonnets, in *Poems* (1797), 185; "Kubla Khan," 204–205; Lessing, life of, 198; "Lewti," 63, 192, 195–197, 205; "Mad Monk," x, 189–192, 196–197, 201, 204–213; "Mad Moon in a Passion," 216; "Mad Ox, Recantation, Illustrated in the Story of the," 89; Mohammed, joint poem on, with Southey, 62; "Nightingale," 84; Notebook entries, untitled, 13, 46, 49, 51n, 53, 71, 199–200, 203, 209; "Ode to Tranquillity," 208n; "Old Man of the Alps," 196–197; *Osorio*, 61, 65, 68, 70–79, 117, 204; Pitt, character of, 197, 199; "Pains of Sleep," 49; "Poesy or Art," 40n; Preface to *Poems* (1797), 139–140; "Religious Musings," 56, 84; *Remorse*, 54, 70, 74n; Schiller, translation of, 149, 197–198; Shakespeare lectures, 144–146; *Sibylline Leaves*, 111, 144, 195, 234; "Snow-drop," 198; "Spots in the Sun," 52; "Stranger Minstrel," 198, 204–205; Study of English Ballads, 87; Study of Time and Space, 52n; "Table Talk," 58n, 238n; "This Lime-Tree Bower my Prison," 43, 69; "The Three Graves," viii, 90–92, 110–111, 144, 146; "To Asra," 49; "To W. Wordsworth," 232–233; "Visions of the Maid of Orleans," 64–65; *The Watchman*, 47, 63
- Coleridge, Mrs. Sara, 34, 120, 199
- Collins, William, 84, 177
- Congleton, J. E., 164, 169
- Congreve, William, 167
- Cooke, Margaret, 71n
- Cooper, Lane, 206
- Cottle, Joseph, 36, 40, 70, 72, 119, 147n
- Cowper, William, 121, 127, 161, 177, 179, 187
- Crabbe, George, 12–13, 178
- Critical Review*, 116n, 131n
- Crowe, William, 177

- Cunningham, Allan, 85n
 Curry, Kenneth, 195
- Danby, John, 99n
 Daniel, Samuel, 178, 188, 221
 Darbishire, Helen, xvii, 2n, 64n, 154, 175, 217, 221
 Darlington, Beth, 220n
 Darwin, Erasmus, 121
 Davy, Humphry, 39–40, 200
 De Quincey, Thomas, ix, 25
 De Selincourt, Ernest, xvii, 5, 6n, 18n, 25n, 37n, 66, 72n, 90, 95n, 98, 99n, 111n, 122n, 125n, 155, 175, 177n, 203, 207, 227, 228n
 De Vere, Aubrey, 141
 Decorum, ix, 4, 9, 43, 84, 127, 186
 Dickens, Charles, 236n
 Dowden, Edward, 207
 Dramatic monologue, x, 97, 99, 101, 111–113, 123–124, 127, 133, 143–144, 146–147
 Dramatic propriety, 77–79, 82, 110–111, 117–118, 125, 131, 134, 138, 140, 144–146, 148, 155–156, 184, 219, 238–239
 Dramatic technique, x–xi, 11, 14, 64–65, 70–71, 74–79, 80–148 *passim*, 184, 187, 217, 224–225, 229–230, 238–239. *See also* Dramatic monologue; Dramatic propriety; Ventriloquism
 Drayton, Michael, 178
 Dryden, John, 3, 230
 Dyer, John, 177
- Emerson, R. W., 236n
 Erdman, David, xi, 209–210
 Event, *see* Incident
- Farquhar, George, 167
 Fawkes, Francis, 171
 Feeling(s), x, 3–6, 8, 10–11, 14, 18–19, 21–22, 25, 28, 32, 35, 57, 86, 109, 112–113, 119–120, 123, 128, 132–133, 137, 139–142, 160, 162, 165, 168, 182–183, 185–186, 218–219, 225–226, 239
 Fergusson, Robert, 128, 172
 Ferry, David, 42–43
- Field, Barron, 18n, 37n, 59, 111, 239
 Fletcher, *see* Beaumont and Fletcher
 Fontenelle, Bernard de, 168
 Fox, Charles James, 182–183
 Frye, Northrop, 10n
- Garrod, H. W., 18, 160, 190n
 Gay, John, 169, 171, 179
Gentleman's Magazine, 36n, 197n
 Gérard, Albert S., 99n
 Gessner, Salomon, 170, 179
 Gill, Joseph, 64n
 Gillies, R. P., 6, 121n
 Godwin, William, 35–36, 50, 69, 71, 170n, 199
 Godwinism, Godwinian, 66, 74, 125
 Goethe, 236n, 238–239
 Goldsmith, Oliver, 162, 178
 Gomm, Sir William, 3n
 Graves, R. P., 239n
 Gray, Thomas, 7, 208n
 Green, George and Sarah, 6
 Griggs, E. L., 47n, 51n, 183n, 198, 201
The Guardian, 186
- Hamilton, Sir William Rowan, 59n
 Harper, George McLean, viii–ix, 99n, 160
 Hazlitt, William, x, 1, 41, 46–47, 76, 229, 236n
 Healey, George Harris, 67n
 Hearne, Samuel, 124n
 Heath, William, 35n, 216
 Heraud, John, 59n
 Herd, David, 106
 Heron, Robert, 170–171
 Hill, George Birkbeck, 166n
 Hogg, James, 240
 Homer, 126, 239
 House, Humphrey, 126, 127n
 Howe, P. P., 1n, 41n
 Hutchinson, Joanna, 27–29
 Hutchinson, Mary, 28n, 194n, 217
 Hutchinson, Sara, xvii, 30n, 34, 136, 216–217, 219–220

