

Contents

Preface — v

Chapter 1: Preliminaries — 1

- 1 Introduction — 1
- 2 The basic Polish voicing facts — 1
- 3 Representing voice — 5
- 4 Laryngeal Realism — 8
- 5 Laryngeal Realism and Polish voicing — 11
- 6 The problem of Cracow-Poznań sandhi voicing — 17

Chapter 2: Sound system, phonology and phonetics — 21

- 1 Introduction — 21
- 2 Types of voicing — 22
 - 2.1 Spontaneous voicing — 22
 - 2.2 Active voicing — 25
 - 2.3 Passive voicing — 26
- 3 Sound system — 29
 - 3.1 Phonological aspects — 30
 - 3.2 Phonetic categories — 32
 - 3.3 Phonetic interpretation — 34
- 4 Laryngeal Relativism — 37
- 5 Some consequences of Laryngeal Relativism — 40

Chapter 3: Cracow-Poznań sandhi voicing — 43

- 1 Introduction — 43
- 2 Laryngeal Relativism and Polish voicing — 44
 - 2.1 Final Obstruent Devoicing — 47
 - 2.2 Regressive Voice Assimilation — 52
- 3 Cracow-Poznań sandhi voicing — 56
 - 3.1 Bethin (1984, 1992) — 59
 - 3.2 Gussmann (1992) — 64
 - 3.3 Rubach (1996) — 66
 - 3.4 CP sandhi voicing and Laryngeal Relativism — 68
 - 3.5 Laryngeal Relativism and Licensing-by-Cue — 73
- 4 Conclusions — 76

Chapter 4: Progressive voice assimilation in Polish — 79

- 1 Introduction — 79**
 - 1.1 Benni's generalization — 83**
 - 1.2 Is PVA dead or alive? — 86**
 - 1.3 A functional explanation of progressive devoicing — 89**
- 2 Modern derivational and non-derivational accounts of PVA — 90**
 - 2.1 Preliminaries — 90**
 - 2.2 Gussmann (1992) — 93**
 - 2.3 Bethin (1992) — 99**
 - 2.4 Rubach (1996) — 103**
 - 2.5 Gussmann (2007) — 107**
- 3 PVA and Laryngeal Relativism — 113**
 - 3.1 Preliminaries — 113**
 - 3.2 Laryngeal Relativism — 113**
 - 3.3 Obstruentization and PVA — 118**
 - 3.4 The 'voiced obstruent' hypothesis in CP and WP — 124**
 - 3.5 The new (old) analysis of PVA — 127**
 - 3.6 Post-alveolar fricatives in PVA context — 132**
- 4 Conclusions — 138**

Chapter 5: Further issues — 141

- 1 Introduction — 141**
- 2 Laryngeal licensing – elements in phonological contexts — 142**
- 3 Prepositions and voicing — 159**
- 4 The behaviour of sonorant consonants — 166**
 - 4.1 ...C# vs. ...CS# — 168**
 - 4.2 ...CS#C... vs. ...C#SC... — 177**
- 5 Phonology and phonetics in Laryngeal Relativism — 193**
 - 5.1 Substance-free elements? — 198**
- 6 Laryngeal Relativism and other languages — 201**
 - 6.1 Durham English — 201**
 - 6.2 Dutch — 205**
- 7 Conclusions — 200**

Conclusion — 213

References — 217

Subject index — 229

Index of Polish words — 231