

CONTENTS

Preface to the Second Edition	11
Preface	13
Acknowledgements	19
1 Mother of Masks	21
2 Star in the Ascendancy	39
3 Oxford Donned	51
4 Courting Conversion	70
5 Roman Fever	91
6 Love's Web	110
7 Courting Controversy	124
8 Poetry and Pose	134
9 Courting Constance	155
10 The French Connection	175
11 Truth and Masks	185
12 Purity and Passion	197
13 Poison and Passion	207
14 Unhappy Hypocrite	217
15 Malice Through the Looking Glass	228
16 Critic or Artist	243
17 Friends and Relations	254
18 Saints and Sinners	268
19 Fatal Attraction	276
20 Courting Conviction	290
21 Descent	306
22 Abyss	320
23 Purgatory	332
24 Out of the Depths	348
25 Wilderness	361
26 Hounded by Heaven	376
27 Revelations	387
Index	399

- Adey, More, 317, 339, 343-44, 347, 350-52, 363, 364, 372
- aesthetic movement, 50, 130-31, 141; and attacks on Wilde's aestheticism, 131-32, 133, 139, 188-92; and dress, 58-59, 87-88, 188-89; and Pater, 65-66, 131; and Renaissance, 62-63, 64, 65, 70; and Ruskin, 62-63, 64, 65, 131; and Whistler, 130-31, 188-92; and Wilde's artistic themes, 61-62, 130-31, 141, 144-46, 185, 187-89, 195-96; and Wilde's Catholicism, 80-81, 91; Wilde's changing attitude toward, 188, 195-96; and Wilde's dandyism, 59-60, 131-33, 139, 141-42; Wilde's discourses on, 144-46.
See also decadence
- L'Affaire Oscar Wilde* (Raffalovich), 334-35, 349
- Alexander, George, 324
- Allhusen, Beatrice May, 208
- Andersen, Hans Christian, 202
- Anna, Comtesse de Brémont, 193-94, 393-94
- Archer, William, 292
- art criticism of Oscar Wilde, 187-89, 210-16, 243-49, 278, 295-96
- 'The Artist', 318
- artistic themes of Oscar Wilde: aestheticism and beauty, 61-62, 130-31, 141, 144-46, 185, 187-89, 195-96; art and creation, 161; art and morality, 127, 213-15, 243-46; art and Nietzschean elitism, 277, 278; art and truth, 21-22, 187, 213-15; art as consolation/liberation, 311; art dissociated from morality, ethics, 155, 245; Christian imagery and morality, 201, 202-4, 211-13, 250-53; classical and modern united, 61-62; contradictions inherent in Wilde's life and, 187-88, 210-15, 243-49, 278, 295-96; and *De Profundis*, 353-57, 359-60; and decadence, 127, 178-80; dejection and rejection, 122, 125, 135; despair, 178-79; Eros and the flesh, 136-37; forgiveness, 310; foundlings, orphans, and mysteries of birth, 35; freemasonry, 125-26; and Huysmans' *A Rebours*, 176-81, 231, 268, 335, 367; iconoclasm/anti-iconoclasm, 127-28, 243-46; 'life follows art', 13-14, 138, 157-58, 311, 356-57; loss of faith, 118, 135-38; love, 162-64, 202-3, 265-66, 275, 310, 355, 357; masks, 126, 187, 355-56; nature, 135-36; nihilism, 125; and Oxford

- artistic themes of Oscar Wilde
 (continued): influences, 62-64,
 65-69, 70; paradoxes, 61-62,
 118, 278; politics, 125, 134;
 rationalism and materialism,
 210-11, 232; reconciliation and
 revenge, 162-64; redemption,
 265-67, 275; religious poetry,
 71-72, 79, 86, 94-99, 134,
 135-36; sacrifice, 202-4; self-
 loathing and guilt, 101-2,
 106-7, 157-58, 159, 296; sexu-
 ality, 101-2; and Shakespeare,
 126-27, 160-61, 164; sorrow,
 42-43, 118, 354-56, 357, 359-
 60; the superficial and the reli-
 gious, 294-95. *See also* plays of
 Oscar Wilde; poetry of Oscar
 Wilde; stories of Oscar Wilde
- Asquith, Margot, 188
 Atkins, Freddy, 284-85
 Atkinson, G. T., 54, 59, 63
 Auden, W. H., 381-82
 'Ave Imperatrix', 57-58, 63,
 128-29
 Aveling, Eleanor Marx, 210
- Balcombe, Florence, 122-23, 290;
 poetry inspired by, 78-79, 115,
 117-18, 134; relationship with
 Wilde, 77-79, 86, 98, 113-17,
 169; Wilde and loss of, 115-
 18, 122-23, 124, 134
The Ballad of Reading Gaol, 247,
 341, 365-66, 372, 381-82, 383
 Balmondrière, Gabriela de la,
 208-10
 Barbey d'Aurévilly, Jules, 180-81
 Baring, Maurice, 80-81
 Barlas, John, 209
 Barres, Maurice, 181, 183
 Baudelaire, Charles, 23, 46, 50,
 61, 177-78, 180-81, 183
 Beardsley, Aubrey, 183, 264,
 306-8, 337-38, 353, 366-67,
 383-84
 Beerbohm, Max, 279-80, 281,
 286, 291, 298, 301, 317, 384
 'La Bella Donna Della Mia
 Mente', 78-79
 Bennett, Rev W. J. E., 44-45
 Benson, Sir Frank, 60
 Bernhardt, Sarah, 121-22, 173,
 271, 291
 biographers, 14-17, 102-6, 114,
 169, 274. *See also* Ellmann,
 Richard
 Blacker, Carlos, 374
 Blake, William, 63
 Bloxam, Jack, 321, 322
 Bloy, Léon, 179-80
 Blunt, Wilfrid Scawen, 255, 368
 Bogue, David, 134
 Bourget, Paul, 173, 183, 261
 Boutet, Frédéric, 378
 Bowden, Elizabeth, 107
 Bowden, Father Henry Sebastian,
 106-9, 339, 347
 Bramley, Rev H. R., 96
 Broad, Lewis, 306
 Brookfield, Charles, 319
 Browning, Oscar, 222, 301
 'The Burden of Itys', 66-67, 135,
 136
 Burdett, Oscar, 384, 385
 Burne-Jones, Edward, 264,
 348-49
 Butt, Isaac, 35, 37
The Canterville Ghost, 200-202
 Carlyle, Thomas, 55
 Carson, Edward, 47-48, 326-27
 Carte, Richard D'Oyly, 141

