

CONTENTS

English-Slovak language contact: the case of lexical borrowings.....	7
<i>Klaudia Bednárová-Gibová</i>	
Realization of impoliteness strategies in American TV Series: <i>Orange Is The New Black</i>	31
<i>Mariya Fedyna</i>	
Syntactic functions of non-finite verb forms in a learner corpus of Czech students	45
<i>Libuše Hornová</i>	
Discoursal functions of ideational, interpersonal and relational idiomatic expressions	59
<i>Zuzana Hrdličková</i>	
Towards British or American English: Translation from Lithuanian to English across genres.....	73
<i>Ramunė Kasperavičienė</i>	
Cognitive-ontological approach to metaphor.....	83
<i>Zhanna Maslova & Denis Minakhin</i>	
Political discourse and national identity in Britain	93
<i>Ildikó Némethová</i>	
Speaking skills practice at ESP instruction at the University of Economics in Bratislava	101
<i>Zuzana Ondřejová</i>	
Emotion and opinion in British online newspapers	111
<i>Petra Peldová</i>	
The marked word order as a syntactic means of emphatic expression in chosen literary samples	123
<i>Jana Richterová</i>	

Sentence structures of Czech and English legal texts.....	137
<i>Alice Rubášová</i>	
Phraseology: A link between language and culture	151
<i>Jelisaveta Safranč</i>	
An emerging variety in the European Union: Some issues around the complexity of the Euro-English	163
<i>Dagmar Sageder</i>	
Comparative Czech-English analysis of written English (KAPA): Transforming linguistic expertise into a practical EAP course.....	171
<i>Radek Vogel & Martin Adam</i>	