

CONTENTS

Preface xiii

PART ONE Folk and Ethnic Musics 1

1 The British-American Tradition 3

Some Marks of the Ballad / Oral Tradition and the Ballad
Texts / Oral Tradition and the Music of the Ballads / Lyrical
Songs, Play-Party Games, and Fiddle Tunes / Further
Reading / Listening / Projects

2 The African-American Tradition 27

African Music and Its Relation to Black Music in America/
Religious Folk Music: The Spiritual / Secular Folk
Music / Further Reading / Listening / Projects

3 American Indian and Hispanic Traditions 55

Music in Aboriginal Indian Life / Characteristics of Indian Music / Indian Music and Acculturation / Iberian-Indian-African Traditions from the South / Hispanic-Derived Sacred Music from Mexico / Secular Music from Mexico / Music from the Caribbean and South America / Further Reading / Listening / Projects

4 Aspects of Folk Music in Twentieth-Century America 85

Folk Music As an Instrument of Persuasion / The Popularization of Folk Music / Modern Collecting, Study, and Thought in Folk Music / Further Reading / Listening / Projects

PART TWO Popular Sacred Music 107

5 Religious Music in Early America 109

Psalmody in America / The Singing-School Tradition / Music Among Our Smaller Independent Sects / Further Reading / Listening / Projects

6 Religious Music During and After the Time of Expansion 132

The Native Tradition Suppressed in the Urban East / The Frontier and Rural America in the Nineteenth Century / The City and Urban Revivalism / Gospel Music After the Advent of Radio and Recordings / Further Reading / Listening / Projects

PART THREE Three Prodigious Offspring of the Rural South 171

7 Country Music 173

Enduring Characteristics of the Music / Enduring Characteristics of the Words / Commercial Beginnings: Early Recordings,

Radio, and the First Stars / The West: The Cowboy Image / The West: Realism and Eclecticism / Postwar Dissemination and Full-Scale Commercialization / The Persistence and Revival of Traditional Styles / Further Reading / Listening / Projects

8

Blues: From Country to City

197

Early Published Blues / "Classic" City Blues / Blues and Jazz / Boogie-Woogie / Country Blues / Urban Blues and "Soul" Music / Further Reading / Listening / Projects

9

Rock

216

Characteristics of the Music / Characteristics of the Words / A Brief History of Rock's Times and Styles / Some Final Considerations / Further Reading / Listening / Projects

PART FOUR Popular Secular Music 247

10

Secular Music in the Cities from Colonial Times to the Jacksonian Era

249

Concerts and Dances / Bands and Military Music / Musical Theater / Popular Song / Further Reading / Listening / Projects

11

Popular Musical Theater from the Jacksonian Era to the Present

272

Minstrelsy and Musical Entertainment Before the Civil War / From the Civil War Through the Turn of the Century / The First Half of the Twentieth Century / The Musical Since the Advent of Rock / The Film Musical / Further Reading / Listening / Projects

12 Popular Song, Dance, and March Music from the Jacksonian Era to the Advent of Rock 313

Popular Song from the 1830s Through the Civil War / Popular
Song from the Civil War Through the Ragtime Era / The Band
in America After the Jacksonian Era / Popular Song from
Ragtime to Rock / Further Reading / Listening / Projects

PART FIVE Jazz and Its Forerunners 351

13 Ragtime and Pre-Jazz 353

The Context of Ragtime from Its Origins to Its Zenith / The
Musical Characteristics of Ragtime / The Decline and
Metamorphosis of Ragtime / The Ragtime
Revival / Pre-Jazz / Further
Reading / Listening / Projects

14 Jazz 373

The New Orleans Style: The Traditional Jazz of the Early
Recordings / Dissemination and Change: the Pre-Swing
Era / The Swing Era and the Big Bands / The Emergence of
the Modern Jazz: Bop As a Turning Point / Fusions, Eclecticism,
and the Pluralism of the 1970s and 1980s / Further
Reading / Listening / Projects

PART SIX Classical Music 411

15 Laying the Foundation: Accomplishments
from the Jacksonian Era to World War I

413

1830–1865: Education and Reform in a Time of
Expansion / Louis Moreau Gottschalk and the Virtuoso in
Nineteenth-Century America / After the Civil War: The Pursuit
of Culture in a Time of Industrialization / Further
Reading / Listening / Projects

16 Traditionally Evolving Classical Music
After World War I

454

Some Background for the “Fervent Years” / Music with
Film / Music with Dance / Musical Drama / Music with
Poetry / Music Independent of Film, Dance, Drama, or
Poetry / Further Reading / Listening / Projects

17 Exploration and Experiment, I:
New Ways with Old Tools

504

Charles Ives (1874–1954) / Carl Ruggles (1876–1971) / “The
American Five” and One Remarkable Woman / Henry Cowell
(1897–1965) / Conlon Nancarrow and the Player Piano / Lou
Harrison and John Cage / Harry Partch (1901–74) / Edgar
Varèse (1883–1965) / Further Reading / Listening / Projects

Exploration and Experiment, II:

18 The Impact of Technology and New
Aesthetic Concepts

558

The Surface Features of Mid-Century Modernism / The Two
Dominant Rationales of Mid-Century Modernism / New

Technology and the New Music / Other Aspects of Mid-Century
Modernism / Further Reading / Listening / Projects

19 Beyond Modernism: Autonomy, Assimilation, and Accessibility 583

The New Autonomy / Assimilation and Re-Connection / Music
of Association and the New Accessibility / Further
Reading / Listening / Projects

PART SEVEN Regionalism and Diversity 593

20 Three Regional Samplings 595

Louisiana and the French Influence / The Upper Midwest and
the Scandinavian Influence / The Sacramento Valley: A Rich
Mix of Cultures / Conclusion / Further
Reading / Listening / Projects

Notes 613

Index 663

INDEX

- "A-Hunting We Will Go," 266
 Abel, Carl Friedrich, 122
 "Abraham's Daughter" (Winner), 324
 Abshire, Nathan, 597
 "Absinthe Frappé, The" (Herbert), 289
Abstractions (record album), 395
Acadian Songs and Dances (Thomson), 597
 Accordion, button, in Cajun music, 597; in Hispanic music, 69–70
 Acuff, Roy, 177, 184
Adagio for Strings (Barber), 454
 Adams, John, 579, 586
 Adnerley, Julian, 390, 393
 "Adelita, La" (canción), 73
Adonais (Chadwick), 436
 "Adult contemporary" music, 241
Adventures in a Perambulator (Carpenter), 459
Advertisement (Cowell), 535
Aeolian Harp (Cowell), 535
 African music, 28–29; influence in contemporary music, 561, 577 n, 586
 African-American music: influence on classical music, 442, 459, 472; influence on popular music, 353; vocal and instrumental traditions, 353. *See also* Blues; Jazz; Minstrel show; Ragtime; Rhythm-and-blues; Rock
 African-American musicians: on Broadway, 285–287; in 18th century, 251–252; in 19th century, 433–434
 "After the Ball" (Harris), 260 n, 328–330
 Agee, James, 477, 479–480
 Aguinaldo, 76
 "Ah! May the Red Rose Live Always!" (Foster), 315
Ah! Wilderness (play), 285
 "Ain't Gonna Let Nobody Turn Me Around" (protest song), 96
Ain't Misbehavin' (musical show), 303
 Ainsworth Psalter, 111–112
 "Air" (McDermot), 302
Airplane Sonata (Antheil), 457
 Akiyoshi, Toshiko, 400
 Alabado, 67–68
 "Alabama" (Coltrane), 390
 Albert, Stephen, 587
 Albright, William, 586–587
 Alexander, Texas, 206
 "Alexander's Ragtime Band" (Berlin), 333, 357
 "All Coons Look Alike to Me" (Hogan), 286, 354
 "All of You" (Porter), 295
 "All Quiet Along the Potomac Tonight" (Hewitt), 323–324
All That Jazz (film musical), 305
 "Allá en el Rancho Grande" (canción ranchera), 74, 341
Allegro (musical show), 293, 296
 Allen, Jules Verne, 184
 "Allons à Lafayette" (Cajun song), 597
 Almanac Singers, 91–92
Amahl and the Night Visitors (opera), 476, 477
 Amateur musicians, in 18th century, 252–253, 264
 "Amazing Grace" (folk hymn), 137, 154
Amelia al ballo (*Amelia Goes to the Ball*) (opera), 475, 477
America (Bloch), 446
 American Association of Women Composers, 437
American Beauty Rag (Lamb), 360
 American Five, 531–532
American Folksongs of Protest (Greenway), 100
American in Paris, An (film musical), 306
American in Paris, An (Gershwin), 460
American Indian Melodies (Farwell), 444
 American Indian music: acculturation in, 62–63; characteristics of, 60–62; collection and study of, 443; culture areas of, 56; game songs, 59; love songs, 59, 61; melodies used in classical music, 440, 442, 444; pan-Indian movement, 56, 63, 65; place in aboriginal life, 56–59; state of today, 64–65; vision songs, 58–59
 American Indians: in Sacramento Valley, 604–606; in upper midwest, 601
American Songbag, The (Sandburg), 462
 "Americanism" in music, 458–460, 475, 485, 491. *See also* "Nativism"
Amériques (Varèse), 545
Amiable Conversation (Cowell), 535
Ancient Voices of Children (Crumb), 585
And on the Seventh Day Petals Fell in Petaluma (Partch), 543
 Anderson, Laurie, 574
 Anderson, Marian, 31
 Anderson, Miles, 572
 Andrews, Inez, 158
Angels (Ruggles), 530
Angle of Repose (opera), 576
Animus (Druckman), 572
 "Ann Poverty" (Chanler), 479
Ann Street (Ives), 522
Annie (musical show), 303
 "Another Man Done Gone" (folk blues), 42
 Antes, John, 122
 Antheil, George, 457–458, 562
 Anthem, 116, 119
Anthology of American Folk Music (Folkways/Smithsonian), 85
Antony and Cleopatra (opera), 476
Anyone Can Whistle (musical show), 301
Apotheosis of This Earth, The (Husa), 561
Appalachian Spring (ballet), 1, 470–471
Applause (musical show), 303, 304 n
 Arbuckle, Matthew, 335
Arcadian Symphony (Bristow), 424, 491
Arcana (Varèse), 549
Archers, The (comic opera, Carr), 260–261, 263
 Archive of American Folk Song (Library of Congress), 4, 11, 89, 100, 206
 Ardoin, Alphonse "Bois-sec", 598
 Argento, Dominic, 476
Aria with Fontana Mix (Cage), 572
 Arizona, Indian music in, 64
 Arlen, Harold, 305–307, 339, 341–342
 Armstrong, Louis, 201–202, 373–374, 376, 379, 384, 387
 "Army Bean, The" (Civil War song), 324
 "Army Bugs" (Civil War song), 324
 Arne, Thomas, 260
 Arnold, Eddy, 188
Around and About Joan Miró (Varese), 547
 Art Ensemble of Chicago, 391–392, 399
 Art song, 477–479
 "Artistry in Rhythm" (Kenton), 394
 Arwhoolies. *See* Hollers, field
As Thousands Cheer (musical show), 295
Ascension (Coltrane), 391
 Asch, Moses, 101
 Ashley, Clarence, 99, 177
 Ashley, Robert, 561, 576–577
 Asian influence in contemporary music, 539–542, 561, 577 n, 586
 Astaire, Adele, 290
 Astaire, Fred, 290, 306, 308
 "At a Georgia Camp Meeting" (Mills), 332, 354
At the River (Ives), 511
 "At the River" (Lowry), 511
Atmospheres (Ligeti), 561
Attica (Rzewski), 589

Audiences, theater, 18th century, 264–265
 Audubon, John James, 419
 Aufderheide, May, 357
 "Auld Lang Syne," 285
 "Aunt Hagar's Children" (Handy), 198
 Auric, Georges, 456
 Austin (Texas), "Outlaws", 189–190
 Autoharp, 174; played by Sara Carter, 182
 Autry, Gene, 185
 Available Forms (Brown), 568
 "Avondale Disaster, The" (folk ballad), 10
 Ayler, Albert, 392
 Azpiazu, Don, 75

Babbit, Milton, 559 n, 561, 564–566, 566 n, 571
Babes in Toyland (operetta), 288
 "Baby Seals Blues," 198
 Bach, Johann Sebastian, 434, 508, 528, 531
 Baez, Joan, 99, 232
 Bailey, Mildred, 342
 Bajo sexto (Hispanic 12-string guitar), 70
 Baker, Chet, 394
 Baker, Josephine, 287
 Balalaika, 607
 Balanchine, George, 296, 466
 Balfa, Dewey, 597
 Ballad (folk), 3–16; age of, 3–4; and the forces of change, 6–8; imported vs. native, 9–10; instruments and the, 14–15; musical characteristics of, 10–15; print and the, 8–9; the professional singer and the, 15–16; singing style and the, 15; texts 5–10
Ballad of Baby Doe, The (opera), 475
 "Ballad of Hollis Brown, The" (Dylan), 94
 Ballad opera, 259–260, 279
 Ballads, African-American, 47–48
Ballet mécanique (Antheil), 562
 "Balling the Jack" (Smith), 333
 Baltimore, music in 18th century in, 253
 Bamboula, 599
Bamboula (Gottschalk), 427, 429, 442, 599
 "Bamboula, La" (Creole song), 27
Bananier, Le (Gottschalk), 427
 "Band Played On, The" (Ward), 331
 "Bandana Days" (Blake), 287
 Band: brass, as precursors of jazz, 368–369; and military music, 18th century, 256–258; symphonic, 337; town, 337; wind, 333–337
 "Bands of music" (Harmonie-musik, 18th century), 258
 Banjo, 38, 252; in African-American music, 353; in blues,

46; in blues band, 201; in country music, 174, 189; evocation of in classical music, 484; 5-string, in bluegrass music, 190, 191; in folk music, 14; in jazz, 374; in the minstrel show, 274, 278; in southern white gospel music, 152
Banjo, The (Gottschalk), 484
 Banjo tunes, in minstrel show, 278
Banshee, The (Cowell), 535–536
 "Barbara Allen" (folk ballad), 3–4, 10–12, 14
 Barber, Samuel, 454, 476, 479, 482–484, 487–488, 491, 497
Barcelona Cathedral, The (Cerner), 576
 Bare, Bobby, 190
Barnum (musical show), 299, 303
 Barnum, P. T., 330, 422, 427
 Barrett Sisters, 160
 Bartók, Bela, 383, 456
 Baryshnikov, Mikhail, 391
 Basie, Count, 382, 385, 385 n
 Bass, electric: in black gospel music, 158; in blues, 208, 210; in country music, 189; in jazz, 374; in rock, 217
 Bass, string, 121; in bluegrass music, 190; in country music, 174, 184, 187; in Hispanic music, 70; in honky-tonk music, 186; in jazz, 203, 374
 Bassoon, 121, 334; in 18th century, 258
 "Battle Cry of Freedom, The" (Root), 322–323
 "Battle Hymn of the Republic, The" (traditional tune), 322, 520
Battle of Manassas, The (Bethune), 419, 434
Battle of Prague, The (Koczwara), 255
Battle of Trenton, The (Hewitt), 255
 Bauer, Billy, 389
 Bauer, Marion, 456
 Bauza, Mario, 75
 Bay Psalm Book, 112
 "Be Kind to the Loved Ones at Home" (Woodbury), 315
 "Be Very Quiet Now" (Chanler), 479
 Beach, Amy Marcy (Mrs. H. H. A.), 437, 491
 "Beale Street Blues" (Handy), 198
 Beatles (John Lennon, Paul McCartney, George Harrison, Ringo Starr [Richard Starkey]), 99, 218, 226, 231, 236, 400, 477
 Beausoleil (Cajun ensemble), 598
 "Beautiful Dreamer" (Foster), 319
 "Beautiful Girls" (Sondheim), 299–300
 "Beautiful River" (Lowry), 150
 Bechet, Sidney, 367–368
 Becker, John, 510, 531–532, 561
 "Bedelia" (Schwartz), 329, 332

Bee Gees, 236
 Beeson, Jack, 476
 Beethoven, Ludwig van, 147, 424, 434, 490, 496, 528
Beggar's Opera, The (Gay), 259–260, 265
 "Beginnings" (Chicago), 234
 Beiderbecke, Bix, 376
 Belafonte, Harry, 98
 Belcher, Supply, 116
 "Believe Me, if All Those Endearing Young Charms" (Moore), 314
 Belknap, David, 116
Belle of New York, The (musical show), 284
 Bellini, Vincenzo, 314
 "Bells, The" (Ochs), 226
 "Ben Bolt" (Kneass), 315
 Benét, Stephen Vincent, 475
 Bennett, Robert Russell, 456
 Benny, Jack, 282
 Berger, Arthur, 456
 Berlin, Irving, 288, 290–291, 295, 303, 305–307, 328 n, 329, 333, 341
 Berlioz, Hector, 425–426, 429, 490
 Bernstein, Leonard, 235, 291, 296–297, 421, 465–466, 475, 477, 528
 Berry, Chuck, 208, 217, 228, 231
 "Bess, You Is My Woman Now" (*Porgy and Bess*), 473
 Bethlehem, Pennsylvania, 122–123
 Bethune, Thomas Greene (Blind Tom), 253, 434
 "Between the Devil and the Deep Blue Sea" (Arlen), 342
 "Beulah Land" (Sweeney), 150
Bewitched, The (Partch), 543
 "Bewitched, Bothered, and Bewildered" (Rodgers), 292
Big River (musical show), 302
 Bigard, Barney, 381
 "Bigler's Crew, The" (folk ballad), 10
 "Bill" (Kern), 292
 "Bill Bailey, Won't You Please Come Home" (Cannon), 333
 Billings, William, 115–120, 133–134, 147, 254–255, 415, 504, 536
Billy the Kid (Copland), 454, 458, 464, 466–471
 "Bird in a Gilded Cage, A" (von Tilzer), 331
Birds of Fire (record album), 397
Birth of the Blues (film musical), 307
Birth of the Cool (record album), 391
 Bishop, Justin, 604
Bitches Brew (record album), 395–396
 Bizet, Georges, 426
Black Angels (Crumb), 559, 585, 588
 Black Bohemia, 367, 377
 Black Bottom (dance), 342
Black, Brown, and Beige (Ellington), 381, 393