- Catholic literary revivals, 182-84
- Catholicism: and aestheticism, 80-81, 91; doctrinal disputes of, 52-53, 75-76; early influences on Wilde, 51-54, 70, 72-75, 80-81, 86, 89-93, 109; family reactions to Wilde's interest in, 51-52, 53-54, 73-74, 76-77, 81-82, 99-100; and freemasonry, 87-90; and Huysmans' *A Rebours*, 181, 367; and literary revivals, 182-84; and Oxford, 53-54, 70-90; and *The Picture of Dorian Gray*, 231; and Schopenhauer, 82-84; and Wilde's childhood baptism, 29-30; and Wilde's conversion yearnings, early, 52, 72, 73-74, 84-86, 89-90, 99, 106-9; and Wilde's conversion yearnings, pre-trial, 339; and Wilde's conversion yearnings, post-prison, 367-68, 383, 392-94; and Wilde's deathbed baptism, 395-97; and Wilde's doubts and antagonism, 94-95, 98-99, 102, 106-9, 211, 226, 317-19; and Wilde's masks, 53, 72, 109, 213-14; and Wilde's religious poetry, 71-72, 79, 86, 94-99, 118, 134, 135-36; and Wilde's travel to Italy, 70-72, 91-97; and Wilde's veneration of Catholic leaders, 75-76, 85
- Cavendish, Lord Frederick, 148
- Chameleon*, 321-22
- 'Charmides', 137
- Chesson, Wilfred Hugh, 379-81
- Chesterton, G. K., 26-28, 76, 144
- childhood and youth of Oscar Wilde: academic achievements, 44-46, 49-50; and Catholi-
- cism, 29-30, 51-54, 70-90; and family notoriety, 37-38, 39-40; interests of, 44-46, 50; and Irish nationalism, 46-47, 50; at Oxford, 53-54, 56-69, 70-90; at Portora, 39, 40-41, 44-46; and sisters' deaths, 41-44; travels, 54-56, 70-72; at Trinity College, 40, 43, 46-50, 56. *See also* Oxford, Oscar Wilde at
- Claisse, Dr Paul, 104
- Clarke, Sir Edmund, 327
- Coleridge, Henry James, S.J., 86
- conviction of Oscar Wilde, 327-28, 330-39; and Beardsley, 337-38, 353, 384; and Douglas, 338-39; and Gray, 335-36; public/private reactions to, 332-39; and Raffalovich, 334-35, 336-37; trial and, 32, 47, 325-31. *See also* imprisonment of Oscar Wilde
- Corkran, Alice, 211
- Crabbet Club, 255
- Critchley, Dr Macdonald, 104
- 'The Critic as Artist', 192, 243-46
- Cunninghame Graham, R. B., 208-10
- Curzon, George, 255
- dandyism, 59-60, 131-33, 139, 141-42
- Danney, Philip, 301-2
- Dante Alighieri, 22, 347
- Darwinism, 210-11, 232
- Daudet, Alphonse, 156
- Davis, Thomas, 31-32, 33
- Davray, Henry, 282, 377-78
- De Profundis*, 137, 247, 353-60; candidness and honesty of, 360; on Constance, 315; on

De Profundis (continued):

Douglas's temper, 320-21; and Queensberry, 289, 313; on relationship with Douglas, 286, 289, 315, 354, 355-56, 359; themes of, 64-65, 353-60; on Verlaine, 382; on Wilde's family, 37, 368-69; and Wilde's spiritual awakening, 356-60, 379; the word 'doom' in, 297; writing of, 353-54, 358-60

De Vere, Aubrey, 30, 86

death of Oscar Wilde, 13, 15, 102-6, 395-98. *See also* final years of Oscar Wilde

decadence, 156, 175-84; and Beardsley, 264, 383-84; decline of, 383-85, 387-88; and Huysmans' *A Rebours*, 178-81; and Mallarmé, 156, 181-82, 387; spiritual unrest of, 385-86; and suspicions of Wilde's disingenuousness in, 246-49; and Verlaine, 156, 181, 182-83; and Wilde's artistic themes, 127, 178-80. *See also* aesthetic movement

