CONTENTS

Lis	t of images	XI
Lis	t of maps	xiii
Lis	t of tables	xv
Pre	face	xvii
Aci	knowledgements	xix
Lis	t of contributors	xxi
1	Visual sociology and the sociology of religion Roman R. Williams	1
2	Exploring an urban ecology visually: spatial approaches to studying social contrasts along Germantown Avenue Katie Day	22
3	Mapping congregational responses to re-urbanization and gentrification Mark T. Mulder	44
4	Seeing Islam in global cities: a spatial semiotic analysis Jerome Krase and Timothy Shortell	61
5	Religious symbols on rearview mirrors: displays of faith or hopes for safe travel?	85

x Contents

6	From backstage to front: the role of the vestry in managing clergy self-presentation Philip Richter	103
7	Visual experiencing and communicating: visual sociology as a truly comprehensive experience Roberto Cipriani and Emanuela C. Del Re	122
8	Videographic analysis of religious and secular rituals: examples from a study on the International Holocaust Remembrance Day Bernt Schnettler, Alejandro Baer, and Marlen Rabl	137
9	Visual ethics, feminist ethnography, and the study of Holocaust memorialization Janet Jacobs	157
10	Reconfiguring stained glass: religion, domestic violence, and visual engagement Catherine Holtmann and Nancy Nason-Clark	174
11	Why study religion visually? Roman R. Williams	192
nd	Visual sociology and the sociology of religion ex	201