- Black Crook, The* (musical show), 281–282, 296, 299 n
- Black Host for Organ, Percussion, and Tape* (Bolcom), 587–588
- "Black Is the Color of My True Love's Hair" (folk song), 17
- "Black Jack Davy" ("The Gypsy Laddie") (fiddle tune), 18–19
- "Black Snake Moan, The" (blues), 32
- Blackbirds of 1928* (musical show), 287
- Blackwell, Otis, 188
- Blackwell, Scrapper, 207
- Blackwood, Easley, 456
- Blackwood Brothers, 153
- Blake, Blind, 205–206, 365
- Blake, Eubie, 286–287, 303, 332
- Blake, William, 226, 444, 477, 541
- Blakey, Art, 387, 389, 393
- Bland, James, 277
- Blesh, Rudi, 365
- Blind Tom (Thomas Greene Bethune), 253, 434
- Bliss, P. P., 148
- Blitzstein, Marc, 295, 458, 474–475
- Bloch, Ernest, 446, 484
- "Blood of the Lamb, The" (gospel song), 515
- Blood, Sweat and Tears (rock group), 234, 398
- Blossom Time* (operetta), 289
- "Blowin' in the Wind" (Dylan), 95, 97–98
- Blue Grass Boys, 191
- Blue Jay Singers, 157
- "Blue Moon", 228
- Blue Paradise, The* (operetta), 289
- "Blue Rondo A La Turk" (Brubeck), 395
- "Blue Serge" (Ellington), 381
- "Blue Skies" (Berlin), 304, 341
- Blue Sky Boys (Bill and Earl Bolick), 183
- "Blue Suede Shoes," 229
- "Blueberry Hill," 228
- Bluegrass music, 190–192; use of mandolin in, 174; compared to bop, 386
- Blues, 28, 36, 38; in bluegrass music, 191; classic city, 199–201; in classical music, 462, 484; country, 204–206; in country music, 178; early published, 198–199; in fiddlers' repertory, 18; folk, 42–47; form, 45; harmony, 46; influence on rock, 222; and jazz, 201–203; texts, 43–45; vocal style, 46
- "Blues in the Night" (Arlen), 342
- Blues in the Night* (film musical), 307
- Blues scale, 39–42; in rock, 218–219
- "Boatman's Dance, De" (Emmett), 278–279
- "Body and Soul" (Green), 342
- Boggs, Doc, 100, 178
- Bolcom, William, 366, 585–588
- Bolden, Buddy, 368–369
- Bomba, 76
- "Bonaparte's Retreat" (fiddle tune), 19, 22
- Bones (musical instrument), 274
- "Bonnie Blue Flag, The" (Macarthy), 322
- Boogie-woogie, 47, 203–204, 538, in classical music, 484; influence of Afro-Caribbean music on, 78; influence on blues piano style, 208; and rock, 208, 217
- Books of American Negro Spirituals, The* (Johnson), 34
- Boone, John William (Blind Boone), 434
- Booth, General William, 514 n
- "Boplicity" (Davis), 388
- Bossa nova, 75
- Boston Academy of Music, 416, 435
- Boston: as cultural hub, 435; early minstrel shows in, 275; music in 18th century in, 249–250, 256
- Boston Handel and Haydn Society Collection of Church Music, The* (Mason), 147, 415
- Boston Symphony Orchestra, 433, 435, 441, 457
- "Bottom of the Glass" (Craft), 192
- Boulanger, Nadia, 456
- Boulez, Pierre, 238
- Bourgeois, Louis, 111
- Bourgogne* (Varèse), 547
- Bouzouki (Greek instrument), 608
- "Bowery, The" (Gaunt), 330
- Boy Who Grew Too Fast, The* (children's opera), 476
- Boyce, William, 133
- Boys from Syracuse, The* (musical show), 296
- Bradbury, William, 147, 150
- Braham, David, 284
- Brahms, Johannes, 383, 437, 490
- Brass band, 334; as precursor of jazz, 368–369
- Braxton, Anthony, 399
- Break music, 239
- Breakdown, 18
- Breaux, Cleoma, 597
- Brice, Fanny, 290, 304
- Bride from Pluto, A* (children's opera), 476
- Brigadoon* (musical show), 304
- "Brighten the Corner Where You Are" (Gabriel), 150
- "Bringing in the Sheaves" (Minor), 150
- "Bristol" (psalm tune), 110
- Bristow, George Frederick, 417–418, 421–425, 434–435, 438, 491
- "British Grenadiers, The" (traditional), 519
- Broadside, 8, 265–266
- Broadside* (magazine), 95, 97, 100
- Broadside ballads, in country music, 184
- Broadway, as synonym for popular musical theater, 328, 328 n, 340, 461
- Broadway Melody, The* (film musical), 304
- Brooke, Thomas, 337
- Brookmeyer, Bob, 394
- Brooks, Shelton, 342
- Broonzy, Big Bill, 231
- "Brother, Can You Spare a Dime" (Gorney), 339–340
- Brown, Clifford, 387
- Brown, Earle, 562, 568
- Brown, Greg, 100
- Brown, James, 162, 209
- Brown, Milton, 186
- Brown, Willie, 205
- Browning, Robert, 477
- Brubeck, Dave, 236, 390, 394
- Bruckner, Anton, 490
- Bryant's Minstrels, 276, 322
- Buck and wing dance, 278
- Buck, Dudley, 480
- "Buffalo Gals" (minstrel song), 17, 278
- "Buffalo Skinners" (folk ballad), 89
- Bugle, keyed, 334
- Bull, Amos, 116
- "Bully, The" 354
- Bunch o' Blackberries* (rag), 357
- Burleigh, Harry Thacker, 443
- Burlesque, 282
- Burns, George, 282, 307
- Busoni, Ferruccio, 545
- Bye Bye, Birdie* (musical show), 302
- Byrne, David, 221, 238
- Cabin in the Sky* (film musical), 307
- Cadman, Charles Wakefield, 472, 478
- Caesar, Shirley, 160
- Cage aux Folles, La* (musical show), 301
- Cage, John, 392, 462, 505, 533, 535–537, 539–541, 545, 559, 560–562, 564, 568–572, 575–576, 578–579
- Cage, The* (Ives), 511, 516
- Cajun music, 597–598
- Cajuns, 596–597
- Cakewalk, 278, 332–333; relation to ragtime, 355
- Calder, Alexander, 568 n
- California* (Farwell), 446
- California, Hispanic sacred music in, 68
- California, University of (Berkeley), 446, 533
- Calinda, 599–600
- Call Me Madam* (musical show), 303
- Calloway, Cab, 307
- "Calvary" (Duke), 479
- Calypso music, 98
- Camelot* (musical show), 291, 297
- Camp meeting, 30, 139–145, 506
- "Camptown Races" (Foster), 276, 319, 359

- "Can the Circle Be Unbroken"
("Will the Circle . . .") (white
gospel song), 151, 154
- "Can't Help Lovin' Dat Man"
(Kern), 292
- Can-Can* (musical show), 304
- "Canaan" (Stennett), 142–143
- Canadian Capers* (Cohen), 363
- Canción, 72–75
- "Canción mixteca" (Alavés), 69
- Canciones rancheras, 73
- Canon, 119
- Cantata, Lutheran, 107
- Cantor, Eddie, 277, 282, 290, 307
- Capricorn concerto* (Barber), 497
- "Captain Kidd" (folk hymn),
137–138
- "Caravan" (Tizol), 339
- Caravans, 157
- Carawan, Guy, 96
- Caribbean, 28; dance rhythms,
and ragtime, 355; Hispanic
music from the, 74–78
- Carmen Jones* (musical show),
287
- Carmichael, Hoagy, 341
- Carmina Sacra* (Mason), 147
- Carney, Harry, 381
- Carnival of Venice, The* (tradi-
tional), 427
- "Carolina Shout" (Johnson), 377
- Carousel* (musical show), 290,
293, 296
- Carpenter, John Alden, 235, 436,
459–460, 466, 478, 562
- Carr, Benjamin, 254, 260–261,
267
- Carr, Leroy, 207
- Carroll, Lewis, 587
- "Carry Me Back to Old
Virginny" (Bland), 277, 279
- Carry Nation* (opera), 475
- Carson, Fiddlin' John, 182, 205 n
- Carter, A. P., 182
- Carter, Elliott, 456, 484, 491,
497, 498 n, 498–499, 510, 528,
560
- Carter Family, 90, 153, 176, 180,
182
- Carter, Maybelle, 99, 182
- Carter, Sara, 182, 188
- Cartwright, Peter, 145
- "Casey Jones" (folk ballad), 10,
598
- Cash, Johnny, 187–188
- Castor and Pollux* (Partch), 543
- Cat and the Fiddle, The* (musical
show), 296
- "Cat Came Back, The" (Miller),
331
- Cat on a Hot Tin Roof* (play), 206
- Cats* (musical show), 299
- Cavalli, Francesco, 585
- Cello, 121
- Certain Blacks* (Art Ensemble of
Chicago), 391
- Chachachá, 75
- Chadwick, George, 435–438, 440,
478, 491
- Chamber music, 484–490
- "Chameleon" (Hancock), 397
- Changing the System* (Wolff), 589
- Chanler, Theodore, 456, 479
- Chanticleer* (Mason), 438
- "Chaparreras, Las" (canción
ranchera), 74
- Chapin, Rev. Edwin, 9
- Characteristic Blues, The*, 367–
368
- Charles, Ray, 162, 209, 320 n
- Charleston (dance), 342
- Charleston, South Carolina: mu-
sic in colonial period in, 249–
250, 253, 256; site of first opera
performance, 260, 264
- Charlie Rutlage* (Ives), 513–514
- "Charlie's Sweet" (play-party
song), 17
- Chavez, Doozoo, 599
- Chenier, Clifton, 598
- "Chester" (Billings), 117, 266
- Chicago* (musical show), 300, 303
- Chicago (rock group), 234, 398
- Chicago, early jazz in, 376–377
- Chicago Rhythm Kings (jazz
band), 376
- Chicago Symphony, 432
- Chicken scratch (American In-
dian), 64
- Child, Francis James, 8, 100
- Chinese, in Sacramento Valley,
605, 607
- Chinese opera, 532
- Chip and His Dog* (children's op-
era), 476
- Choates, Harry, 598
- Chocolate Soldier* (operetta), 284
- Chopin, Frederic, 425–426, 429,
434, 483, 585
- Chorale, Lutheran, 110–111, 122,
135, 147
- Chorus Line, A* (musical show),
298–300, 303
- Chotis, el, 69
- Chowning, John, 573
- Christ Series, The* (visual art),
585 n
- Christian Harmony*, (Ingalls), 135
- Christian Service Songs* (Rode-
heaver), 150
- Christmas Carol, A* (Ives), 511
- Christo, Boris, 575
- Christy, E. P., 275
- Christy's Minstrels, 325
- Chuck Wagon Gang, 153
- "Cielito Lindo" (canción), 73
- Cincinnati Symphony, 433
- Circus, 272, 275, 337; 18th and
early 19th centuries, 262
- Circus Band, The* (Ives), 523
- "City of Glass" (Graettinger),
394
- City, The* (film), 465
- Civil Rights movement, songs of
the, 95–96, 144, 156, 161
- Civil War, songs of the, 321–327
- Clara Ward Singers, 157
- Clarinet, 121, 334; in 18th cen-
tury, 258; in jazz, 374; reintro-
duction into 19th-century
band, 336
- Clarke, Herbert L., 335
- Clarke, Kenny, 386, 388
- Classical music: African–
American melodies in, 442,
444, 459, 472; American Indian
melodies in, 440, 442, 444, 459,
472; blues in, 484; boogie-
woogie in, 484; cowboy songs
in, 444, 462–465, 467–470, 484;
and dance, 466–472; early as-
sociation of women with, 412,
506, 513; early European dom-
ination of, 411, 417–418; and
film, 461–466; German influ-
ence on, 431, 431 n, 434; vis-
à-vis jazz, 412; jazz in, 459–
460, 496; vis-à-vis popular
music, 414; ragtime in, 442,
444
- Classical musical forms: cham-
ber music, 484–490; chorus,
480–482; concerto, 496–499;
solo piano, 482–484; song,
477–479; symphony, 490–496
- Clave (in Hispanic music), 77
- Clef Club (New York), 367, 377
- "Clubs de la prison, Les" (French
folk song), 597
- Cleveland, James, 160
- Cline, Patsy, 188
- Clorindy, the Origin of the Cake-
walk* (musical show), 286
- "Clothed Woman" (Ellington),
393
- Cluster chords, 512–513, 533,
561
- "Coal Black Rose" (minstrel
song), 274
- "Coal Miner's Daughter" (Lynn),
187
- Coates, Dorothy Love, 160
- "Coax Me" (von Tilzer), 333
- Coaxing the Piano* (Confrey), 364
- "Cock Robin" (children's folk
song), 95
- Cocteau, Jean, 456, 545
- Coe, David Allan, 190
- Cohan, George M., 282, 284, 287,
288, 328, 333
- Cohen, Leonard, 233
- "Cold, Cold Heart" (Williams),
341
- Cole, Robert, 286
- Coleman, Ornette, 320 n, 388,
391, 393, 399
- Colgrass, Michael, 586
- Collection of Spiritual Songs and
Hymns Selected from Various
Authors by Richard Allen, Afri-
can Minister, A*, 30
- Collins, Albert, 211
- Collins, Judy, 233
- "Colores, De" (canción), 74–75
- Coltrane, John, 388–391, 393,
401
- Columbia University, 440–441,
475, 533, 571
- Columbiad; or, Migration of
American Wild Passenger Pi-
geons* (Heinrich), 419–420
- "Come Home, Father" (Work),
326
- Come Out* (Reich), 589
- "Come Wrangle Your Bronco"
(cowboy song), 469
- "Come, Ye Disconsolate"
(Webbe), 368
- Comic opera, 259–261

- Coming Together* (Rzewski), 589
Company (musical show), 298–299, 301
 "Company" (Sondheim), 298
Composition 1960 No. 9 (Young), 577
Composition 1960 No. 7 (Young), 576
 Computer, and music, 572–573
Concert Overture (Bristow), 423
Concertino for Piano and Orchestra (Piston), 497
 Concerto, classical, 496–499
Concerto for Alto Saxophone (Finney), 497
Concerto for Clarinet (Copland), 496
Concerto for Clarinet and Orchestra (Corigliano), 562, 587
Concerto for Cootie (Ellington), 381
Concerto for Orchestra (Carter), 498
Concerto for Orchestra (Piston), 498
Concerto for Piano and Orchestra (Copland), 460, 496
Concerto for Piano and Orchestra (Cowell), 535
Concerto for Piano and Woodwind Quintet (Riegger), 488–490, 531, 565
Concerto for Prepared Piano and Orchestra (Cage), 541
Concerto for Violin and Orchestra (Barber), 497
Concerto for Violin and Orchestra (Sessions), 497
Concerto for Violin and Percussion Orchestra (Harrison), 540
Concerto in F (Gershwin), 496
Concerto in Slendro for Violin (Harrison), 540
Concerto to End All Concertos (Kenton), 394
Concertstück (Weber), 427
Concord Sonata (Ives), 509, 519, 522–523, 525, 527
 Condon, Eddie, 384
 Confrey, Edward E. "Zez," 363–364
 Congo Square (New Orleans), 27–28
 Conjunto. *See* Musica norteña
Connotations for Orchestra (Copland), 458
Construction in Metal (Cage), 540
Consul, The (opera), 475
 "Continental, The" (Porter), 306
Continental Harmony (Billings), 115, 117–119
Contra Mortem et Tempus (Rochberg), 585, 588
 Converse, Frederick, 436, 472
 Cook, Will Marion, 286, 367, 377
 "Cool Water" (Nolan), 185
 "Cool" (Bernstein), 296
 Cooley, Spade, 186
 Coon songs, 354
 Copeland, Johnny, 211
 Copland, Aaron, 139, 235, 412, 454–460, 457 n, 459 n, 464–471, 474 n, 475–476, 479, 482–484, 491, 496, 531 n, 565
 Copland–Session Concerts, 457
Cordelia's Aspirations (musical show), 286
 Corea, Chick, 235, 396, 397, 399
 Corelli, Arcangelo, 253
 Corigliano, John, 562, 587–588
 Cornet, 336 n; in jazz, 374; in wind band, 334
 Corrido, 69–72
 "Corrido de Gregorio Cortéz, El" (Hispanic folk ballad), 71–72
 "Corrido de Kiansas, El" (Hispanic folk ballad), 71
 "Côte farouche de la vic, La" (Cajun song), 177, 598
 Cotillion, 251; in Hispanic music, 69
 Counjaille, 599
 "Countin' the Blues" (Rainey), 202
Country Band March (Ives), 519, 522
 Country Gentlemen, 192
 Country music: and the decline of Tin Pan Alley, 343; influence of radio and recordings on, 181–184; instruments used in, 173–174, 178–181; melody and harmony in, 175–176; mournful songs in, 324; relation to white gospel music, 151; singing style, 174–175
Courted into Court (musical show), 286
 Courville, Sady, 597
 Cowboy songs, 175, 184–185, 192; in classical music, 462–464, 467–471, 484
Cowboy Songs and Other Frontier Ballads (collection, Lomax), 100, 464, 513
 "Cowboy's Lament, The" ("Streets of Laredo," cowboy song), 464
 Cowell, Henry, 491, 504–505, 507, 510, 528, 531–538, 540–541, 544, 560–561, 586
 Cowell, Sidney, 504–505, 507, 510, 528, 534
 Cox, Ida, 201
Cradle Will Rock, The (opera), 295, 458, 474
 Crawford, Ruth (Seeger), 532
 Cray, Robert, 211
 "Crazy Blues," 200
Creation, The (Haydn), 256
Création du monde, La (Milhaud), 460 n
 Creole music, 27, 355, 599–601
Creole Rhapsody (Ellington), 381
Creole Show, The (musical show), 286
 Creston, Paul, 337
 "Criss-Cross" (Monk), 388
 Croft, William, 133
 Crosby, Bing, 306–307, 342
 Crosby, Bob, 384
 "Crossing the Great Sierra" (Work), 326
 Crouch, Andraé, 160
 Crudup, Arthur, 188
 Crumb, George, 559–560, 574, 585, 587–588
 Crystals, 233
 "Cuando vuelva a tu lado" (Grever), 341
 "Cucaracha, La" (canción), 73
 Cugat, Xavier, 75
 "Cumberland Gap" (folk song), 89
 Cummings, E. E., 477
 Cunningham, Agnes "Sis," 91, 97
 Curtis, Edward S., 442
 Cutilio, el, 69
"Daddy, Won't You Please Come Home" (Blake), 287
 "Daisy Bell" (Dacre), 220, 330–331
 Dalhart, Vernon (Marion Try Slaughter), 182–183
 "Dallas Blues", 198
Dallas Rag, 365
 Dameron, Tadd, 387
 Damon and Phillida (ballad opera), 260
 Dance, classical music and, 466–472
Dance in Place Congo, The (Gilbert), 442
Dance Rhythms (Riegger), 531
 "Dance with a Dolly" (19th-century popular song), 279
 Dances, 18th and early 19th centuries, 250–252
Daniel Jazz (Gruenberg), 472
Danza (Gottschalk), 355
 Danza, 76, 355, 599
 "Darling Cory," 93
 Davenport, Cow Cow, 365
 Davidowsky, Mario, 571–572
 Davis, Gussie, 332
 Davis, Jimmie, 188
 Davis, Miles, 207, 235, 387–388, 390–391, 393, 395–396, 399, 401
 Davis, Ruth, 157
 Davis Singers, 157
Dawning of Music in Kentucky, The (Heinrich), 418, 447
 Day, Doris, 188
 de la Mare, Walter, 479
 De Mille, Agnes, 296, 470
 "Dear Old Girl" (Morse), 331
Death and the Maiden (Schubert), 585
Death of the Bishop of Brindisi (cantata), 476
Death of Mother Jones, The (Wolff), 589
 Debussy, Claude, 545
Decoration Day (from *Holidays Symphony*) (Ives), 520, 527
 Deep Purple (rock group), 236
 "Deep River" (African–American spiritual), 35
Deep South Suite (Ellington), 381
Déjà Vu (Colgrass), 586
 Del Tedici, David, 587–589
 Delafosse, John, 598
Delicious (film musical), 305
 Delmore Brothers (Alton and Rabon), 183–184, 188