'The Decay of Lying', 191, 213-15

Degas, Edgar, 156, 311, 324

Delaroche, Paul, 190

'The Devoted Friend', 205-6

Dickens, Charles, 45, 380

Divine Comedy (Dante), 163, 347, 380

'The Doer of Good', 318

Donoghue, John, 173

Douglas, Alfred: Algeria trip with Wilde, 323-24; and Constance, 282-84, 298-99, 314-15; displays of temper, 320-21; early scandal involving Ross and Wilde, 301-2; and Hichens's

The Green Carnation, 316-17; influence on Wilde, 284-85, 298, 300-302, 308, 315-16, 319; meeting Wilde, 282; and *The Picture of Dorian Gray*, 240-41, 282, 303; and Queensberry family, 286-89, 302-5, 312-14, 316; relationship with Wilde, 14, 259, 261, 282-89, 297-304, 312-17, 319, 320-21, 323-31, 370-72; and Wilde post-prison, 370-72, 390; Wilde's attempts to end relationship, 298, 300-301, 308, 311-12, 321; Wilde's devotion to, 282-83; Wilde's influence on, 302, 308, 315-16; Wilde's letters to, 227, 311-12, 353, 385; and Wilde's trial and conviction, 326, 338-39

Dowson, Ernest: death of, 391-92, 397; and Gray, 259, 260, 261, 262; religious faith and poetry of, 391, 396-97; and Wilde's guilty verdict, 333, 338; and Wilde's post-prison exile, 366; as young admirer of Wilde, 281, 291

du Maurier, George, 78, 131-32, 133

Dublin Catholic University, 52

The Duchess of Padua, 158-65, 398

Dunlop, Archibald, 89-90

Dunne, Father Cuthbert, 395-96

'E Tenebris', 135-36

Elgee, Charles, 24

Elgee, John, 24

Ellmann, Richard: and Hichens's *The Green Carnation*, 316; and *Salomé*, 274; sensationalization of Wilde's life, 14-15; and

- Wilde at Oxford, 58; and Wilde's Catholicism, 99; and Wilde's contradictoriness, 138; and Wilde's homosexual relationships, 261, 283; and Wilde's sense of doom, 297; and Wilde's stories, 202-3; and Wilde's syphilis, 15, 102-3, 105, 106, 114, 169
- Elton, Oliver, 140
- En Route* (Huysmans), 367
- Ervine, St John, 16
- Escott, T. H., 188, 190, 217
- Faber, F. W., 183
- Fairlie, Ogilvie, 96
- family of Oscar Wilde, 22-29; ancestry, 22-25; ancestry, paternal, 24-25; illegitimate siblings, 34-35, 43-44; notoriety of, 37-38, 39-40; social position of, 26-29. *See also* Wilde, Cyril; Wilde, Jane Francesca (Lady Wilde); Wilde, Vyvyan; Wilde, Sir William
- Field, Eugene, 44, 153
- final years of Oscar Wilde: and *The Ballad of Reading Gaol*, 365-66, 381-82, 383; and Constance, 368-69, 370, 372-74, 388; conversion yearnings, 367-68, 383, 392-94; death, 13, 15, 102-6, 395-98; and decline of decadence, 383-84, 387-88; and Douglas, 370-72, 390; estrangement from family, 388-89; failing health, 394-95; financial difficulties, 370-71, 373, 376-77, 378, 394; Italy trip, 392-94; lack of creativity, 381-83, 393; letters, 368-69, 378, 388; loneliness, despair, and self-loathing, 369-70, 374-81, 383, 385, 387-90; release from prison, 362-64; post-prison, 366-70; thoughts on Christianity, 379, 380; thoughts on literature, 380
- 'Finis Coronat Opus' (Thompson), 247-49
- Fish, Arthur, 239
- 'The Fisherman and His Soul', 250-53
- Les Fleurs du mal* (Baudelaire), 178, 180-81
- A Florentine Tragedy*, 301
- Fox, Father Lawrence, 29-30
- freemasonry, 87-90, 125-26
- Gide, André, 278-79, 323-24, 377
- Gilbert, W. S., 132-33
- Gladstone, William Ewart, 98
- Gomez Carrillo, Enriqu e, 177, 269, 270-71, 276, 385
- Goncourt, Edmond de, 156
- Gosse, Edmund, 333, 337-38
- Goulding, William, 93
- Gower, Lord Ronald, 74
- 'The Grave of Keats', 79
- Gray, John: and Beardsley, 366-67, 384; conversion of, 225-26; as disciple of Wilde, 223, 224-25, 259-60; distancing himself from Wilde, 260-62, 263; last meeting with Wilde, 392; and *The Picture of Dorian Gray*, 223, 224, 225, 227, 230, 260-61, 335; poetry of, 260, 262-64, 267; and Raffalovich, 259, 263, 335, 336; relationship with Wilde, 222-23, 225, 226, 254, 259-60; religious sensibilities of, 225-26, 262-63, 384-85; and Wilde-Douglas

