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Index of artists and works

NOTE: Where a number appears before the title, the work was included in the exhibition at the Hayward Gallery, London (9 July to 3 September 1969). A † following the title indicates that the work is not reproduced. The numbers in brackets () refer to illustrations reproduced in this book.

ARAKAWA

Born Tokyo 1936. One-man shows Dwan Gallery, Los Angeles 1964, Dwan Gallery, New York 1966. Lived in New York since 1959

1 *Webster's Dictionary, Page 1* (86) 1965. Pencil and ink on canvas, 30×40 ins. Dwan Gallery, New York. Photo: Walter Russell

2 *Untitled (Banana Cake Recipe)* † 1968. Oil on canvas, 40×34 ins. Dwan Gallery, New York

ROBERT ARNESON

Born Benicia, California 1930. California College of Arts and Crafts and Mills College (MFA 1958). Assistant Professor of Art and Design, University of California, Davis

3 *Six Pack* † 1963. Ceramic with built-in metal stand, 19×10×7 ins. Allan Stone Gallery, New York

RICHARD ARTSCHWAGER

Born Washington D.C. 1924. Cornell University. One-man shows Leo Castelli Gallery 1965, 1967. Lives in New York since 1949

4 *Executive Table and Chair* (15). Formica on wood, 44×44×25 ins. Leo Castelli Gallery, New York

JOHN BALDESSARI

Born California 1931. San Diego State College 1949–54, University of California 1954–57, Los Angeles County Art Institute 1957–59. Lives in California

5 *Quality Material* (53) 1967. Oil and acrylic on canvas. 67½×56½ ins. Richard Feigen Gallery, New York

CLIVE BARKER

Born Luton 1940. Luton College of Technology and Art 1957–59. Worked at Vauxhall Motors 1960–61 and for pawnbroker, Portobello Road 1962–64. Began making objects 1962. Taught at Maidstone School of Art 1965. First visit to New York 1966. First one-man exhibition Robert Fraser Gallery 1968. Lives in London

6 *Art Box II* (52) 1967. Gold-plated brass, 13×20½×25½ ins. Robert Fraser Gallery, London

7 *Rio – Homage to Marlon Brando* (116) 1969. Chrome-plated bronze, 13¾×11¾×11¾ ins. Hanover Gallery, London. Photo: John Webb

8 *Homage to Magritte* (63) 1969. Chrome-plated bronze, 8×9½ ins. Hanover Gallery, London. Photo: John Webb

9 *Three Cokes* (102) 1969. Chrome-plated bronze, 11½×6¾×6¾ ins. Hanover Gallery, London. Photo: John Webb

WALLACE BERMAN

Born California 1926. Exhibitions Ferus Gallery, Los Angeles 1957, Los Angeles County Museum 1968, Jewish Museum, New York 1968. Lives in Topanga Canyon, California

10 *Untitled, with Mick Jagger* † 1965. Collage, 24½×19½ ins. Coll. Charles Cowles, New York

11 *Untitled, with Marilyn and Dylan* † 1967. Collage, 12½×13½ ins. Coll. Charles Cowles, New York

PETER BLAKE

Born Dartford, Kent 1932. Gravesend School of Art and Royal College of

Art (received Leverhulme Research Award to study popular art). Executed three murals for the Shakespeare exhibition at Stratford-on-Avon 1964. Teaches at Royal College of Art. First one-man exhibition Portal Gallery, London 1962. Married to Jann Haworth, lives in England

12 *Got a Girl* (IV) 1960–61. Oil on hardboard with collage, 27×61 ins. The Peter Stuyvesant Foundation

13 *Pub Door* (33) 1962. Collage construction, 56½×37×10¾ ins. Coll. Miss Erica Brausen, London. Photo: Photo Studios Ltd, London

DEREK BOSHIER

Born Portsmouth 1937. Royal College of Art 1959–62. BBC Television Monitor film *Pop Goes the Easel* with Peter Blake, Peter Phillips, and Pauline Boty, 1962. Travelling scholarship to India 1962–63. First one-man exhibition Robert Fraser Gallery 1965. Exhibited 'The New Generation', Whitechapel Gallery, and 'Nieuwe Realisten', Gemeente Museum, The Hague 1964. Lives in London

14 *Airmail Letter* (20) 1961. Oil on canvas, 60×60 ins. Coll. Peter Blake

JOE BRAINARD

Born Tulsa, Oklahoma 1942. One-man shows Alan Gallery, New York 1965, Landau-Alan Gallery 1967, 1969. Lives in New York

15 *Prell* † 1966. Construction, 94×19 ins. Landau-Alan Gallery, New York

16 *'Nancy'* collage for cover of *Art News Annual* 1968†. Collage on board, 13×20 ins. Coll. the artist

17 'Nancy' collage for cover of *Art News Annual* 1968†. Collage on board, 13×20 ins. Coll. the artist

GEORGE BRECHT

Born Halfway, Oregon 1925. One-man shows Reuben Gallery 1959, Fischbach Gallery 1965. Published 'Water Yam' (scores for music, dance, events, etc.). Many performances of plays and events New York and elsewhere

18 Silence (92) 1966. Letters on canvas, 8½×14 ins. Galleria Schwarz, Milan

19 No smoking (93) 1966. Letters on canvas, 8½×14 ins. Galleria Schwarz, Milan

20 Chair Event (14) 1969 realization of 1961 event-score. Chair with objects, 36×24×21 ins. Coll. the artist. Photo: Iain MacMillan

PATRICK CAULFIELD

Born London 1936. Chelsea School of Art and Royal College of Art. Travelled in Italy and Greece 1961 and 1963. Teaches at Chelsea School of Art. First one-man exhibition Robert Fraser Gallery 1965. Group exhibitions include 'The New Generation', Whitechapel Gallery 1964, Paris Biennale 1965 and 1967, and São Paulo Biennale 1967. Lives in London

