

Contents

Acknowledgements	vii
About the author	ix
Introduction: About <i>Doing Sensory Ethnography</i>	xi
Part I Rethinking ethnography through the senses	1
1 Situating sensory ethnography: from academia to intervention	3
2 Principles for sensory ethnography: perception, place, knowing, memory and imagination	25
3 Preparing for sensory research: practical and orientation issues	51
Part II Sensory ethnography in practice	71
4 The sensoriality of the interview: rethinking personal encounters through the senses	73
5 Sensory research through participation: from observation to intervention	95
6 Mediated sensory ethnography: doing and recording sensory ethnography in a digital world	117
Part III Interpreting and representing sensory knowing	139
7 Interpreting multisensory research: organising, analysing and meaning making	141
8 Representing sensory ethnography: communicating, arguing and the non-representational	163
Afterword: Imagining sensory futures: ethnography, design and future studies	189
References	195
Index	209