- Gray, John (continued):
 relationship, 259, 261, 317; and Wilde's arrest and conviction, 335-36
- The Green Carnation* (Hichens), 316-17
- Greene, Graham, 376
- Gribbell, Florence, 336
- Griffiths, Philip, 13
- Grissell, Hartwell de la Garde, 96
- Guszałewicz, Alice, 15
- Haldane, R. B., 340-41
- Hamilton, Sir William, 30
- 'The Happy Prince', 203-4
- The Happy Prince and Other Tales*, 202, 211, 219
- Harding, Reginald, 77-78, 93, 95
- Hargrove, J. S., 341, 342
- 'The Harlot's House', 157, 249
- Harris, Frank, 14, 17, 186, 198, 254, 255, 326, 330, 374, 390
- Hart-Davis, Rupert, 15, 209
- Hawker, Robert Stephen, 183
- Headlam, Rev Stewart, 364
- Healy, Chris, 366, 381
- Henley, W. E., 310-11
- Henri IV, 156
- 'Her Voice', 115, 117
- Hichens, Robert, 316
- Hicks, Seymour, 57
- Hirsch, Charles, 198-99
- Holland, Merlin, 13, 104-5
- Holland, Otho, 341-42
- Holroyd, Michael, 26
- Home Rule, 47-48
- homosexuality of Oscar Wilde:
 Douglas's influence on, 284-86, 301-2; early activities, 197-99, 207-8; and Gray, 222-23, 225, 226, 254, 259; increasing public hostility toward, 254-56; and late claims of pathology, 349; and Le Gallienne, 207-8; and marriage to Constance, 198, 207, 208, 282-84, 285; and *The Picture of Dorian Gray*, 237, 244, 254, 255-56; promiscuity and overtness, 208, 244, 254-59, 284-86, 301-2; and Raffalovich, 257-59; and Ross, 197-98, 208; and trial of 1895, 327-31
- Hopkins, Gerard Manley, 54, 89, 183
- 'The House of Judgement', 318
- A House of Pomegranates*, 253
- Hugo, Victor, 156
- 'Humanidad', 67-68, 137-38
- Humphreys, C. O., 326
- Hunt, Mrs Albert, 128
- Hunter Blair, David, 72-75, 86-87, 89, 91-93, 96-97, 111-12
- Hutchinson, Nellie, 170
- Huysmans, J. K., 178-81, 183, 367, 387. *See also A Rebours* (Huysmans)
- An Ideal Husband*, 300, 301, 308-10, 322-23
- Imitation of Christ* (Thomas à Kempis), 81
- The Importance of Being Earnest*, 32, 35, 132, 138, 220, 288, 314, 323, 324, 325
- imprisonment of Oscar Wilde, 339-62; acts of kindness, 362; and Constance, 341-44, 345, 348-52, 363, 368-69, 370, 372-74, 388; early days, 339-40; and his sons, 341-43, 348-49, 351-52, 357-58, 368-69;

- important visitors, 340-42, 343-44, 345, 350; and Lady Wilde's death, 345-46; last days of, 361-62; later comments on, 379, 381; letters from prison, 227, 311-12, 342, 345, 352-60, 385; petitions for early release, 349-50; physical deterioration, 340, 343-44; reading material, 341, 347, 352; and Wilde's mental health, 343-44, 350-52; and Wilde's spiritual awakening, 356-60, 365-66, 379, 393; and writing of *De Profundis*, 341, 353-60. *See also* final years of Oscar Wilde
- Inferno* (Dante), 152
- Ingram, Dr Winnington, 334
- Irish nationalism, 30-34; and Fenian uprising, 33, 50, 57, 129; and Irish Americans, 146-48; of Lady Wilde, 29, 30-34, 129, 146-48; as mask, 33-34; and San Francisco lecture, 146-47; and Wilde at Oxford, 50, 57-58, 98-99; and Wilde at Trinity College, 46-47, 50; Wilde's changing views of, 30-34, 50, 57-58, 98-99, 147-49
- Irving, Henry, 113, 122, 124, 292
- Jackson, Holbrook, 384, 385
- James, Henry, 255-56, 257, 333-34
- James, Jesse, 150
- 'Le Jardin des Tuileries', 217-18
- Jerome, Jerome K., 322
- Johnson, Lionel, 259, 281-82, 291, 303, 317
- Keats, John, 97, 145, 187-88
- Kingsbury, Sarah, 24
- Kingsbury, Thomas, 24
- Knox, Melissa, 15, 16, 104-5, 106
- Knox, Ronald, 23-24, 76
- Lady Wilde. *See* Wilde, Jane Francesca (Lady Wilde)
- Lady Windermere's Fan*, 17, 264-66, 284, 290
- Lane, John, 338
- Langdale, Marmaduke, 225-26
- Langtry, Lillie, 120-21, 130, 169-70, 171-72, 290
- Latourette, Louis, 156
- Le Gallienne, Richard, 194-95, 207-8, 219, 263
- Leblanc, Georgette, 379
- lecture tours, 141-54, 185
- Lee, Vernon, 173
- Leo XIII, Pope, 392
- letters of Oscar Wilde: to Balcombe, 114, 115-17; to Constance, 185-86, 342, 368-69; and discovering truth about Wilde, 15-16; to Douglas, 227, 311-12, 315, 353, 385; to Harding, 93, 95; to his young admirers, 279; to Lady Queensberry, 300-301, 302; to Lady Wilde, 40-41, 82; to Langtry, 169-70, 171-72; to Le Gallienne, 208; to Mallarmé, 181-82; post-prison, 368-69, 378, 388; from prison, 227, 311-12, 342, 345, 352-60, 385; regarding aestheticism, 188, 189-92, 195; regarding American tour, 151; regarding Catholicism, 80, 81, 84, 89, 90, 91-92, 93, 95, 96, 100, 211; regarding Constance,