- Hutchinson, Thomas, 91, 99n, 112n
- Idyllium, 161-162, 164n, 167, 173, 177, 180-181, 185
- Imagination, 12-13, 29-30, 32, 46, 66-67, 69-70, 96-97, 104-105, 107, 109-110, 119, 128, 141-142, 144, 161, 219-220, 229
- Incident or event, reduced importance of, x, 10, 13, 85, 110, 112-113, 120, 123, 225-227, 229-231
- Johnson, Samuel, 165-166, 169
- Jones, John, 1n, 76, 160
- Jonson, Ben, 185n, 187-188, 221
- Juvenal, 62, 94
- Keats, John, 239n
- Ketcham, Carl, 28n, 194n
- Kinsley, James, 172n, 207n
- Knight, W. A., 207
- Knowledge and power, literature of, 25-26, 33
- Lamb, Charles, 87, 229, 236n, 239n, 240
- Landon, Carol, 202, 205n
- Landor, Walter Savage, 236n
- Langbaum, Robert, 113
- Langhorne, John, 177-178
- Leavis, F. R., 10n
- Legouis, Emile, 65, 125n, 128n
- Lessing, G. E., 198
- Lewis, Matthew Gregory ("Monk"), 72, 187, 204
- Lindenberger, Herbert, 182n
- Longman, Thomas Norton, 55, 81, 150, 197-198, 228n
- Lowes, John Livingston, 195
- Lucas, E. V., 87n
- Lyrical ballad, as defined or understood by Wordsworth, 10, 19, 85-86, 90, 112-114, 119, 159, 185-186, 225-227, 229-230
- Lyrical Ballads*, aims of, as understood or reported by Wordsworth, vii-viii, x, 9-12, 89, 96, 100, 125, 139, 162, 165, 180, 185-186, 213, 225-227, 229-230; as understood or reported by Coleridge, vii-viii, 12, 44, 83, 238
- McElderry, B. R., 118n
- MacGillivray, J. R., 63
- Mackintosh, Sir James, 198
- Manners, 18, 73, 113, 121, 161, 164-169, 171-173, 185
- Margoliouth, H. M., 55-56
- Masson, David, 25
- Mathews, William, 8
- Matter-of-fact, matter-of-factness, 12-13, 41, 45, 136-137, 146, 189
- Matthews, J. W., 65n, 128n
- Mayo, Robert, 80, 115-116, 128
- Mendilow, A. A., 170, 171n
- Meter, 8, 14-24, 79, 86, 113-114, 125, 138, 144, 227, 230-231
- Milton, 1, 6, 31, 57n, 140, 166, 174, 188, 237-239
- Mohammed, 62
- Montagu, Basil, 98, 105, 126n
- Monthly Magazine*, 86-88, 90, 115-116, 171
- Moore, Thomas, 204
- Moorman, Mary, 49, 76, 151n, 155n, 186, 234
- Morley, Edith J., 36n, 39n, 57n
- Morning Post*, 52, 62, 89, 118n, 156n, 189, 191-196, 198-199, 201-204, 210-211
- Moschus, 174
- Moxon, Edward, 59n
- Nature and Art, ix, 1-7, 11, 21, 32, 40, 141, 182n
- Nichols, W. L., 43n
- Ossian, 63, 140
- Owen, W. J. B., 99n, 155n
- Passion(s), x, 3-5, 13, 18-19, 21-23, 26, 57, 73, 79, 86, 88-90, 113-114, 123-125, 133-134, 138, 140, 145, 162, 165, 168-169, 173, 184, 186-187, 231
- Pastoral, 149-187 passim. *See also* Idyllium; Manners