21 Clothes Tree (XII) 1969 realization of 1961 event-score. Clothes tree with objects, 77×29×29 ins. Coll. the artist. Photo: Iain MacMillan

22 Greece Expiring on the Ruins of Missolonghi (after Delacroix) (70) 1963. Oil on hardboard, 60×48 ins. Coll. Alan Power, London

23 Sculpture in a Landscape (65) 1966. Oil on hardboard, 48×84 ins. Arts Council collection. Photo: John R. Freeman

CHRISTO

Born Gabrovo, Bulgaria 1935. School of Fine Arts Sofia 1951-56. Later studies Prague and Vienna. Went to Paris 1958. One-man show Museum of Contemporary Art, Chicago 1969. Lives in New York since 1964

24 Packed Armchair (13) 1964-65. Armchair, plastic, cloth, polyethylene, ropes, 38×31½×32 ins. Coll. the artist

JOHN CLEM CLARKE

Born Oregon 1937. Oregon State College, Mexico City College, University of Oregon. Served in Coast Guard. Several years in Europe. One-man show Kornblee Gallery, New York 1968. Lives in New York

25 Liberty Leading the People (after Delacroix) (69) 1968. Oil on canvas, 60×48 ins. Coll. Richard Brown Baker, New York

JESS COLLINS

Born Long Beach, California 1923. Closely associated with San Francisco poets. Has illustrated Robert Duncan's poems. Exhibited San Francisco Museum of Art 1968. Lives in San Francisco

26 Tricky Cad (78) 1959. Newspaper collage, 19×7 ins. Los Angeles County Museum of Art, Gift of Mr and Mrs Bruce Conner

JIM DINE

Born Cincinnati 1935. University of Cincinnati, Boston Museum School, Ohio University. Moved to New York 1959. 'The House', Judson Gallery 1959. Staged several Happenings 1960. One-man shows Reuben Gallery 1960, Martha Jackson Gallery 1962, Sidney Janis Gallery 1963, 1964, Robert Fraser Gallery since 1965

27 Paint Box No. 1 (56) 1961. Water-colour, 14½×10½ ins. Coll. Dr Hubert Peeters, Bruges

28 Four Rooms (5) 1962. Oil on canvas, with chair, 72×180 ins. Sidney Janis Gallery, New York. Photo: Eric Pollitzer, courtesy Sidney Janis Gallery

29 Black Bathroom No. 2 (7) 1962. Oil on canvas with china wash-basin, 72×72 ins. Art Gallery of Ontario, Toronto. Gift of Mr and Mrs M.H. Rapp, 1966

30 Toaster (26) 1962. Oil on canvas and toaster, 100×80×7 ins. Whitney Museum of American Art, New York. Courtesy of the Albert A. List family. Photo: Geoffrey Clements

31 A Nice Pair of Boots (115) 1965. Cast aluminium, painted, 16×11 ins each. Coll. Robert Fraser, London

32 Saw Horse Piece (VI) 1968-69. Paint, canvas, wood, 44×144×43 ins. Coll. the artist. Photo: John Webb

ROSALYN DREXLER

Born New York State 1926. Former professional wrestler. Publications include *I Am a Beautiful Stranger* (novel) and *Home Movies* (play, awarded Obie Award 1964 for season's most distinguished play in New York). Shows Kornblee Gallery. Married to painter Sherman Drexler. Lives in New York

33 The Overcoat (120) 1963. Liquitex, oil and collage on canvas board, 12×9 ins. Allen Memorial Art Museum, Oberlin College, Ohio

OYVIND FAHLSTRÖM

Born São Paulo, Brazil 1928. Swedish/Norwegian parents. Went to Sweden 1939. Studied art history and archaeology 1949-52. Wrote plays and poetry in Stockholm 1950-55. Married Barbro Ostlihn 1960. Settled New York 1961. First variable paintings 1962-64. Showed Venice Biennale 1964, 1966 ('Dr Schweitzer's Last Mission'). One-man shows Janis Gallery 1967, 1969. Lives in New York and Stockholm

34 Performing Krazy Kat No. 2, Sunday Edition (III) 1963-64. Tempera on paper on canvas, 52×34 ins. Coll. Frederic and Siena Ossorio, Greenwich, Conn.

35 Performing Krazy Kat III (81) 1965. Variable painting, tempera on canvas and metal with movable magnetic elements, 54½×36½ ins. Coll. Robert Rauschenberg

36 Green Pool (79) 1968-69. Variable structure in plexiglass pool with dyed water, 6×21×42 ins. Sidney Janis Gallery, New York. Photo: Geoffrey Clements, courtesy Sidney Janis Gallery

CHARLES FRAZIER

Born Morris, Oklahoma 1930. Choinard Art Institute 1948-49, 1952-56. One-man shows Kornblee Gallery 1963, 1965, Dwan Gallery 1965

37 American Nude (101) 1963. Bronze, ht 7¼ ins. Coll. Dr and Mrs Leonard Kornblee, New York. Photo: Jay Cantor

JOE GOODE

Born Oklahoma City 1937. Choinard Art Institute 1959-60. One-man shows Dilexi Gallery, Los Angeles

1962, Rowan Gallery, London 1967, Kornblee Gallery, New York 1968. Lives in Los Angeles

37a *Shoes, shoes, shoes*† 1966. Construction, 41 × 53½ × 36 ins. Coll. Charles Cowles, New York

RICHARD HAMILTON

Born London 1922. Royal Academy Schools 1938–40, 1946–47, Slade School 1948–51. Devised and designed 'Growth and Form' exhibition, ICA London 1951. Devised and designed 'Man, Machine and Motion' exhibition, Newcastle-upon-Tyne and ICA London 1955. Participated in 'This is Tomorrow' exhibition at Whitechapel Gallery, London. Designed typographic version of Marcel Duchamp's *Green Box*, published 1960. Lecturer in Fine Art Department, University of Newcastle since 1953. Retrospective exhibition Hanover Gallery 1964. One-man show Robert Fraser Gallery 1969. Lives in London