- letters of Oscar Wilde (continued): 169-70, 171-72, 185-86, 315, 345, 388; regarding Gray, 260; regarding his frame of mind, 310-12, 352-53; regarding homosexual relationships, 207-8, 283, 323, 324; regarding *The Picture of Dorian Gray*, 237-38, 239; regarding relationship with Douglas, 283, 300-301, 302, 315, 316-17, 323; regarding socialism, 210; regarding Whistler's attacks, 189-92; to Ross, 283, 323, 324, 345, 353, 388; to Ruskin, 64; selling of, 13; to Terry, 123; to Ward, 80, 81, 83-84, 89, 90, 91-92, 100, 113. *See also De Profundis*
- Leverson, Ada, 45, 263, 280, 316
'*Libertatis Sacra Fames*', 127-28, 148
- Liebich, Frank, 224
- Lloyd, Constance. *See* Wilde, Constance Mary Lloyd
- Lloyd, John Horatio, 167
- Longfellow, Henry Wadsworth, 22
- '*Lord Arthur Savile's Crime*', 202
- Lorrain, Jean, 271
- Louÿs, Pierre, 227, 261, 263, 298-99, 317, 337, 352
- Lyceum Theatre, 113-14, 122-23
- MacCall, Archibald, 85, 106-7
- MacCarthy, Desmond, 288
- Mackenzie, Compton, 280
- MacLiammoir, Michael, 47
- Macmillan, Alexander, 93-94
- Macmillan, George, 93-94
- '*Madonna Mia*', 79
- Maeterlinck, Maurice, 379
- Mahaffy, John Pentland, 53, 56, 93-95
- Mallarmé, Stéphane, 156, 181-82, 387
- Manning, Cardinal, 53, 74, 75-76, 85
- Marbury, Elizabeth, 397-98
- marriage, Wilde's views of, 156, 159, 239
- marriage of Oscar Wilde and Constance Lloyd: early married life, 185-87, 193-95; engagement and wedding, 169-73; honeymoon, 172-77, 179-80; and Wilde's contradictory feelings toward Constance, 185-87, 193-95, 221-22; and Wilde's estrangement from family, 208, 279, 282-84, 298-300, 324-25; and Wilde's homosexual activities, 198, 207, 208, 282-84, 298-99; Wilde's regret regarding, 299-300, 310. *See also* Wilde, Constance Mary Lloyd
- Martin, Thomas, 362, 364-65
- masks of Oscar Wilde: art and truth, 21-22, 187, 213-15; beauty and truth, 187; and Catholicism, 53, 72, 109, 213-14; and contradictions of Wilde's life and art, 138, 155, 157, 162-64, 187-88, 199-200, 210-16, 220-21, 243-49, 278, 295-96; courage, 109; dandyism, 59-60, 131-33, 139, 141-42; and *De Profundis*, 355-56; Englishness, 57-59; and his sister's death, 42-43; and Huysmans' *A Rebours*, 177-78; Irish nationalism, 33-34; metaphysical/physical,

- 72, 213; and moral confusion, 276-77; the natural and supernatural, 213-15, 277; at Oxford, 57-60; and Pater, 68; pretences and evasiveness, 32, 40-41; self-loathing and guilt, 101-2, 106-7, 157-58, 296; and sense of impending downfall, 297; and true self emerging through art, 13-14, 21-22, 42-43, 138, 157-58, 308-9, 311, 398; and Wilde's respectable public position, 199-200
- 'The Master', 318
- Mathew, Francis, 335
- Maturin, Father Basil William, 23-24
- Maturin, Rev Charles, 23
- Maturin, William, 23
- Mavor, Sidney, 284
- Maxwell, W.B., 44
- Melba, Nellie, 299, 389
- Mellor, Harold, 392
- Mendès, Catulle, 175
- Meynell, Wilfrid, 99, 337
- Miles, Frank, 85-86, 130
- 'The Model Millionaire', 202
- Monsieur Venus* (Rachilde), 258
- Moore, George Henry, 44, 257
- Morris, William, 45
- Morse, W.F., 141, 143
- Nassaar, Christopher S., 272-73
- Nevinson, W.H., 63
- 'The New Helen', 120-21
- Newdigate Prize, 110-12
- Newman, John Henry, 51-54, 72, 75, 80-81, 91-93, 109, 183
- Nietzschean elitism, 277, 278
- 'The Nightingale and the Rose', 204, 250
- Norris, Lizzie, 362, 363
- Norton, Charles Eliot, 155
- Nutt, Alfred, 202
- O'Donoghue, D.J., 40
- O'Sullivan, Vincent, 25, 374-75
- Oxford, Oscar Wilde at: academic and artistic interests, 60-70; academic and literary achievements, 54, 79-80, 110-13, 119; and dalliance in Catholicism, 53-54, 70-90; degree taken, 119; entrance into, 53-54; and homosexuality, 321; and Newman's influence, 53-54, 80; and poetry, 57-58, 66-68, 78-79, 98-99, 101-2; and post-Oxford career, 119-28, 130-33; and relationship with Balcombe, 78-79, 98; and Wilde's personality changes, 56-60; and Wilde's syphilis, 15, 102-3; Wilde's troubles at, 97-98, 100-101, 113
- Oxford Movement, 183
- 'Panthea', 136
- Parker, Charles, 285-86
- Parkinson, Thomas, S.J., 89
- Parnell, Charles Stewart, 35
- Pater, Walter, 62, 65-69, 70, 131, 202, 230, 240, 257, 281
- Patmore, Coventry, 183
- Pearce, Gertrude, 308
- 'Pen, Pencil and Poison', 215-16
- 'Phèdre', 121-22
- 'Phrases and Philosophies for the Use of the Young', 321-22
- The Picture of Dorian Gray*, 228-42; autobiographical elements in, 224, 225, 230-32; and critics, 236-41; and Dorian Gray's physical beauty, 223, 230,