- Peacock, Markham, 69
 Percy, Bishop Thomas, 121-123, 125, 186n, 226
 "Peter Pindar" (John Wolcot), 204
 Philips, Ambrose, 169
 Phillips, Richard, 198
Philological Museum, 237
 Philosophy and poetry, x, 52, 55-59, 238
 Pitt, William, 197, 199
 Pleasure, 7-9, 17-18, 20-21, 23-24, 33, 86, 96, 219
 Poole, Thomas, 38-39, 52, 141, 150, 154, 183, 198-201, 204
 Pope, Alexander, 3, 19, 25n, 164-166, 169, 186
 Potts, Abbie, 127
 Power, *see* Knowledge and power, literature of

 Radcliffe, Mrs. Anne, 71, 189, 211n
The Rambler, 165
 Ramsay, Allan, 172
 Raphael, 236
 Rapin, René, 164, 168
 Raysor, Thomas M., ix, 2n, 40n, 51n, 238n, 239n
 Read, Herbert, 15n, 18
 Reed, Henry, 45n
 Reed, Mark, 37n, 67, 90n, 153n, 207
 Rhetorical tendency of Wordsworth's critical theory, ix, 8, 10, 24-26, 32-33, 183
 Richards, I. A., 55
 Richardson, Lady, 128n, 238
 Rickman, John, 51n
 Robberds, J. W., 87n, 179n
 Robinson, H. Crabb, 35n, 36n, 39n, 41n, 47, 57n, 127, 137, 139, 141, 224, 235, 236n, 239n
 Robinson, Mary, 191, 198, 201-202, 204, 206
 Robinson, Mary Elizabeth, 191, 204-205
 Rogers, Samuel, 12
 Romantic, vii, 41, 72, 95
 Rooke, Barbara, 91n, 92n
 Rose, Hugh, 54
 Schelling, F. W. J. von, ix
 Schiller, J. C. F. von, 12, 71-72, 77, 86, 121, 137, 149, 197-198
 Scott, John, 6n
 Scott, Sir Walter, 87, 226-227
 Shakespeare, 1, 71-72, 126, 134n, 139, 141-142, 144-146, 234, 239; *Macbeth*, 145; *Othello*, 76; *Romeo and Juliet*, 142, 145
 Sharrock, Roger, 2n
 Shenstone, William, 162, 166-167, 170, 172, 178
Sherburne Weekly Entertainer, 63, 64n
 Sheridan, Richard Brinsley, 71-72
 Smith, Charlotte, 107, 179
 Smith, Elsie, 116n
 Sotheby, William, 23, 40, 82n, 135, 138-139, 170n
 Southey, Charles Cuthbert, 35n, 87n
 Southey, Robert, 34-36, 44, 51, 62, 69, 74n, 79, 82n, 87, 96, 127, 135, 159, 195, 236n; his opinions of *Lyrical Ballads*, 116-119; *Annual Anthology*, 44, 195; "Ballads and Metrical Tales," 115; Botany Bay Eclogues, 116, 119; English Eclogues, 116, 118, 179; Mono-dramas, 115, 116n, 119; "Hannah," 116; *Joan of Arc*, 62; "The Idiot," 118; "The Last of the Family," 116; *Madoc*, 119; "Mary, the Maid of the Inn," 115, 187n; "The Ruined Cottage," 116; "The Sailor's Mother," 116; "The Witch," 117
 Spenser, 163, 178, 188, 239
 Spontaneous overflow of powerful feelings, 4-6, 8, 10, 22
 Stewart, Keith, 186n
 Stoddart, John, 153n
 Stork, Charles, 85n
 Strauss, A. B., 165n
 Stuart, Daniel, 36n, 191-192, 197, 199, 200-201, 203, 209n, 211
 Supernatural, vii, 14, 18, 55, 63, 71, 89, 95-96, 104, 111-112, 130, 149, 163, 218, 227, 230
 Swift, Jonathan, 156