38 *Just What Is It that Makes Today's Homes so Different, so Appealing?* (3) 1956. Collage, 10½ × 9½ ins. Coll. Edwin Janss, Jr, Thousand Oaks, California

39 *Epiphany* (82) 1964. Cellulose on panel, 48 ins diam. Coll. the artist

40 *Toaster* (25) 1967. Aluminium and perspex relief on photo on panel, 36 × 36 ins. Coll. the artist

41 *I'm Dreaming of a White Christmas* (XVII) 1967–68. Oil on canvas, 42 × 63 ins. Coll. the artist. Photo: John Webb

JANN HAWORTH

Born Hollywood, California 1942. University College of Los Angeles 1959–61, Slade School, London 1962–63. First one-man exhibition Robert Fraser Gallery 1966. Exhibited 'Il Tempo dell'Immagine', Museo Civico, Bologna 1967. Lives in England and married to Peter Blake.

42 *Mae West* (43) 1965. Mixed media, 28½ × 22½ × 25 ins. Robert Fraser Gallery, London. Photo: Iain MacMillan

43 *Maid* (126) 1966. Nylon, kapok, stocking, 66 × 20 ins. Robert Fraser Gallery, London

44 *L.A. Times Bedspread* (II) 1965. Fabric, 78 × 100 ins. Private collection. Photo: John Webb

ALEX HAY

Born Valrico, Florida 1930. Florida State University 1953–58. Moved to New York 1959. Performance with Judson Dance Theatre and in concert 1962–64. Assistant stage manager, Merce Cunningham world tour 1964. Devised theatre dance pieces including 'Topsail' 1966 and 'Grassfield' 1966 (9 Evenings, New York). One-man shows Kornblee Gallery 1967, 1969. Lives in New York

45 *Toaster* (24) 1964. Oil on canvas, 92 × 73 ins (overall). Coll. the artist. Photo: Jay Cantor

46 *Label* (16) 1967. Spray lacquer and stencil on canvas, 37 × 60 ins. Coll. Robert Rosenblum, New York. Photo: Eric Pollitzer

47 *Graph Paper* (XIII) 1967. Spray lacquer and stencil on canvas, 87½ × 68 ins. Kornblee Gallery, New York

48 *Floorboard*† 1968. Fibreglass and aluminium, 11 ft, 7 ins. × 4 × 1½ ins. Coll. Mr and Mrs John W. Weber, New York

49 *Paper Bag* (32) 1968. Paper, epoxy, fibreglass, paint, 60 × 29 × 17½ ins. Whitney Museum of American Art, New York. Photo: Geoffrey Clements

DAVID HOCKNEY

Born Bradford, Yorkshire 1937. Bradford College of Art 1953–57, Royal College of Art 1959–62. Taught Maidstone College of Art 1962–63, University of Iowa 1963–64, University of Colorado 1965–66, University of California, Los Angeles 1966–67. Lived Santa Monica, California 1968. First one-man exhibition Kasmin Gallery 1963. Numerous prizes for graphic work. Lives in London

50 *Typhoo Tea* (XVI) 1962. Oil on shaped canvas, 78 × 30 ins. Coll. Bruno Bischofberger, Zurich. Photo: John Webb

51 *Henry Geldzahler and Christopher Scott* (75) 1969. Acrylic on canvas, 84 × 120 ins. Harry N. Abrams family collection, New York

ROBERT INDIANA

Born New Castle, Indiana 1928. Herron Art Institute, Indianapolis 1945–46, Art Institute of Chicago and Skowhegan School of Painting and Sculpture, Maine 1949–53, Edinburgh College of Art 1953–54, London University 1954. One-man shows Stable Gallery 1962, 1964, 1966. Lives in New York

The American Dream I (84) 1961. Oil on canvas, 72½ × 60½ ins. The Museum of Modern Art, New York. Larry Aldrich Foundation Fund. Photo: Eric Pollitzer

52 *The Demuth Five* (VIII) 1963. Oil on canvas, 64 × 64 ins. Coll. Mr and Mrs Robert C. Scull, New York

53 *Mother and Father* (Jacket) 1963–67. Diptych, oil on canvas, 72 × 60 ins each panel. Coll. the artist

JASPER JOHNS

Born Augusta, Georgia 1930. University of South Carolina, Columbia. Moved to New York 1952. One-man shows Leo Castelli Gallery since 1958. One-man show Whitechapel Art Gallery 1964. Lives in New York

54 *Flashlight* (27) 1958. Papier-mâché and glass, 8 × 3½ × 3 ins. Coll. Robert Rauschenberg. Photo: Walter Russell

55 *Painted Bronze* (IX) 1960. Painted bronze, 5½ × 8 × 4½ ins. Coll. Mr and Mrs Robert C. Scull, New York

56 *Lightbulb* (28) 1960. Painted bronze, 4½ × 6 × 4 ins. Coll. the artist. Photo: Rudolph Burckhardt

57 *Painted Bronze* (55) 1960. Painted bronze, 13½ × 8 ins diam. Coll. the artist

58 *High School Days* (118) 1964. Sculptmetal on plaster with mirror. Length 12 ins. Coll. the artist. Photo: Rudolph Burckhardt

59 *Flag*† 1969. Lead relief, 17 × 23 ins. Gemini G.E.L., Los Angeles.