Delusion of the Fury (Partch), 543
Demolition of the Bastille, The (Berkenhead), 255
 Descartes, 226
Desert Song, The (operetta), 289, 304
Déserts (Varese), 547–549
Desire (record album), 232
 Desmond, Paul, 394
 Dett, R. Nathaniel, 32
Devil and Daniel Webster, The (opera), 475, 477
 "Devil's Dream" (fiddle tune), 18
 Diaghilev, Sergei, 459, 466
 Diamond, David, 456, 484, 491, 497
 Dibdin, Charles, 260
Dichotomy (Riegger), 532
 "Dickie's Dream" (Basie), 382
 Dickinson, Emily, 477, 479
 Diddle, Bo (Elias McDaniel), 208, 223, 228, 231
 "Didn't He Ramble," 368
Dill Pickles Rag (Johnson), 365
Dippermouth Blues (Oliver), 203, 374–375, 379
Disappointment: or, the Force of Credulity, The (ballad opera), 260
 Disco music, 238
 Disk jockey, and jazz, 382
 Disney, Walt, 307
 Dixie Hummingbirds, 157, 161
 "Dixie" (Emmett), 276, 278, 285, 322, 333, 359
 Dixieland jazz, 365
 Dixieland jazz, revival, 384
 Dixon, George Washington, 274
Dizzy Fingers (Confrey), 363
 "Django" (Lewis), 389
 "Do Nothing Till You Hear from Me" (Ellington), 339, 381
 Dobro (musical instrument), 174, 184
 Dodds, Johnny, 375
 Dodge, Charles, 573
 "Dodger, The" (19th-century popular song), 326
 Dodworth Band, 334
 "Does Anybody Really Know What Time It Is?" (Chicago), 234
 Dolphy, Eric, 390
 Domino, Fats, 228
 Donnerus, Arne, 403
Don Giovanni (Mozart), 521
 Donizetti, Gaetano, 314
Doonesbury (musical show), 303
 Doors, The (rock group), 226
 Dopsie, Rocking, 598–599
 Dorsey, Thomas A., 156–157, 160
 Dorsey, Tommy, 385
Double Concerto (Carter), 498–499, 560
 Doucet, Michael, 598, 604
 Dow, Lorenzo, 145
 "Down by the River" (African-American spiritual), 384
 "Down Went McGinty" (Flynn), 332
 "Dr. Harley" (Rhythm Pigs), 237

"Dream of the Reveller, The" (Russell), 317
Dreamgirls (musical show), 298, 303
 Dresser, Paul, 331
 Drifting Cowboys, 187
 "Drill, Ye Tarriers, Drill" (19th-century song), 326
Drip Music (Brecht), 577
 Druckman, Jacob, 572, 585
 "Drummer Boy of Shiloh, The" (Hays), 9, 324
Drumming (Reich), 586
 Drums: American Indian, 60–61; in black gospel music, 155, 158; in blues, 210; in country music, 186, 189; in 18th-century band music, 257; in Hispanic music, 70; in jazz, 203, 374, 395
Duck Soup (film musical), 307
 Duke, John, 478–479
 Dulcimer: in folk music, 14; mountain, 174
 Dural, Stanley "Buckwheat," 599
 Durante, Jimmy, 282
 Durey, Louis, 456
 "Dusky Night, The" ("A-Hunting We Will Go"), 266
 Dust Bowl, 461–465
 Dvořák, Antonín, 320 n, 443, 490
 Dwight, John Sullivan, 418, 424
 "Dying Cowboy, The" (folk ballad), 9
Dying Poet, The (Gottschalk), 430
 Dylan, Bob (Robert Zimmerman), 1, 94–95, 98, 188, 218, 221, 223–226, 232–233
E
Ear (periodical), 584
 "Earl's Breakdown" (Scruggs), 191
 "East St. Louis Toodle-Oh" (Ellington), 381
 Eastman School of Music, 495
Easy Instructor, The (Little and Smith), 134–135
 "Easy listening" music, 241
Ebony Concerto (Stavinsky), 394
 Eckstine, Billy, 385, 385 n
 Eddy, Nelson, 306
 Educational role of music, 414–417
Egg, The (opera), 476
Eight Epitaphs (Chanler), 479
Eileen (operetta), 288
Einstein on the Beach (Glass), 576
 Eldridge, Roy, 385
 Electronic music, 546–550, 565, 570–573, 586–587
 "Elfin Knight, The" (folk ballad), 6
 Ellington, Duke, 303, 307, 342, 374, 379–382, 385 n, 387, 393, 401
 "Embraceable You" (Gershwin), 342, 375
Emerson (from *Concord Sonata*) (Ives), 525
 Emerson, Ralph Waldo, 117, 132,

417–418, 421, 424, 435, 505, 518, 526
 Emmett, Daniel Decatur, 1, 19, 275–276, 322
Emperor Jones, The (opera), 472
Empire Burlesque (record album), 233
Entertainer, The (Joplin), 359
 Equalitarianism vs. libertarianism in American music, 414
Equatorial (Varese), 548–549
 Erb, Donald, 562, 574
Erl King, The (Schubert), 516
 Ernest Phipps and his Holiness Singers, 153
Espace (Varese), 547, 575
Essays Before a Sonata (Ives), 108, 505, 510, 513
Eubie! (musical show), 303
 Europe, James Reese, 367, 377
Euterpe (Chadwick), 436
 Evans, Bill, 390, 393
 Evans, Gil, 388
 "Every Tub" (Basie), 382
 "Everybody Works But Father" (Havez), 331
Evita (musical show), 303
Evocations (Ruggles), 530
Excursions for the Piano (Barber), 483–484, 488
 Extravaganza, 280, 282; early 19th century, 263
F
Face the Music (musical show), 295
Fairy Answer, The (Cowell), 535
Fais do-do (Cajun party), 597, 598 n
 Falcon, Joseph, 597
 "False-hearted Knight, The" (folk ballad), 13
Fame (film musical), 305
Fancy Free (ballet), 296–297
 Farce (18th century), 262
 "Farmer Is the Man Who Feeds Them All, The" (19th-century song), 326
 Farwell, Arthur, 412, 434, 443–446, 456, 459, 482, 492
Fashions of 1934 (film musical), 305
Father of the Blues, 198
 Feldman, Morton, 559, 562, 564, 568–569, 589
 "Femme qui jouait les cartes. La" (Cajun song), 597
 Fender, Freddy (Baldemar Huerta), 70
 Ferguson, Maynard, 400
Festa, Portuguese celebration, 606
 Fiddle, 18, 69; in African-American music, 353; in bluegrass music, 191; in country music, 174, 178, 183–184, 186–187, 189; as 18th-century dance instrument, 251–252; evocation of in classical music, 484; in folk music, 14, 20–22; in the minstrel show, 274; in southern white gospel music, 152

- Fiddle tune, 18–22; print and the, 19–20
- Field music (military), 257
- Fields, W. C., 290
- Fife, 252, 257
- Filles de Kilimanjaro* (record album), 396
- Filling Station* (ballet), 466, 471
- Film, classical music and, 461–466
- Film musical, 304–308
- Film, sound, 338
- Fine, Irving, 456
- Finian's Rainbow* (musical show), 206
- Finney, Ross Lee, 337, 456, 484, 497, 565
- Firefly*, *The* (film musical), 306
- Firefly*, *The* (operetta), 288, 289
- Fireman's Quadrille* (Jullien), 423
- "First Gun Is Fired, The" (Root), 321
- Fisk Jubilee Singers, 31, 157, 443, 480
- Fisk University (Tennessee), 31, 38
- Fitzgerald, Ella, 201, 342
- Five Bridges Suite* (Emerson), 235
- Five Improvisations* (Beach), 437
- Flatt, Lester, 192
- Fledermaus*, *Die* (operetta), 288
- Flora, or the Hob in the Well* (farce), 260–261
- Florida Boys, 154
- "Flow Gently, Sweet Afton" (Spilman), 315
- Flower Drum Song* (musical show), 291
- Floyd, Carlisle, 475–477
- "Floyd Collins" (folk ballad), 9
- Flute, 121, 252; American Indian, 60–61; German, 255
- Flying Down to Rio* (film musical), 306
- "Flying Trapeze, The" (Leybourne/Lee), 327
- Foggy Mountain Boys, 192
- Folk music: festivals, 99; harmony in, 15; as an instrument of persuasion, 86–97; popularization of, 97–100
- Folk-rock, 218
- Folk Song Symphony* (Harris), 446, 491
- Follies* (musical show), 299, 303
- Fontenot, Canray, 598
- Fontenot, Freeman, 598
- Foote, Arthur, 435–436, 439
- Footlight Parade* (film musical), 305
- "Footprints in the Snow" (country music song), 176
- For Me and My Gal* (film musical), 306
- Ford, Tennessee Ernie, 187
- Fortune Teller, The* (operetta), 288–289
- Forty-five Minutes from Broadway* (musical show), 284
- "Forty-five Minutes from Broadway" (Cohan), 284
- Forty-nine songs (American Indian), 62, 64
- 42nd Street (film musical), 304, 305
- 42nd Street (musical show), 303, 304 n
- Foss, Lucas, 475, 477, 485, 561, 567
- Foster, Stephen Collins, 14, 97, 276, 278 n, 308, 314–316, 318–321, 323, 325 n, 337, 443
- "Fountain" (Mason), 515–516
- Four Piano Blues* (Copland), 483
- Four Poems by Edwin Arlington Robinson* (Duke), 478
- Four Saints in Three Acts* (opera, Thomson), 287, 473
- Four Stricts Songs for Eight Baritone and Orchestra* (Harrison), 540
- Four Tops, 233
- Fourth of July, The* (from *Holidays Symphony*) (Ives), 520, 524
- Fox trot, 342, 365
- Frankie and Johnny* (ballet), 472
- "Frankie and Johnny" ("Frankie and Albert", African-American ballad), 48
- Franklin, Aretha, 162, 201, 209
- Franklin, Benjamin, 504
- Free Jazz* (record album), 391
- Freed, Alan, 228
- "Freight Train Blues," 93
- French horn, 252; in 18th century, 255, 258
- French influence, in Louisiana, 595–601
- Friml, Rudolf, 288–289, 295
- Frizzell, Lefty, 186
- Front line, in jazz band, 374
- Frost, Robert, 491
- Fry, William Henry, 318, 417–418, 417 n, 420–421, 423, 425, 425 n, 434–435, 438, 458, 491
- Fuging tune, 116, 119–120, 133, 148, 536
- "Fugue for Tin Horns" (Loesser), 296
- Fuller, Blind Boy, 206, 365
- Funny Girl* (musical show), 303
- Future Shock* (record album), 397
- G**
- Gaburo, Kenneth, 571
- Gaelic Symphony* (Beach), 437–438, 491
- Gallina, La* (Gottschalk), 355
- Galop, 251
- Gamelan, 540
- Gangar (Dance), 602
- Gardner, Isabella Stewart, 435, 441
- Gargantua* (Varèse), 547
- Garland, Jim, 99
- Garland, Judy, 306
- Garner, Erroll, 384
- "Garota de Ipanema" (Jobim), 341
- Garvey, Marcus, 239
- Gates, Rev. J. M., 155
- Gatti-Casazza, Giulio, 439, 472, 472 n
- Gay Divorce, The* (musical show), 296
- Gay Divorcée, The* (film musical), 306
- General William Booth Enters Into Heaven* (Ives), 514–517
- Genesis of a Music* (treatise, Partch), 542–543
- "Gentle Annie" (Foster), 315, 319
- George M!* (musical show), 285
- George Washington, Jr.* (musical show, Cohan), 284
- George White's Scandals* (musical shows), 290
- Gershwin, George, 288, 290–291, 294–295, 305, 328–329, 339, 341–342, 364, 375, 378, 412, 454, 460, 473–475, 482–483, 485, 496, 497, 499
- Gershwin, Ira, 292, 294, 305–306
- "Get Along Home, Cindy" (play-party song), 17
- "Get Off the Track" (Hutchinson Family), 317, 317 n
- "Get Up Stand Up" (Marley), 239
- Getz, Stan, 387
- Ghost Dance (American Indian), 63
- "Giant Steps" (Coltrane), 401
- Gibbs, Giles, Jr., 257
- Gilbert and Sullivan, 231, 283
- Gilbert, Henry F., 434, 439, 442, 459
- Gilbert, Ronnie, 93
- Gilded Age, 325–326
- Giles Gibbs, Jr.: His Book for the Fife*, 257
- Gillespie, Dizzy, 385–387, 393, 401
- Gilmore, Patrick S., 323, 334–337
- "Girl from Ipanema, The" (Jobim), 341
- "Girl I Left Behind Me, The" (traditional song), 285
- Girl in Pink Tights, The* (musical show), 282
- "Girl of the North Country" (Dylan), 95
- "Git Along, Little Dogies" (cowboy song), 468
- "Give My Regards to Broadway" (Cohan), 285
- "Give the Fiddler a Dram" (iddle tune), 18
- "Give the World a Smile" (white gospel song), 151
- Glaser, Tompall, 190
- Glass, Philip, 576–579, 586
- "Glendy Burke, The" (Foster), 276, 320
- "Glory Train, The" (white gospel song), 151
- "Go Down, Moses" (African-American spiritual), 30, 32, 35, 145
- "God Moves on the Water" (Johnson), 155
- Gods of the Mountain, The* (Farwell), 445
- Godspell* (musical show), 302

