

CONTENTS

List of Illustrations	vii
Preface. Masaru Sekine	ix.
Acknowledgements	xi
Introduction. Yeats's Noh: The Dancer and the Dance. Augustine Martin	xiii
I 'Like an Old Tale Still': Yeats's <i>Four Plays for Dancers</i>	1
II What is Noh?	22
III Themes	33
IV Characterization	47
V Plots and Functions of Musicians	56
VI Concepts of Masks	66
VII Stage Props and Costumes	73
VIII Dancing and Acting	85
IX Poetry and Imagery	101
X Rituals	113
XI Conclusion	117
Note on <i>Takahime</i> ; a Noh Adaptation of <i>At the Hawk's Well</i>	121
Acting in <i>The Dreaming of the Bones</i> . Colleen Hanrahan	128
Music in Translation: Yeats; Pound; Rummel; Dulac. Peter Davidson	137
Enigmatic Influences: Yeats, Beckett and Noh. Katharine Worth	145
Notes	159
Select Bibliography	170
Biographical Notes	177
Index	179

INDEX

Noh plays are indexed by name, not under author. Entries on W. B. Yeats are restricted to his works.

Abbey Theatre, Dublin, 1, 3, 7, 8, 12, 19, 20, 81, 93, 137

A.E. see George William Russell

ai-kyogen, 48, 49, 51, 53, 69

Ainley, Henry, 95

akujomen, 67

Ama, 67

Antheil, Georges, 137

Aoino-ue/Awoi No Uye (revised by Ze-Ami), 10, 34, 37-40, 49-51, 59-61, 70-71, 75, 78, 82-83, 88-89, 96, 97, 106-08, 116

Aristotle, 56

Amano-uzumeno-mikoto, 22

Antient Concert Rooms, Dublin, 1

Ashe, Naomi, xv

atsuita, 77, 82, 83

awaotoko, 71, 99

ayakashi, 99

Beckett, Samuel, 145-58; *Cascando*, 157; *Eh Joe*, 157; *Embers*, 157; *Endgame*, 155; *Happy Days*, 149; *Ohio Impromptu*, 150, 157; *Rockaby*, 157; *That Time*, 156; *Waiting for Godot*, 145, 148, 157