60 *The Critic Smiles*† 1969. Lead relief, 23 × 17 ins. Gemini G.E.L., Los Angeles

61 *High School Days*† 1969. Lead relief, 23 × 17 ins. Gemini G.E.L., Los Angeles

62 *Lightbulb*† 1969. Lead relief, 38 × 17 ins. Gemini G.E.L., Los Angeles

63 *Slice of Bread*† 1969. Lead relief, 23×17 ins. Gemini G.E.L., Los Angeles

RAY JOHNSON

Born Detroit, Michigan 1927. Art Students' League and Black Mountain College. Studied 1945-48 with Josef Albers, Robert Motherwell, Mary Callery and Ossip Zadkine. Showed 1949-52 with American Abstract Artists, New York. Founder-organizer New York Correspondence School. Showed Reuben Gallery 1959-62. One-man shows Feigen Gallery 1968, 1969. Lives on Long Island

64 *Elvis Presley No. 1* (50) 1955. Collage, 15×11½ ins. Coll. William Wilson, New York. Photo: Eric Pollitzer

65 *Elvis Presley No. 2* (49) 1955. Collage, 15¾×11½ ins. Coll. William Wilson, New York. Photo: Eric Pollitzer

66 *Homage to Magritte* (62) 1962. Collage, 13¼×6½ ins. Coll. Harry Torczyner, New York. Photo: Malcolm Varon

67 *Alain Delon Match*† 1966. Collage, 19¾×13½ ins. Richard Feigen Gallery, New York

68 *Bridget Riley's Comb* (60) 1966. Collage, 24½×13½ ins. Richard Feigen Gallery, New York. Photo: Geoffrey Clements

69 *Mondrian* (61) 1967. Collage, 18¾×14 ins. Coll. David Bourdon. Photo: Geoffrey Clements

70 *November Letter*† 1967. Collage, 20¾×13½ ins. Richard Feigen Gallery, New York

71 *Shirley Temple I*† 1967. Collage, 24¾×15 ins. Richard Feigen Gallery, New York

72 *Shirley Temple II* (47) 1967. Collage, 18×20¾ ins. Richard Feigen Gallery, New York. Photo: Geoffrey Clements

73 *Guess Who's Coming to Dinner?* (48) 1968. Collage, 17×20½ ins. Richard Feigen Gallery, New York. Photo: Geoffrey Clements

of Art 1959-60. Lived in New York City 1964-65. Tamarind Lithography Fellowship, Los Angeles 1966. First one-man exhibition Arthur Tooth and Sons, London 1963. Lives in London

74 *Sun Plane* (121) 1963. Oil on canvas, 96×108 ins. Sunderland Art Gallery

La Sheer (119) 1969. Oil on canvas and perspex tiles on aluminium, 72×60 ins, steps 18×50 ins. Richard Feigen Gallery, New York

75 *Two Timer*† 1968-69. Oil on canvas and perspex tiles on aluminium, 90×60×18 ins. Richard Feigen Gallery, New York.

EDWARD KIENHOLZ

Born Fairfield, Washington 1927. Washington State College, Pulman, Whitworth College, Spokane, E.W.C.E., Cheney, Wash. Major works include 'Roxy's', 1963, 'Back Seat Dodge - 38', 1964, 'Barney's Beanery', 1965. Showed 'Roxy's' Dokumenta, Kassel 1968

76 *Walter Hopps, Hopps, Hopps* (76) 1959. Construction, 78×34 ins. Coll. Edwin Janss, Jr, Thousand Oaks, California

77 *The Portable War Memorial* (95) 1968. Environmental construction with operating coke machine, 9½×8×32 ft. Coll. Mr and Mrs Monte Factor, Los Angeles

R.B. KITAJ

Born Ohio 1932. Studied at the Cooper Union Institute, New York and Academy of Fine Arts, Vienna. Came to England in 1958. Visiting professor at the University of California, Berkeley 1968. One-man shows with Marlborough in London and New York. Lives in Oxford and London

78 *In Our Time*. Series of fifty screen prints (87) 1969. 31×22 ins. each. (a) *Four in America* by Gertrude Stein (b) *Fighting the Traffic in Young Girls* Marlborough Fine Art (London) Ltd (c) *Articles and Pamphlets* by Maxim Gorky

KAY KURT

Born Dubuque, Iowa 1944. Clarke College and University of Wisconsin,

Madison. Shows Kornblee Gallery, New York. Lives in Germany

79 *Ever Eat Anything that Made You Feel Like Saturday Night on Tuesday Afternoon?*† 1968. Oil on canvas, 60×144 ins. Coll. Harry Kahn, New York

80 *For All Their Innocent Ains, They Know Exactly Where They're Going* (108) 1968. Oil on canvas, 60×144 ins. Coll. Roy R. Neuberger, New York. Photo: Jay Cantor

ROY LICHTENSTEIN

Born New York 1923. Studied Art Students' League with Reginald Marsh 1939. Ohio State College 1940-43. Free-lance designer and painter Cleveland, Ohio 1951-57. Taught New York State University Oswego 1957-60 and Rutgers University 1960-63. One-man shows Leo Castelli Gallery since 1962. One-man show Tate Gallery 1968. Lives in New York

81 *Mr Bellamy* (72) 1961. Oil on canvas, 56×42 ins. Coll. Vernon Nikkel, Clovis, New Mexico. Photo: Frank J. Thomas

Keds (117) 1961. Oil on canvas, 48½×34½ ins. Coll. Mr and Mrs Robert B. Mayer, Winnetka, Illinois. Photo: Rudolph Burckhardt

Bathroom (12) 1961. Oil on canvas, c. 40×65 ins. Coll. Karl Ströher, Munich

On (23) 1962. Oil on canvas, 28×18 ins. Coll. Ben Birillo, New York

82 *Handshake* (23) 1962. Oil on canvas, 32×48 ins. Coll. Mr and Mrs Victor W. Ganz, New York

83 *Eddie Diptych* (80) 1962. Oil on canvas, 44×52 ins (2 panels). Coll. Mr and Mrs Michael Sonnabend, Paris. Photo: Eric Pollitzer

Ice Cream Soda (106) 1962. Oil on canvas, 64×32 ins. Coll. Myron Orlovsky, South Salem, New York. Photo: Rudolph Burckhardt

