

# Contents

ix      **Acknowledgments**

1      **Andrew Ross**

---

**Introduction**

## **Histories and Futures**

17      **George Lipsitz**

---

**We Know What Time It Is: Race, Class and Youth Culture in the Nineties**

29      **Susan McClary**

---

**Same as it Ever Was: Youth Culture and Music**

41      **Lawrence Grossberg**

---

**Is Anybody Listening? Does Anybody Care?:  
On Talking about 'The State of Rock'**

59      **Greg Tate**

---

**Excerpt from *Altered Spade: Readings in Race-Mutation Theory***

## **Locating Hip Hop**

71      **Tricia Rose**

---

**A Style Nobody Can Deal With:  
Politics, Style and the Postindustrial City in Hip Hop**

89

Juan Flores

---

**Puerto Rican and Proud, Boyee!: Rap Roots and Amnesia**

99

Jeffrey Louis Decker

---

**The State of Rap: Time and Place in Hip Hop Nationalism**

122

Tricia Rose

---

**Contracting Rap: An Interview with Carmen Ashhurst-Watson**

## **The Dance Continuum**

147

Walter Hughes

---

**In the Empire of the Beat: Discipline and Disco**

158

Lady Kier Kirby

---

**Hello**

160

Willi Ninja

---

**Not A Mutant Turtle**

163

Tricia Rose

---

**Nobody Wants a Part-Time Mother: An Interview with Willi Ninja**

176

Sarah Thornton

---

**Moral Panic, The Media and British Rave Culture**

193

George Yúdice

---

**The Funkification of Rio**

# **Rock, Rituals and Rights**

221

**Robert Christgau**

---

**Rah, Rah, Sis-Boom-Bah:**

**The Secret Relationship Between College Rock and the Communist Party**

227

**Donna Gaines**

---

**Border Crossing in the U.S.A.**

235

**Robert Walser**

---

**Highbrow, Lowbrow, Voodoo Aesthetics**

250

**Joanne Gottlieb and Gayle Wald**

---

**Smells Like Teen Spirit:**

**Riot Grrrls, Revolution and Women in Independent Rock**

275

**Contributor Notes**