- "Going to Boston" (play-party song), 17
- Gold Diggers of Broadway* (film musical), 305
- Gold Diggers of 1933* (1935, and 1937) (film musicals), 305
- Golden Gate Jubilee Quartet, 157, 161
- Goldman Band, 337
- Goldman, Edwin Franko, 337
- Goldman, Richard Franko, 337, 456
- "Golondrina, La" (canción), 73
- "Gone, gone, gone" (*Porgy and Bess*), 474
- González, Andy, 76
- "Gooper Peas" (Civil War song), 324
- Good Friday Procession in Verges* (Varèse), 547
- "Good Golly, Miss Molly" (Blackwell/Marascalco), 222
- "Good News, Member" (African-American spiritual), 31
- "Good Rockin' Tonight" (Brown), 222, 227
- "Good-bye, Old Paint" (cowboy song), 469-470
- Goodman, Benny, 342, 382-383, 385, 496
- Goodman, Paul, 477
- "Goodnight, Irene" (Leadbelly), 93
- Gordon, Dexter, 387
- Gospel Hymns Nos. 1 to 6 Complete* (Sankey and Bliss), 148, 150
- Gospel music, black, 38, 154-162; from 1930-1960, 156-157; roots in Holiness churches, 154-155; secularization and commercialization of, 161-162; traditional vs. contemporary, 157-162
- Gospel music, white, 150-154
- Gospel Music Workshop of America, 160, 162
- Gospel Pearls*, 156
- Gottschalk, Louis Moreau, 355, 414 n, 425-430, 425 n, 431, 442, 484, 599
- Graham, Martha, 470
- Graill Song* (Farwell), 445
- Grand Ole Opry, 182, 189, 191-192
- "Grandfather's Clock" (Work), 327
- Grapelli, Stephane, 403
- Gray, Roland, 100
- Gray, Thomas, 5
- Grease* (musical show), 302
- "Great Granddad" (cowboy song), 468
- "Great Speckled Bird" (country music song), 177
- Great Waltz, The* (film), 284
- Great Waltz, The* (film musical), 308
- Greatest Man, The* (Ives), 511
- Greeks, in Sacramento Valley, 608
- Greenway, John, 100
- Greenwillow* (musical show), 297
- "Greybacks So Tenderly Clinging, The" (Civil War song), 324
- Griffes, Charles Tomlinson, 439, 442, 478, 484
- Grillo, Frank ("Machito"), 75
- Grounds and Rules of Musick Explained* (Walter), 114
- Gruenberg, Louis, 472
- Guggenheim Memorial Foundation, 457, 542
- Guitar, 36, 38, 69; in black gospel music, 155; in bluegrass music, 190; in the blues, 46, 207; in country music, 174, 184, 186-189; in 18th century, 255; in folk music, 14; in Hispanic music, 70; Maybelle Carter's playing style, 182; and the parlor song, 176, 314; in southern white gospel music, 152
- Guitar, electric, 153; in black gospel music, 158; in blues, 208, 210; in rock, 217
- Guitar, steel Hawaiian: "bottle-neck" style related to, 47; in country music, 174, 184, 186-187, 189
- Guitarras (Portuguese instruments), 606
- Guitarrón (bass guitar), 70
- Guthrie, Arlo, 97
- Guthrie, Woody, 4, 89-91, 94, 101, 608
- Guys and Dolls* (musical show), 291, 296, 298
- Gypsy (musical show), 303
- "Gypsy Laddie, The" ("The Gypsy Davy") (folk ballad), 4, 6, 18, 89
- H**
- Habanera*, 74-75, 355, 538, 599
- Hadley, Henry, 436
- Haggard, Merle, 186-187
- "Hail Columbia," 427, 430
- Hair* (musical show), 290, 302
- Haley, Bill, 228-229
- Hallelujah* (film musical), 307
- Halling* (dance), 602
- Hammerstein, Oscar, II, 287, 291-292, 305
- Hampton Institute (Virginia), 31
- Hampton, Lionel, 385 n
- Hampton Singers, 31
- Hancock, Herbie, 235, 396-397
- "Hand That Holds the Bread, The" (Root), 326
- Handel and Haydn Society (Boston), 146, 252, 256, 415, 424, 435
- Handel, George Frederick, 133, 147, 150, 253, 256, 437, 446, 531
- "Handwriting on the Wall" (African-American spiritual), 37
- Handy, William C., 198-199, 204, 277, 336 n
- Hanson, Howard, 337, 472, 484, 495, 497
- "Happy Go Lucky Local" (Elington), 381
- Harbison, John, 586
- "Hard Rain's A-Gonna Fall, A" (Dylan), 95, 226
- "Hard Travelin'" (Guthrie), 89
- Hardanger fiddle, 602
- Harlem piano, 377-378. *See also* Stride piano
- Harlem Rag* (Turpin), 356
- Harlem Renaissance, 287
- Harmonica, 47; in the blues, 208; in country music, 184; and the parlor song, 314
- Harney, Ben, 286, 355-356
- Harp, in 18th century, 255
- "Harp That Once Through Tara's Halls, The" (Moore), 314
- Harrigan and Hart, 284, 286, 443
- Harrison's n' Hart* (musical show), 303
- Harris, Charles K., 328-329, 331
- Harris, Emmylou, 193
- Harris, Roy, 446, 454, 456, 457 n, 476, 482, 484, 486, 491-495, 513, 531 n
- Harrison, Lou, 510, 528, 533, 537, 539-540, 544, 561, 586
- Hart, Lorenz, 292, 295-296, 305
- Harvard University, 435-436
- Hasse, John, 366, 586
- Hastings, Thomas, 135, 147
- Hawes, Peter, 91
- Hawkins, Coleman, 342
- Hawthorne* (from *Concord Sonata*) (Ives), 519
- Hayden, Scott, 355
- Haydn, Joseph, 122, 147, 253, 256, 258, 484
- Hayes, Roland, 31
- Haymakers, The* (cantata), 417
- Hays, Lee, 91, 93
- Hays, William Shakespeare ("Will"), 9
- "Hazel Dell, The" (Root), 315
- "He Ain't Heavy" (gospel song), 161
- "He Bore It All" (Stamps), 152-153
- "He Got Better Things For You" (gospel song), 155
- "He Leadeth Me" (Bradbury), 150
- "He Will Set Your Fields on Fire" (white gospel song), 151
- "Heartbreak Hotel" (Presley), 229
- Heath, Percy, 388
- Hegamin, Lucille, 200
- Heinrich, Anthony Philip, 318, 417-420, 420 n, 425, 434, 447, 458
- Held, Anna, 286, 290
- Hellerman, Fred, 93
- Hello Dolly!* (musical show), 303
- "Hello! Ma Baby" (ragtime song), 354, 359
- Hemingway, Ernest, 513
- Henderson, Fletcher, 201, 379, 382-383
- Hendrix, Jimi, 211, 225, 398
- Herbert, Victor, 264, 287-289, 290, 295, 308, 328, 472
- Herman, Woody, 385, 393-394
- Hermit Songs* (Barber), 479

- Hernández, José Maria De Leon ("Little Joe"), 70
 Herrman, Bernard, 525, 528
 "Hesitating Blues, The" (Handy), 198
 "Hesitation" (Marsalis), 402
 Hewitt, James, 254, 263
 Hewitt, John Hill, 323-324
 "Hey, Good Lookin'" (Williams), 187
 Heyward, Du Bose, 473-474
 Higginson, Henry Lee, 433, 435
High School Cadets (Souza), 359
High Society (march), 368
High, Wide, and Handsome (film musical), 304
 Highlander Folk School (Tennessee), 96
 Hill, Bertha "Chippie," 201
 Hill, Edward Burlingame, 436
 Hiller, Lejaren, 573
 Hindemith, Paul, 456
 Hines, Earl, 384-385
 Hinton, Sam, 99
 Hispanic music: from the Caribbean, 74-78; history of in the U. S., 66; in lower Rio Grande Valley, 70-72; in New York City, 76-78; religious, in California, 68; religious, in New Mexico, 66-68; rhythms in music from the Caribbean, 77
 Hodges, Johnny, 381
 Hoedown, 18; in classical music, 484
 Hofmannsthal, Hugo von, 545-546
 Hogan, Ernest, 286
 Hoiby, Lee, 476
 "Hold the Fort" (Bliss), 150
 Holden, Oliver, 116
 Holiday, Billie, 201, 308, 342
Holiday Quickstep (Ives), 507
Holidays Symphony (Ives), 509, 528
 Holiness (Sanctified) churches, 151, 154-156, 161
 Hollers, field (African-American), 39-42
 Holly, Buddy, 188, 229
 Hollywood, film music, 461
 Hollywood Bowl, 445, 446
 Holyoke, Samuel, 254
Homage to Iran (Cowell), 536
 "Home, Sweet Home" (Bishop), 315, 598
 Honegger, Arthur, 456
Honest Yorkshireman (ballad opera), 260
 Honky-Tonk music, 185-186
 "Honky-Tonk Train" (Lewis), 204
 "Honky-Tonkin'" (Williams), 187
 "Hoochie, Coochie Man" (Walters), 223
 Hooker, John Lee, 205, 221
 Hootenanny, 92
 Hopkins, Lightnin', 206
 Hopkinson, Francis, 254, 266-267, 478
Hora Novissima (cantata, Parker), 437-438, 480
 Horne, Lena, 307, 342
 Hornpipe, 18
Hornpipe (Mumma), 572
 Horse Sense (Bishop and Nielson), 192
Hot Chocolates (musical show), 287
Hot Heiress, The (film musical), 305
 "Hot Time in the Old Town, A" (Metz), 333, 354, 359
Housatonic at Stockbridge, The (Ives), 518, 528
 House, Son, 205
 Hovhannes, Alan, 491
 "How Brightly Shines the Morning Star" (Lutheran chorale), 462
 "How High the Moon" (Lewis), 342
 "How I Got Over" (Ward), 161
 "How Long Blues" (Yancey), 204
How to Succeed in Business Without Really Trying (musical show), 297
 Howard University (Washington, D.C.), 31
 Howell, Peg Leg, 206
HPSCHD (Cage), 575-576
 Huapango, 69
 "Humble Heart, The" (Shaker song), 124-125
 Hus, John, 122
 Husa, Karel, 561
 Hutchinson Family Singers, 316-318, 323
 Huxley, Aldous, 226
Hymn and Fuguing Tune (Cowell), 536
Hymns and Spiritual Songs (Watts), 141, 144
 Hymns, Christian, 55, 63-64
Hyperprism (Varèse), 545, 548
 "I Ain't Got No Home in This World Anymore" (Guthrie), 90
 "I Ain't Got Nobody" (Williams), 339
 "I Can't Go On," 222
 "I Can't Give You Anything but Love, Baby" (McHugh), 287
I Ching (Chinese "Book of Changes"), 569, 575
 "I Cried for You" (Freed), 341
 "I Don't Mind the Weather" (folk blues), 42
I Dream Too Much (film musical), 306
 "I Found a New Baby," 383
 "I Goes to Fight mit Sigel" (Civil War song), 324
 "I Got Plenty o' Nothin'" (*Porgy and Bess*), 473
 "I Got Rhythm" (Gershwin), 342, 386, 402
 "I Gotta Right to Sing the Blues" (Arlen), 342
 "I Had a Talk With God Last Night" (gospel song adapted from popular song), 162
 "I Kill, Therefore I Am" (Ochs), 226
 "I Laid My Mother Away" (country music song), 175
I Married an Angel (musical show), 296
 "I Need Thee Every Hour" (Lowry), 150
 "I Pity the Poor Immigrant" (Dylan), 95, 226
 "I Ride an Old Paint" (cowboy song), 462-463
 "I Saw the Light" (Williams), 187
 "I was Born in Virginia" (Cohan), 285
 "I Woke Up This Morning with My Mind Stayed on Jesus" (gospel song), 96
 "I Worship Thee" (Kee), 158-159
I'd Rather Be Right (musical show), 285, 295
 "I'll Get Along Somehow" (country music song), 186
 "I'll Get By" (Ahlert), 341
 "I'll Overcome Some Day" (Tindley), 96, 156
 "I'll Remember April" (de Paul), 341
 "I'll See You in My Dreams" (Jones), 339
 "I'll Take You Home Again, Kathleen" (Westendorf), 327
 "I'm a Man of Constant Sorrow" (country music song), 179
 "I'm a King Bee," 223
 "I'm a Good Old Rebel" (Civil War song), 326
 "I'm Climbing Higher and Higher" (Brewster), 161
 "I'm Falling in Love with Someone" (Herbert), 289
 "I'm Forever Blowing Bubbles" (from *The Passing Show*, 1918), 290
 "I'm Gettin' Sentimental over You" (Bassman), 341
 "I'm Gonna Sit at the Welcome Table" (protest song), 96
 "I'm Just Wild About Harry" (Blake), 287
 "I'm Movin' On" (Snow), 187
 "I'm So Lonesome I Could Cry" (Williams), 179, 186-187
 "I'm Thinking Tonight of My Blue Eyes" (country music song), 176
 "I've Got a Woman" (Charles), 162
 "I-Feel-Like-I'm-Fixin'-to-Die Rag" (McDonald), 224
 "Ice Cream Sextet" (Weill), 293, 295
 "Ida! Sweet as Apple Cider" (Munson), 333
 "If I Had a Hammer" (Seeger and Hays), 98
 "If I Could Hear My Mother Pray Again" (white gospel song), 152
 "If I Were on the Stage" (Herbert), 288
 "If I Loved You" (Rodgers), 293
 "If You Knew Susie" (De Sylva), 333

- "If You've Only Got a Moustache" (Foster), 316
Illiac suite for String Quartet (Hiller and Isaacson), 573
 Illinois, University of, 571, 573, 575
Imaginary Landscape #1 (Cage), 541
 Imbrie, Andrew, 485, 576
 Improvisation: in jazz, 375-376; in modernist music, 567
In Abyssinia (musical show), 286
In Bandana Land (musical show), 278, 286
In C (Riley), 578
In Celebration (Dodge), 573
In Dahomey (musical show), 278, 286
 "In My Merry Oldsmobile" (Edwards), 331
 "In the Garden" (Miles), 150
 "In the Evening by the Moonlight" (Bland), 277
 "In the Baggage Coach Ahead" (Davis), 332
 "In the Shade of the Old Apple Tree" (Van Alstyne), 332
In the Night (Ives), 559
Incredible Flutist, The (ballet), 471
 Incredible String Band, 236
 Indeterminacy, in modernist music, 567-570, 576
 Indian, American. *See* American Indian music
Indian Princess, The (operatic melodrama), 261-262
Indian Suite (MacDowell), 440
 "Indian War Dance" (Bristow), 424
 Ingalls, Jeremiah, 116, 135, 147
 Innes, Frederick, 337
Intégrales (Varèse), 454, 548-549
Intersection 3 (Feldman), 568
 "Into the Streets May First!" (Copland), 458
Into the Woods (musical show), 301
 Intonation, pure, 542-544
Introduction to the Singing of Psalm tunes in a Plain and Easy Method (Tufts), 114
Introduction to the Composition of Waltzes by Means of Dice (Mozart), 575
Iolanthe (operetta), 283
Ionisation (Varèse), 545, 548-549
Irish Melodies (Moore), 314
 "Irish Washerwoman, The" (as fiddle tune), 18, 251
 Irwin, May, 286, 332, 354
 "It Ain't Necessarily So" (*Porgy and Bess*), 473
 "It Had to Be You" (Jones), 339
It Happened in Nordland (operetta), 289
 "It Wasn't God Who Made Honky-Tonk Angels" (Miller), 177, 186, 598
 Ives, Burl, 98
 Ives, Charles, 108, 116-117, 132, 149, 248, 320 n, 322, 412, 460, 471, 478, 504-529, 531, 534, 537, 569, 575, 585; attitude toward performance, 524-526; his music and the world, 527-528; humor in music, 522-523; idealism vs. professionalism, 526-527; life, 505-510; use of perspective in music, 521-530; programmaticism, 517-520; use of simultaneity in music, 520-522; song, 510-517
 Ives, George, 322, 504, 506-507
 Ives, Harmony Twichell, 505, 509
 "J'ai passé devant la porte" (Cajun song), 598
 "Ja-Da" (Carleton), 333
 "Jabali, El" (canción ranchera), 74
 Jackson, Andrew, 272, 314, 413, 413 n, 414
 Jackson, Aunt Molly, 87-88
 Jackson, George Pullen, 135, 142, 144-145
 Jackson, Mahalia, 156-157, 161
 Jackson, Michael, 160
 Jackson, Milt, 387-388
 Jackson, Papa Charlie, 201, 205
 "Jam on Gerry's Rock" (folk ballad), 10
 James, Harry, 342, 383, 385
 Janis, Harriet, 365
 Japanese, in Sacramento Valley, 605, 607
 Jarrett, Keith, 399
 Jazz, 366-369, 373-403; acoustic (1980s), 401-402; asymmetrical meter in, 394-395; as a basis for film musicals, 307; big band, 379-383; big band vis-à-vis popular song, 338-339; and blues, 201-203; bop, 374, 384-388, 395; bop rhythm section, 386; brass bands as precursors of, 368-369; and classical music, 378-379, 412, 459-460, 496, 586; cool, 388-389; disk jockey and, 382; Dixieland, 400; electric, 396-397; form in, 375; free jazz, 391-393; "front line," 395; hard bop, 389-390; harmony in, 375; improvisation in, 375-376; influences on gospel music, 38; as an international music, 402-403; jukebox and, 382; Kansas City style, 381-382; Latin influence on, 383; modal, 390-391; neo-bop, 401-402; New Orleans style, 373-376; of the 1970s and 1980s, 395-400; played by Sousa, 337; pre-jazz era, 366-369; radio and, 382; recordings and, 382; relation to Holiness church services, 155; revivalism, 400-401; rhythm section, 374; scat singing, 387; small combo, 383-384; solo pianist, 384; swing, 376, 381-383; third stream, 393-395, 399-400, 412; traditional revival, 384; vis-à-vis popular song, 341-342
 "Jazz Me Blues," 376
 Jazz-rock, 218, 234, 396-399
Jazz Singer, The (film musical), 304
 "Jeanie with the Light Brown Hair" (Foster), 315, 319
 Jefferson, Blind Lemon, 155, 205-207
 Jenkins, Rev. Andrew, 9
 Jennings, Waylon, 190
 "Jesse James" (folk ballad), 10
Jesus Christ Superstar (musical show), 302
 "Jesus Is the Best Thing That Ever Happened to Me" (gospel song adapted from popular song), 162
 "Jesus, Lover of My Soul" (March), 150
 Jig, 18
 "Jim Crow" (minstrel song), 272, 274
 Jiménez, Flaco, 70
 Jitterbug, 343
 "Joe the Grinder" (folk blues), 42
 "John Hardy" (folk ballad), 10, 178, 180
 "John Henry" (African-American ballad), 48, 89
 "John the Revelator" (Johnson), 155
John Wesley Harding (record album), 188, 232
 Johnson, A. N., 415-417, 417 n
 Johnson, Blind Willie, 155
 Johnson, Bunk, 277, 369, 384
 Johnson, Hall, 31-32, 287
 Johnson, J. J., 388
 Johnson, J. Rosamund, 32, 286
 Johnson, James Weldon, 34, 286, 367
 Johnson, James P., 363, 377-378
 Johnson, Robert, 47, 205
 Johnson, "Singing," 34
 Johnston, Ben, 544
 Jolson, Al, 277, 282, 304, 330 n, 473
 Jones, George, 186
 Joplin, Scott, 355-357, 359-362, 364, 366
 "Jordan Is a Hard Road to Travel" (Emmett), 19, 279
Journal of Music (Dwight), 424
 Joyce, James, 227, 477, 587
 Jubilee, African-American, 28
Judith (opera), 436
 Jug (musical instrument), 47, 201
 Jukebox, and jazz, 382
 Jullien, Louis Antoine, 421-423, 422 n
Jumping Frog of Calaveras County (opera), 475, 477
 "Junto Song" (Colonial parody), 86
 "Just As I Am" (Bradbury), 150
 "Just Before the Battle, Mother" (Root), 322-323, 417
 "Just Tell Them That You Saw