- Taylor, William, 86-87, 91, 105, 121, 134n, 179
- Tennyson, Alfred Lord, 236n
- Thackeray, W. M., 236n
- Thelwall, John, 50, 55, 65n, 69, 116n, 179
- Theocritus, 162, 164, 166-169, 170-172, 174, 187, 189
- Thomson, James, 161, 171, 177
- Trilling, Lionel, 154
- Vanbrugh, Sir John, 167
- Ventriloquism, 137-139, 145, 147, 238
- Virgil, 50, 126, 165-166, 172, 236-237
- Voss, J. H., 179-180
- Warner, Richard, 30
- Warton, Joseph and Thomas, 171
- Watts, Isaac, 127
- Wedgwood, Josiah, 149, 197
- Wellek, René, 15n
- Whalley, George, 60, 216n
- Wheatley, H. B., 122n
- Wilberforce, Bishop William, 183
- Williams, Aubrey, 165n
- Williams, Edward, 178
- Williams, Sir Harold, 186n
- Wilson, John, 25, 88n, 127, 166
- Woof, Robert, 37n, 64n, 153n, 191, 193n, 196, 205n, 209n, 216
- Wordsworth, Christopher, 41n
- Wordsworth, Dora, 237
- Wordsworth, Dorothy, 5, 28, 38, 47-49, 51, 55-56, 64n, 80, 119, 127, 183, 188, 220, 228-229, 239; *Alfoxden Journal*, 98; *Grasmere Journal*, 136, 150-151, 153n, 155n, 190, 199-200, 213-215
- Wordsworth, Gordon, xvii
- Wordsworth, John, 28, 194
- Wordsworth, Jonathan, xi, 45n, 67, 69, 76n, 125n, 127, 144n, 153n, 174n
- Wordsworth, Richard, 81
- Wordsworth, William, writings of:
 VERSE: "Address to the Ocean," 63-64; "Affliction of Margaret" ("Affliction of Mary — of —"), 109, 134; "Alcaeus to Sappho," 63, 201, 212; "Alice Fell," 136, 188; Ballad on Mary of Esthwaite, 84; "Ballad-Michael," 151-155, 158n, 159, 175, 186-187; "Beggars," 136, 188; "Blind Highland Boy," 41; *The Borderers*, 61, 65, 70-78, 85, 106, 168, 211n; "Brothers," 132-134, 142, 159-161, 181-182, 185; "A Character, in the Antithetical Manner," 37, 157-158; Chaucer, translation of, 188; "A Complaint," 49; "Complaint of a Forsaken Indian Woman," 124; "Convict," 192-195; "Danish Boy," 129-131; *Descriptive Sketches*, 36, 177n, 206; "Dirge," 84; Discharged Soldier, lines on, 214, 220; "Ellen Irwin," 129; "Emigrant Mother," 109, 135; *Evening Walk*, 43, 63, 177n, 197; *Excursion*, 5, 13, 50, 57-58, 76, 106, 126, 146n, 171, 180-181, 187, 206; "Farmer of Tilsbury Vale," 156, 158n, 192, 207; "Female Vagrant," 64-65, 117, 124, 128, 154; "Forsaken Indian Woman," *see* "Complaint of . . ."; "George and Sarah Green," 6; "Gipsies," 42-43; "Goody Blake and Harry Gill," 19, 70, 91, 95-97, 113-114, 117, 142; "Hart-leap Well," 131-132, 160, 202; "Haunted Tree," 105; "Home at Grasmere," 180; "I wandered lonely as a cloud," 189; "Idiot Boy," 60, 70, 88-89, 109, 116, 118, 120, 127, 142, 187, 222; "Idle Shepherd-boys," 157; "Inscription for a Seat by a Road Side . . .," 201-202; "Intimations of Immortality," *see* "Ode . . ."; Juvenal, imitation of, 62, 94; "Last of the Flock," 124-125, 155; "Lewti," 63, 192, 195-197, 205; "Lines left upon a Seat in a Yew-tree," 66-70, 94; "Lines Written in Early Spring,"