85 *Art* (51) 1962. Oil on canvas, 36×68 ins. Coll. Robert and Jane Meyerhoff, Baltimore. Photo: Rudolph Burckhardt, courtesy Leo Castelli

86 *Woman in Armchair* (68) 1963. Magna on canvas, 68×48 ins. Coll. Mr and Mrs M. Boulois, Paris. Photo: Rudolph Burckhardt

ALLEN JONES

Born Southampton 1937. Hornsey College of Art 1958-59, Royal College

87 *Mustard on White* (104) 1963. Magna on plexiglass, 24 × 32 ins. Coll. Mr and Mrs Victor W. Ganz, New York. Photo: Rudolph Burckhardt

88 *Composition II* (21) 1964. Magna on canvas, 56 × 48 ins. Coll. Mr and Mrs Michael Sonnabend, Paris. Photo: Rudolph Burckhardt

Little Big Painting (58) 1965. Oil on canvas, 68 × 80 ins. Whitney Museum of American Art, New York. Gift of the Friends of the Whitney Museum of American Art. Photo: Geoffrey Clements

88a *Modern Sculpture with Velvet Rope* (38) 1968. Brass and velvet rope, two parts: 83½ × 26 × 15 ins; 59 × 26 × 15 ins. Coll. Galerie Sonnabend, Paris

89 *Cathedral series: six lithographs after Monet* (VII) 1969. Lithographs, 47 × 33 ins. each. Gemini G.E.L., Los Angeles. Photo: copyright Gemini G.E.L.

RICHARD LINDNER

Born Hamburg 1901. Studied Nuremberg and Munich 1924. Left Germany 1933. Lived Paris till 1939. Escaped to USA 1941. Illustrations for *Fortune*, *Vogue*, *Harper's Bazaar*, etc. for many years. One-man show Kestner Gesellschaft, Hanover and elsewhere 1969. Lives in New York

90 *Banner No. 1†* (untitled) 1964. Satin, vinyl and felt, 96 × 48 ins. Multiples Gallery, New York

91 *Banner No. 3†* (untitled) 1968. Vinyl, 84 × 50 ins. Multiples Gallery, New York

MARISOL

Born Paris 1930. Venezuelan parentage. Ecole des Beaux Arts, Paris 1949. Moved New York 1950. Art Students' League, New York 1950. The New School, Hans Hofmann School 1951–54. Showed Venice Biennale 1968. Lives in New York

92 *Love* (100) 1962. Plaster and Coca-Cola bottle, 8½ × 6½ × 4 in. Coll. Mr and Mrs Tom Wesselmann. Photo: Jack Mitchell

93 *Henry* (74) 1965. Construction, 67 × 31 × 16½ ins. Coll. Mr and Mrs S. Brooks Barron, Detroit. Photo: Geoffrey Clements

MALCOLM MORLEY

Born London 1931. Graduated Royal College of Art 1954. Rome Prize-winner (Abbey Minor) 1957. Taught Royal College 1956 and in USA since 1961. Shows Kornblee Gallery. Lives in New York

94 *S.S. 'Rotterdam' in Rotterdam* (122) 1966. Liquitex on canvas, 60 × 84 ins. Coll. H. Marc Moyens, Alexandria, Virginia. Photo: Courtesy Kornblee Gallery, New York

ROBERT MORRIS

Born Kansas City 1931. University of Kansas City 1948–50. California School of Fine Arts, San Francisco 1951. Hunter College New York 1961–62. Asst. Professor Hunter College since 1967. One-man shows Dilexi Gallery, San Francisco 1957–58, Green Gallery, New York 1964–65, Leo Castelli Gallery since 1967, Eindhoven Museum 1968, Galerie Sonnabend, Paris 1968. Lives in New York

95 *37 Minutes 3879 Strokes* (59) 1961. Pencil on paper, 24¾ × 19½ ins. Coll. Samuel Wagstaff Jr, Detroit. Photo: Joseph Klima Jr

96 *Untitled sculpture* (29) 1963. Wood and rope, 5½ × 15¾ × 3½ ins. Coll. Samuel Wagstaff Jr, Detroit. Photo: Joseph Klima Jr

97 *Three Rulers†* 1963. Wood construction. Harry N. Abrams family collection, New York

NICHOLAS MUNRO

Born London 1936. Studied Chelsea School of Art. Teaches Swindon School of Art. First one-man show Robert Fraser Gallery 1968. Lives near Newbury, Berks.

98 *Seven Reindeer* (124) 1966. Fibreglass, ht: 8 ft each. Robert Fraser Gallery, London. Photo: Gordon Young

99 *Bags of Money†* 1966–67. Fibreglass and paint, 18 × 30 × 30 ins. Coll. Alan Power, London

CLAES OLDENBURG

Born Stockholm, Sweden 1929. Lived New York 1929–32, Oslo 1933–36, Chicago 1936–56. (B.A. Yale 1950). Apprentice reporter, City News

Bureau of Chicago, 1950–61. Studied Art Institute of Chicago 1953–54. Moved to New York 1956. Worked Paris and Italy April–December 1964, London August–December 1966. Lives in New York

Bedroom Ensemble I (1) 1963. Mixed media construction, 10 × 17 × 20 ft. Coll. the artist

100 *Giant Gym Shoes* (XI) 1963. Painted plaster, wire and cloth, 14½ × 8½ × 32½ ins. Private collection. Photo: John Webb

101 *Strawberry - Three Pies from Javetime* (109) 1963. Painted plaster, metal and porcelain. Pie, 4¼ × 6 × 9 ins; porcelain plate, 9¾ ins diam.; metal fork, 7¼ ins long. Private collection. Photo: John Webb

102 *Platter with Pieces of Ham†* 1963. Painted plaster and wire. 7 × 32 × 21 ins. 8 × 5 ins. Private collection

103 *Charms Candy Bar†* 1963(?) Painted plaster and wire, wood base, 4¾ × 6½ × 16½ ins. Private collection