Beethoven, Ludwig van, 154

Benson, Frank, 91

Bernhardt, Sarah, 131

Britten, Benjamin, 150

Brook, Peter, 154

Bunraku (puppet theatre), 22

choken, 77

chuno-mai, 85

Colum, Padraic, 56

Comedie Française, 92

Commedia dell' Arte, 28

Craig, Edward Gordon, 6, 67, 68, 73, 79, 92, 95

Cuala Press, 7

Cunard, Nancy (Lady), xviii, 6, 7, 115

Daie, 67

Dante Alighieri, 114

Debussy, Claude, 142, 143

Degas, H.-G. E., xv

deigan, 67, 70, 83

De Max, Edouard, 131

Dengaku (theatre), 23

de Valois, Ninette, 8, 87, 88

Dojoji, 67, 78, 85

Domyoji, 67

Dorn, Karen, 21, 54, 68, 71, 90, 111

Dublin Drama League, 19

Dulac, Edmund, 7, 69, 71, 81, 87, 88, 140, 141, 142

Edo period, the 35, 43

Edwards, Philip, *Threshold of a Nation*, 4

Eliot, T. S., 20

Ellmann, Richard, *Yeats, The Man and the Masks*, 33, 103

Farr, Florence, 138

Fay brothers, 2, 91, 92

Fenollosa, Ernest, xiv, 7, 20, 33, 34, 147, 150, 168

Flannery, James W., xv, 81

Frye, Northrop, *Fools of Time*, xviii

fue, 59

fukai, 67

Fushu-Kaden (Ze-Ami), 28, 31, 97

- Gaiety Theatre, Dublin, 91
 General Post Office, Dublin, 12, 109
Genji, 77, 102
Genji-Monogatori (The Tales of Genji), 107
Gio and Gijo, 102
Gonne, Maud, 4, 50
 Granville-Barker, Harley, 95
 Gregory, Isabella Augusta (Lady), 1, 11, 12, 15, 19, 71, 92, 95; *Cuchulain of Muirthemen*, 11; *Visions and Beliefs in the West of Ireland*, 71
 Gregory, Robert, 79
 Grotowski, J., 29, 30
- Hagoromo*, 7, 141, 154
hana, 23, 30, 40, 100, 102
hannya, 67, 70, 82
 Hanrahan, Colleen, xv
happi, 77
hashihime, 67
 Heian period, the, 76
 Heikeclan, 77
Himuro, 146
hitamen, 67, 70, 82
 Hosho troupe, 24
Hyakuman (Ze-Ami), 102
 Hyde Lees, Georgie, *see* George (Mrs. W. B.) Yeats
- Ibsen, Henrik, 103; *Brand*, 103, 104
imawaka, 67
 Irish Literary Theatre, 1, 2, 79
 Ishibashi, Hiro, 21
isomen, 67
 Ito, Michio, 7, 10, 81, 86, 141, 147
Izutsu (Ze-Ami), 26, 67
- Jeffares, A. Norman, 68
jomen, 66
jono-mai, 85, 91
 Joyce, James, 2
- Kabuki (theatre), 22, 31, 69
Kagekiyo, 7
- Kagura (folk theatre), 65, 91
Kakyo, 94
 Kamakura period, the, 22, 23, 24, 66, 85
kami-mai, 65, 85, 88, 91
Kan-Ami, 22, 23
Kanawa, 67
Kantan, 69
 Kanze-za troupe, 24
karaori, 77, 83
kariginu, 77, 82
Kashiwazaki, 150
Kasugaryujin, 67
 Kayano Nijuichi, 141
Kikujido, 34, 105
 Kinsella, Thomas, 113
Kinuta, 67
Kita, 24
Kiyotsune, 67
 Knight, G. Wilson, 102
 Knott, Ian, 34
 Knowland, A. S., *W. B. Yeats, Dramatist of Vision*, 21, 23, 54, 70, 100
 Knowles, Sheridan, 104
Koino-omoni, 67
kojo, 66, 69, 74
Komachi, 31, 40, 67, 155
Komesu, Okifumi, 53, 55, 64, 148
 Komparu troupe, 24
 Kongo troupe, 24
 Konm , Tami, 141
koomote, 72
kotsuzumi, 59, 90
 Kott, Ian, 34, 119
Kumasaka, 7, 76
kyogen, 28, 35
- Lane, Sir Hugh, 6
 Lawes, Henry, 137
- Mac Anna, Tom s, xv
 McHugh, Roger, 3
maiginu, 77
Makura Jido, 34
 Malins, Edward, 138, 143
 Martyn, Edward, 2

Mask, The, 6
masugami, 67
Matsukaze (*Ze-Ami*), 94, 156
michiyuki, 132, 133
Miidera, 67
Miller, Liam, 12, 67, 69
Milton, John, xvi
Miwa, 44, 45, 46, 55, 64, 112
mizugoromo, 77, 82, 84
Monck, Nugent, 7
Montague, John 110
Moore, T. Sturge, 113
Muromachi period, the, 66, 69, 76

Narihira, 102, 110
Nathan, Leonard E., 4
Nijo Yoshimoto, 24–25, 101
Nishikigi (*Ze-Ami*), xv, xvi, 7, 12, 15, 34, 40–43, 51–53, 61–63, 71–72, 75–76, 83–84, 89–90, 98–99, 108–110, 116, 128, 131, 147
Nonomiya, 147
Nue, 67

Obasute, 67
obeshimi, 67
O’Casey, Sean, 19, 56
okawa/kotsuzumi, 29, 90
Okina, 59, 114
okuchi, 78, 82, 84
Oniyashi, see *Ze-Ami*
Onnami, 24
otoko-mai, 62, 63, 85

Peacock Theatre, Dublin, 8, 19
Pound, Ezra, xiv, 1, 5, 7, 20, 34, 110, 137, 138, 139, 140, 142, 150; *The Classical Noh theatre of Japan*, 110; *Noh’or Accomplishment* (with Fenollosa), 34
Purtill, Miriam, 131

Qamber, Akhter, 20–21

Racine, Jean, *Phèdre*, 131
renga, 25, 29

Ricketts, Charles, 80
rimpaku, 82
rojo, 67
Rummel, Walter Morse, 134, 141, 142, 143
Russell, George William (A.E.), 91; *Deirdre*, 91

Samhain, 3, 92, 113
Sangaku (theatre), 22
Sarugaku (folk theatre), 22, 23
Sekidera-Komachi, 155, 156
Shakespeare, William, 4, 5, 6, 27, 35, 86, 95, 98, 102, 110
Shakkyo, 67
shakumi, 67
Shaw, George Bernard, 54, 55, 91
shinbutsumen, 67
shinno-jonomai, 91
shite, 9, 48, 53, 96, 132
Shizuka, 102
Skene, Reg, 95
Sotoba-Komachi, 67
Spurgeon, Caroline, 102
Sumidagawa (Motomasa), 44, 45, 46, 67, 150, 151
suo, 78
Swift, Jonathan, 18, 117
Synge, J. M., xiv, 1, 3, 6, 92; *The Playboy of the Western World*, 6; *Riders to the Sea*, 83

