

Contents

Introduction: Emotional Extravagance and
the Epistemology of Feeling 1

- 1 The Philosopher as Man of Feeling:
Hume's Book of the Passions 17
- 2 Sentimentality and Experience in
Charlotte Smith's Sonnets 51
- 3 Female Chatter: Gender and Feeling in
Wordsworth's Early Poetry 72
- 4 Phantom Feelings: Emotional Occupation in
The Mysteries of Udolpho 111
- 5 Lost in a Book: Jane Austen's *Persuasion* 137

Coda: Quotation and the Circulation of Feeling
in Early Nineteenth-Century England 164

Notes 195

Works Cited 219

Index 237

Index

In this index "f" after a number indicates a separate reference on the next page, and "ff" indicates separate references on the next two pages. A continuous discussion over two or more pages is indicated by a span of numbers.

- Aarsleff, Hans, 197n1
 Abraham, Nicolas, and Maria
 Torok, 132-33
 Abrams, M. H., 197n1
 Armstrong, Nancy, 197n21
 Austen, Jane: reading in, 137-39,
 156-63; and epistemology of
 emotion, 142-45; memory in,
 150-52. Works: *Emma*, 142-
 44, 167; *Mansfield Park*, 146,
 170; *Northanger Abbey*, 112,
 139; *Persuasion*, 138-40, 142,
 144-63; *Sanditon*, 166-67
 Averill, James H., 78, 99, 204n8
 Baier, Annette C., 23f, 41
 Baillie, Joanna, 2-3
 Barbauld, Anna Laetitia, 186-87
 Barker-Benfield, G. J., 55,
 195nn5, 11
 Bate, Jonathan, 167
 Bate, Walter Jackson, 198n3
 Beattie, James, 46, 199n25
 Beer, Gillian, 210n25
 Benjamin, Walter, 150-51, 153-54
 Berlant, Lauren, 70-71
 Bewell, Alan J., 204n8, 205n19
 Bogel, Fredric V., 197n21
 Booth, Stephen, 171
 Borch-Jacobsen, Mikkel, 197n24
 Boyd, Julian, and Zelda Boyd,
 207n42
 Box, M. A., 43, 198n9
 Brennan, Teresa, 197n24
 Brissenden, R. F., 18
 Bronson, Bertrand H., 46
 Brown, Gillian, 196n15
 Brown, Marshall, 197n21
 Burke, Edmund, 111-12, 113ff
 Butler, Marilyn, 195n5
 Byron, George Gordon, Lord,
 184-85
 Campbell, Colin, 195n11

- Caroline, Princess (later Queen), 187, 189-92
- Caruth, Cathy, 197n1, 205n17
- Castle, Terry, 209n11, 210n26
- Chapone, Hester, 2
- Charlotte, Princess, 177-92; funeral of, 177; political importance of, 177-78, 184-85; spread of mourning of, 182; and epistemology of emotion, 182-83, 186-92
- Christensen, Jerome, 27, 31f, 197nn1,23, 198n17, 199n21, 205n21
- Clark, Anna, 190
- Code, Lorraine, 12
- Coleridge, Samuel Taylor, 72, 93
- Compagnon, Antoine, 215n13
- Conger, Syndy McMillen, 195n5
- Cottom, Daniel, 213n29
- Coward, Rosalind, 135
- Cowper, William, 101
- Croft, Sir Richard (doctor to Princess Charlotte), 187-89
- Curran, Stuart, 202n20
- Cvetkovich, Ann, 196n15, 214n7
- Davenport, Allen, 185
- Davidoff, Leonore, and Catherine Hall, 190, 209n13
- Davies, Hugh Sykes, 197n1
- de Bolla, Peter, 197n21, 211n2
- de Grazia, Margreta, 170
- Deleuze, Gilles, 198n11
- De Quincey, Thomas, 171-78
- Donaldson, John, 47
- Douglas, Ann, 196n15
- Eagleton, Terry, 195n11
- Edgeworth, Maria, 153
- Ellison, Julie, 195n11, 196n14
- Emotion: and feminism, 12-13, 53-55, 70-71; and language, 16, 45-50, 63, 75, 82, 87, 117, 126-27. *See also* Personification
- Empiricism and emotion, 6, 17-24, 32-37, 69-71, 73, 113-16, 124, 150, 164
- "Era of sensibility," 11
- Favret, Mary A., 213n24
- Feminism, 12-13, 53-55, 70-71, 135-36
- Ferguson, Frances, 48, 196n13, 210n23
- Freud, Sigmund, 75, 91, 131, 150-51; "A Child Is Being Beaten," 83-86, 94-97. *See also* Psychoanalysis
- Fried, Debra, 199n19
- Gass, William, 159
- Gilbert, Sandra M., and Susan Gubar, 213n20
- Glen, Heather, 99
- Goldsmith, Oliver, 56
- Green, André, 197n24
- Hartley, David, 90
- Hartman, Geoffrey, 73
- Hemans, Felicia, 183
- Henderson, Andrea, 197n21, 210n22
- Hertz, Neil, 215n13
- Hirschman, Albert O., 195n11
- Homans, Margaret, 201n3
- Huish, Robert, 179-84
- Hume, David, 1, 3-4, 114f; on sympathy, 19, 24-32, 34-40,

