

CONTENTS

PREFACE.....	7
--------------	---

ABBREVIATIONS	9
---------------------	---

CHAPTER I: INTRODUCTION	11
-------------------------------	----

1. Dickens's nineteenth-century reputation. 2. 'Shockingly revolutionary'. 3. Archaisms. 4. Nineteenth-century criticism. 5. The criticism partly warranted. 6. Dickens's world view. 7. Dickens on language. 8. Sustained linguistic comment. 9. Grammar and dictionary. 10. The textual problem.

CHAPTER II: VOCABULARY	25
------------------------------	----

1. Most neologisms unspectacular. 2. The *OED*. 3. Chronology. 4. The Supplement. 5. Admission and omission. 6. Striking omissions. 7. Dickensian archaisms. 8. Words last used by Dickens. 9. Contemporary writers' neologisms. 10. Dated and current words. 11. Arrangement of the material. 12. Idioms. 13. Colloquialisms, slang, and humorous terms. 14. Conversion. 15. Phrasal verbs. 16. Nominalizations. 17. Nouns in *-er*. 18. Nouns in *-ment*. 19. Nouns in *-ness*. 20. Adjectives in *-ed*: type *thief-dreaded*. 21. Adjectives in *-ed*: type *sedentary-pursuited*. 22. Adjectives in *-ing*: type *promise-breaking*. 23. Adjectives in *-ish*. 24. Adjectives in *-less*. 25. Adjectives in *-ous*. 26. Adjectives in *-y*. 27. The prefix *un-*. 28. Verbs in new constructions. 29. Adverbs. 30. Prepositions. 31. Interjections. 32. Latinisms. 33. Gallicisms. 34. Americanisms. 35. Theatre and circus terms. 36. Dickensian institutions. 37. Changed collocational range. 38. Pregnant senses. 39. Euphemism. 40. Beyond conventional semantics. 41. Animals, things, and people. 42. Animation. 43. From physical to non-physical. 44. Rare words and nonce-words. 45. Fanciful words. 46. Private and occasional. 47. Dickens's contribution assessed.

CHAPTER III: SYNTAX AND STYLE	63
-------------------------------------	----

1. Existing patterns exploited. 2. Archaisms. 3. Premodification. 4. String-compounds. 5. Second mention condensed. 6. Articles and

determiners. 7. Countable and uncountable nouns. 8. Collective nouns. 9. *Person* and related matters. 10. *Every gum*. 11. *We* and *our*. 12. Non-pronominalization. 13. Adjectives reclassified. 14. The use of the present tense. 15. Finite verbs dispensed with. 16. The passive of phrasal verbs. 17. Inversion. 18. Emphasis. 19. Superlatives. 20. Keywords, variation, and tautology. 21. Syntactic support. 22. Doublets and triplets. 23. Sound effects. 24. Imagery. 25. Extended metaphor. 26. Contextual pressure. 27. Idioms varied. 28. Punning. 29. Textures of discord. 30. Common-sense expectations disappointed. 31. Some other unequal yokefellows. 32. Syllepsis. 33. Animism and automatism. 34. Articles of clothing. 35. Parts of the body. 36. Oblique subject. 37. The status of human beings reduced. 38. Summing up.

CHAPTER IV: NARRATIVE AND SPEECH 97

1. Realism vs. conventions. 2. Narrative modes. 3. The conventions. 4. Report. 5. Borrowing. 6. Direct speech and free direct speech. 7. Indirect speech. 8. Free indirect speech. 9. Alternation between narrative modes.

EPILOGUE 110

NOTES TO CHAPTERS I – IV 111

APPENDIX A: NEOLOGISMS 115

APPENDIX B: ARCHAISMS 170

BIBLIOGRAPHY 172

INDEX 176

INDEX

- Adam-and-Evey* II.46
 alliteration III.23
anything II.14
assist II.33
 assonance III. 23
 asyndeton III.22
 Aytoun, W. E. I.4
Boffinless II.24
 Buchanan, Robert I.6.
Bumbledom II.36
 case grammar III. 36
 Chatman, Seymour III.36
circumnavigate, abs. II.28
 Cleghorn, Thomas I.4
considering I.7
crop up I.7
decline and fall, vb. II.14
directly 'as soon as' I.4
discuss III.32
dissipate II.9
Dolly Varden II.36
drug in the market, a II.9
 ellipsis II.14, 38
everythings II.14
expectorate II.32
 Felton, Cornelius C. I.4
 first — second mention II.32,
 III.5, 12
fix, vb. II.34
fixing II.34
 Flagg, Edmund II.34
 Ford, George H. I.2
gamp II.36
go it! I.7
hail from II.34
Holy Blue II.33
 Horne, R. H. I.4
 hypallage III.32
improducibile II.5
irrelative III.28
is being done I.4
jaculation II.32
 Lambert, Mark I.2., IV.6
magnificence 'magnificent people' II.40
 Masson, David I.4
mendicity 'beggars' II.40
the Miss Crumptions I.7
 Murray, James II.2, 24, note 13
 Murray, Lindley I.9
mutual II.38
 name game III.23
 Nipperism II.12
occupatio I.7
party I.9
pen-and-ink-ubus III.28
a .. picturesque II.14
 polysyndeton III.22
practical II.14
prosperous III.26
public-house-ish, -y II.46
a red II.14
reduced 'poor' I.7
 rhyme III.23
snap (of cold weather) II.34
something(s) II.14
something or othered 'damned'
 II.39
on spec II.9
 Stone, Harry I.2
swarm 'climb' I.9
thief-dreaded II.20
tick, vb. III.26
tonguey II.34
 Trollope, Anthony I.1
tumble over I.7
undo 'undress' I.7
unfathomable II.14
 Van Ghent, Dorothy I.6
 Walker, John, *Pronouncing Dictionary* I.9
 Wellerism II.12