## - Contents

Foreword by Maryellen Weimer

]	Preface to the Second Edition	X
1	About the Author	XX
	1 Using Writing to Promote Thinking: A Busy Professor's	
4	Guide to the Whole Book	1
PART 1	JNDERSTANDING CONNECTIONS BETWEEN THINKING AND WRITING	
	2 How Writing Is Related to Critical Thinking	17
	3 Helping Writers Think Rhetorically	39
	4 Using a Range of Genres to Extend Critical Thinking and	
	Deepen Learning	52
	5 Dealing with Issues of Grammar and Correctness	66
PART 2 I	DESIGNING PROBLEM-BASED ASSIGNMENTS	
	6 Formal Writing Assignments	89
	7 Informal, Exploratory Writing Activities	120
PART 3 C	OACHING STUDENTS AS LEARNERS, THINKERS, AND WRITERS	
	8 Designing Tasks to Promote Active Thinking and Learning	149
	9 Helping Students Read Difficult Texts	161
1	0 Using Small Groups to Coach Thinking and Teach Disciplinary	
	Argument Arg	183
1	1 Bringing More Critical Thinking into Lectures and Discussions	202

vii

71	$\boldsymbol{\Gamma}$	0	n	٠	0	n	ts
VI	C	U	ш	L	-		53

<ul><li>12 Enhancing Learning and Critical Thinking in Essay Exams</li><li>13 Designing and Sequencing Assignments to Teach Undergraduate Research</li></ul>	<ul><li>211</li><li>224</li></ul>
PART 4 READING, COMMENTING ON, AND GRADING STUDENT WRITING  14 Using Rubrics to Develop and Apply Grading Criteria  15 Coaching the Writing Process and Handling the Paper Load  16 Writing Comments on Students' Papers	267 290 317
References	337
Index	353