

Contents

6	
	Making the Salon
16	
	Monet Finds his Subject Matter
24	
	The World as a Month of Sundays
34	
	The Bridges at Argenteuil
44	
	Winter at Vétheuil
54	
	Concentration and Repetition: Working in Series
62	
	Different Countries and Different Light
70	
	The Garden at Giverny
92	
	Claude Monet 1840–1926: a Chronology
94	
	List of Plates