45-46; "Lucy Gray," 13-14, 221; "Mad Monk," x, 189-192, 196-197, 201, 204-213; "Mad Mother," 109, 122-124, 135; "Mary of Esthwaite," *see* *Ballad on . . .*; "Michael," x, 134, 142, 149-151, 153-154, 157, 159, 161, 180-182, 185-186, 188, *see also* "Ballad-Michael"; "Nutting," 28-30; "Ode: Intimations of Immortality," 107, 157, 189-191, 210, 212-213; "Ode to Duty," 208; "Ode to Lycoris," 129n; "Old Cumberland Beggar," 159, 161, 214, 220; "Old Man of the Alps," 196-197; "One day the darling of my heart," 212; "Pedlar," 125n, 188; "Pet-Lamb," 157; *Peter Bell*, 47, 60, 91, 95-97, 108, 126, 187-188, 206, 211n, 222; "A Poet!—He hath put his heart to school," 2-3; "Poet's Epitaph," 37, 176-177; "Point Rash-Judgement," 214-215, 218, 220; "Poor Susan," *see* "Reverie of . . ."; "Power of Music," 158; *Prelude* (1805), 5, 7, 14, 34, 37, 48-50, 56-57, 85, 107, 126, 151, 163-164, 167, 182n, 187-188, 206, 214, 222, 232-233; *Prelude* (1850), 2; "Rainbow," 189; *Recluse*, 9, 48-50, 56, 58, 132, 147, 151, 180-181, 233; "Repentance: A Pastoral Ballad," 154, 161; "Resolution and Independence," 189, 200, 213-221; "Reverie of Poor Susan," 134, 156, 158; "River Duddon," 185n; "Ruined Cottage," 44-45, 47, 58, 70, 85-86, 174; "Rural Architecture," 154, 158n; "Ruth," 70, 137, 186; "Sailor's Mother" ("Singing Bird"), 109, 136-137, 188, 215-218, 220; "Salisbury Plain," 9, 47-48, 64, 128; "Seven Sisters, or, The Solitude of Binnorie," 135, 192, 201-202; "Sheepfold," 153n; "Simon Lee," 10, 119; "Singing