- 43f; on miracles, 20; on skepticism, 20ff; on pride, 21-26; on plagiarism, 26-27; on exile, 26-32; on relation between impressions and ideas, 32-36; on force or vivacity, 33-39, 199n24; and autobiography, 200n30. Works: *An Enquiry Concerning Human Understanding*, 17, 19-20, 36; "On the Delicacy of Taste and Passion," 51-53, 140-42; *A Treatise of Human Nature*, 17ff, 20-44
- Hunt, Leigh, 162
- Inchbald, Elizabeth, 144
- Individualism, 13-15, 17-18, 27-28, 73
- Izenberg, Gerald N., 196n18
- Jacobus, Mary, 196n14, 207n47
- Johnson, Barbara, 200n40
- Johnson, Claudia L., 195nn5, 11, 201n8
- Kahane, Claire, 210n27
- Kames, Henry Home, Lord, 4-6, 49-50, 115, 165f
- Kelly, Gary, 211n36
- Kiely, Robert, 124
- Knapp, Steven, 197n1, 200n39
- Lamb, Charles, 69, 102-4
- Laplanche, Jean, 91-92
- Laqueur, Thomas, 190
- Law, Jules David, 197n1
- Levinson, Marjorie, 202n23
- Lewis, Judith Schneid, 188
- Locke, John, 23, 33, 35, 83-84
- Luhmann, Niklas, 196n18
- McCalman, Iain, 190
- McKenzie, Alan T., 196n19, 197n2
- McKenzie, Gordon, 200n32
- Macpherson, C. B., 196n18
- Marshall, David, 196n12, 199n17
- Maus, Katherine Eisaman, 14
- Mellor, Anne K., 196n14
- Miall, David S., 205n15
- Miller, David, 197n23
- More, Hannah, 97, 206n25
- Morgan, Susan, 143
- Mullan, John, 195n11, 196n12
- Novel of manners, 140-45
- Nussbaum, Felicity, 197n21
- Nussbaum, Martha, 143
- Personification, 18, 21, 23-24, 38; and epistemology of emotion, 44-50
- Pilkington, Laetitia, 74-75
- Pocock, J. G. A., 195n11, 196n18
- Priestley, Joseph, 46-47
- Psychoanalysis, 15-16, 75, 83-86, 91-97, 131-36, 150-51, 210n27
- Quotation: and Charlotte Smith, 60-65; and ventriloquism, 94, 96-97, 158, 161-63, 165-76, 179
- Radcliffe, Ann: and Edmund Burke, 111-15; and nostalgia, 118-25, 134; emotional occupation in, 125-27; and psychoanalysis, 130-34, 210n27. Works: *A Journey Made in the Summer of 1794*, 119-22; *The*

- Mysteries of Udolpho*, 112-19,
121-36, 137
- Reading, 75-76, 80, 83-89, 138,
156-63; women's, 56-57, 137-
139, 161-63
- Richetti, John, 40-41
- Romanticism, 11-12, 17, 165, 167
- Rorty, Amélie O., 22
- Ross, Marlon, 196n14, 197n21,
202n14
- Rzepka, Charles, 197n21
- Samuels, Shirley, 196n15
- Sanchez-Eppler, Karen, 196n15
- Scheman, Naomi, 195n10, 211n38
- Schor, Esther, 178, 186, 195n11,
202n16
- Scott, Joan, 53
- Scott, Sir Walter, 140-42
- Sedgwick, Eve, 95, 123, 196n16,
208n5
- Sennett, Richard, 197n21
- Sentimentality, 55, 57, 68-71,
75-82
- Shakespeare, William: quotation
of, 165, 169-72
- Simpson, David, 103-4
- Smith, Charlotte: *Elegiac Sonnets*,
55, 58-71; epistemology of
emotion in, 55, 66-70; con-
temporary views of, 58, 61,
66; quotation in, 60-65; po-
ems addressed to, 79-80
- Sonnet: and personal emotion, 58,
69, 170-71. *See also* Smith,
Charlotte; Wordsworth, Wil-
liam, "Sonnet on Seeing Miss
Helen Maria Williams Weep
at a Tale of Distress"
- Stack, Richard, 46
- Starr, G. A., 200n28
- Steele, Richard, 81
- Stewart, Susan, 119, 134, 209n13
- Stone, Lawrence, 197n21
- Swann, Karen, 204n8, 214n7
- Swift, Jonathan, 103
- Sympathy, 19, 24-32, 34-40, 43f,
81, 86, 99, 145, 188
- Tickell, Richard, 1-2
- Todd, Janet, 195n5
- Tompkins, Jane P., 196n15
- Tuveson, Ernest, 197n1
- Vrettos, Athena, 214n7
- Webb, R. K., 206n25
- Whelan, Frederick G., 197n23
- Williams, Raymond, 41
- Wolfson, Susan J., 108-9, 204n9,
205n24
- Wollstonecraft, Mary, 2, 54-55,
112, 135
- Wordsworth, William, 49; contem-
porary views of, 72-73, 106;
emotional extravagance in, 72-
76, 106-10; and masochism,
84-86, 91-97; meter in, 87-91;
and ventriloquism, 94, 96-97.
Works: "Goody Blake and
Harry Gill," 88-94, 109; "Poor
Susan," 98-106, 107; Preface to
Lyrical Ballads, 73, 75, 85-89,
94, 105-6, 109; *The Prelude*, 74,
82, 104-5, 168-70; "Sonnet on
Seeing Miss Helen Maria Wil-
liams Weep at a Tale of Dis-
tress," 76-82; "Strange Fits of
Passion I Have Known," 73,
106-10; *The Vale of Esthwaite*, 93
- Zaretsky, Eli, 197n21