

Contents

Preface

Introduction

1

On Classical and Romantic

19

WALTER PATER

The Present Outlook

26

IRVING BABBITT

Classical and Romantic: A Point of View

41

H. J. C. GRIERSON

Romanticism and Classicism

55

T. E. HULME

On the Discrimination of Romanticisms

66

ARTHUR O. LOVEJOY

Romantic Sensibility

82

MARIO PRAZ

Surrealism and the Romantic Principle

96

HERBERT READ

The Bourgeois Illusion and English Romantic Poetry

108

CHRISTOPHER CAUDWELL

<i>La Princesse Lointaine: or the Nature of Romanticism</i> F. L. LUCAS	125
<i>Romantic Poetry and the Tradition</i> CLEANTH BROOKS	136
<i>Romantic Bards and Metaphysical Reviewers</i> RICHARD H. FOGLE	149
<i>The Ideology of Romanticism</i> ALEX COMFORT	165
<i>The Concept of Romanticism in Literary History</i> RENÉ WELLEK	181
<i>Romantic Religion</i> HOXIE NEALE FAIRCHILD	207
<i>The Structure of Romantic Nature Imagery</i> W. K. WIMSATT	219
<i>Toward a Theory of Romanticism</i> MORSE PECKHAM	231
<i>On the Logic of Romanticism</i> ALBERT GÉRARD	258
<i>The Romantic Artist</i> RAYMOND WILLIAMS	269
<i>Romanticism and Antiself-consciousness</i> GEOFFREY H. HARTMAN	287
<i>The Drunken Boat: The Revolutionary Element in Romanticism</i> NORTHROP FRYE	299
<i>English Romanticism: The Spirit of the Age</i> M. H. ABRAMS	314
<i>The English Romantics: The Grounds of Knowledge</i> EARL R. WASSERMAN	331