Tadanori (*Ze-Ami*), 67
taiko, 59
Takahashi, Yasunari, 149, 155
Takahime, 121–27
Taka no Izumi, 148
Takasago (*Ze-Ami*), 66, 67, 91, 146
Tales of Genji, *The* see *Genjo-Monogatari*
Talmer, Francois Joseph, 92
Tamura, 67
Taylor, Richard, 16, 21, 35, 47, 58, 76, 115
Tokugawa Ieyasu, 1st shogun, 24
tsure, 48, 52, 71, 96, 131
tsuzumi, 29

uba, 67
Ukifune (revised by Ze-Ami), 67
waka, 24, 25, 31, 34, 63, 101, 110
waki, 9, 30, 36, 51, 53, 60, 61, 63,
 69, 78, 96, 104, 132
wazaogi, 22
 Wellesley, Dorothy, xviii
 Wilde, Oscar, 'The Doer of Good',
 17
 Worth, Katharine, xv, 90

yamabushi, 51, 75, 83, 116
Yashima, 66, 67
 Yeats, Elizabeth Corbet, 7
 Yeats, Georgie, Mrs W. B. (née
 Hyde-Lees), 50
 Yeats, William Butler, 'Anima
 Hominis', 68; 'At Stratford on
 Avon', 4; *At the Hawk's Well*,
 xiii, xiv, xv, 4, 5, 7–9, 10, 11, 14,
 19, 20, 33, 34, 36–40, 47, 48,
 49–51, 52, 57–59, 62, 69–70, 71,
 72, 73, 74, 75, 80, 81, 85, 86,
 87–88, 89, 90, 95–96, 100,
 103–06, 114, 115, 118, 121, 122,
 123, 127, 137, 141, 145, 148, 149,
 150; *Calvary*, 10, 15, 16–19, 21,
 33, 34, 44–46, 53–55, 61–63, 64,
 71–72, 84, 90–91, 99–100,
 110–12, 115; *The Cat and the
 Moon*, 5, 19, 118; *Cathleen ni
 Houlihan*, xv, 3, 91, 138; *Certain
 Noble Plays of Japan*, 20, 57, 69,
 102, 147; *The Countess Cathleen*,
 1, 2, 12, 16; *The Death of
 Cuchulain*, xiv, xv, 4, 13, 20, 21,
 87, 92, 118, 146, 158; *Deirdre*, 3,
 4, 6, 8, 57, 80, 81; *Diarmuid and
 Grania* (with George Moore), 91;
The Dreaming of the Bones, xv,
 xvi, 2, 5, 10, 12–15, 33–34,
 40–43, 44, 51–53, 61–63, 71–72,
 75–76, 83, 89–90, 98–99, 108–10,
 114, 115, 118, 128, 129, 130, 131,
 133, 134, 135, 136, 137, 138, 141;
 'Easter, 1916', 12; *Essays and
 Introductions*, 20; *Explorations*,

3; *Fighting the Waves*, 8, 20, 88,
 89, 137; *Four Plays for Dancers*,
 1, 5, 6, 7, 8, 10, 12, 15, 19, 20,
 21, 33, 34, 35, 44, 54, 55, 56, 70,
 71, 72, 76, 80, 81, 86, 87, 88, 93,
 95, 113, 114, 115, 117, 118, 119,
 120, 137, 138, 139, 140, 141, 144;
A Full Moon in March, 118; *The
 Green Helmet*, 4, 6, 68, 80;
 'Hanrahan's Vision', 61; *The
 Herne's Egg*, 117; *The Hour
 Glass*, 6, 7, 79, 80; 'An Irish Air-
 man Foresees His Death', 8; *The
 King's Threshold*, 3, 80, 81; *The
 Land of Heart's Desire*, 1, 2, 148;
 'Lapis Lazuli', xviii; *On Baile's
 Strand*, 3, 4, 10, 35, 36, 67, 73,
 80, 106; *The Only Jealousy of
 Emer*, 2, 4, 5, 10–12, 14, 15, 19,
 20, 33, 34, 37–40, 49–51, 52,
 59–61, 62, 70–71, 72, 75, 82,
 88–89, 96, 106–08, 115, 118; *Per
 Amica Silentia Lunae*, 33; *The
 Player Queen*, 33, 68; *Purgatory*,
 11, 13, 21, 41, 117, 146, 150; *The
 Reform of the Theatre* 3; *The
 Resurrection*, 10, 15, 20, 117; *The
 Secret Rose*, 6; *The Shadowy
 Waters*, 3, 80, 81, 146; 'Sweden-
 borg. Mediums and the Desolate
 Places', 61; 'Symbolism in
 Poetry', xiv–xv; *A Vision*, 5, 13,
 33; *Where There is Nothing*, 5,
 17, 148; *The Words Upon the
 Window-pane*, 11, 18, 20, 41,
 117, 138
Yoro, 34, 36–37, 47–49, 57–59, 67,
 69–70, 74, 82, 87–88, 95–96, 102,
 103–06, 116
 Yokomichi, Mario, 122, 123, 124,
 125, 148
 Yoshimitsu, 3rd shogun, 22, 23, 24,
 25, 26, 101
yugen, 6, 77, 130, 158
 Ze-Ami, 22, 23, 24, 25, 26, 27, 28,
 30, 31, 32, 40, 41, 71, 94, 96, 97,
 99, 101, 102, 105
 zoonna, 72