- The Picture of Dorian Gray
 (continued): 260-61, 335; and
 Huysmans' *A Rebours*, 176,
 177, 231, 335, 367; and John
 Gray, 223, 224, 225, 227, 230,
 260-61, 335; morality/
 immorality issues, 228, 236-42;
 other novels with similarities
 to, 255-56; and Pater, 68, 230;
 plot of, 229-36; praise for,
 238-41, 281-82; publication of,
 229; and Thompson's 'Finis
 Coronat Opus', 247-49; and
 trial of 1895, 335; and Wilde's
 critical essays, 243-46; and
 Wilde's homosexuality, 237,
 244, 254, 255-56; and Wilde's
 prescience, 232-34; Wilde's
 responses to critics, 237-38,
 239; and Wilde's views of
 Darwinism, 232
- Pigott, E. F. S., 291
- Pius IX, Pope, 75
- Plarr, Victor, 184, 281
- plays of Oscar Wilde: as contra-
 dictions to Wilde's criticism,
 295-96; controversies of, 291-
 92, 296, 306-7; critics' opin-
 ions of, 165, 272-75, 291-92,
 306-7; Douglas's influence on,
 300-301; and London thespian
 circles, 120-22, 124-28; and
 Shakespeare, 126-27, 160-61,
 164; themes of, 124-27, 158-
 65, 265-67, 268-75, 294-95,
 310; true self emerging in,
 308-9. *See also names of individ-
 ual plays*
- Poems*, 134-35, 207
- poetry of Oscar Wilde: and aes-
 thetic movement, 145; and art
 dissociated from morality, 155;
 and Catholicism, 71-72, 79,
 86, 94-99, 134, 135-36, 317-
 19; critical receptions of, 138-
 41; dejection and rejection in,
 122, 135; early published
 work, 78-79, 98-99, 101-2,
 134-35; Eros and the flesh in,
 136-37; and Huysmans' *A
 Rebours*, 179; inspired by Bal-
 combe, 78-79, 115, 117-18,
 134; and Irish poetry, 146-47;
 and loss of faith, 118, 135-38;
 nature themes, 135-36; politi-
 cal, 134; self-loathing in,
 101-2, 106, 157-58; and thesp-
 ian women, 120-22; and U.S.
 lecture tour, 141-54. *See also
 aesthetic movement; names of
 individual poems*
- political views of Oscar Wilde:
 distaste for revolutionary zeal,
 128-29; and early plays, 125,
 128; Irish nationalism, 33-34,
 50, 57-58, 98-99, 147-49;
 political poetry, 134; and polit-
 ical prophecies, 128; and
 prison system, 361-62, 365-
 66; and social conscience, 129;
 and socialism, 208-10
- Portora Royal School, 39, 40-41,
 44-46
- Pre-Raphaelites, 45, 50, 62, 145
- Prince of Wales, 121, 129-30,
 296, 322-23, 332
- prison. *See* imprisonment of
 Oscar Wilde
- prison system, Wilde's concerns
 about, 361-62, 365-66
- prostitution, 102-4, 157, 159,
 284-85, 378-79
- Punch*, 131-32, 139, 171, 291
- Purser, Louis, 49

