INTRODUCTION

7

ī

THE ANTECEDENTS

31

II

THE BIRTH OF CELTIC ART

45

III

ECHOES OF ITALY

83

IV

THE HEIGHT OF CONTINENTAL ART AND ITS INFLUENCE

107

٧

THE ART OF THE OPPIDA

145

VI

THE ART OF THE BRITISH ISLES

175

EPILOGUE

THE CHRISTIAN ART OF IRELAND

195

 Glossary
 205

 Chronology
 219

 Map
 226

 Bibliography
 229

 Index
 236