

# Contents

## Introduction /6

- I. From Mining Settlement to Royal Town /8
- II. Under the Auspices of the Sedlec Monastery – The Gothic Flourishing of the Town /10
- III. Completion of St. Barbara's Cathedral and the Late-Medieval Glories of Kutná Hora /17
- IV. The Renaissance Intermezzo /22
- V. The Baroque Transformation of Kutná Hora /26
- VI. In the Shadow of Kačina Chateau – Classicism in Kutná Hora /35
- VII. Nineteenth-Century Historicism and the Start of Kutná Hora's Heritage Protection /39
- VIII. Tentative Dialogues with Modernity and the Avant-Garde in the Early 20th Century /44
- IX. Heritage Preservation as a Continuation of the Narrative of Kutná Hora's Architecture /48
- X. The Future of the Past – Kutná Hora at the Threshold of the 21st Century /55

## Catalogue of Buildings

### The Historic Centre /58

- 1/ The Italian Court (Mašský dvůr) /58
- 2/ Church of St. James (Sv. Jakub) /62
- 3/ Church of the Virgin Mary on the Heap (Kostel Panny Marie Na Náměti) /66
- 4/ The Castle (Hrádek) /70
- 5/ Cathedral of St. Barbara (Sv. Barbora) /74
- 6/ Cemetery chapel at St. Barbara's (Chapel of Corpus Christi) /89
- 7/ Vanished Churches /92
- 8/ Church of St. Bartholomew (Sv. Bartoloměj) /93
- 9/ Hospital Church of the Holy Cross (Kostel sv. Kříže) /94
- 10/ Church of SS. Philip and James (Sv. Filip a Jakub) in the Sedlec Monastery /95
- 11/ The Kutná Hora Town Hall /96
- 12/ The Stone Fountain (Kamenná kašna) /98
- 13/ Gothic Houses /100
- 14/ House no. 16 /102
- 15/ House no. 41, the 'Bishops' House' (Biskupský dům) /103
- 16/ House no. 143 /104
- 17/ House no. 174, the 'Black Lion' (U Černého lva) /105
- 18/ House no. 182, the 'Stone House' (Kamenný dům) /107
- 19/ House no. 314, the 'Alder House' (now the 'Black Horse' / U Černého koně) /109
- 20/ House no. 376, the 'Knajzlik House' /110
- 21/ House no. 377, the 'Sankturin House' /112
- 22/ Archdeanery, previously the Higher Church School /115
- 23/ Jesuit College /118
- 24/ Statues on the "bridge" /122
- 25/ Plague Column /124
- 26/ Ursuline Convent /125
- 27/ Former Chapel of the Holy Trinity (Kaple Nejsvětější Trojice) /128
- 28/ Church of St. John of Nepomuk /129
- 29/ Gateway to the "alley-passageway" (beside the Church of St. John of Nepomuk) /131

- 30/ Baroque Houses /132
- 31/ House no. 30, the Heisse House /132
- 32/ House no. 85 /134
- 33/ Houses nos. 141–144 /135
- 34/ House no. 153 /136
- 35/ House no. 158 /137
- 36/ House no. 273, 'The Angel' (U Anděla) /138
- 37/ House no. 507 /139
- 38/ House 'At the Knights' (U Rytířů) /140
- 39/ District Court Building /142
- 40/ Former General Public Hospital /144
- 41/ Former Savings Bank (now the Public Library) /146
- 42/ Church of the Sacred Heart of Jesus at the Ursuline Convent /148
- 43/ Former Synagogue /150
- 44/ 'Blue Cross' Cinema (Kino Modrý kříž) /152
- 45/ Building of District Government Offices /154
- 46/ Department Stores: The 'Black Dog' (U Černého psa) and The Josef Kozlík Store /156
- 47/ Monument to the Fallen in World War I /158
- 48/ Former Town Savings Bank /159
- 49/ 'Ruthardka' House /161
- 50/ Hotel Mědinec /163
- 51/ Contemporary Architecture /164

### Suburban Areas /168

- 52/ The Sedlec Monastery /168
- 53/ The Cathedral of the Assumption of the Virgin Mary and St. John the Baptist /169
- 54/ Monastery Buildings /175
- 55/ The Sedlec cemetery chapel (Church of All Saints and Ossuary) /177
- 56/ Kaňk – Church of St. Lawrence (Sv. Vavřinec) /180
- 57/ Žižkov – Cemetery Church of All Saints /182
- 58/ Žižkov – Monument to the painter Felix Jenewein /184
- 59/ Žižkov – Church of the Holy Trinity (Kostel Nejsvětější Trojice) /186
- 60/ Hlouška – Regional Industrial School /190
- 61/ Hlouška – Houses for Civilian Army Employees /192
- 62/ Hlouška – J. K. Tyl Theatre /194

### Bibliography /196

### Maps /198

### Register of names /202