- 'Queen Henrietta Maria', 122
- Queensberry, Lady, 287-89, 300-303, 338-39, 371
- Queensberry, Marquess of: death of, 389-90; notoriety of, 286-88; and threats of public scandal, 304, 312, 324, 325; and trial of 1895, 322, 326-27; and Wilde-Douglas relationship, 302-5, 312-14, 316, 325-31; and Wilde's bankruptcy, 329
- 'Quia Multum Amavi', 117-18
- Raffalovich, André, 108-9, 256-59; and *L'Affaire Oscar Wilde*, 334-35, 349; and Beardsley, 337, 338; caricatures of Wilde, 256; conversion of, 336; estrangement from Wilde, 258-59, 263, 317; and Gray, 259, 263, 335, 336; and Wilde's conviction, 334-35, 336-37; and Wilde's homosexuality, 257-58, 334-35
- Ransome, Arthur, 105, 198
- 'Ravenna', 101, 110-12, 118-19
- Raynaud, Ernest, 276-77, 278
- A Rebours* (Huysmans), 175-81, 231, 268-69, 270, 335, 367
- Regnier, Henri de, 299
- 'The Remarkable Rocket', 202, 204-5
- 'Requiescat', 42
- Reubell, Henrietta, 173
- Rhymers' Club, 259, 281
- Ridgeway, William, 49
- Rimbaud, Arthur, 182
- Ritchie, D. G., 210-11
- Roberts, Brian, 286
- Roberts, Morley, 281
- Rodd, Rennell, 129
- 'Rome Unvisited', 72, 79, 86
- Roosevelt, Blanche, 296-97
- Ross, Robert Baldwin: and Beardsley, 383; and Constance Wilde, 324-25; conversion of, 226, 317; meeting Wilde, 197-98; and Queensberry's attacks on Wilde, 325-26; and Wilde-Douglas relationship, 283, 298, 301, 314, 317, 328, 371; and Wilde post-prison, 363, 368, 371, 377-79, 388, 392-96; and Wilde's biographers, 105; and Wilde's conversion, 368, 392-93; and Wilde's declining health and death, 394-96; and Wilde's family, 222, 324-25, 389; and Wilde's finances, 377; and Wilde's homosexuality, 197-98, 208; and Wilde's imprisonment, 343, 344, 365; Wilde's letters to, 283, 323, 324, 345, 353, 388
- Rossetti, Dante Gabriel, 45, 71, 131
- Ruskin, John, 62-66, 68-69, 70, 131
- Russell, Father Matthew, 98-99
- La Sainte Courtisane*, 301
- Salomé*, 264, 266-75; and Beardsley's illustrations, 264, 306-8, 337, 353; as Christian moralism, 274-75; critics and controversies, 272-75, 291-92, 306-7; Douglas's translation of, 300; evil and lust in, 271-74, 307; and Huysmans' *A Rebours*, 268-69, 270; moonbeam symbol in, 273-74; production of, 291-92; redemption and love in, 266-67, 275; Wilde's intentions in,

- Salomé* (continued): 271, 275; and Wilde's obsession with *Salomé*, 269-71
 Saltus, Edgar, 221, 269, 274
 'San Miniato', 79
 Sargent, John Singer, 173
 Sayce, A. H., 119
 Schopenhauer, Arthur, 82-84
 Schwabe, Maurice, 284
 science, Wilde's views regarding, 210-11, 213-14, 232
 Scott, Walter, 195-96
 'The Selfish Giant', 202, 204, 218, 219, 250
 Sewell, Brocard, 336
 Shakespeare, William, 126-27, 160-61, 164
 Shaw, George Bernard, 17, 26-29, 33, 38
 Shelley, Edward, 290
 Sherard, Robert, 14, 103, 156, 157, 173, 174, 342, 343
 Sickert, Helena, 118-19
 Sickert, Oswald, 118
 'Silentium Amoris', 117
Silverpoints (Gray), 260, 262-63, 267
 Simpson, Minnie, 199-200
 socialism, 208-10
 Somerset, Lord Henry, 339
 'Sonnet, Written in Holy Week at Genoa', 79, 94-95
 'Sonnet on Approaching Italy', 79, 99
 'Sonnet on Hearing the Dies Irae Sung in the Sistine Chapel', 135
 Speranza. *See* Wilde, Jane Francesca (Lady Wilde)
 'The Sphinx', 56, 101-2, 106, 157
 'The Sphinx without a Secret', 202
 St Stephen's Club, 119, 120
 Steele, Rev William, 46
 Stoker, Bram, 113-14
 Stoker, Florence. *See* Balcombe, Florence
 Stonor, Monsignor Edmund, 96
 stories of Oscar Wilde, 202-6, 250-53; Christian imagery and morality, 201, 202-4, 211-13, 250-53; contradictions in Wilde's life and, 211-13; and establishment of Wilde's reputation, 202; love and sacrifice in, 202-4; told to his sons, 218-20; wit and self-ridicule in, 204-6. *See also* names of individual stories
 Story, Waldo, 171-72
 Sturgis, Matthew, 383-84
 Swinburne, Algernon, 107, 131
 Swinburne, Lawrence, 45-46, 60-61
 Symons, A. J. A., 282, 291
 'Symphony in Yellow', 217-18
 syphilis, 15, 102-6, 114
 'Taedium Vitae', 117
 Taylor, Alfred, 284, 326, 329, 330-31
 Terriss, William, 122
 Terry, Ellen, 122, 124, 130
 Thomas à Kempis, 81, 86
 Thompson, Francis, 246-50, 385-86
 'To My Wife', 221-22, 299, 310
 'To Sarah Bernhardt', 121-22
The Tragic Muse (James), 255-56, 334
 Travers, Mary, 36-37, 39-40
 Tree, Herbert Beerbohm, 283, 296
 trial of 1895, 32, 47, 325-31. *See also* conviction of Oscar Wilde