- Me" (19th-century popular song), 275
Juvenile Lyre (Mason), 416
Juvenile Psalmist (Mason), 416
- K**
 Kansas City, blues and big bands of, 207
 "Kathleen Mavourneen" (Crouch), 315
 Kaufman, George S., 294
 "Kaw-liga" (Williams), 187
 Kay, Connie, 388
 Kaye, Danny, 307
 Kazoo, 201
 "Kedron" (folk hymn), 147
Keep Shuffling (musical show), 287
 Kelly, Gene, 306
 Kenton, Stan, 394, 400
 Kentucky Revival (1801), 30, 140-141
 Keppard, Freddie, 373
 Kern, Jerome, 260 n, 291, 295-296, 305-308, 328-329, 339, 341, 473
Kid from Brooklyn, The (film musical), 307
 Kimball, Jacob, 116
Kind of Blue (record album), 391
 "Kind of Blue" (Davis), 390
 "King Alcohol" (Hutchinson Family), 317
King and I, The (musical show), 294, 304
 King, B. B., 162, 207, 211, 220
King Cotton (Sousa), 337
King of Jazz (film musical), 307
King's Henchmen, The (opera), 472
 "Kingdom Coming" (Work), 325
 Kingston Trio (Nick Reynolds, Bob Shane, Dave Guard), 98, 232
 Kipling, Rudyard, 477
 Kirchner, Leon, 484
 Kirkpatrick, John, 510, 527-528
 "Kiss Me Again" (Herbert), 288-289
Kiss Me, Kate (musical show), 291
Kitten on the Keys (Confrey), 363
 Kittredge, George Lyman, 100
 Klarino (Greek instrument), 608
Knoxville: Summer of 1915 (Barber), 479-480
 "Ko-ko" (Ellington), 203, 381
 "KoKo" (Parker/Gillespie), 387
 Konitz, Lee, 389
 Korngold, Erich Wolfgang, 461
 Korson, George, 100
 Koussevitzky, Serge, 456-457, 460
Krazy Kat (Carpenter), 459
 Křenek, Ernst, 566
 Krupa, Gene, 383
- L**
 La Farge, Peter, 95
 "Lady Hope's Reel" (dance tune), 257-258
Lady in the Dark (musical show), 292
Lady Sings the Blues (film musical), 308
 Lamb, Joseph, 355, 360, 362, 366
 "Lamentation over Boston" (Billings), 120
 Lampell, Millard, 89, 91
 Larson, LeRoy, 604
Lassus Trombone (Pryor), 336
Last Hope, The (Gottschalk), 430
 "Last Rose of Summer, The" (Moore), 314
 "Last Round-up, The" (Hill), 185, 340
 "Last Time I Saw Paris, The" (Kern), 339, 341
 "Last Year's Man" (Cohen), 226
 Latin influence: on jazz, 383; on popular music, 341
 Latin rhythm, influence on rock, 218
 "Laura" (Raksin), 328
 Law, Andrew, 133
 "Lawdy Lawdy Blues" (Jackson), 205
 Layton, Billy Jim, 584
 Le Corbusier, Charles, 549, 575
 Leadbelly (Huddie Ledbetter), 88-89, 101, 206
 League of Composers, 457, 460
 "Leather Britches" (fiddle tune), 18
Leave It to Me (musical show), 295
 'Lecture Day (African-American), 28
 Lee, Ann (Mother Ann), 123
 Lee, Powder River Jack, 184
Leonora (opera), 420-421, 438
 Lerner, Alan Jay, 291, 297
Let 'Em Eat Cake (musical show), 294
 "Let the Lower Lights Be Burning" (Bliss), 150
 "Let Me Die in My Footsteps" (Dylan), 94
 Levy, Jules, 335
 Lewis, Jerry Lee, 188, 204, 229
 Lewis, John, 387-389, 393, 395
 Liberati, Alessandro, 335, 337
Liberty Bell, The (Sousa), 337
 "Life's Railway to Heaven" (Tillman), 151, 153, 154
 Ligeti, György, 561
Li'l Abner (musical show), 303
Lilacs (from *Men and Mountains*) (Ruggles), 530
 Lilly Brothers, 192
 Lincoln, Abraham, 314, 317, 322
 Lind, Jenny, 422, 427
 Lindsay, Vachel, 477, 515-517
 Lipscomb, Mance, 206
 "Lira" (Portuguese folk song), 606-607
 Liszt, Franz, 429, 440, 491
 "Little Deuce Coup," 230
Little Duchess, The (musical show), 286
 "Little Joe the Wrangler" (folk ballad), 10
Little Johnny Jones (musical show), 284
Little Mary Sunshine (musical show), 289
Little Millionaire, The (musical show), 284
Little Night Music, A (musical show), 298, 301
 "Little Old Log Cabin in the Lane, The" (Hays), 182
 "Little Omie Wise" (folk ballad), 10
 Little Richard (Richard Penniman), 162, 188, 228
 Loeffler, Charles Martin, 439, 441-442, 459, 474 n
 Loesser, Frank, 291, 294, 297
 Loewe, Frederick, 291, 297
 Loggins, Kenny, 225
 Lomax, Alan, 89, 100, 362
 Lomax, Bess, 89, 91
 Lomax, John, 89, 100, 206
 London, Jack, 532
 "Lonely Avenue" (Charles), 162
 "Lonesome Death of Hattie Carroll, The" (Dylan), 94
 "Lonesome Road, The" (white gospel song), 154
 "Long Ago and Far Away" (Kern), 295, 339
 "Long, Long Ago" (Bayly), 315
 Longfellow, Henry Wadsworth, 435
 "Look How They Done My Lord" (African-American spiritual), 37
 López, René, 76
 Lorca, Federico Garcia, 587
 "Lord Randall" (folk ballad), 95, 226
 "Lord, Send Me Down a Blessing" (Devone), 158-159
 Lorentz, Pare, 461-462, 465
 Los Angeles, Indian music in, 65
 Los Angeles Philharmonic, 433
 "Lost Indian" (fiddle tune), 18
Louise (opera), 442
 Louisiana: African-American influence on culture, 595-601; cultural relation to Caribbean, 28; French influence on culture, 595-598; music of, 595-601
 "Louisiana Earthquake, The" (country music song), 180
Louisiana Purchase (musical show), 294-295
 "Loup Lou" (play-party song), 17
Love in a Village (pastiche opera), 260-261
 "Love Not!" (19th-century parlor song), 315
 "Love Will Find a Way" (Blake), 287
 "Lovely to Look At" (Kern), 306
 "Lovers' Tasks, The" (folk ballad), 6
 "Lovesick Blues" (Friend/Mills), 187
 Lowry, Robert, 150
 Luening, Otto, 571-572
 "Luke Havergal" (Duke), 479
Lullaby (Gershwin), 485
 "Luna Rusa, La" (corrido), 72
 Luncford, Jimmie, 385 n
 Lunsford, Bascomb Lamar, 153

- Lynn, Loretta, 187
 Lyon, James, 118–119
 Lyrical folk song, 17
- McClintock, Harry** "Haywire Mac," 184
McCormack, John, 306
MacDonald, Jeannette, 306
MacDowell, Colony, 441
MacDowell, Edward, 434, 439–441, 443, 478, 496
McGee, Dennis, 597
McGee, Rev. F. W., 155
McGhee, Brownie, 88, 206
McHugh, Jimmy, 305
McLaughlin, John, 235–236, 396–398
MacLeish, Archibald, 477
Macon, Uncle Dave (David Harrison), 153, 182
McPhee, Colin, 586
McReynolds, Jim and **Jesse**, 192
McTell, Blind Willie, 206, 365
Mad Hatter, The (record album), 399
 "Mad Scientist's Ball" (Dead Silence), 237
Madan, Martin, 133
Maddox, Rose, 188
"Mademoiselle Mabry" (Davis), 396
Maeterlinck, Maurice, 442
Mahler, Gustav, 466, 487, 491
 "Maid with the Dreamy Eyes, The" (Johnson), 286
 "Main Stem" (Ellington), 381
Majority (Ives), 512, 533, 547
 "Make Me a Pallet on the Floor" (traditional jazz piece), 384
Makrokosmos I and II (Crumb), 560, 588
 "Malbrough s'en va-t-en guerre" (French folk song), 597
Mambo, 75
Mame (musical show), 303
Man of La Mancha (musical show), 302
Manchega (Gottschalk), 427
Mandolin: in bluegrass music, 191; in country music, 174, 184, 186–187; in southern white gospel music, 152
Mandrell, Barbara, 190
Mangelsdorff, Albert, 403
Manhattan Beach (Sousa), 359
 "Maniac, The" (Russell), 316–318
Maple Leaf Rag (Joplin), 278, 280, 356, 360, 363
March, relation to ragtime, 355
Marching Mountains (from *Men and Mountains*) (Ruggles), 530
 "Marching Through Georgia" (Work), 285, 324, 519
Mariachi music, 69–70; influence on American Indian music, 64
Marley, Bob, 239
 "Marry the Man Today" (Loesser), 295
Marsalis, Wynton, 397 n, 401–402
 "Marseillaise, La," 321
- Marshall, Arthur**, 355
Martin, Jimmy, 192
Martin, Mary, 307
Martin, Roberta, 157, 160
Martin, Sallie, 156
Martin's Lie (opera), 476
Martinez, Narciso, 70
Martinu, Bohuslav, 364
Marx Brothers, 307
Mary Poppins (film musical), 304
 "Mary's a Good Old Name" (Cohan), 284
 "Maryland, My Maryland" (Civil War song), 322
Mason, Daniel Gregory, 436, 438
Mason, Lowell, 147–148, 150, 415–417, 423, 431, 435–436, 438, 515–516
Masque, 18th-century, 262
Mass (Bernstein), 475
Mass (Harrison), 540
Mass in D (Paine), 438
 "Massa's in de Cold Ground" (Foster), 276, 320
 "Massee George Washington and General Lafayette" (minstrel song), 272
Massenet, Jules, 545
 "Masters of War" (Dylan), 94–95
Matachines, 64
Mathews, Charles, 274
Matracas (ratchet), 67
Matthews, Arthur, 362
Maxim, Abraham, 116
May Wine (operetta), 287, 289, 292
 "Maybellene" (Berry), 222, 229
Maynard, Ken, 185
Maytime (film musical), 306
Maytime (operetta), 289
 "Mean to Me" (Ahlert), 341
Medium, The (opera), 475, 477
 "Meet Me in St. Louis" (Mills), 331
Melodrama (18th and early 19th centuries), 262
Melpomene (Chadwick), 436
 "Memories Can't Wait" (Byrne), 227
 "Memphis Blues" (Handy), 198
Memphis Sanctified Singers, 155
Men (from *Men and Mountains*) (Ruggles), 530
Men and Mountains (Ruggles), 530
Mencken, H. L., 457
Mendelssohn, Felix, 150, 434, 508
Mendoza, Lydia, 70
Mennin, Peter, 337, 484–485, 485 n, 491, 497
Menotti, Gian Carlo, 475–477
Menuhin, Yehudi, 400
 "Mercy" (hymn tune, Gottschalk), 430
Merengue, 75
Merman, Ethel, 303
Merry Mount (opera), 472
Merry Widow, The (operetta), 284
Messiah (Handel), 256
Metropolitan Opera (New York), 437, 439, 472, 475
Mexicans, in Sacramento Valley, 605, 607–608
- Mexico**, secular music from, 68–74
 "Michael, Row the Boat Ashore" (African-American spiritual), 31, 48
Michigan, University of, 571
Microtones, 506, 543–544
 "Midnight Special, The," 93
Mighty Casey, The (opera), 475–476
 "Mighty Lak' a Rose" (Nevin), 333
Mikado, The (operetta), 283
Milestones (record album), 391
Miley, Bubber, 381
Milhaud, Darius, 378, 456, 460 n
Millennial Excitement, 141
Millennial Praises (Shaker hymnal), 124
Miller, Glenn, 385
Mills, Florence, 287
Milne, A. A., 226
Mingus, Charles, 388, 393
Minimal music, 576–579, 583; influence of Afro-Caribbean music on, 78
 "Miniver Cheevy" (Duke), 479
 "Minstrel Boy, The" (Moore), 314
Minstrel show, 273–279, 289, 319, 333, 337, 414; musical characteristics of, 278–279; songs used in classical music, 459
Minstrel's March, or Road to Kentucky (Heinrich), 419
Miracles, 233
 "Mirage" (Rugolo), 394
Misérables, Les (musical show), 299 n
 "Miss White House" (Gershwin), 294
 "Missionary Chant" (Zeuner), 518
 "Missionary Hymn" (Mason), 416
Missions, Franciscan (California), 68
Mississippi delta: blues, 205; as influence on rock 'n' roll, 206
Mississippi Rag, The (Krell), 356
 "Mister Johnson, Turn Me Loose" (Harney), 286, 332, 354
Mitchell, Joni, 233
Mlle. Modiste (operetta), 288–289
Mock Doctor, The (ballad opera), 260
Modern Jazz Quartet, 388–389, 395
Modern Music (periodical), 537
Modernist music: improvisation in, 567; indeterminacy in, 567–570; new sounds in, 560–561; new technology and, 570–573; rhythmic complexity in, 559–560; simultaneity in, 561; silence in, 561–562; spatial element in, 562; theater in, 569, 573–576; use of noise in, 562
Modes, medieval: in country music, 177; in folk song, 12–13,

- 15; in jazz, 390; in rock, 218–219
- Mona* (opera), 437, 472
- Monk, Thelonious, 386, 388, 393
- Monroe, Bill, 174, 191–193
- Monroe Brothers (Bill and Charles), 184
- Montana, Patsy (Rubye Blevins), 185
- Montezuma* (opera), 476, 576
- "Mood Indigo" (Ellington), 339
- Moody, Dwight, 148, 150
- Moore, Douglas, 456, 475, 477
- Moore, Grace, 306
- Moore, Thomas, 314
- Moran, Robert, 575
- Morath, Max, 365
- Moravian music, 122–123
- Morgan, Justin, 116
- Moross, Jerome, 472
- Morris, William, 444
- Morrissey, Bill, 100
- Mort de Tantagiles, La* (Loeffler), 442
- Morton, Ferdinand "Jelly Roll," 101, 198, 204, 277, 360, 362–363, 373–374, 382, 384
- Most Happy Fella, The* (musical show), 294
- Moten, Bennie, 382
- "Moten Swing" (Moten), 382
- Mother Of Us All* (opera), 477
- "Mother Was a Lady" (Stern), 331
- Mothers of Invention, 233
- Motown, 233
- "Move It On Over" (Williams), 187
- "Move, Members, Move" (African-American spiritual), 37
- "Move On Up a Little Higher" (Brewster), 161
- Mozart, Wolfgang Amadeus, 147, 258, 383, 496, 521, 575, 585
- Mr. Lode of Koal* (musical show), 286
- "Mr. Tambourine Man" (Dylan), 94
- "Muerte de Martin Luther King, La" (corrido, Ramirez), 72–73
- "Muleskinner Blues" (Rodgers), 191
- Mulligan, Gerry, 387, 394
- Mulligan Guard Ball, The* (musical show), 284
- Multi-media events, 573–576
- Mumma, Gordon, 572
- Murphy, Turk, 384
- Music Box Revues* (musical shows), 290
- Music of Changes* (Cage), 569
- Music for the Magic Theater* (Rochberg), 585, 588
- Music in Miniature* (Billings), 117
- Music Man, The* (musical show), 296
- Music for the Theater* (Copland), 460
- Musica norteña, 70, 597; identification as Chicano music, 70; influence on American Indian music, 64; in Sacramento Valley, 608
- Musical America* (periodical), 444
- Musical show: dance in, 296–297; dramatic values in, 291–294; satire in, 294–295; since the advent of rock, 297–304; sophistication of musical resources in, 295–296, 297–301; use of ensembles in, 295–296
- Musical, theater, 18th and early 19th centuries, 258–265
- Musican's Companion, The* (Howe), 20
- Musique concrète, 562, 570–571
- "My Brudder Gum" (Foster), 276
- My Fair Lady* (musical show), 291, 294, 304
- "My Favorite Things" (Rodgers), 390
- "My Gal Sal" (Dresser), 330, 331
- "My Heart Belongs to Daddy" (Porter), 295
- "My Long-Tail Blue" (minstrel song), 272, 274
- My Man* (film musical), 304
- "My Melancholy Baby" (Burnett), 339
- "My Name Has Been Written Down" (African-American spiritual), 37
- "My Old Kentucky Home" (Foster), 275–276, 320
- "My Ragtime Baby" (Stone), 333
- "My Ship" (Weill), 292
- "My Wife Is a Most Knowing Woman" (Foster), 316
- "My Wild Irish Rose" (Olcott), 332
- N**ancarrow, Conlon, 356 n, 537–539
- Nance, Ray, 381
- Nanton, Joe, 381
- Nashville* (film), 189
- Nashville* (Tennessee): and country music, 188–189; and the popular music industry, 341
- Nashville Skyline* (record album, Dylan), 95, 188, 232
- "Natchez Under the Hill" (fiddle tune), 18
- National Peace Jubilee (1869), 334
- "Nativism," 417–418, 420–421, 423–425, 434, 440, 442. See also "Americanism"
- Natoma* (opera), 472
- Nature, as musical stimulus, 419–420
- Naughty Marietta* (film musical), 306
- Naughty Marietta* (operetta), 288–289, 304
- Navarro, Fats, 387
- "Near the Lake There Drooped the Willow" (Horn), 315
- "Nearer, My God to Thee" (Mason), 335, 368, 416, 446
- Nefertiti* (record album), 395
- "Nelly Bly" (Foster), 276, 320
- Nelson, Willie, 190
- New England Conservatory, 435–436
- New England Harmony, The* (Billings), 133
- New England Holidays [Four] (Holidays Symphony)* (Ives), 509, 520, 527
- New England School, Second, 434–438, 443
- New-England Psalm-Singer, The* (Billings), 117
- New Haven Symphony, 437
- New Jerusalem Baptist Church Choir (Flint, Michigan), 162
- New Lost City Ramblers, 192
- New Moon, The* (film musical), 306
- New Moon, The* (operetta), 289, 304
- New Music* (quarterly periodical), 510, 534, 537
- New Musical Resources* (treatise, Cowell), 534, 536, 538, 543–544
- New Orleans, 27; French culture in, 426; and jazz, 366, 368–369, 376; jazz style, 373–376
- New School for Social Research (New York), 533
- New York City: center of music publishing, 327–329; and early jazz, 367, 377–379; early minstrel shows in, 275; as entertainment capital, 281; Hispanic music in, 76–78; music in colonial period in, 249–250; *Song and Light Festival* in (1916), 446
- New York Philharmonic, 420–423, 432
- Ni Bruit Ni Vitesse* (Foss), 560–561
- Niagara* (Bristow), 423
- "Nica's Dream" (Silver), 389
- Nielson, John, 604
- "Nigger on de Wood Pile" (Emmett), 278, 280
- "Night and Day" (Porter), 296, 306
- "Nikolina" (Swedish-American song), 603
- 1940s Radio Hour, The* (musical show), 303
- Nixon in China* (Adams), 586
- "No Irish Need Apply" (19th century song), 326
- No Strings* (musical show), 297
- "Nobody Knows the Trouble I've Had" (African-American spiritual), 31
- Nocturnal* (Varèse), 547
- Nola* (Arndt), 363
- "North Country Blues" (Dylan), 94
- Norwood, Dorothy, 158
- Notes of a Pianist* (diary, Gottschalk), 427, 428
- "Nottamun Town" (folk ballad), 95
- Novelty piano (music), 356, 363–364