Bird," *see* "Sailor's Mother"; "Solitary Reaper," 221; "Solitude of Binnorie," *see* "Seven Sisters"; "Somnambulist," 206; "Song for the Wandering Jew," 207; "Stanzas Written in my Pocket-Copy of Thomson's 'Castle of Indolence'" 37; "Strange fits of passion . . .," 210; "There is a pleasure in poetic pains," 127; "Thorn," x, 60, 70, 91, 95-114, 116-118, 120, 129-131, 134, 142-144, 146-147, 202, 219; "Thoughts suggested the day following, on the banks of Nith, near the poet's [Burns's] residence," 121n; "Three Graves," viii, 90-95, 109-111, 129-130; "Tinker," 216; "Tintern Abbey," 61, 160-161, 180, 191, 206; "'Tis said, that some have died for love," 207-208, 210-213; "To Joanna," 27-30, 32; "Tuft of Primroses," 2; "Two Thieves," 157; "Vale of Esthwaite," 105-106; *Valedictory Sonnet*, 2; Virgil, translation of, 50, 236-237; "Vision of St. Paul's," 234; "Waggoner," 222-226; "Wandering Jew," *see* "Song for . . ."; "White Doe," viii, 50, 226-231, 233-234; "With Ships the sea was sprinkled . . .," 30-32; "Written in Germany, on one of the coldest days of the Century," 157; "Yarrow Visited," 178n; "Yet once again do I behold the forms," 191; *Untitled blank verse from DC MS. 59, 5*

COLLECTIONS AND CATEGORIES OF VERSE: *Alfoxden Notebook*, 85; *Christabel Notebook*, 151, 154, 158n, 175; *Lucy poems*, 63, 126, 134, 174-176, 201, 207, 210; *Matthew elegies*, 134-135, 175-176; *Moods of My Own Mind*, 42, 160; *Poems in Two Volumes* (1807), 25, 50, 134n, 160, 221;

Poems Founded on the Affections, 109; Poems of the Fancy, 161, 222; Poems of the Imagination, 109, 131, 161, 222; Poems on the Naming of Places, 27, 150, 198, 214; Poems Proceeding from Sentiment and Reflection, 161; Poems relating to childhood, 160; Poems relating to the fraternal affections, friendship, and love, 161; Poems relating to maternal feeling, 109; Poems relating to natural objects and their influence on the mind, 161; Poems relating to old age, 161

PROSE: Advertisement to 1798 *Lyrical Ballads*, vii, 9, 11, 80, 96, 99–100, 168, 185; Appendix on Poetic Diction (1802), 7, 16, 166, 184; Epitaphs, Essays upon, 2–3, 32–33, 166; Essay, Supplementary to the Preface (of 1815), ix, 13, 25–26, 81, 86n, 121, 166, 169; Fenwick notes, 3, 13n, 27, 39n, 43, 67, 73n, 88n, 98, 107n, 129n, 173, 178n, 195,

206–207, 214, 226; Letter to a Friend of Robert Burns, 126, 223n; Note on "The Ancient Mariner" (1800), 51, 63, 112; Note on "The Thorn" (1800), 19, 69–70, 86n, 96, 100, 112–113, 140, 142–143, 145, 184; Preface to *Lyrical Ballads* (1800), vii, ix, 3–4, 9–13, 15–23, 40, 59–60, 67, 70, 80–82, 85–86, 89, 96, 125, 135, 137, 141, 149, 162, 166, 168, 181, 183, 185, 209n; Preface to second volume, *Lyrical Ballads* (1800), 135, 149–150; Preface to *Lyrical Ballads* (1802), 3–5, 7, 10–12, 14–15, 18, 20–22, 86, 135, 137–139, 141, 162, 166, 186n; Preface of 1815, 166, 220; Preface to "The White Doe," 227, 230

Wrangham, Francis, 9, 48n, 61–62, 85n, 196

Wrenn, C. L., 64n

Yeats, W. B., 71

Young, Edward, 161