- Trinity College, Dublin, 40, 43,
46-50, 56
- Trinity College, Oxford, 119
- 'The Truth of Masks', 21, 187, 246
- Turner, J. M. W., 62
- Turner, Reginald, 103, 394, 395
- Tyrrell, Robert Yelverton, 56
- United States, 1882 lecture tour
in, 141-54, 347
- 'Urbs Sacra Aeterna', 79, 96-97
- Valéry, Paul, 176, 279, 387
- Vatican Council (1870), 52-53,
75, 76
- Vera; or, the Nihilist*, 124-27, 138,
165
- Verlaine, Paul, 156, 181, 182-83,
382-83, 397
- 'Vita Nuova', 79
- Wainewright, Thomas Griffiths,
215-16
- Ward, Genevieve, 124
- Ward, W. W.: and Wilde's Catholic
interests, 72-73, 76; Wilde's
letters to, 80, 81, 83-84, 89,
90, 91-92, 100, 113; and
Wilde's travel to Italy, 91, 92,
93, 96-97
- Watson, William, 337
- Watts, George Frederick, 129
- Waugh, Evelyn, 75
- West, Benjamin, 190
- Wharton, J. T., 60
- Whistler, James McNeill: and
aesthetic movement, 130-32,
188-89; and Constance Lloyd,
171, 172; friendship with
Wilde, 130-32, 171, 190; and
Ruskin, 131; as Wilde's rival,
131, 132, 188-93, 292
- White, Gleeson, 333
- Wilde, Colonel de, 25
- Wilde, Constance Mary Lloyd,
166-74; death of, 374, 388;
devotion to/affection for
Wilde, 170, 172, 194, 372-74;
early married life, 172-74,
185-87, 193-95; early relation-
ship and engagement, 166-72;
failing health of, 369; family
of, 167; and Lady Wilde, 167-
68, 169; physical beauty of,
166, 193; and poem, 'To My
Wife', 221-22, 299, 310; preg-
nancies and sons' births, 186-
87, 194; and Raffalovich, 258;
religiousness of, 194-95; and
social effects of Wilde's deca-
dence, 240; and Vyvyan's
Catholicism, 373-74; and
Whistler, 171, 172; and Wilde
post-prison, 368-69, 370,
372-74; Wilde's contradictory
feelings toward, 185-87, 193-
95, 221-22; and Wilde's
estrangement from his family,
193-95, 279, 282-84, 298-300,
324-25; and Wilde's homosex-
ual activities, 198, 207, 208,
282-84, 285; and Wilde's
imprisonment, 328-29, 341-
43, 344, 363; Wilde's letters to,
185-86, 342, 368-69; and
Wilde's relationship with
Douglas, 282-84, 298-99,
314-15, 370, 372. *See also*
marriage of Oscar Wilde and
Constance Lloyd
- Wilde, Cyril: birth of, 187; as
child, 218, 219-20, 222;
estrangement from his father,
373, 388-89; and father's

- Wilde, Cyril (continued): imprisonment, 341, 349, 357-58, 368-69
- Wilde, Emily, 34, 43-44
- Wilde, Isola, 34, 41-43
- Wilde, Jane Francesca (Lady Wilde): ancestors of, 22-24, 29; and Carlyle, 55; and Constance Lloyd, 167-68, 169; and daughters' deaths, 41, 43-44; death of, 345-46; and her husband, 29, 35-37, 38, 39, 76-77; influence on Oscar, 22, 29-30, 32, 38, 82-84, 147; and Irish nationalism, 29, 30-34, 129, 146-48; names of, 22; and Oscar's conviction and imprisonment, 345-46; and Oscar's reputation, 153; and Oscar's successes, 111, 240, 290; personality of, 31-33, 35-36; physical size of, 38; poetry of, 30-31, 33, 77, 82-83, 146, 147; religious concerns and interests, 29-30, 81-83; and Schopenhauer, 82-84; and sons' estrangement, 346; travels with sons, 54-56; and Travers trial, 36-37, 39; and Wilde family ancestors, 25, 35; Wilde's letters to, 40-41, 82
- Wilde, Rev John Maxwell, 85
- Wilde, Lily, 343, 372
- Wilde, Mary, 34, 43-44
- Wilde, Ralph, 24-25, 34
- Wilde, Thomas Wills, 24, 25
- Wilde, Vyvyan: birth of, 187; childhood memories of, 218-20; conversion of, 373-74, 388-89; estrangement from his father, 388-89; and father's imprisonment, 341, 349, 368-69
- Wilde, Sir William: and daughters' deaths, 41, 43; family/ancestry of, 24-25; free-masonry of, 88; illegitimate children of, 34-35, 43, 76; illness and death of, 76-77; and Lady Wilde, 29, 35-37, 38, 39, 76-77; premarital promiscuity of, 34-35; and son's Catholic interests, 51, 52, 53-54, 73-74, 76-77; and Travers trial, 36-37, 39-40
- Wilde, Willie: childhood and youth, 29, 34, 39-40, 42, 44, 46-47, 54-55; death of, 389; estrangement from brother, 346, 389; and Henry Wilson's will, 99-100
- Wilkins, Horace, 48-49
- William of Orange, 24, 25
- Williams, Richard D'Alton, 31
- A Willing Exile* (Raffalovich), 256
- Wilson, Henry, 34, 99-100
- Wise, Henry, 92-93
- A Woman of No Importance*, 35, 283-84, 292-96, 309
- Woman's World*, 199-200, 239
- Wood, Alfred, 285, 327, 329
- Woodberry, George E., 155
- Wratislaw, Theodore, 263
- Wyndham, George, 328
- Yeats, John Butler, 35
- Yeats, W.B., 31, 35, 240
- The Yellow Book*, 337-38, 384
- 'The Young King', 211-13, 250
- youth. *See* childhood and youth of Oscar Wilde
- Zola, Emile, 156