104 *Soft Typewriter* (17) 1963–64. Vinyl, kapok, cloth, plexiglass, 9 × 27½ × 26 ins. Private collection. Photo: Hans Hammarskiöld, courtesy Robert Fraser Gallery, London

Wall Switches (22) 1964. Wood, formica and metal, 48 × 48 × 12½ ins. Coll. Mr and Mrs Harold Ladas, New York. Photo: Sidney Janis Gallery, New York

Model for Bathroom (11) Installation shot of one-man show at Janis, March–April 1966. Corrugated paper and enamel. Coll. Karl Ströher, Munich. Photo: Geoffrey Clements, courtesy Sidney Janis Gallery, New York

105 *Five Studies for Cigarette Butts* (112) 1966. Plaster on plexiglass, 7½ × 18 × 18 ins. Coll. Dr H. Peeters, Bruges. Photo: Hans Hammarskiöld

106 *Wall Switches Replica No. 1 (Brown)†* 1969. Wood, 48 × 48 × 12½ ins. Coll. the artist

107 *Bedroom Ensemble II†* 1969. Construction, 10 × 17 × 20 ft. Sidney Janis Gallery, New York. Photo: Geoffrey Clements, courtesy Sidney Janis Gallery

108 *Ironing Board with Shirt and Iron (X)* 1964. Vinyl, nylon, wood, 67½ × 80 × 24 ins. Coll. Mr and Mrs Michael Sonnabend, Paris

BARBRO OSTLIHN

Born Stockholm 1930. School of Industrial Design and Royal Academy of Art, Stockholm. Married to Oyvind Fahlström. Lives in New York and Stockholm.

109 *Gas-Station NYC* (125) 1963. Oil on canvas. Coll. Daniel Cordier, Paris

EDUARDO PAOLOZZI

Born Edinburgh 1924, of Italian parentage. Edinburgh College of Art 1943, Slade School 1944-47. Lived in Paris 1947-50. Taught at Central School of Arts and Crafts 1949-55, and at St Martin's School of Art 1955-58. Visiting teacher at Hochschule für Bildende Künste in Hamburg 1960-62, and at University of California, Berkeley 1968. First one-man exhibition Mayor Gallery 1967. Participated in 'This is Tomorrow' at the Whitechapel Gallery, London 1956. Exhibited Venice 1952, 1960 (Bright Foundation Sculpture prize), São Paulo 1957, Middleheim 1959, and Kassel 1959, 1964. Lives in England

110 *Tower for Mondrian* (64) 1963-64. Painted aluminium, $95\frac{3}{4} \times 71\frac{1}{4} \times 16\frac{1}{2}$ ins. Hanover Gallery, London. Photo: Howard's Studio

PETER PHILLIPS

Born Birmingham 1939. Birmingham College of Art and Royal College of Art 1955-62. First one-man exhibition Kornblee Gallery, New York 1965. Lives in Switzerland, shows with Galerie Bischofberger, Zürich

111 *Custom Painting No. 5†* 1965. Oil on canvas, 68×120 ins. Galerie Bischofberger, Zürich

112 *Star/Card/ Table* (46) 1962. Oil on canvas, 30×33 ins. Private collection

MEL RAMOS

Born Sacramento, California 1935. San Jose State College 1954-55. Sacramento State College 1955-58. One-man shows Paul Bianchini Gallery New York 1964, 1965. Lives in Sacramento

113 *The Phantom†* 1964. Oil, 36×18 ins. Coll. Charles Cowles, New York

114 *The Pause that Refreshes* (99) 1967. Oil on canvas, $48 \times 48 \times 48$ ins. (triangular). Coll. Wenninger, Frankfurt

Val Veeta (107) 1965. Oil on canvas, 48×60 ins.

ROBERT RAUSCHENBERG

Born Port Arthur, Texas, 1925. Kansas City Art Institute 1946-47. Academie Julien, Paris 1947. Studied with Albers at Black Mountain College 1948-49. Art Students' League, New York 1949-50. Travelled Italy and North Africa 1952-53. Worked with Merce Cunningham Dance Troupe 1955-63 (designer and technical director). 1st Prize Venice Biennale 1964. One-man shows include Betty Parsons Gallery 1951, Leo Castelli since 1958, Whitechapel Art Gallery 1964, Stedelijk Museum Amsterdam 1968. Lives in New York

115 *Winter Pool* (34) 1959. Combine painting, $88\frac{1}{2} \times 58\frac{1}{2}$ ins. Coll. Mr and Mrs Victor W. Ganz, New York. Photo: Rudolph Burckhardt

116 *Pail for Ganymede* (30) 1959. Construction, $13 \times 6 \times 5$ ins. Coll. the artist. Photo: Michael Katz

117 *Art Box* (54) 1962-63. Construction, $30 \times 16 \times 12$ ins. Coll. the artist. Photo: Soichi Sunami, courtesy Museum of Modern Art, New York

LARRY RIVERS

Born New York 1923. Professional saxophonist 1940. US Army 1942-43. Studied composition Julliard School of Music 1944-45. Began painting 1945. Studied with Hans Hofmann 1947-48 and William Bazotes 1948 at New York University. One-man show Jane Street Gallery, New York 1949. Shows Tibor de Nagy Gallery, New York since 1951. Sojourns in London 1961, 1964 (one-man show Gimpel Fils). Retrospective Jewish Museum New York 1965. Lives in New York

118 *Mr Art* (Portrait of David Sylvester) (71) 1962. Oil on canvas, 72×52 ins. Marlborough-Gerson Gallery, New York. Photo: O.E. Nelson

119 *Webster and Cigars* (111) 1964-66. Construction, $13\frac{1}{4} \times 16 \times 13\frac{1}{4}$ ins. Marlborough-Gerson Gallery, New York. Photo: O.E. Nelson

120 *OK Robert OK Negro* (73) 1966. Spray paint, pencil, collage, $23\frac{1}{2} \times 19\frac{3}{4}$ ins. Private collection. Photo: John Webb