Novelty, with the Laying of the Atlantic Cable (extravaganza), 280

Nuit (Varèse), 547

"O Bury Me Not on the Lone Prairie" (cowboy song), 315

"O Columbia, the Gem of the Ocean" (Shaw), 511, 520

"O Tannenbaum" (traditional), 322

O'Malley, D. J. "Kid," 513

O'Neill, Eugene, 472

Oak Ridge Boys, 154

Oboe, 334; in 18th century, 258

"Ocean Burial, The" (Allen), 9, 315

Ochs, Phil, 95, 99

Octet (Stravinsky), 487

Octoroons, The (musical show), 286

Ödipus und die Sphinx (Varèse), 547

Oedipus - A Music-Dance Drama (Partch), 543

Of Mice and Men (film), 465

Of Mice and Men (opera), 476

Of Thee I Sing (musical show), 294, 474

Offenbach, Jacques, 283, 336, 426; minstrel parodies of operas, 280 n

"Oh, Bury Me Not on the Lone Prairie" (cowboy song), 469-470

"Oh, Dem Golden Slippers"

(Bland), 277, 279

"Oh! Susanna" (Foster), 14, 276, 278, 315, 319, 427

"Oh, What a Beautiful Mornin'" (Rodgers), 292

Ojos Criollos (Gottschalk), 355

Oklahoma: Indian music in, 65; as Indian Territory, 62

Oklahoma! (musical show), 292, 296, 304, 466

"Old 100th" (psalm tune), 110-111, 114, 462

"Old 104th" (psalm tune), 110

"Old 112th" (psalm tune), 110

"Old 120th" (psalm tune), 110

"Old 124th" (psalm tune), 111

Old American Company (18th century), 261, 263

"Old Arm Chair, The" (Russell), 316

"Old Black Joe" (Foster), 275-276, 320, 446, 519

"Old Chisholm Trail, The" (cowboy song), 469, 514

"Old Dan Tucker" (Emmett) 17, 19, 317 n

"Old Folks at Home" (Foster), 14, 276, 320, 427

"Old Hen Cackled and the Rooster's Going to Crow, The" (country music song), 182

"Old Joe Clark" (fiddle tune), 17-18

Old Maid and the Thief (opera), 475, 477

"Old Man at the Mill, The" (folk song), 177

"Old Man River" (Kern), 292

"Old Rosin the Beau" (19th century popular song), 315-316

"Old Rugged Cross, The" (Bernard), 150

"Old Time Religion" (Tillman), 153

Old-Time String Band Songbook, The (The New Lost City Ramblers Song Book), 192

"Old Uncle Ned" (Foster), 276

Olio, 263, 272, 289

Oliver, King, 207, 373-375, 379, 382

Oliveros, Pauline, 561, 577

"On a Sunday Afternoon" (von Tilzer), 329, 331

On the Antipodes (Ives), 523, 525

On the Sensations of Tone (treatise, Helmholtz), 542

On the Town (film musical), 306

On the Town (musical show), 296-297, 300

On the Waterfront (film), 466

On the Waterfront (suite, Bernstein), 466

On Your Toes (musical show), 296

114 Songs (Ives), 510-512, 524

1000 Fiddle Tunes (Ryan/Cole), 20

"One Word" (McLaughlin), 398

Ongaku (Cowell), 536

"Only a Pawn in Their Game" (Dylan), 94

"Oop-Pap-a-Da" (Gillespie), 387

"Open Thy Lattice, Love" (Foster), 319

Opera, 438-439, 472-477; ballad, 259-260, 279; comic, 18th and early 19th centuries, 260-261;

German, 438-439; Italian, 438-439; pastiche (pasticcio), 259-260

Opéra bouffe, 283

Operetta, Viennese, 283-284

Orchestras, theater, 18th century, 263-264

Organ, 18th and early 19th century, 255

Organ, electric: in black gospel music, 158; in blues, 208, 210

Organbook II (Albright), 587

Organum (Ruggles), 530

Oriental America (musical show), 286

Original Dixieland Jazz Band, 377

Original Rags (Joplin), 364

Ornithological Combat of Kings (Heinrich), 420

Orquestas típicas, 69

Ory Kid, 373, 384

Osborne Brothers, 192

Our Town (play), 293

Our Town (film), 465

Our Town: Music from the Film Score (Copland), 465

"Out of Work" (Winner), 326

Out of the Cradle Endlessly Rocking (Whitman), 481

"Over the Rainbow," 328

"Over There" (Cohan), 285, 329, 359, 511

Overdubbing, in rock, 221

"Oxford Town" (Dylan), 94, 224

Ozark Folksongs (collection, Randolph), 464

Pacifica Rondo (Harrison), 540

Padlock, The (18th century comic opera), 260, 273-274

Padrone, The (opera), 436, 447

Paine, John Knowles, 435, 438-439, 459, 491, 529

Pal Joey (musical show), 292, 306

Pantomime, 262, 279, 282

"Parachute Woman," 223

Paris, as mecca for American composers, 456-457

Parish, Mitchell, 341

Parker, Charlie, 342, 375, 386-388, 393

Parker, Horatio, 436-438, 472, 478, 480, 508, 529

"Parker's Mood" (Parker), 203

Parlor song, 314-316, 319; musical characteristics of, 314; relation to country music, 176, 182

Partch, Harry, 505, 537, 539, 541-544, 561, 573-574

Partita for Violin and Piano (Loeffler), 441

Parton, Dolly, 190

Pasatieri, Thomas, 476

Passing Show, The (musical shows), 289-290

Passing Show of 1894 (musical show), 290

Pastiche opera, 259-260

Pastor, Tony, 282, 328

Pastores, Los (Hispanic folk play), 67-68

Pastorius, Jacob, 400-402

"Pastures of Plenty" (Guthrie), 90

Pathétique Symphony (Tchaikovsky), 523

Patton, Charlie, 205

Paxton, Tom, 95-97, 99

Peace Marches 1, 2, and 3

(Wolff), 589

Peaceable Kingdom, The (Thompson), 480-481

"Pearl Bryan" (folk ballad), 10

Peggy-Ann (musical show), 292

"Peggy Sue," 229

Pelissier, Victor, 254, 267

Pelissier's Columbian Melodies, 267

Penderecki, Krzysztof, 561

Penitentes, Los (Hispanic lay brotherhood), 67

Penny, Hank, 186

Pentatonic scale: in folk music, 13-14; in Indian music, 60; in the music of the minstrel show, 278

People United Will Never Be Defeated, The (Rzewski), 589

"People Will Say We're in Love" (Rodgers), 293

People's Artists, Inc., 92

People's Song Bulletin, 92-93

- People's Songs, Inc., 92
 Percussion music, 548–549
Perfect Lives (Private Parts) (Ashley), 576
 Perkins, Carl, 188, 229
 Perle, George, 565
 "Perpetual Anticipation" (Sondheim), 298
Persian Set (Cowell), 536
 Persichetti, Vincent, 337
Perspectives of New Music (periodical), 584
Peter Ibbetson (opera), 472
 Peter, Paul, and Mary (Peter Yarrow, Paul Stookey, Mary Ellen Travers), 97–98, 232
 Peterson, Oscar, 387
Petrouchka (ballet), 469–470
 Peyote cult (American Indian), 63
Phantom of the Opera (musical show), 299 n
 Philadelphia, music in 18th century in, 249–250, 252, 256
 Philadelphia Orchestra, 433
 Philharmonic Society (Boston, early 19th century), 255
Phonemena (Babbitt), 559 n, 561
 Piano: in black gospel music, 36, 38, 155, 158; in blues, 207; in boogie-woogie, 47, 203–204; in honky-tonk music, 186; in jazz, 203, 374, 395; and the parlor song, 314
 Piano, electric: in blues, 208, 210; in jazz, 374; in rock, 217
 Piano, mechanical, 338, 356, 537–539
 Piano, prepared, 541
Piano Concerto (Lieberman), 588
Piano Concerto #2 (MacDowell), 439
Piano Concerto in F (Gershwin), 460
 Piano music, classical, 482–484
Piano Quartet (Bolcom), 585, 586
Piano Sonata (Carter), 498
Piano Sonata (Griffes), 442, 447
Piano Sonata #1 (Sessions), 457
Piano Variations (Copland), 457, 458
 Picou, Alphonse, 368
 "Picture on the Wall" (Work?), 316 n
Piece for Tape Recorder, A (Ussachevsky), 571
Pilgrimage Play (Hollywood), 445
Pinafore, H.M.S. (operetta), 283
Pine Apple Rag (Joplin), 361, 364
 Pinkster (African-American holiday), 28
Pinocchio (film musical), 304, 307
Pins and Needles (musical revue), 91, 295
Pipe of Desire, The (opera), 472
Pirate, The (film musical), 306
Pirates of Penzance, The (operetta), 283
 Piston, Walter, 337, 456, 457 n, 471–472, 476, 484, 491, 497–498, 531 n, 537, 537 n
 Pito (folk flute), 67
 Pittsburgh (Pennsylvania), and Stephen Foster, 318–319
 Pittsburgh Symphony, 433
 Plainchant, medieval, 12, 67, 107, 147, 532
 Play-party (games or songs), 17
 "Play With Fire," 223
 Player piano. *See* Piano, mechanical
Pleasure-Dome of Kubla Khan, The (Griffes), 442
Plectra and Percussion Dances (Partch), 543
 Pleyel, Ignaz, 253
Plow That Broke the Plains, The (film), 454, 461–465
Plow That Broke the Plains, The (suite, Thomson), 462–465
 "Plus jeune des trois, Le" (French ballad), 597
 Poe, Edgar Allen, 226
Poems in Cycles and Bells, A (Luening and Ussachevsky), 572
Poème électronique, La (Varèse), 547–550, 562, 571, 575
 Poet bands, 391
 Polca, la, 69
 Polka, in Hispanic music, 69–70; played by 19th-century brass bands, 334; replaced by black vernacular dances, 342; in Scandinavian-American music, 602
Polyphonic Composition (Ruggles), 530
 Pons, Lily, 306
 "Pooniel" (Jefferson Airplane), 226
 "Poor Baby" (Sondheim), 298
 "Poor Rosy, Poor Gal" (African-American spiritual), 30
Poor Soldier, The (comic opera), 261
 Popular culture, vis-à-vis folk and fine-art culture, 247–248
 Popular music, vis-à-vis classical music, 414
 Popular song: harmony in, 331; from ragtime to rock, 338–343; relation to jazz, 341–342
 "Pore Jud" (Rodgers), 293
Porgy and Bess (opera), 1, 287, 292, 473–475
 Port Royal experiment, 30
Portals (Ruggles), 530
 Porter, Cole, 291, 295–296, 305–306, 339
 Portuguese, in Sacramento Valley, 606
Posadas, Las (Hispanic folk play), 67–68
 Post-modern era: assimilation in, 584–587; autonomy in, 583–584; eclecticism in, 586–587; new relationship to public in, 588–589
 Poulenc, Francis, 456
 Powell, Bud, 384, 387
 Powell, John, 86
 Powell, Mel, 571
 Powwow (American Indian), 65
 Pozo, Chano, 383
Prairie Home Companion, A (radio show), 192
 "Preacher, The" (Silver), 389
 "Precious Lord" (Dorsey), 156
Preludes (Gershwin), 482–483, 499
 Presley, Elvis, 188, 208, 228–229, 302
 "Pretty Boy Floyd" (Guthrie), 89
 "Pretty Girl Is Like a Melody, A" (Berlin), 290
 Price, Ray, 186
Primavera, La (Farwell), 446
 Prince (Rogers Nelson), 218, 223
Princess Ida (operetta), 283
 Princeton University, 571
Prism (Druckman), 585
 Procol Harum, 236
 Programmaticism, 419–420, 491, 517–520, 587–588
 "Progress" (Clown Alley), 237
Projection 4 for Violin and Piano (Feldman), 568
 Prokofiev, Serge, 456
 Pryor, Arthur, 335–336
Psalm-Singer's Amusement, The (Billings), 117–118
 Psalm tunes, 55, 62, 462; in modern hymnals, 147
 Psalmody, 109–114; folk practice in, 112–114; reforms in, 114
 Puckett, Riley, 182
 Pulitzer Prize, 510, 528, 571, 587 n
Putnam's Camp (Ives), 507, 519–520, 521
Pygmalion (play), 294
 Pyn, Bobby, 237
 Quadrille, 18, 251
 Quartet: barbershop, 152; black male gospel, 38, 152, 157; white male gospel, 152
Quartet Euphometric (Cowell), 534
Quartet Romantic (Cowell), 534
 "Quartros Generales, Los" (Spanish Civil War song), 91–92
 Quickstep, played by 19th-century brass bands, 334
 Radio: and jazz, 382; and popular song, 338
 Raeburn, Boyd, 385
 Rags, in fiddler's repertory, 18
 Ragtime, 353–366, 443; and blues, 364–365; in classical music, 586; and country music, 364–365; decline and metamorphosis, 362–365; as ensemble music, 357; flourished in mid-West, 357; form, 360–361; harmony, 361; vis-à-vis jazz, 374–375; musical characteristics of, 358–362; musical elements of on Broadway, 286; in New York, 377; orchestral, 367; origins, 354–355; as piano music, 355–357; played by Sousa, 337; relation of dance

- to, 355; revival, 365–366;
rhythm of 358–360; rhythmic
antecedents in minstrel tunes,
278, 280; secondary rag in,
363–364; use in classical mu-
sic, 442
- Ragtime song, 332–333, 354
- Railroad songs, 175
- Rainey, Gertrude "Ma," 156–
157, 200–202, 205, 277
- Rainstorm, *The* (Bethune), 434
- "Rakes of Mallow, The" (as
fiddle tune), 251
- Ramirez, Arnoldo and Rafael, 72
- Rap music, 239
- Rattles, American Indian, 57,
60–61
- Ravel, Maurice, 364, 378, 459,
545
- Ravenscroft Psalter, 112
- Read, Daniel, 116
- Recording, phonograph: and
jazz, 382; and popular song,
338
- Red Mill, The* (operetta), 288–289
- Red Moon, The* (musical show),
286
- Redding, Otis, 162, 209
- Redman, Don, 379
- Reel, 18
- Reeves, Jim, 188
- Reggae, 239
- Reich, Steve, 578–579, 586, 589
- Reinagle, Alexander, 254, 263–
264, 414
- Reinhardt, Django, 403
- Reis, Claire, 457
- "Rejoyce" (Jefferson Airplane),
227
- Repository of Sacred Music, Part
II* (Wyeth), 135
- Revelation in the Courthouse Park*
(Partch), 543
- Revival, Great (Kentucky Re-
vival), 140–141
- Revivalism, religious: rural,
139–145; urban, 145–150
- Revivalist, The* (hymn book,
1868), 142
- Revue: 1890s to advent of televi-
sion, 289–290, 329; 19th cen-
tury, 263; since 1970, 303
- Reynolds, Malvina, 95, 97
- Rhapsodic Variations* (Luening
and Ussachevsky), 572
- Rhapsody in Blue* (Gershwin),
364, 378, 454, 460
- Rhythm, in folk song, effect of
instrumental accompaniment
on, 15
- Rhythm-and-blues, 208, 354, 389;
and the decline of jazz and Tin
Pan Alley, 343; relation to
black gospel music, 38; and
rock, 217, 221–223, 227–229;
and zydeco, 598
- Rialto Ripples* (Gershwin and
Donaldson), 363–364
- Rice, Thomas Dartmouth
"Daddy", 274
- "Richard Cory" (Duke), 478–479
- "Richard Cory" (Robinson/
Simon), 226–227
- Richard, Zachary, 599
- Rieger, Wallingford, 484, 488–
490, 531–532, 561, 565
- Rifkin, Joshua, 366
- Righteous Brothers, 233
- Riley, Terry, 578, 586
- "Ring de Banjo" (Foster), 276,
320
- Ring-shout, (African-American),
29
- Rio Grande Valley, lower, His-
panic music in, 70–72
- Rip Van Winkle* (opera), 423
- Ritchie, Jean, 5, 99
- Rite of Spring, The* (Stravinsky),
495
- Ritmicas* (Roldán), 549
- Ritter, Woodward Maurice
"Tex," 185
- River, The* (film), 465
- Roach, Max, 387
- Road to Singapore* (film musical),
307
- Robbins, Jerome, 297
- Roberta* (film musical), 306
- Roberta Martin Singers, 157
- Robeson, Paul, 31, 287
- Robinson, Bill "Bojangles," 287,
307
- Robinson, Earl, 89
- Robinson, Edwin Arlington, 226,
477, 479
- Rochberg, George, 565, 566 n,
585, 588
- Rock, 216–241; Anglo-Celtic in-
fluence in, 219; and the avant-
garde, 238; band, make-up of,
217; British influence in, 230–
232; characteristics of the mu-
sic, 217–222; and country
music, 229; and drugs, 224–
225; form in, 220; harmony in,
219–220; importance of studio
and engineer to, 221; influence
of Afro-Caribbean music on,
77; influence of black gospel
in, 220; influence of blues on,
220; influence of folk music on,
232–233; and jazz, 234; as
journalistic oral tradition, 241;
melody in, 218–219; recording
as primary vehicle for, 216;
and the recording industry,
229–230; rhythm in, 217–218;
roots in black music, 219, 227–
229; star phenomenon in, 240–
241; and the teenage market,
230; and Tin Pan Alley, 219,
220, 228, 230; vocal group in,
221; vocal styles in, 221
- "Rock Around the Clock" (Ha-
ley), 228
- Rock lyrics, 222–227; altruism
in, 225; and dissent, 223–224;
and the psychedelic, 224–225;
and sex, 222–223
- Rock 'n' roll, 208, 390; and the
decline of jazz and Tin Pan Al-
ley, 343
- "Rock 'n' Roll Music" (Berry),
222
- Rock opera, 220
- Rock, punk, 217, 223, 236–237
- "Rock'd in the Cradle of the
Deep" (Knight), 315
- Rockabilly, 188, 229
- "Rockingham" (folk hymn), 135–
136
- "Rockit" (Hancock), 397
- "Rocky Road Blues" (bluegrass
song), 191
- "Rocky Top" (Bryant), 192
- Rodeheaver, Homer, 150
- Rodeo* (ballet), 470
- "Rodger Young" (Loesser), 339
- Rodgers, Jimmie, 175, 178, 181–
183, 185, 187–188
- Rodgers, Richard, 288, 291–292,
295, 296–297, 305
- Rogers, Bernard, 456
- Rogers, Ginger, 306
- Rogers, Kenny, 190
- Rogers, Roy (Leonard Slye), 185
- Rogers, Shorty, 394
- Rogers, Will, 290
- Roldán, Amadeo, 549
- "Roll, Jordan, Roll" (African-
American spiritual), 30–31,
145–146, 319
- "Roll Jordan" (white 19th cen-
tury hymn), 145–146
- Rolling Stones, 23, 223, 231
- Rolling, Sonny, 387, 389, 393
- Roman Sketches* (Griffes), 442
- "Romany Life" (Herbert), 288
- Romberg, Sigmund, 287, 290,
295, 305
- Rome, Harold, 295
- Ronnettes, 233
- Root, George Frederick, 150, 315,
323, 415–417
- "Rosalie, the Prairie Flower"
(Root), 315
- "Rosary, The" (Nevin), 329
- Rose, The* (film musical), 305
- Rose-Marie* (film musical), 306
- Rose Marie* (operetta), 288
- "Rose Tree, A" (song from 18th
century comic opera), 261–
262
- "Roseland Shuffle" (Basie), 382
- Rosenfeld, Paul, 459, 527
- Rossini, Gioacchino, 314
- "Roving King, The," 93
- "Royal Garden Blues," 376
- "Royal Telephone, The" (white
gospel song), 151
- Ruggles, Carl, 455, 529–531, 537,
547
- Rumba, 75–76
- "Run, Nigger, Run" (fiddle
tune), 31
- "Run, Old Jeremiah" (African-
American ring-shout), 29
- Rushing, Jimmy, 207
- Russell, George, 395
- Russell, Henry, 316–317
- Russell, Lillian, 282
- Russians, in Sacramento Valley,
607
- Ryskind, Morrie, 294–295
- Rzewski, Frederic, 589
- S**acramento Community Choir
(California), 162