JAMES ROSENQUIST

Born Grand Forks, North Dakota, 1933. University of Minnesota 1951-

55. Art Students' League New York 1955-58. One-man shows Green Gallery 1962, 1963, 1964 and with Leo Castelli since 1965. Lives on Long Island

121 *Silhouette II* (103) 1962. Oil on canvas and masonite, 41×47 ins. Coll. Mr and Mrs Horace Solomon, New York. Photo: Rudolph Burckhardt

Untitled (4) 1963. Oil on canvas, with projections, 78×78 ins. Harry N. Abrams Family Collection, New York

122 *Untitled* (44) 1964. Oil on canvas, 92×78 ins. Leo Castelli Gallery, New York

123 *F-III* (123) 1965. Oil on canvas with aluminium, 10×86 ft. Coll. Mr and Mrs Robert C. Scull, New York. Photo: Rudolph Burckhardt

EDWARD RUSCHA

Born Omaha, Nebraska 1937. Studied Choinard Art Institute, Los Angeles. Publications include 'Sunset Strip', 'Various Small Fires and Milk', 'Nine Swimming Pools', 'Some Los Angeles Apartments', 'Twenty-Six Gasoline Stations'. One-man shows Ferus Gallery, Los Angeles 1963, 1964, 1965, Iolas Gallery, New York 1967, Irving Blum Gallery, Los Angeles 1968. Lives in Hollywood, California

124 *Noise, Pencil, Broken Pencil, Cheap Western (I)* 1963. Oil on canvas, $77 \times 66\frac{1}{2}$ ins. Coll. Mr and Mrs Thomas G. Terbell, Jr, Pasadena

125 *Dimple* (91) 1964. Drawing, $10\frac{1}{4} \times 12\frac{1}{2}$ ins. Robert Fraser Gallery, London. Photo: Brompton Studio

126 *Jelly* (89) 1964. Drawing, $10\frac{1}{2} \times 12$ ins. Coll. John Lennon, London. Photo: Brompton Studio

127 *Automatic* (90) 1964. Drawing, $12\frac{1}{2} \times 11$ ins. Robert Fraser Gallery, London. Photo: Brompton Studio

128 *Business* (88) 1964. Drawing, $10\frac{1}{4} \times 12\frac{1}{2}$ ins. Robert Fraser Gallery, London. Photo: Brompton Studio

129 *Glass of Milk Falling* (105) 1967. Oil on canvas, 20×24 ins. Coll. Hobson Harrell, Palos Verdes, California

129a *Broken glass* 1968. Oil on canvas. Iolas Gallery, New York

130 *Hollywood* (37) 1969. Lithograph, $40\frac{3}{4} \times 12\frac{1}{2}$ ins. Iolas Gallery, New York

GEORGE SEGAL

Born New York 1924. B.A. Art Education New York University 1950. M.F.A. Rutgers University, N.J. 1963. Taught in New Jersey High Schools 1957-63. Showed Hansa Gallery, New York from 1956 and Green Gallery from 1960. With Janis Gallery since 1965. Lives in Brunswick, N.J.

131 Cinema (35) 1963. Plaster figure and illuminated plexiglass, 118×96×39 ins. Albright-Knox Art Gallery, Buffalo, N.Y. Gift of Seymour H. Knox

Woman Shaving her Leg (9) 1963. Plaster figure and bathroom, 63×65×30 ins. Mr and Mrs Robert B. Mayer, Winnetka, Illinois. Photo: courtesy Sidney Janis Gallery

132 The Butcher Shop (94) 1965. Plaster figure in shop environment, 94×99×48 ins. Art Gallery of Ontario, Toronto. Gift from the Women's Committee Fund 1966. Photo: Ron Vickers Ltd

COLIN SELF

Born Norwich 1941. Studied at Slade School 1961-63. Visited USA and Canada 1962 and 1965. First one-man exhibition Piccadilly Gallery 1965. Teaches Sheffield and Norwich Colleges of Art. Lives in Norwich

133 Cinema 3 (39) 1964. Pencil and collage, 15×22 ins. Coll. J. Kirkman, London

134 Cinema II (41) 1965. Pencil and collage, 15×22½ ins. Coll. J. Kirkman, London

135 Cinema SI (40) 1964. Wood, upholstery, paper and lacquers, 24×24 ins. Coll. the artist. Photo: Brompton Studio

136 Empty Cinema (42) 1966. Pencil, pen and ink, 22×29½ ins. Marlborough Fine Art (London) Ltd

RICHARD SMITH

Born Letchworth, Herts. 1931. Luton and St Alban's Schools of Art and Royal College of Art 1948-57. Harkness Fellowship in the USA 1957-59. Taught at St Martins School of Art 1961-63. Lived in New York 1963-65. Taught at University of Virginia 1967. Lived in California 1968. First one-man exhibition at Green Gallery,

New York 1961. Retrospective exhibitions at Whitechapel Gallery 1967, Jewish Museum, New York 1968. Lives in Wiltshire

137 Flip Top (114) 1962. Oil on canvas, 84×68 ins. Coll. Martine Franck, Paris

138 Gift Wrap (113) 1963. Oil on shaped canvas, 80×208×33 ins. The Peter Stuyvesant Foundation. Photo: A. C. Cooper Ltd

139 Cash Register (18) 1965. Oil on canvas, 48½×49½×14½ ins. Richard Feigen Gallery, New York

140 Cash Register (19) 1965. Oil on canvas, 48½×49½×15½ ins. Richard Feigen Gallery, New York

WAYNE THIEBAUD

Born Meza, Arizona 1920. Sacramento State College, California. Cartoonist, designer, advertising director 1938-49. Design consultant California State Fair 1950, 1952, 1955. Chairman, Art Dept, Sacramento State College 1951-60. Produced eleven educational films. Professor of Art, University of California. Lives in Sacramento