- Sacramento Valley, musical diversity in, 604–608
- Sacred Concerts* (Ellington), 381
- Sacred Harp, The* (White and King), 133, 137, 151
- Sahm, Doug, 70
- "Sailor's Hornpipe, The" ("The College Hornpipe," as fiddle tune), 251
- St. Cecilia Society (Charleston), 252
- "*St Gaudens*" in *Boston Common, The* (Ives), 518
- "St. Louis Blues" (Handy), 198, 383
- St. Louis Symphony, 433
- Saint-Saëns, Camille, 426
- "Sally Goodin" (fiddle tune), 17
- Sally in Our Alley* (musical show), 333
- Salsa, 75–76
- "Sam Johnson's Cakewalk" (song from musical show), 286
- Samba, 75
- "San Antonio Rose" (Wills), 340
- Sandburg, Carl, 462, 532
- Sankey, Ira, 148–150
- Santa Claus Symphony* (Fry), 423, 491
- Santeria, 76
- Satie, Eric, 456, 577–578
- "Satisfaction," 223
- Saturday Night Fever* (film), 238
- "Saute crapaud" (Cajun song), 600
- Savane, La* (Gottschalk), 427
- Saved* (record album), 233
- Saxhorn, 334
- Saxophone: in blues, 208–210; in country music, 186; in Hispanic music, 70; in jazz, 203, 374, 389, 395; in rock, 217–218
- "Say It With Music" (Berlin), 290
- Scales, hexatonic, in folk music, 13
- Scales, pentatonic, in folk music, 13–14
- Scandinavian music, in upper midwest, 601–604
- "Scarborough Fair" (folk ballad), 6
- Schmidt, Claudia, 100
- Schoenberg, Arnold, 456, 487, 489, 512, 522, 527, 540
- School of Ragtime* (Joplin), 357
- Schottisch: in fiddlers' repertoire, 18; in Hispanic music, 69; played by 19th century brass bands, 334; replaced by black vernacular dances, 342; in Scandinavian-American music, 602
- Schubert, Franz, 318
- Schuller, Gunther, 366, 393, 395, 401, 476, 485
- Schuman, William, 337, 475–476, 484–486, 485 n, 491–492, 497
- Schwartz, Arthur, 305
- Scott, James, 356, 366
- Scruggs, Earl, 191–192
- Sea Drift* (Carpenter), 460
- Sea Islands (Georgia and South Carolina), 28, 30
- Sebastian, John, 233
- "Second-Hand Rose" (*My Man*), 304
- Second Hurricane, The* (opera), 476
- Second Orchestral Set* (Ives), 509
- Seeger, Charles, 6, 12, 91, 210, 458 n, 531–533
- Seeger, Mike, 100, 192, 532
- Seeger, Peggy, 532
- Seeger, Pete, 4, 89, 91–93, 95, 97–99, 101, 320 n, 532
- Seguidilla, 355
- Seis, 76
- Seldom Scene, 192
- Semper Fideles* (Souza), 337
- "Send Me the Pillow You Dream On" (country music song), 179, 316 n
- "Send in the Clowns" (Sondheim), 298, 301
- "Sept an sur mer" (French ballad), 597
- Serenade, The* (operetta), 288
- Sgt. Pepper's Lonely Hearts Club Band* (record album), 226, 231
- Serialism, 489, 565–566
- Sermons, African-American, recorded, 37, 155
- Sessions, Roger, 455, 457, 457 n, 458–459, 459 n, 476, 481–482, 484, 491, 495–497, 531 n, 537, 558, 576, 589
- Setters, Jilson (James W. Day), 8
- Seurat, Georges, 301
- "Seven Curses" (Dylan), 94
- Seven Songs for the Harpsichord* (Hopkinson), 266–267
- 1776* (musical show), 303
- "Shake, Rattle, and Roll" (Turner), 228
- Shaker music, 123–125
- Shanewis* (opera), 472
- Shanker, Ravi, 400
- Shape note hymnody: in classical music, 536; in film music, 465; folk element in, 135–139; four shape, 134–139; seven shape, 151–154
- Shapey, Ralph, 563
- Sharp, Cecil, 100, 180
- Shaw, Artie, 342, 385
- "Shaw 'Nuff" (Parker/Gillespie), 387
- Shaw, Oliver, 254, 415
- "She Is More to Be Pitied Than Censured" (Gray), 331
- "She May Have Seen Better Days" (Thornton), 275, 331
- She Was a Visitor* (Ashley), 561
- Shearing, George, 387
- Sheet music, 267, 313, 328–329, 332, 356; decline of, 338
- Shepp, Archie, 392
- Shimmy (dance), 342
- "Shine On, Harvest Moon" (from *Ziegfeld Follies*, 1908), 290
- "Ship on Fire, The" (Russell), 316, 318
- Shoo-Fly Regiment, The* (musical show), 286
- Shorter, Wayne, 389, 396, 399
- Shot of Love* (record album), 233
- Shout* (African-American), 154, 158
- Show Boat* (musical show), 260 n, 290–292, 296, 304–305, 328
- Shuffle Along* (musical show), 278, 287
- Sibelius, Jean, 490
- Side by Side by Sondheim* (musical show), 303
- "Sidewalks of New York, The" (Lawlor/Blake), 330–331
- Sidney, Rocking, 599
- Siege of Zaragoza, The* (Gottschalk), 427
- Sikhs, in Sacramento Valley, 607
- Silk Stockings* (musical show), 295
- Silver Apples of the Moon* (Subotnik), 571 n
- Silver, Horace, 389, 393
- "Silver Threads Among the Gold" (Danks), 327, 335
- Simon, Paul, 1, 226, 233, 479
- "Simple Gifts" (Shaker song), 125–126, 470–471
- Simultaneity: Ives's use of, 506–507, 520–521; Nancarrow's use of, 538–539
- "Since I Laid My Burden Down" (gospel song), 155
- Sing Out!* (magazine), 93, 95
- Singin' in the Rain* (film musical), 304
- Singing Fool* (film musical), 304
- Singing Master's Assistant, The* (Billings), 117
- Singing-school, 114–121, 415; supplanted in urban east in 19th century, 132–133
- Sinister Resonance* (Cowell), 535–536
- "Sinking of the *Reuben James, The*" (Guthrie), 90, 176
- Sissle, Noble, 286–287
- "Sissy Blues" (Rainey), 199
- Sitio de Zaragoza, El* (Gottschalk), 427
- "Sixteen Tons" (Travis), 187
- Skaggs, Ricky, 193
- "Skain's Domain" (Marsalis), 402
- Sketch for a New Aesthetic of Music* (Busoni), 545
- Skies of America* (record album), 399
- Skillet Lickers, 182
- "Skip to My Lou" (play-party song), 17
- Skrattholt, Olle i (Hjalmar Peterson), 603
- Skyscrapers* (Carpenter), 459, 466, 562
- "Slaughter on Tenth Avenue" (Rodgers), 296
- Slaughter on 10th Avenue* (dance sequence), 466
- Slave Songs of the United States* (Allen, Ware, Garrison), 30, 38, 599

- Slonimsky, Nicolas, 510, 527, 537
Smart Alec (Confrey), 364
 "Smiles" (from *The Passing Show*, 1918), 290
 Smith, Bessie, 157, 200–201
 Smith, Joe, 202
 Smith, Leland, 573
 Smith, Mamie, 200
 Smith, Patti, 236
 Smith, Willie Mae Ford, 157–158
 Smith's Sacred Singers, 153
 "Smoke Gets in Your Eyes" (Kern), 295, 306, 328
Smoky Mokes (rag), 357
 Snow, Hank, 187
Snow White and the Seven Dwarfs (film musical), 307
 "So Long, It's Been Good to Know You" (Guthrie), 89, 93, 97
 "So Long, Mary" (Cohan), 285
Social Harp, The (McCurry), 144
 Societies, musical, in 18th century, 252
Solace (Joplin), 355
 "Soldier's Joy" (fiddle tune), 18, 251
 "Solitude" (Ellington), 339
Solstice (Harrison), 540
 "Sombbrero, El" (canción ranchera), 74
 "Some Day My Prince Will Come" (*Snow White and the Seven Dwarfs*), 307
 "Some of These Days" (Brooks), 339
 "Somebody Loves Me" (Gershwin), 290, 384
 Son (Cuban), 75
 Son (Mexican), 70
Son o' My Heart (film musical), 306
 Sonata, piano, 484
Sonata #4 for Violin and Piano (Ives), 509, 511, 527
Sonata #3 for Violin and Piano (Ives), 509
Sonata da chiesa (Thomson), 457, 487
Sonata for Microtonal Piano (Johnston), 544
Sonatas and Interludes for Prepared Piano (Cage), 541
 Sondheim, Stephen, 298, 301
 "Song of the Contrabands, The" (1861), 30
Song of Orpheus, A (Schuman), 497
 "Song of the Red Man, The" (Work), 326
 "Song of the Texas Rangers, The" (Civil War song), 321
 Song: popular: Civil War through ragtime era, 325–333; 1830s through Civil War, 313–325; 18th century, 265–267; harmony in, 331; ragtime to rock, 338–343
Songs of the Cowboys (collection, Thorp), 100
 Songster, 8, 141
Sonic Meditations (Oliveros), 577
 "Sonny Boy" (*Singing Fool*), 304
 Sons of the Pioneers, 185
 "Soon" (Sondheim), 298
Sophisticated Ladies (musical show), 303
 "Sophisticated Lady" (Ellington), 339, 401
Sorcerer, The (operetta), 283
 Soul music, 203, 207–210
 Soul Stirrers, 157
Sound of Music, The (musical show), 291
Sound Patterns (Oliveros), 561
 "Sourwood Mountain" (fiddle tune), 18
 "Sourwood Mountain" (folk ballad), 89
 Sousa, John Philip, 334, 335 n 336–337, 357, 414 n
 South, as source of country music, blues, and rock, 171–172
South Pacific (musical show), 293, 304
 "South Rampart Street Parade," 384
Southern Harmony, The (Walker), 133, 136–139, 142, 151, 319
Souvenir (Erb), 574
Souvenirs d'Andalousie (Gottschalk), 427
Spatial Fanfare for Brass and Percussion (Erb), 562
 Spector, Phil, 233
Speech Songs (Dodge), 573
 Spiritual (song), revival, 139, 141–145
 Spiritual, African-American, 27–38; history, 30–32; musical characteristics of, 35–37; relation to white spiritual, 145–146; replaced by gospel music, 162; sources of music, 36–37; texts, 32–35
 Spiritual, white, 30; relation to African-American, 145–146
 Spivey, Victoria, 201
 Spoelstra, Mark, 95
 Sprague, Carl T., 184
 Springer (dance), 602
 "Springfield Mountain" (folk ballad), 9
 Springsteen, Bruce, 217 n, 225, 232
 Square dance, 251
Squatters' Sovereignty (musical show), 284
Stage Door Canteen (film musical), 305
 "Stagolee" ("Stackerlee," African-American ballad), 48
 Stamitz, Johann, 122, 253
 "Stampe, The" (Henderson), 379
 Stamps-Baxter (publishing firm, Dallas), 153, 161
 "Stand By Me" (Tindley), 156
 Stanford University, 571, 573
 Stanley Brothers, 153, 192
 Stanley, Ralph, 192, 193
 "Star Dust" (Carmichael), 341–342
Star Dust (musical show), 303
Star Is Born, A (film musical), 304, 306
 "Star-Spangled Banner, The," 285, 321, 427, 430
 Stark, John, 366
 Starn, Doug and Mike, 585 n
 Starr, Kay, 188
Stars and Stripes Forever, The (Sousa), 337
 Statler Brothers, 154
 "Steal Away" (African-American spiritual), 34, 325
 Stein, Gertrude, 473, 532
 Steinbeck, John, 465
 Steiner, Max, 461
 Stern, Arthur, 91
 Sternhold and Hopkins Psalter, 112
 Stevens, Wallace, 477
 Stevenson, Robert Louis, 68
 Still, William Grant, 287, 436
 Stockhausen, Karlheinz, 566
 Stokowski, Leopold, 431 n, 442
 Stoneman Family, 153
 "Stop Time" (Silver), 389
 "Stormy Weather" (Arlen), 341
Stormy Weather (film musical), 307
Story of Our Lives, The (Dodge), 573
 Strauss, Johann, Jr., 283–284, 334, 337
 Strauss, Richard, 466, 487, 545–546
 Stravinsky, Igor, 378, 383, 394, 456–457, 459 n, 487, 495
 Strayhorn, Billy, 381
Street Scene (musical show), 293, 298
 "Streets of New York, The" (Herbert), 289
 Stride piano (Harlem piano), 363, 377–378
Strike Up the Band (musical show), 294
String Quartet (Crawford), 532
String Quartet #2 (Ives), 509, 523
String Quartet #2 (Johnston), 544
String Quartet #2 (Thomson), 485
String Quartet #3 (Schuman), 485–486, 492
 Strushko, Peter, 193
Student Prince, The (operetta), 289
Studies (for player piano) (Nancarrow), 538–539
Study in Sonority (Riegger), 532
Stumbling (Confrey), 364
 Sturdivant, Bozie, 38
 "Suassos Lane" (Guthrie), 90
 Subotnik, Morton, 571, 571 n
 "Subterranean Homesick Blues" (Dylan), 95, 223
Suffolk Harmony, The (Billings), 117
Sugar Babies (musical show), 303
 "Sugar Foot Stomp" (Oliver), 379, 383
Suite for Percussion (Harrison), 540
Suite for Symphonic Strings (Harrison), 540
Suite in E major (Foote), 438
Summer Music (Barber), 487–488