141 Pie Counter (110) 1963. Oil on canvas, 30×36 ins. Whitney Museum of American Art, New York. Larry Aldrich Foundation Fund. Photo: Geoffrey Clements

142 Booth Girl (36) 1964. Oil on canvas, 72×48 ins. Allan Stone Gallery, New York

143 Woman in Tub (6) 1965. Oil on canvas, 36×60 ins. Coll. Marie Christophe Thurman, New York

JOE TILSON

Born London 1928. Worked as carpenter and joiner 1944-46. Studied St Martin's School of Art 1949-52, and Royal College of Art 1952-55. Awarded Prix de Rome 1955. Lived Italy and Spain 1955-57. Taught St Martin's School of Art 1958-63. Visiting fellow at King's College, University of Durham 1963. Has executed murals for British section at the Milan Triennale, Clapham County Secondary School and the Royal Garden Hotel, London. First one-man exhibition AIA London 1961. Exhibited Venice Biennale 1964. Lives in London

144 A-Z, A Contributive Picture (66) 1963. Construction, 92×60×4 ins. Coll. the artist

Nine Elements (85) 1963. Kandy, pearl and acrylic on wood relief, 102×72 ins. Private collection

145 Colour Chart A (57) 1967-68. Polyurethane on wood relief, 24×33×2 ins. Marlborough Fine Art (London) Ltd

146† Transparency, The Five Senses, Sight

Transparency, *The Five Senses, Smell Transparency, The Five Senses, Taste Transparency, The Five Senses, Touch Transparency, The Five Senses, Hearing* 1969. Screen on vacuum-formed acrylic sheet, 58×58×2 ins. Marlborough Fine Art (London) Ltd

ANDY WARHOL

Born Philadelphia 1930. Carnegie Institute of Technology, Pittsburgh. Moved to New York 1952. Films include *The Chelsea Girls, Empire, Sleep, Lonesome Cowboy*. One-man shows include Ferus Gallery, Los Angeles 1962, Stable Gallery 1962, Leo Castelli since 1964. Retrospective, Moderna Museet Stockholm 1968

147 Popeye (77) 1961. Casein on canvas, 68½×58½ ins. Coll. Robert Rauschenberg. Photo: Walter Russell

148 A Boy for Meg (83) 1961. Oil on canvas, 72½×52½ ins. The International Art Foundation. Gift of Mr and Mrs Burton Tremaine

149 100 Soup Cans (98) 1962. Oil on canvas, 72×52 ins. Albright-Knox Art Gallery, Buffalo. Gift of Seymour H. Knox

150 4 Campbell's Soup Cans (97) 1962. Oil on canvas. Coll. Mr and Mrs Leo Castelli. Photo: Rudolph Burckhardt

151 Gold Marilyn Monroe (45) 1962. Synthetic polymer paint silk-screened and oil on canvas, 83½×57 ins. The Museum of Modern Art, New York. Gift of Philip Johnson

152 Green Coca-Cola Bottles (XIV) 1962. Oil on canvas, 82½×57 ins. Whitney Museum of American Art, New York. Gift of the Friends of the Whitney Museum of American Art

153 Dance Step - (Tango)† 1962. Acrylic on canvas, 72×54 ins × depth of box 6½ ins. Garick Fine Arts Inc., Philadelphia

154 *Elvis I and II* (V) 1964. Silk-screen on acrylic and aluminium on canvas, 2 panels: 82×82 ins. each. Art Gallery of Ontario, Toronto. Gift from the Women's Committee Fund 1966

155 *Campbell's Soup*† 1965. Oil, silk-screened on canvas, 36½×24 ins. Leo Castelli Gallery, New York

156 *Campbell's Soup* (96) 1965. Oil, silk-screened on canvas, 36½×24 ins. The Museum of Modern Art, New York. Philip Johnson Fund

157 *Mona Lisa* (67) 1963. Silkscreen on canvas, 43½×29½ ins. Metropolitan Museum of Art, New York. Gift of Henry Geldzahler, 1965

ROBERT WATTS

Born Burlington, Iowa 1923. Graduated University of Louisville 1944, Columbia University 1951. Art Students' League 1946-48. Worked as

mechanical engineer till 1953, taught engineering Rutgers University 1952-53 and in art department. Rutgers University since 1953. One-man show Paul Bianchini Gallery 1966

158 *BLT Sandwich*† 1966. Painted wax in solid plexiglass, 7½×7½×2 ins. Coll. Paul Bianchini, New York

159 *Duchamp*† 1968. Neon and perspex, 13½×41½×7½ ins. Galerie Ricke, Cologne

TOM WESSELMANN

Born Cincinnati 1931. Graduated Hiram College, Ohio. Studied Art Institute of Cincinnati and Cooper Union, New York. One-man shows Tanager Gallery 1961, Green Gallery from 1962, Janis Gallery since 1966

160 *Great American Nude No. 48* (2) 1963. Construction and mixed media, 84×108×36 ins. Dayton's Gallery 12, Minneapolis

161 *Great American Nude No. 44* (XV) 1963. Collage painting with radiator and telephone, 81×96×10 ins. Coll. Mr and Mrs Robert C. Scull, New York

Bathtub Collage No. 1 (8) 1963. Construction and mixed media, 48×60 ins. Coll. Karl Ströher, Munich. Photo: Rudolph Burckhardt, courtesy Sidney Janis Gallery

162 *Interior No. 3* (10) 1964. Construction and mixed media, 66×52×9 ins. Coll. Dr H. Peeters, Bruges. Photo: Rudolph Burckhardt, courtesy Sidney Janis Gallery

163 *Still-life No. 54* (31) 1965. Plastic (illuminated), 48×60 ins. Coll. Mr and Mrs Michael Sonnabend, Paris. Photo: Shunk-Kender

164 *Bedroom Painting No. 1*† 1967. Oil on canvas, 68½×95½ ins. Galerie Saqqarah, Gstaad