- Summer Sequence* (Burns), 394
 "Summertime" (*Porgy and Bess*), 473
Sun Treader (Ruggles), 529–530
 Sunday, Billy, 150
Sunday in the Park with George (musical show), 299, 301
 Sunday school songs, 148
Sunken Bell, The (Ruggles), 530
 Supremes, 233
 "Surely God Is Able" (Brewster), 161
 "Surrey with the Fringe on Top" (Rodgers), 293
Susannah (opera), 475–477
 Swan, Timothy, 116, 147
Swanee River (film musical), 308
 Swarthout, Gladys, 306
Sweeney Todd (musical show), 298–299, 301
 "Sweet and Hot" (Arlen), 342
 "Sweet and Lovely" (Arnheim/Tobias/Lemare), 341
Sweet Charity (musical show), 300
 "Sweet Genevieve" (Tucker), 327
 "Sweet Hour of Prayer" (Bradbury), 150
 "Sweet Rosie O'Grady" (Nugent), 332
Sweethearts (operetta), 289
 "Sympathy" (Friml), 289
Symphonic Sketches (Chadwick), 436–438
Symphonic Song on "Old Black Joe" (Farwell), 446
Symphony, 490–496
Symphony #1 (Harbison), 586
Symphony #2 (Ives), 522, 528
Symphony #2 "Romantic" (Hanson), 495
Symphony #2 (Sessions), 495–496
Symphony #3 (Harris), 454, 491–495
Symphony #3 (Ives), 510, 528, 540
Symphony #4 (Cowell), 536
Symphony #4 (Ives), 509, 519, 522, 527
Symphony #10 (Cowell), 536
Symphony #16 (*Icelandic*) (Cowell), 536
Symphony for Organ and Orchestra (Copland), 454
Symphony on G (Harrison), 540
 Symphony orchestra, 431–433
Synchronisms (Davidowsky), 572
 Syncopation, in ragtime, 358–360
 Synthesizer, in jazz, 374
- "Ta-Ra-Ra Boom-De-Ay"** (Sayers), 333, 354
Tabasco (comic opera), 436
 Tailleferre, Germaine, 456
 "Take Back Your Gold" (Rosenfeld), 331
 "Take Five" (Desmond), 394
 "Take the 'A' Train" (Strayhorn), 339
- Talking Heads (rock group), 221
 "Talking John Birch Society" (Dylan), 95
Tam o'Shanter (Chadwick), 436
 Tambourine: in black gospel music, 36, 38, 155; in the minstrel show, 274, 278
 Tango, 74
 Tanner, Gid, 182
 Tape recording, 570
 Tatum, Art, 384–385
 Taylor, Cecil, 391–393
 Taylor, Deems, 472
 Taylor, Rayner (Raynor), 254, 263, 414
 Teagarden, Jack, 307, 342
 "Tears of Joy" (Ellis), 394
 Teasdale, Sara, 477
 "Teen Angel," 230
 Telephone, *The* (opera), 475
 Temple, Shirley, 307
 Temptations, 233
Tender Land, The (opera), 475–476
 "Tennessee" (shape-note hymn), 319
 "Tennessee Waltz, The" (King), 340
 "Tenting on the Old Camp Ground" (Kittredge), 323
 Terry, Sonny, 47, 88, 206, 231
 Texas, blues style, 206
Thalia (Chadwick), 436
Thanksgiving (from *Holidays Symphony*) (Ives), 520
 Tharpe, Rosetta, 155, 157, 161
 "That Old Black Magic" (Arlen), 342
 "That Thing Called Love" (early blues song), 200
 Theater orchestras, 508
 "There Are Plenty of Fish in the Sea" (Foster), 315–316
 "There Is a Rest Remains" (white revival song), 145
 "There'll Be Some Changes Made" (Overstreet), 376
 "There'll Be Trouble" (Weill), 293
 "There's a Good Time Coming" (Foster), 315
 "There's a Poison in Your Heart" (country music song), 186
 Thérémín, Léon, 534
 "They Didn't Believe Me" (Kern), 339
They Knew What They Wanted (play), 294
 "They've Grafted Him into the Army" (Civil War song), 324
 Thibodeaux, Ambrose, 597
 Thieleman, Toots, 402
Things Our Fathers Loved, The (Ives), 523
 Third stream, 393–395, 399–400, 412, 586
39 Minutes for 39 Autos (Moran), 575
This Is This (record album), 399
 "This Land Is Your Land" (Guthrie), 90
 "This Little Girl of Mine" (Charles), 162
- "This Little Light of Mine" (protest song), 96
 Thomas, Theodore, 335–336, 431–433, 435
 Thompson, Hank, 186
 Thompson, Randall, 480–481
 Thomson, Virgil, 139, 149, 337, 351, 454–459, 457 n, 459 n, 462–466, 468, 471, 473, 477, 482, 484–485, 487, 491, 495, 497, 528, 531 n, 536, 597
 Thoreau, Henry David, 424, 435, 505
 Thornhill, Claude, 385
 Thornton, Willie Mae, 354
 Thorp, Jack, 100
Thousands Cheer (film musical), 305
Three Compositions for Piano (Babbitt), 565
Three Musketeers, The (operetta), 288
 "Three O'Clock in the Morning" (Robeldo), 340
3 Phasis (Taylor), 391–392
Three Places in New England (*First Orchestral Set*) (Ives), 509, 518–520, 527
Three Songs (Crawford), 532
Threnody for the Victims of Hiroshima (Penderecki), 561
Thunderer, The (Souza), 337
 "Ti-Pi-Tin" (Grever), 341
 Tibbett, Lawrence, 306
 "Tico-Tico" (Abreu), 341
Tides of Manaunau, The (Cowell), 533, 535
 Tillman, Charlie D., 153
 Tillman, Floyd, 186
 Tizler, Harry von, 329, 333
Time Cycle (Foss), 567
Time's Encomium (Wuorinen), 571
 "Times They Are A-Changin', The" (Dylan), 95, 224
 Tin Pan Alley, 9, 97–98, 267, 286, 327–333 n; black musical styles and, 341–343; and country music, 182; the decline of, 343; in the period 1920–1950, 338–343; relation of gospel music to, 148, 151
 "Tin Tin Deo," 383
 Tindley, Charles Albert, 96, 155–156
 "Titanic Man Blues," 201
 "Titanic, The" (folk ballad), 10
 Tizol, Juan, 381
 "To Be There" (Sankey), 148–149, 152
 "Toby" (Moten), 382
Toddle (dance), 342–343
Togo Brava Suite (Ellington), 381
 "Tom and Jerry" (reel and fiddle tune), 20–22
 "Tom Dooley" (folk ballad), 98
Tom Sails Away (Ives), 511
 "Tonight" (Bernstein), 295–296
 "Toro Bravo, El" (canción ranchera), 74
Tortoise Recalling . . . (Young), 578
 "Toulon" (psalm tune), 110

- Toups, Wayne, 599
Toys (Ruggles), 530
 "Traitor! Spare That Flag!"
 (Civil War song), 321
 "Tramp, Tramp, Tramp" (Herbert), 288
 "Tramp! Tramp! Tramp!"
 (Root), 323, 417
Treemonisha (opera), 356
Trial of Lucullus, The (opera), 476
Trial of the Gypsy, The (children's opera), 476
 Triangle, in black gospel music, 155
Trip to Chinatown, A (musical show), 328
Trip to Coontown, A (musical show), 286
 Tristano, Lennie, 389
 Trombone: in black gospel music, 36, 155; in blues, 210; gospel singers as source of playing style, 155; in jazz, 374
Trouble in Tahiti (opera), 475, 477
 Trumpet: in black gospel music, 36; in blues, 210; in country music, 186; gospel singers as source of playing style, 155; in Hispanic music, 69; in jazz, 374, 395
 "Try Me One More Time" (country music song), 186
 Tubb, Ernest, 185–186
 Tucker, Sophie, 282, 290, 354
 Tufts, Rev. John, 114, 134
 "Tumbling Tumbleweeds" (Nolan), 185, 340
 Tunings, fiddle, 22. *See also* Microtones
 "Turkey in the Straw," 274, 278
 Turner, Ike, 209
 Turner, Joe, 207, 221
 Turner, Nat, 35
 Turner, Tina, 209
 Turpin, Tom, 355–356, 362
 Tuskegee Institute (Alabama), 31, 38
Twelve Poems of Emily Dickinson (Copland), 479
 Twelve-tone technique, 489, 512
 Twitty, Conway, 183
Two Pieces for String Quartet (Copland), 484
Tyler's Grand Veto Quickstep (Heinrich), 419
 Tyner, McCoy, 390, 393
 "Tzena, Tzena," 93
- U.S. Highball** (Partch), 542–543
Unanswered Question, The (Ives), 507, 521–522, 528
Uncle Tom's Cabin (Stowe), 320–321
 "Under the Bamboo Tree" (Cole), 333
Unicorn, the Gorgon, and the Manticore, The (madrigal-ballet), 476
Union, The (Gottschalk), 430–431
United Quartet (Cowell), 536
- Universe Symphony* (Ives), 509, 525–526, 547, 575
 University of California, Berkeley, 446, 533
 "Unsquare Dance" (Brubeck), 394
Up in Arms (film musical), 307
Up in Central Park (operetta), 289
Urania (Lyon), 118
 Ussachevsky, Vladimir, 571–572
- "Vacant Chair, The" (Root), 417
Vagabond King, The (operetta), 288–289
 "Valencia" (Padilla), 341
 Valse, el, 69
 Vamp, in black gospel music, 158–159
 Van Doren, Mark, 477
Vanessa (opera), 476
 Varèse, Edgar(d), 454, 505, 530, 532, 537, 544–550, 560 n, 561–562, 575
Variations IV (Cage), 575
Variations on "America" (Ives), 508
 Vaudeville, 263, 277, 282, 289, 328–330, 434
 Vaughan, James D., 152–153, 161
 Vaughan, Sarah, 201, 342
Vexations (Satie), 577
 Video, rock, 222
Viennoise Nights (film musical), 305
 "Village Maiden, The" (Foster), 315
 Violaões (Portuguese instruments), 606
 Violas de arames (Portuguese instruments), 606
 "Violetera, La" (Padilla), 341
 Violin: compared with fiddle, 18, 20–22; in country music (in contrast to fiddles), 189; in 18th century theater orchestras, 255; in Hispanic music, 70; history as dance instrument in Europe, 18; introduction into churches in 18th century, 121
Violin Phase (Reich), 578
Virginia Harmony, The (Clayton and Carrell), 133, 137
 Virginia Minstrels, 275
 Virginia reel, 251
Visitation, The (opera), 476
 "Vive la Compagnie" (19th-century popular song), 316
 Voodoo, in Louisiana, 601
Vox balaenae (*Voice of the Whale*) (Crumb), 574
Vox Clamans in Deserta (Ruggles), 530
- Wa-Wan Press**, 442, 444–445
 "Wabash Cannon Ball" (Carter), 176–177
 Wagner, Richard, 422 n, 446, 528
Wagon Master, The (film), 185
- "Wagoner" (fiddle tune), 18
 "Wait 'Till the Sun Shines, Nellie" (von Tilzer), 331, 333
 "Waiter and the Porter and the Upstairs Maid" (*Birth of the Blues*), 307
 "Waiting for the Robert E. Lee" (Muir), 333, 354
 "Wake Up, Little Susie," 229
 Walk-around (in minstrel show), 278, 332–333
 Walker, Aaron "T-Bone," 208, 211
 Walker, Albertina, 157
 Walker, George, 277
 Walker, Joe Lewis, 211
 "Walking the Floor Over You" (country music song), 186
 "Wall Street Blues" (Handy), 199
 Wallace, Sippie, 201
 Waller, Thomas "Fats," 287, 303, 307, 363, 378, 384
 Walter, Rev. Thomas, 114
 Waltz, 251; in fiddlers' repertoire, 18; in Hispanic music, 69–70; in jazz, 390–391; played by 19th-century brass bands, 334; replaced by black vernacular dances, 342; in Scandinavian-American music, 602
 "Waltz Me Around Again, Willie" (Shields), 331
 Ward, Clara, 157, 161–162
 Ward Singers, 161
 Washboard (musical instrument), 47, 201, 208
 Washington, George, 258, 261, 267
Washington Post, The (Sousa), 337
Washington's Birthday (from *Holidays Symphony*) (Ives), 520
 Waters, Ethel, 307, 341–342
 Waters, Muddy (McKinley Morganfield), 205, 221, 223
 Watson, Doc, 99
 Watters, Lu, 384
 Watts, Howard, 192
 Watts, Isaac, 27, 141, 144
 Waxman, Franz, 461
 "Way Down in Ca-i-ro" (Foster), 320
 "Way Down Yonder in New Orleans" (Creamer/Layton), 333
 "Way You Look Tonight, The" (Kern), 328
 "We Are Coming, Father Abraham, 300,000 More" (Civil War song), 322–323
 "We Are Coming from the Cotton Fields" (Civil War song), 324
We Are the World (record album), 225
 "We Shall Not Be Moved" (protest song), 96
 "We Shall Overcome" (protest song), 96–97, 156
 "We Won't Go Home Till Morning" (19th-century popular song), 316
 "We'll Soon Be Free" (African-American spiritual), 35

- "We'll Understand Better By and By" (Tindley), 156
 Weather Report, 396, 399, 401
Weavers at Carnegie Hall, The (record album), 98
 Weavers, The (folk song group), 93, 98
 Webb, George J., 416
 Weber, Ben, 565
 Webster, Ben, 381
 "Weeping, Sad and Lonely" (Tucker), 324
 Weill, Kurt, 291–292, 302
 Weisgall, Hugo, 476
 Wells, Kitty, 177, 188
West London (Ives), 511
 West, Mae, 307
West Side Story (musical show), 290–291, 295–298, 304
 "Western" films, 185, 340
Western Minstrel, The (Heinrich), 419
 Western swing, 186
 "What a Difference a Day Made" (Grever), 341
 "What a Friend We Have in Jesus" (Converse), 150
 "What a Piece of Work Is Man" (McDermot), 302
 "What Are They Doing In Heaven" (Tindley), 156
 "What Is This Thing Called Love?" (Johnson), 377
 "What Would You Give" (white gospel song), 151
 "When Jesus Wept" (Billings), 119–120
 "When Johnny Comes Marching Home Again" (Gilmore), 323
When Lilacs Last in the Door-yard Bloom'd (cantata), 481–482
 "When the Roll Is Called Up Yonder" (white gospel song), 151
 "When the Saints Go Marching In" (Sanctified shout), 155
 "When the Ship Comes In" (Dylan), 95
 "When You and I Were Young Maggie" (Butterfield), 327
 "When You Were Sweet Sixteen" (Thornton), 331
 "When You Wish Upon a Star" (*Pinocchio*), 307
 "Where Have All the Flowers Gone" (Seeger), 97–98
 "Where Is My Boy Tonight" (Lowry), 150
 "Where the River Shannon Flows" (Russell), 332
 "Where We'll Never Grow Old" (white gospel song), 151
Whisper Moon (Bolcom), 588
 "Whispering Hope" (Winner), 327
 "Whistle While You Work" (*Snow White and the Seven Dwarfs*), 307
 Whistles, American Indian, 60
White and Negro Spirituals (Jackson), 145
 White, Bukka, 205
 "White Cliffs of Dover, The" (Kent), 340
 "White House Blues" (country music song), 180
 White, José, 433
 White, Josh, 88, 91
White Peacock, The (Griffes), 442
 Whiteman, Paul, 307, 378
 Whitman, Walt, 459–460, 477, 481–482
 Whittier, John Greenleaf, 435
 "Who Cares If You Listen?" (article, Babbitt), 566
 "Who Killed Davy Moore?" (Dylan), 95
 "Who Threw the Overalls in Mistress Murphy's Chowder" (Giefer), 332
 "Whoopie Ti Yi Yo, Git Along, Little Dogies" (cowboy song), 464
 "Widow Nolan's Goat, The" (Braham), 284
 Wiggins, Ella May, 87
Wild Bull, The (Subotnik), 571 n
 "Wild Side of Life, The" (Warren/Carter), 186
 Wilder, Thornton, 465
 "Wildwood Flower" (Irving and Webster), 90, 176
 "Will You Remember?" (Romberg), 289
William Tell Overture (Rossini), 508
 Williams, Bert, 277
 Williams, Cootie, 381
 Williams, Hank, 175, 187
 Williams, Marion, 157
 Williams, Robert Pete, 44
 Williams, Spencer, 342
 Williams, Tennessee, 477
 Williams, Tex, 186
 Williamsburg (Virginia), site of first theater, 259
Willie Stark (opera), 476
 Willis, Richard Storrs, 418, 424
 Willis, Bob, 186, 188
 Wilson, Edith, 200
 Wilson, Teddy, 342
 "Wind Cries Mary, The" (Hendrix), 220
 "Windsor" (psalm tune), 110
 Wise, Chubby, 192
 Wiseman, Mac, 192
 "With God on Our Side" (Dylan), 94, 224
 "Within You and Without You" (Beatles), 226
Wiz, The (musical show), 287, 299
Wizard of Oz, The (film musical), 304
Wizard of the Nile, The (operetta), 287–288
Wobbly Music (Wolff), 589
 "Woke Up This Morning With My Mind on Freedom" (protest song), 96
 Wolf, Howlin', 223, 231
 Wolff, Christian, 562, 589
Wolfman (Ashley), 577
 Wolverines (jazz band), 376
Woman of the Year (musical show), 303, 304 n
Rudder Man (film musical), 307
 Wonder, Stevie, 160
Wonderful Town (musical show), 284
 "Wondrous Love" (folk hymn), 139
Woodland Sketches (MacDowell), 440
 "Woodman, Spare That Tree!" (Russell), 272, 316, 321
 Work, Henry Clay, 325–326
 Work songs, African-American, 47–48
 World Peace Jubilee (1872), 334
 "Wreck of Old 97" (folk ballad), 10
 "Wreck on the Highway" (Acuff), 178
 Wright, Frank Lloyd, 226
 Wuorinen, Charles, 565–566, 571
 Wynette, Tammy, 190
 Wynn, Ed, 282, 290
 "Yakety-Yak," 223
 Yale University, 437, 508
 Yancey, Jimmy, 204
 "Yancey Stomp" (Yancey), 204
 "Yankee Doodle Boy" (Cohan), 285, 359
 "Yankee Doodle," 266, 285, 427, 430, 519–520
Yankee Doodle Dandy (film), 285
 "Yankee Robinson at Bull Run" (Civil War song), 324
 Yates, Peter, 527
 "Yellow Rose of Texas, The" (minstrel song), 321, 359
 "Yes, Sir, That's My Baby" (Donaldson), 333
 Yodel: in African-American folk music, 40; in country music, 175, 183, 187
 "York" (psalm tune), 110
 "You Can't Do What My Last Man Did" (Johnson), 377
 "You Can't Keep a Good Man Down" (early blues song), 200
 "You Don't Have to Jump No Pews" (Crouch), 160
 "You Go to My Head" (Coots), 339, 341
You Tell 'Em Ivories (Confrey), 364
 "You Tell Me Your Dream" (Daniels), 331–332
 "You Were Meant for Me" (Blake), 286
 "You'd Be So Nice to Come Home To", 328
You're a Good Man, Charlie Brown (musical show), 303
 "You're a Grand Old Flag" (Cohan), 285
 "You've Been a Good Old Wagon" (Harney), 332, 354
 "You've Got to Be Modernistic" (Johnson), 377
 "You've Got to Be Taught" (Rodgers), 294

INDEX

Youmans, Vincent, 305–306,
329

Young, La Monte, 576–578

Young, Lester, 277, 382, 385

"Your Cheatin' Heart"
(Williams), 187, 341

Your Own Thing (musical show),
302

Zappa, Frank, 233–234, 238

Zawinul, Joe, 235, 390, 393, 396,
399, 403

Ziegfeld, Florenz, 290, 305

Ziegfeld Follies (musical shows),
290

Ziegfeld Follies (film musical),
305

"Zip Coon" (minstrel song), 272,
274

Zorba the Greek (film), 608

Zydeco music, 598–599; influ-
ence on American Indian mu-
sic, 64